

Japanese Art Traditions in Brazilian Contexts

Michiko Okano
Federal University of São Paulo

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Topics

1. Brief History of Japanese Immigration



2. Places to visit



3. Nikkey artists

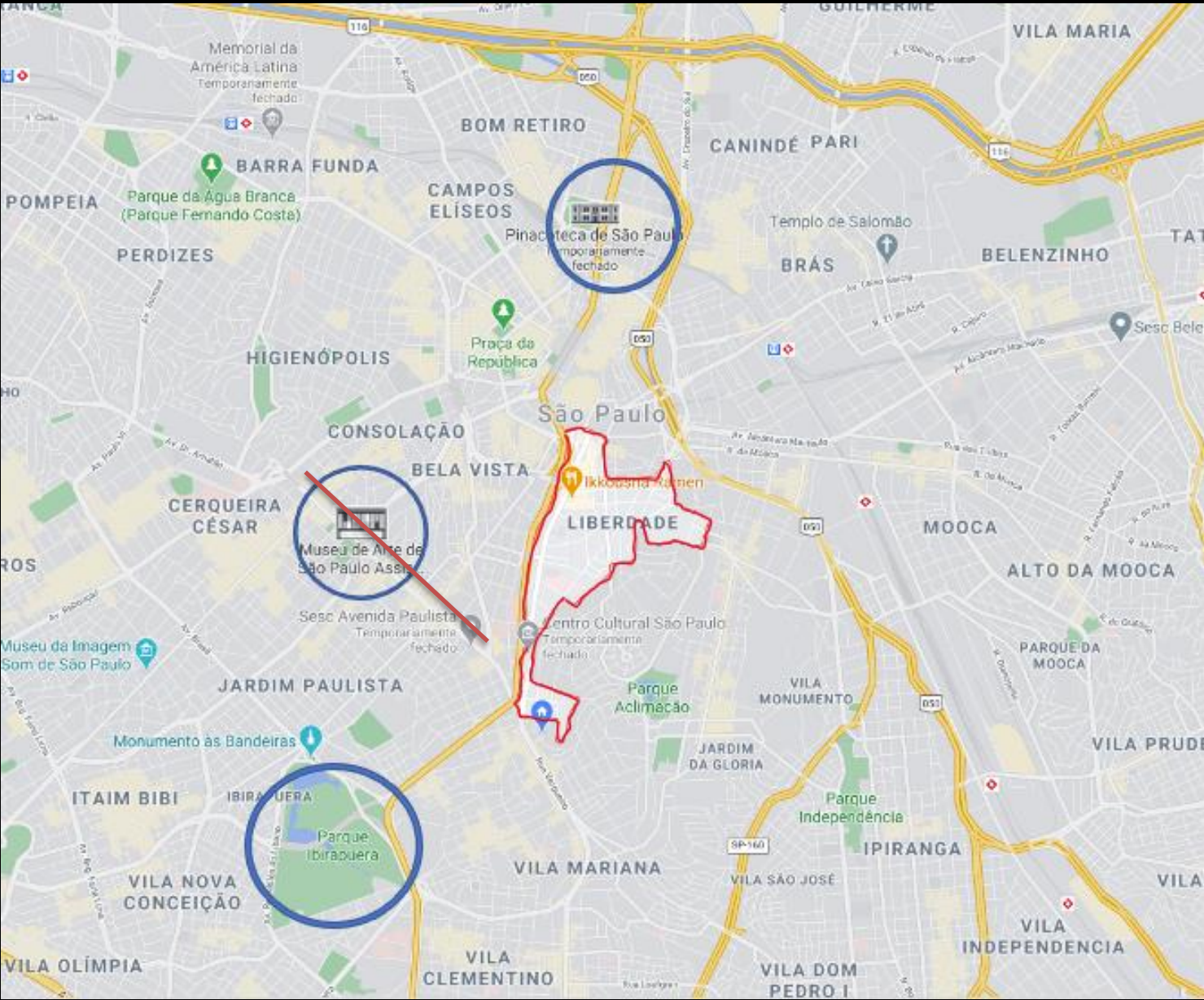


Japanese Immigration to Brazil 1908



Liberdade Neighborhood







Foundation of
Hotel Ueji
Taishō Elementary School



Foundation of
Niteroi Movie Theater



Oriental
Neighborhood
Liberdade Station

1908

1914/1915

1939

1945

1953

1964

1974

2018

Kasato Maru
