A CLARK / CIHA LECTURE SERIES
ART WORLDS OF BRAZIL / OS MUNDOS DA ARTE NO BRASIL

“Nineteenth-Century Art Collections in Brazil”
Valeria Piccoli (Pinacoteca São Paulo)
Lecture release date: November 19, 2020

Slide List

1. Title

2. Henri L’Eveque, *Departure of the Portuguese Royal Family to Brazil*, c. 1807, pencil and ink on paper, Collection of the Universidade Autónoma de Lisboa, Portugal


4. Jean-Baptiste Debret, *Coronation of Pedro I*, 1828, oil on canvas, Collection of the Ministério das Relações Exteriores, Brasília


6. Installation view, Dom Joao VI Museum, School of Fine Arts, Federal University of Rio de Janeiro

7. Installation view, Dom Joao VI Museum, School of Fine Arts, Federal University of Rio de Janeiro

8. Main façade, Museu Nacional de Belas Artes, Rio de Janeiro

9. Installation view, Museu Nacional de Belas Artes, Rio de Janeiro

10. Installation view, Museu Nacional de Belas Artes, Rio de Janeiro


12. Installation view, Museu Nacional de Belas Artes, Rio de Janeiro


14. Felix-Émile Taunay, *View of a Native Forest that Is Being Reduced to Coal*, c.1840, oil on canvas, Collection of the Museu Nacional de Belas Artes, Artes, Rio de Janeiro

15. Main façade, Museu Historico Nacional, Rio de Janeiro

16. Installation view, Museu Historico Nacional, Rio de Janeiro

Piccoli, “Nineteenth-Century Art Collections in Brazil,” Slide List p. 1
17. Installation view, Museu Historico Nacional, Rio de Janeiro

18. Installation view, Museu Historico Nacional, Rio de Janeiro

19. Main façade, Museu Imperial, Petrópolis

20. Installation view, Museu Imperial, Petrópolis

21. Installation view, Museu Imperial, Petrópolis

22. Overview of the building and the park, Museu Paulista/University of São Paulo

23. Pedro Américo, *Independence or Death*, 1888, oil on canvas, Collection of the Collection Museu Paulista/University of São Paulo


25. Main façade, Pinacoteca do Estado de São Paulo

26. Installation view, Pinacoteca do Estado de São Paulo

27. Installation view, Pinacoteca do Estado de São Paulo

28. Installation view, Pinacoteca do Estado de São Paulo

29. Left and Right: Almeida Junior, “Caipira” *Chopping Tobacco*, 1893, and *The Guitar Player*, 1899, both oil on canvas, Collection of the Pinacoteca de São Paulo


31. Main façade, Museu de Arte de Sao Paulo Assis Chateaubriand (MASP)

32. Installation view, MASP

33. Victor Meirelles, *Moema*, 1866, oil on canvas, Collection of MASP

34. Installation view, MASP

Piccoli, “Nineteenth-Century Art Collections in Brazil,” Slide List p. 2