A CLARK / CIHA LECTURE SERIES
ART WORLDS OF BRAZIL / OS MUNDOS DA ARTE NO BRASIL

“European Collections in Brazil”
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Slide List

1. Gallery view at São Paulo Art Museum (MASP)

2. Four-volume set of MASP collection

3. Cover of Pitura Italiana ao Século XIX no Museu Nacional de Belas Artes

4. Two-volume set of MASP’s Arte Italiana

5. Cover of A Coleção Eva Klabin / The Eva Klabin Collection

6. Cover of Figura, no. 3 (2015)

7. Cover of A Coleção Ema Klabin

8. Covers of Coleção Museus Brasileiros / Brazilian Museum Collection produced by Banco Safra

9. Mapping European Art in Brazil

10. Two Key Moments for the Creation of European Art Collections in Brazil

11. 19th-Century Brazil and European Art: The Royal Collection

12. Paintings from the Portuguese Royal Treasure, 1808

13. Luca Cambiaso (?) (1527–1585), Saint Jerome, 1560–70(?), oil on canvas, 118 x 98 cm, Museu Nacional de Belas Artes, Rio de Janeiro

14. Attributed to Luca Cambiaso, Saint Jerome, Pinacoteca di Voltaigio

15. Gioacchino Assereto, Saint Anne, Saint Joachim, S. John the Baptist and Jesus, 1620–30, oil on canvas, 80 x 62 cm, Museu Nacional de Belas Artes

16. Giovanni Maria Bottalla, called Raffaellino, Deucalion and Phylla, c. 1635, oil on canvas, 181 x 206 cm, Museu Nacional de Belas Artes

17. Giovanni Lanfranco, Angelica and Medoro, 1625–30, oil on canvas, 182 x 199.3 cm, Museu Nacional de Belas Artes

18. Francesco Cozza (1605–1682), Urania, Allegory of Astronomy, 1660–70, Modello for a detail of the decoration of the ceiling of the Library at the Collegio Innocenziano

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19. Ceiling of the Library at the Collegio Innocenziano

20. Ceiling of the Library at the Collegio Innocenziano

21. Abraham Brueghel (1631–1697), Still Life with Fruits, 1675–80, 72 x 97 cm, Museu Nacional de Belas Artes


23. Corrado Giaquinto (1703–1766), Apotheosis of S. Nicholas and the Holy Trinity, 1733, oil on canvas, 97 x 134 cm, Museu Nacional de Belas Artes

24. Detail of Apotheosis of S. Nicholas and the Holy Trinity

25. Detail of Apotheosis of S. Nicholas and the Holy Trinity

26. Dome of Church of Saint Nicholas of the Lorrainers (San Nicola dei Lorenesi), Rome

27. José da Costa e Silva (1747–1819)


29. Simone Cantarini, Holy Family with Saint Agnes, sanguine, 200 x 220 mm, Biblioteca Nacional

30. Simone Cantarini, Apollo and Dafne, sanguine, 238 x 329 mm, Biblioteca Nacional

31. Annibale Carraci, Head of Young Man, sanguine and white lead chalk, 366 x 268 mm

32. Taddeo Zucchari, Study for a Roman Soldier (recto) and Study of Figures for Foot Washing Scene (verso), 1553–56, ink, brown wash and white lead chalk, 306 x 203 mm

33. São Paulo Art Museum (MASP)

34. Development of the Collection

35. Gallery view at MASP

36. Maestro del Bigallo (active in Florence, thirteenth century), Enthroned Virgin with Child and two Angels, c. 1275, tempera on wood, 130 x 56 cm

37. Sandro Botticelli (and studio), Virgin with Child and Saint John the Baptist, 1490–1500, tempera on wood, 74 cm

38. Raffaello Sanzio (Urbino, 1483–Rome, 1520), Resurrection of Christ, 1499–1502, oil on wood, 52 x 44 cm

39. Andrea Mantegna, Saint Jerome Penitent in the Desert, 1448–51, tempera on wood, 48 x 36 cm

40. Giovanni Bellini, Virgin with Child, 1480–90, oil on canvas, 75 x 59 cm

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41. Tiziano Vecellio Pieve di Cadore (1488/90–Veneza, 1576), Portrait of Cardinal Cristoforo Madruzzo, 1552, oil on canvas, 210 x 109 cm

42. Jacopo Tintoretto, Ecce homo, 1546–47, oil on canvas, 109 x 136 cm

43. Nicolas Poussin, Hymenaeus Disguised as a Woman During an Offering to Priapus, 1634–38, oil on canvas, 167 X 376 cm

44. Nicolas Poussin, The Hunt of Meleager, 1634–39, 160 X 360 cm, Museo del Prado, Madrid

45. Buen Retiro Palace, Madrid

46. Jean-Baptiste-Siméon Chardin, Jeune écolier qui joue au toton, oil on canvas, 67 X 73 cm

47. Eugène Delacroix, Spring (Death of Eurydice), 1856–63, oil on canvas, 196 X 166 cm

48. Selection of works by artists from the School of Paris

49. Hans Holbein the Younger, Portrait of Henry Howard, Earl of Surrey, c. 1542, oil and tempera on wood, 53 X 42 cm

50. Images of Henry Howard

51. Diego Velázquez, Portrait of Count-Duke of Olivares, 1624, oil on canvas, 203 X 106 cm

52. Francisco Goya y Lucientes, Portrait of Cardinal Luís Maria de Borbón y Vallabriga, 1798–1800, oil on canvas, 200 X 106 cm

53. Ema Klabin Foundation and Eva Klabin Foundation

54. Interior view of Eva Klabin Foundation, Rio de Janeiro

55. Jacopo Tintoretto, Portrait of Nicolaus Patavinus, 1589, Eva Klabin Foundation, Rio de Janeiro

56. Joshua Reynolds, Study for the Portrait of Lady Caroline Howard, 61 X 50 cm, Eva Klabin Foundation, Rio de Janeiro

57. Interior view of Ema Klabin Foundation, São Paulo

58. Pompeo Batoni, Portrait of a Lady as Diana, c. 1760, oil on canvas, 101 X 77.5 cm, Ema Klabin Foundation, São Paulo

59. Alessandro Allori (attr.), Portrait of a Florentine Lady, oil on wood, 56 X 42 cm
Ema Klabin Foundation, São Paulo