Start of Official
Japanese
Immigration

II World
War

Construction of
São Paulo Society
of Japanese Culture

Japão-Liberdade
Station







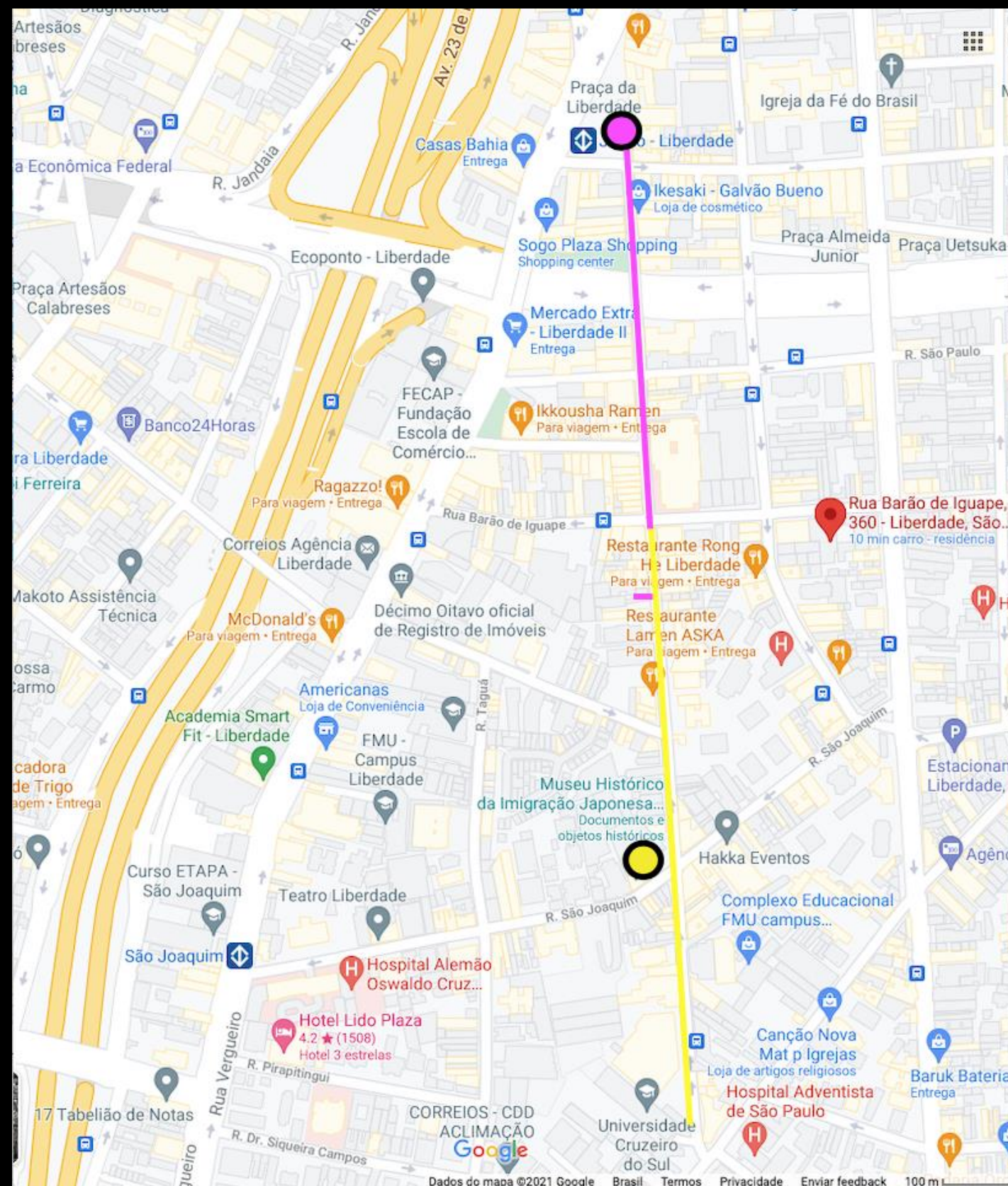
The other face of Liberdade



Church of the Holy Cross of the Souls of the Hanged



Church of the Afflicted



Japanese Immigration Historic Museum -1978



Brazilian Society of Japanese Culture - 1964





Japanese Traditional Architecture

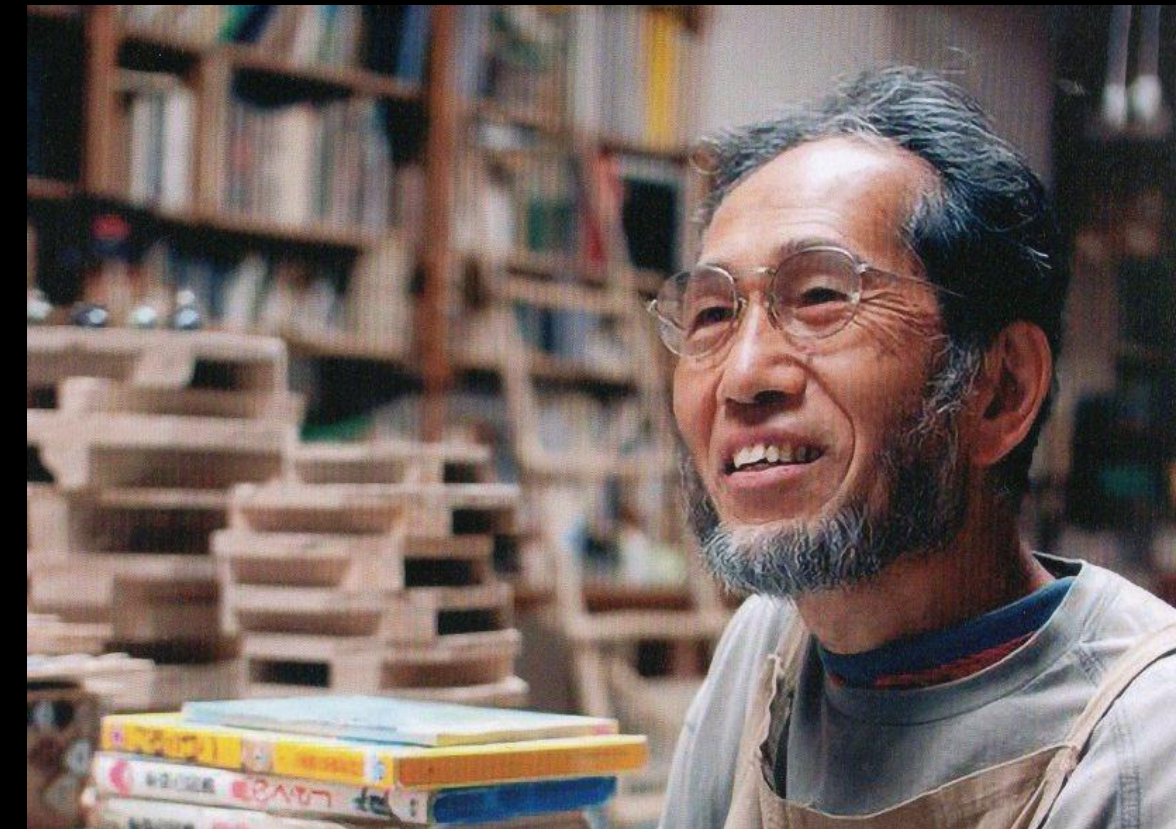
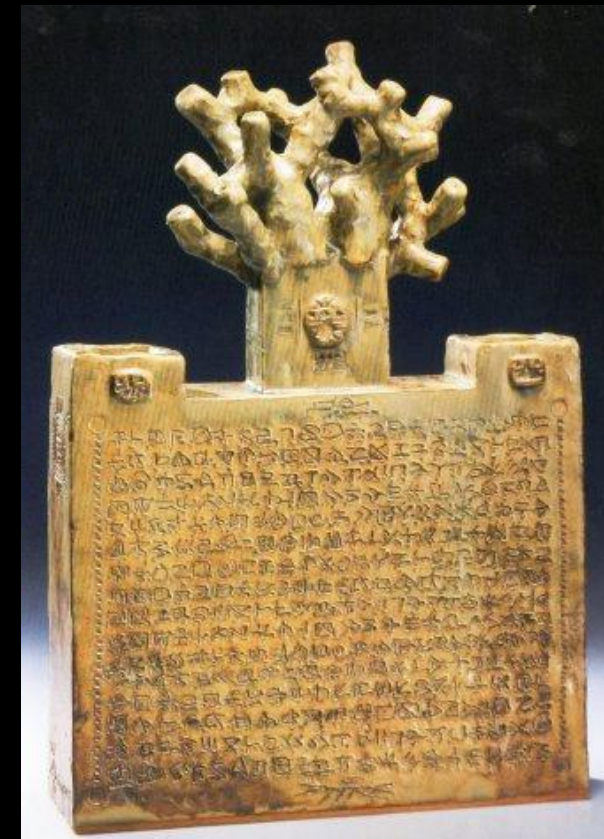
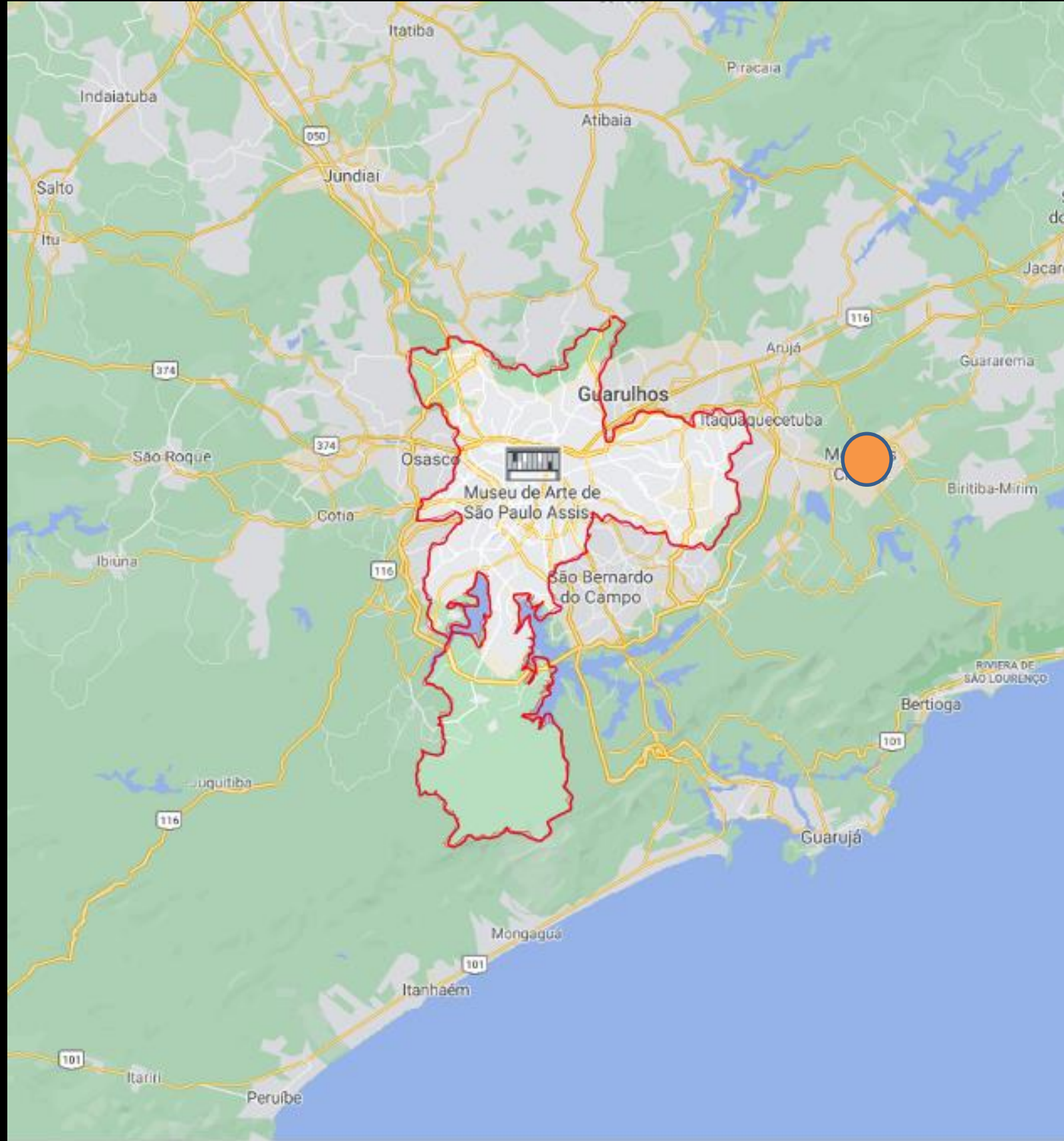


