

A CLARK / CIHA LECTURE SERIES
ART WORLDS OF BRAZIL / OS MUNDOS DA ARTE NO BRASIL

“European Collections in Brazil”
Patricia D. Meneses (State University of Campinas, UNICAMP)
Lecture release date: October 29, 2020

Slide List

1. Gallery view at São Paulo Art Museum (MASP)
2. Four-volume set of MASP collection
3. Cover of *Pitura Italiana ao Século XIX no Museu Nacional de Belas Artes*
4. Two-volume set of MASP's Arte Italiana
5. Cover of *A Coleção Eva Klabin / The Eva Klabin Collection*
6. Cover of *Figura*, no. 3 (2015)
7. Cover of *A Coleção Ema Klabin*
8. Covers of Coleção Museus Brasileiros / Brazilian Museum Collection produced by Banco Safra
9. Mapping European Art in Brazil
10. Two Key Moments for the Creation of European Art Collections in Brazil
11. 19th-Century Brazil and European Art: The Royal Collection
12. Paintings from the Portuguese Royal Treasure, 1808
13. Luca Cambiaso (?) (1527–1585), *Saint Jerome*, 1560–70(?), oil on canvas, 118 x 98 cm, Museu Nacional de Belas Artes, Rio de Janeiro
14. Attributed to Luca Cambiaso, *Saint Jerome*, Pinacoteca di Voltaggio
15. Gioacchino Assereto, *Saint Anne*, *Saint Joachim*, *S. John the Baptist and Jesus*, 1620–30, oil on canvas, 80 x 62 cm, Museu Nacional de Belas Artes
16. Giovanni Maria Bottalla, called Raffaelino, *Deucalion and Phyrra*, c. 1635, oil on canvas, 181 x 206 cm, Museu Nacional de Belas Artes
17. Giovanni Lanfranco, *Angelica and Medoro*, 1625–30, oil on canvas, 182 x 199.3 cm, Museu Nacional de Belas Artes
18. Francesco Cozza (1605–1682), *Urania, Allegory of Astronomy*, 1660–70,
Modelletto for a detail of the decoration of the ceiling of the Library at the Collegio Innocenziano

19. Ceiling of the Library at the Collegio Innocenziano
20. Ceiling of the Library at the Collegio Innocenziano
21. Abraham Brueghel (1631–1697), *Still Life with Fruits*, 1675–80, 72 X 97 cm, Museu Nacional de Belas Artes
22. Adelaide Labille-Guiard, *Portrait of Joachim Lebreton*, 1795, Nelson-Atkins Museum of Art
23. Corrado Giaquinto (1703–1766), *Apotheosis of S. Nicholas and the Holy Trinity*, 1733, oil on canvas, 97 x 134 cm, Museu Nacional de Belas Artes
24. Detail of *Apotheosis of S. Nicholas and the Holy Trinity*
25. Detail of *Apotheosis of S. Nicholas and the Holy Trinity*
26. Dome of Church of Saint Nicholas of the Lorrainers (San Nicola dei Lorenesi), Rome
27. José da Costa e Silva (1747–1819)
28. Cover of *Disegni italiani della Biblioteca nazionale di Rio de Janeiro: La collezione Costa e Silva*
29. Simone Cantarini, *Holy Family with Saint Agnes*, sanguine, 200 x 220 mm, Biblioteca Nacional
30. Simone Cantarini, *Apollo and Dafne*, sanguine, 238 x 329 mm, Biblioteca Nacional
31. Annibale Carraci, *Head of Young Man*, sanguine and white lead chalk, 366 x 268 mm
32. Taddeo Zuccari, *Study for a Roman Soldier* (recto) and *Study of Figures for Foot Washing Scene* (verso), 1553–56, ink, brown wash and white lead chalk, 306 x 203 mm
33. São Paulo Art Museum (MASP)
34. Development of the Collection
35. Gallery view at MASP
36. Maestro del Bigallo (active in Florence, thirteenth century), *Enthroned Virgin with Child and two Angels*, c. 1275, tempera on wood, 130 x 56 cm
37. Sandro Botticelli (and studio), *Virgin with Child and Saint John the Baptist*, 1490–1500, tempera on wood, 74 cm
38. Raffaello Sanzio (Urbino, 1483–Rome, 1520), *Resurrection of Christ*, 1499–1502, oil on wood, 52 x 44 cm
39. Andrea Mantegna, *Saint Jerome Penitent in the Desert*, 1448–51, tempera on wood, 48 x 36 cm
40. Giovanni Bellini, *Virgin with Child*, 1480–90, oil on canvas, 75 x 59 cm

41. Tiziano Vecellio Pieve di Cadore (1488/90–Veneza, 1576), *Portrait of Cardinal Cristoforo Madruzzo*, 1552, oil on canvas, 210 x 109 cm
42. Jacopo Tintoretto, *Ecce homo*, 1546–47, oil on canvas, 109 x 136 cm
43. Nicolas Poussin, *Hymenaeus Disguised as a Woman During an Offering to Priapus*, 1634–38, oil on canvas, 167 X 376 cm
44. Nicolas Poussin, *The Hunt of Meleager*, 1634–39, 160 X 360 cm, Museo del Prado, Madrid
45. Buen Retiro Palace, Madrid
46. Jean-Baptiste-Siméon Chardin, *Jeune écolier qui joue au toton*, oil on canvas, 67 X 73 cm
47. Eugène Delacroix, *Spring (Death of Eurydice)*, 1856–63, oil on canvas, 196 X 166 cm
48. Selection of works by artists from the School of Paris
49. Hans Holbein the Younger, *Portrait of Henry Howard, Earl of Surrey*, c. 1542, oil and tempera on wood, 53 X 42 cm
50. Images of Henry Howard
51. Diego Velázquez, *Portrait of Count-Duke of Olivares*, 1624, oil on canvas, 203 X 106 cm
52. Francisco Goya y Lucientes, *Portrait of Cardinal Luís María de Borbón y Vallabriga*, 1798–1800, oil on canvas, 200 X 106 cm
53. Ema Klabin Foundation and Eva Klabin Foundation
54. Interior view of Eva Klabin Foundation, Rio de Janeiro
55. Jacopo Tintoretto, *Portrait of Nicolaus Patavinus*, 1589, Eva Klabin Foundation, Rio de Janeiro
56. Joshua Reynolds, *Study for the Portrait of Lady Caroline Howard*, 61 X 50 cm, Eva Klabin Foundation, Rio de Janeiro
57. Interior view of Ema Klabin Foundation, São Paulo
58. Pompeo Batoni, *Portrait of a Lady as Diana*, c. 1760, oil on canvas, 101 X 77.5 cm, Ema Klabin Foundation, São Paulo
59. Alessandro Allori (attr.), *Portrait of a Florentine Lady*, oil on wood, 56 X 42 cm
Ema Klabin Foundation, São Paulo