Casarão do Chá (The Big Tea House)
1942 (Kazuo Hanazono)



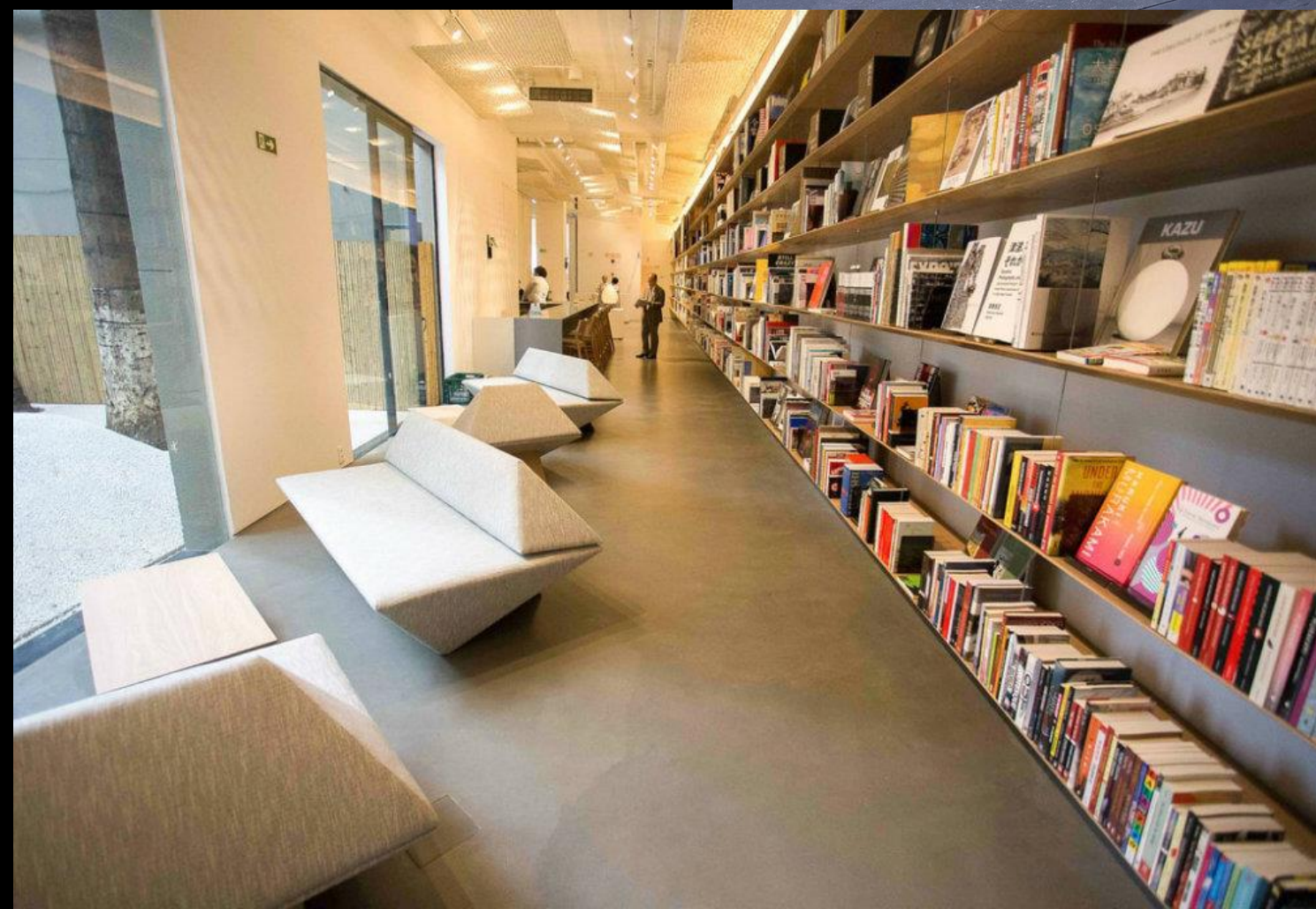
Japanese Pavillion at Ibirapuera Park
1954 (Sutemi Horiguchi)

Casarão do chá (The Big Tea House) - 1942









Japan House
2017





Nikkei Artists

Japanese immigrants:

- 1) Pre-war immigrant artists
- 2) Post-war immigrant artists
- 3) Recent immigrant artists (from the last decades)

Japanese descendent artists.

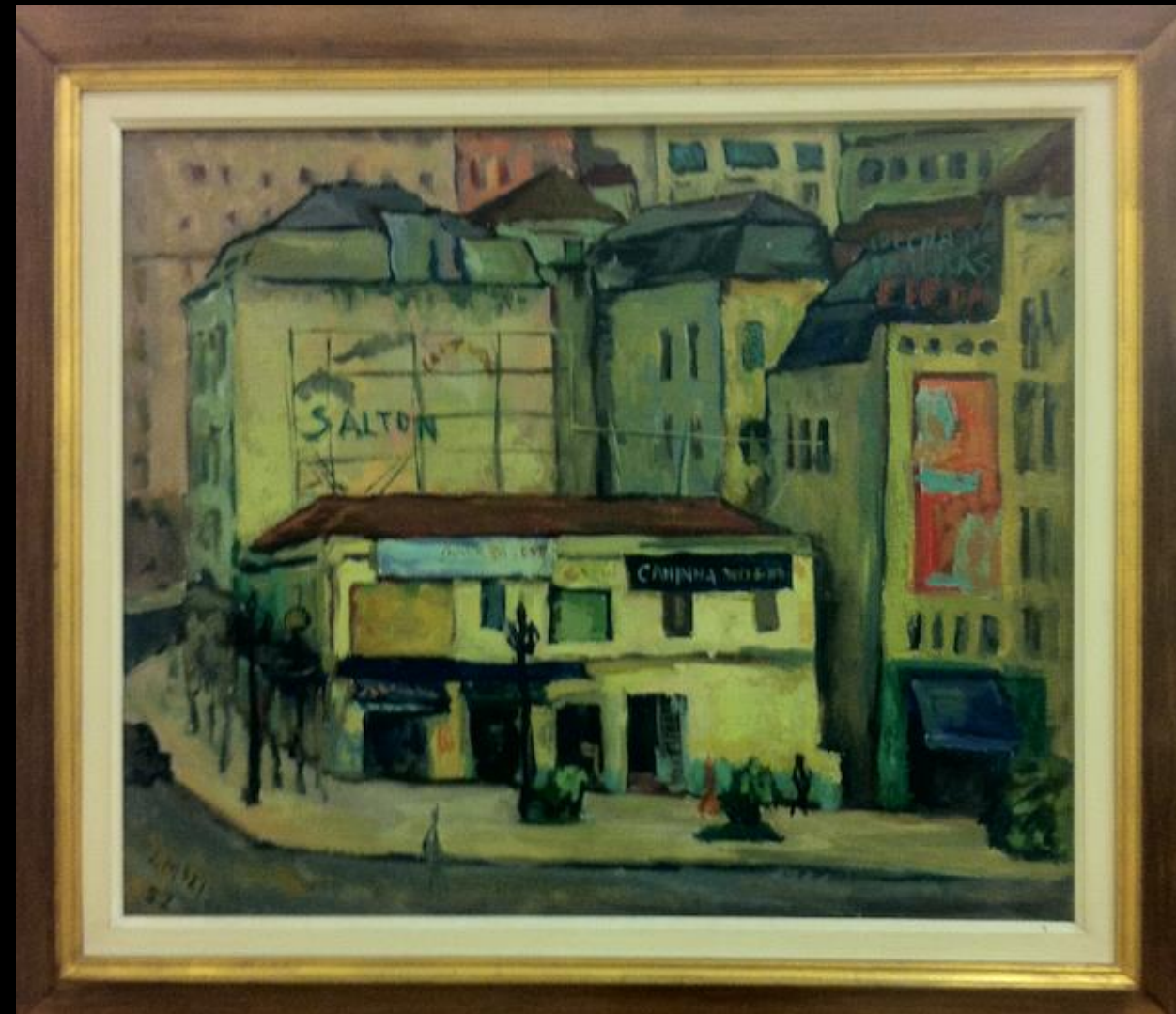
Pre-war Immigrant Artists

Figurative artists

Seibi Group 聖美会 (1935-72)



Tomoo Handa (1906-96). *Untitled*.
1953. Oil on canvas, 90,5 x 71,8 cm.
Pinacoteca Archive.



Jorge Mori (1932- 2018). *Corner of
Anhanbabaú*. 1952. Oil on wood.
Pinacoteca Archive.

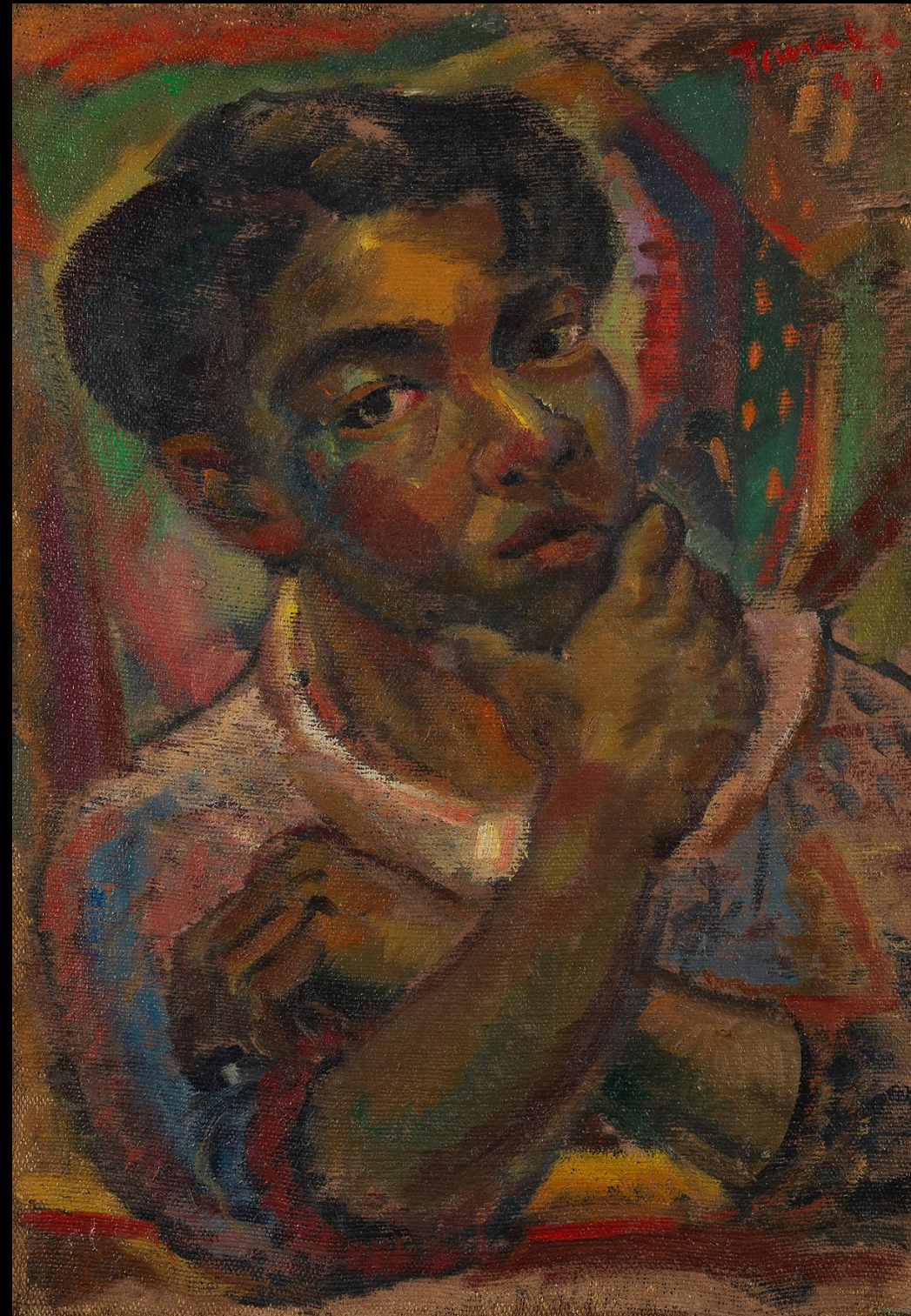


Yuji Tamaki (1916-79). *Industry Palace*.
Decade of 1950. Oil on canvas.
45,7 x 37,9 cm. Pinacoteca Archive.



Yoshiya Takaoka (1909-1978). *Self Portrait*. Oil on canvas, 60 x 50 cm. Pinacoteca Archive.

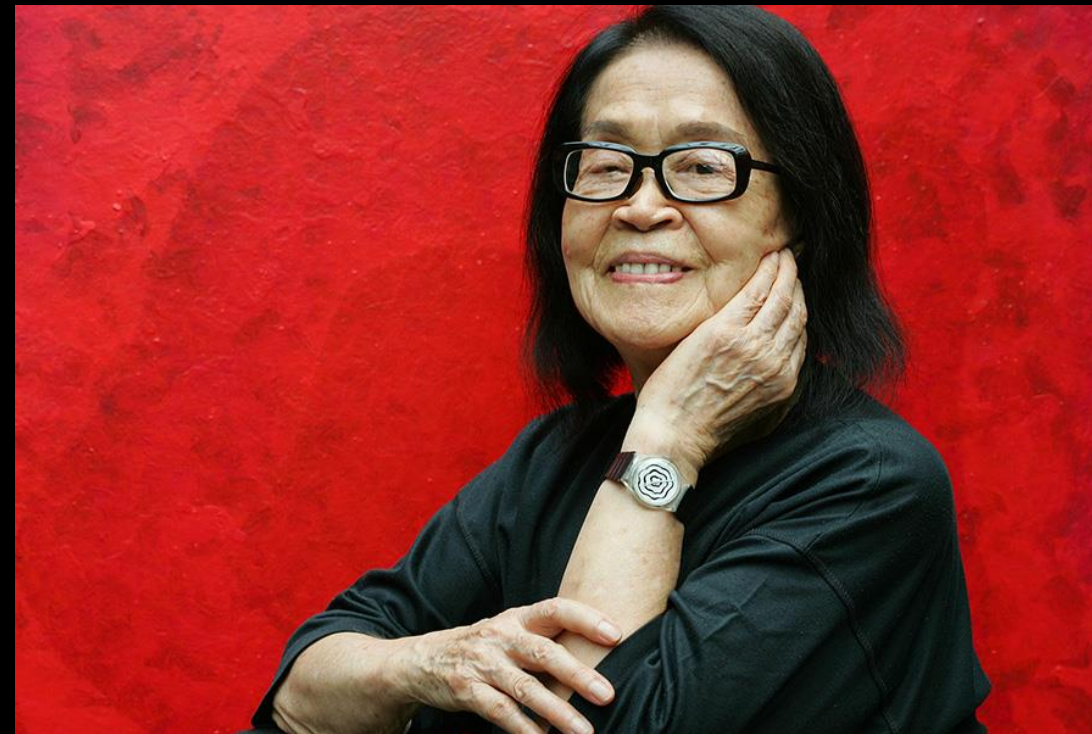
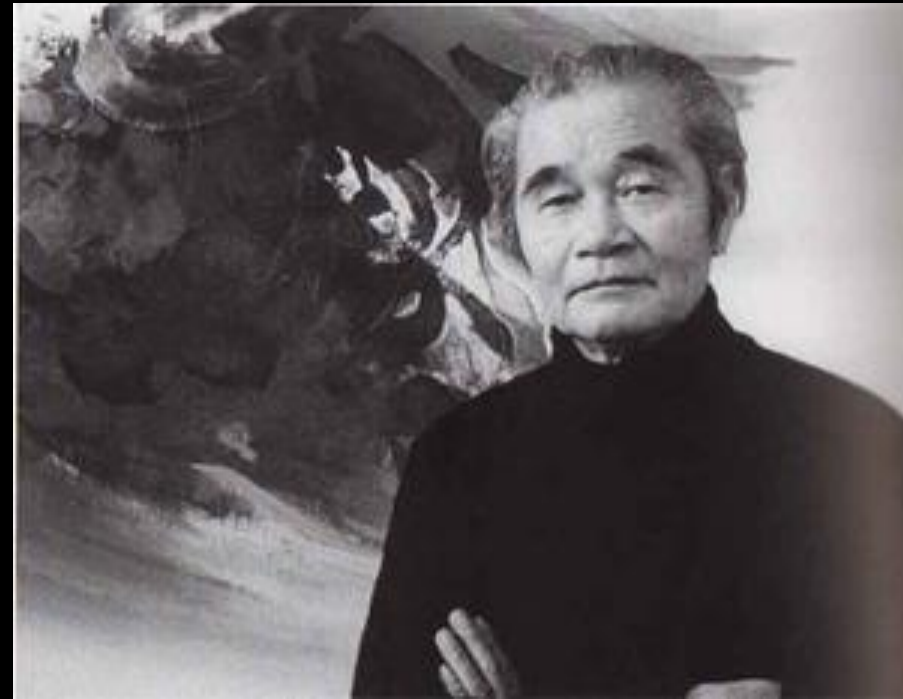
Flávio Shiró (1928-). *Self Portrait*
Oil on canvas, 55 x 39,4 cm.
Pinacoteca Archive.



Tomoo Handa. *Portrait of artist Tamaki*. Oil on canvas, 65 x 54cm. Pinacoteca Archive.

Pre-war Immigrant Artists

Artists of Informal Abstracionism



Manabu Mabe
(1925-1997)

Tikashi Fukushima
(1920-2001)

Tomie Ohtake
(1913-2015)

Flavio-Shiró
(1928-)

Arrived in Brazil
at the age of 10.

Arrived in Brazil
at the age of 20.

Arrived in Brazil
at the age of 23.

Arrived in Brazil
at the age of 4.
In Paris since 1953.

MANABU MABE



The king's dream. 1983. Oil on canvas, 2,00 x 2,40 m. Masp.

MANABU MABE

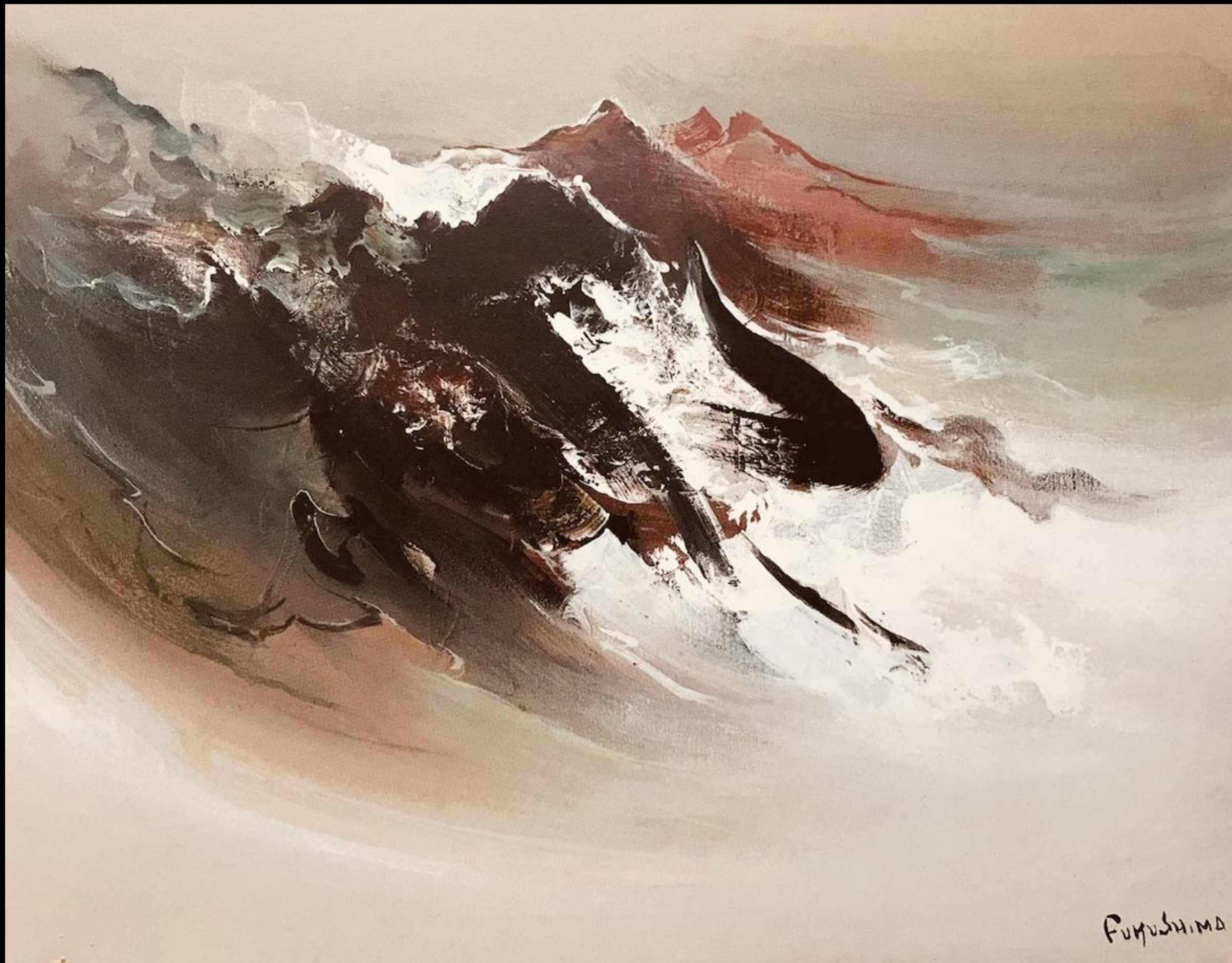


Pastoral Poem. 1988. Oil on canvas. 142 x 191 cm.

TIKASHI FUKUSHIMA

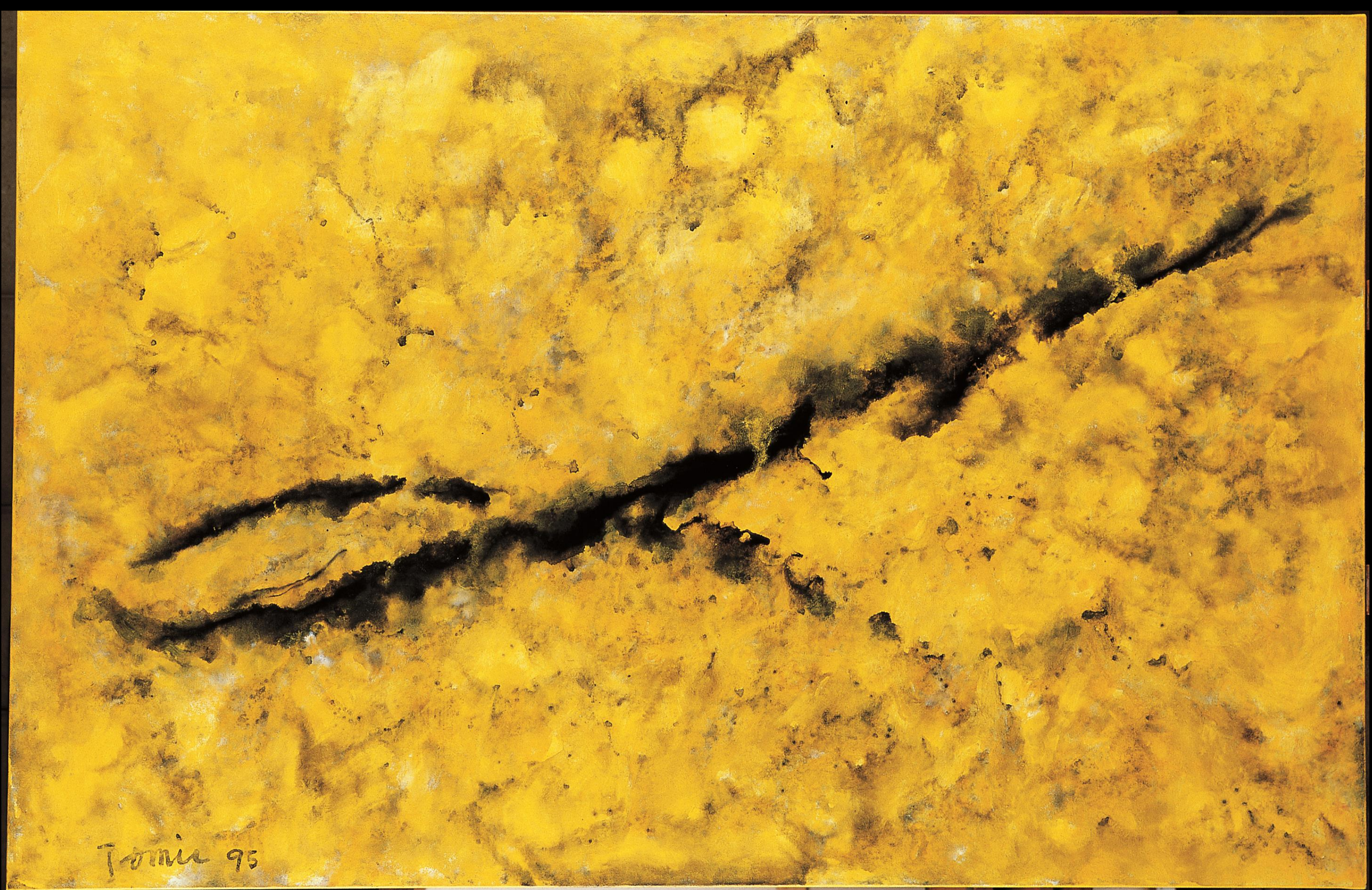


Red Composition. 1964. Oil on canvas, 160 x 135 cm. Rio de Janeiro Museum of Modern Art.



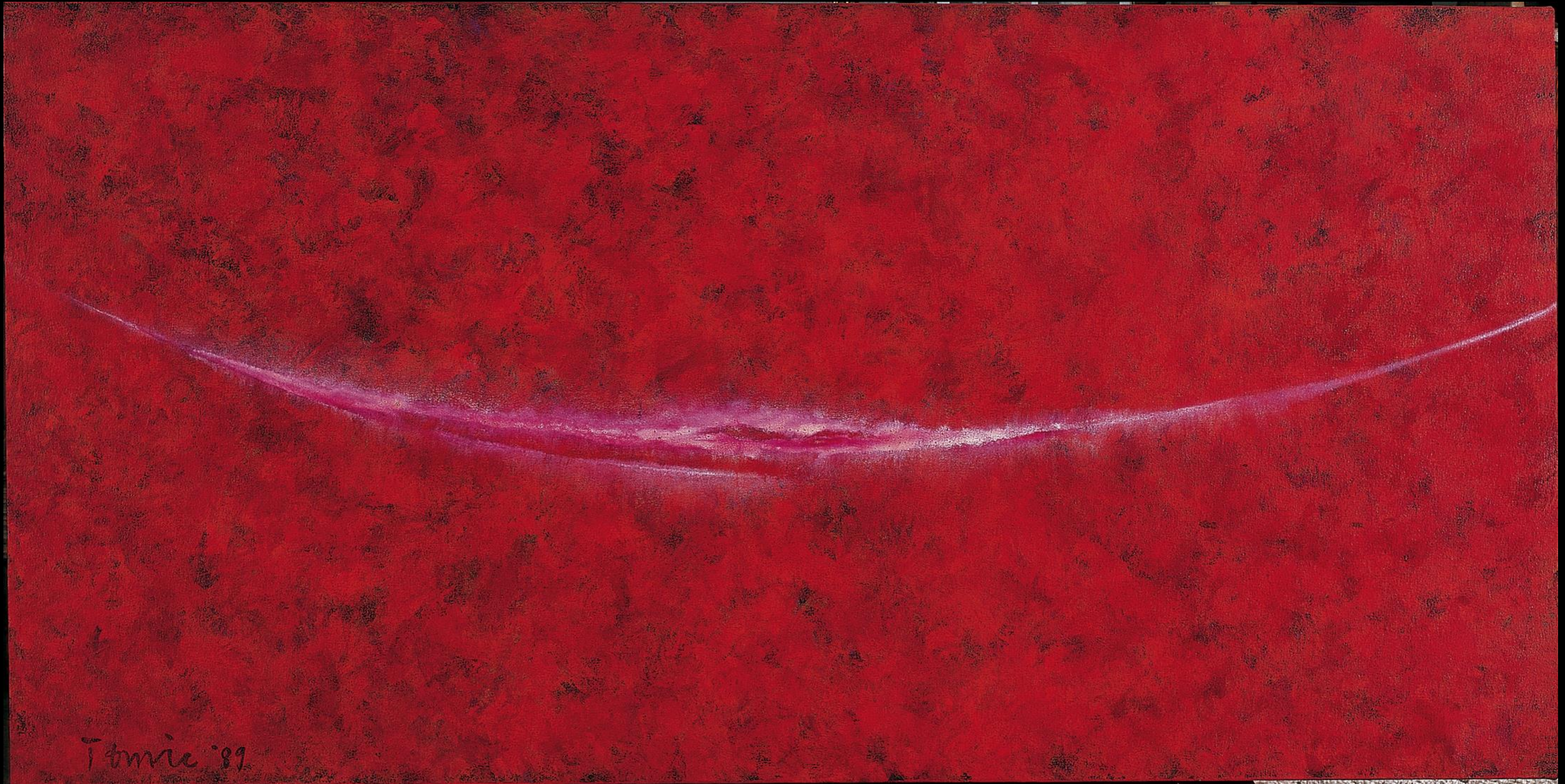
Wind Blow. Oil on canvas. 1978.

TOMIE OHTAKE



Untitled. 1995. Acrylic painting, 130 x 200 cm.

TOMIE OHTAKE



Untiled. Acrylic Painting, 1989. 80x150cm.

OHTAKE TOMIE INSTITUTE - 2001



complexo **achē** cultural



FLÁVIO-SHIRÓ



Navel of the world. 1989. Mixed technique on canvas,
230 x 153 cm. Fine Arts Museum of Rio de Janeiro





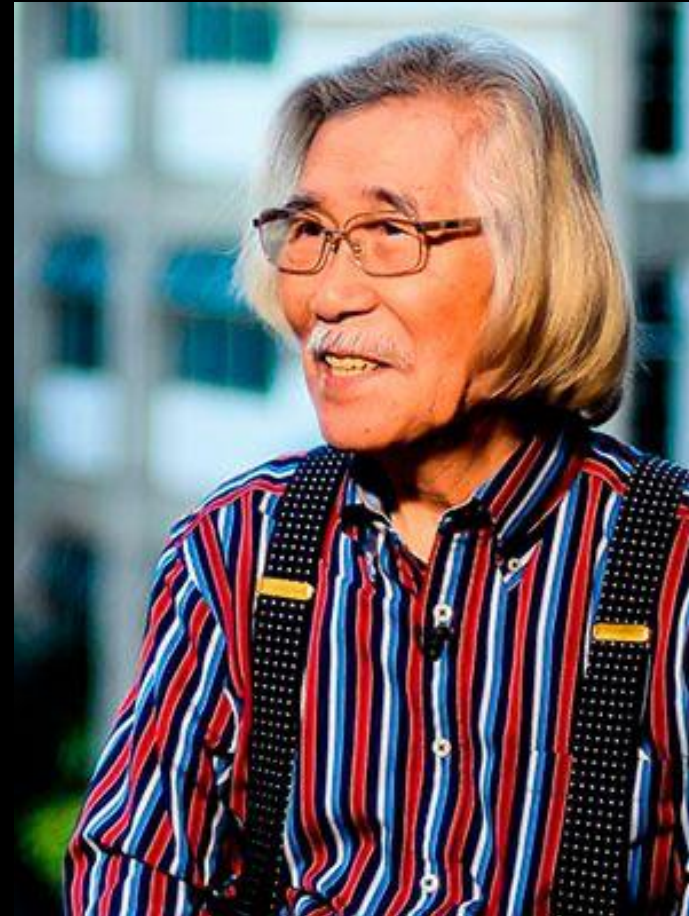
Madadayo. (Not yet). 2007.
Oil on canvas, 1,23 x 1,25 m.
Pinakothèque Cultural Center.
Photo by Jaime Acioli.

Post-war immigrant artists



Kazuo Wakabayashi (1931-)

Arrived in Brazil in 1961
at the age of 30.



Yutaka Toyota (1931-)

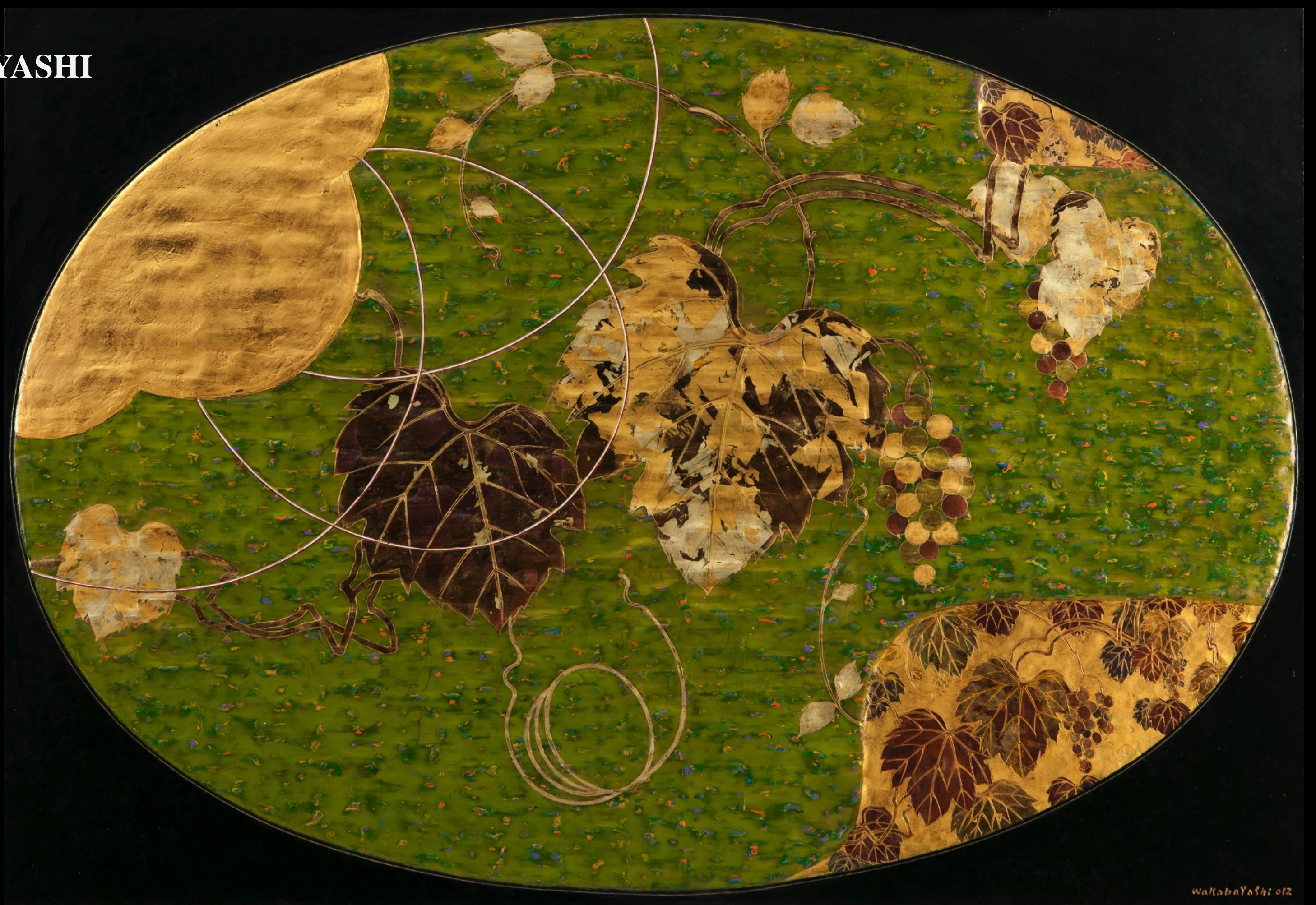
Arrived in Brazil in 1962
at the age of 31.



Sachiko Koshikoku (1937- 2019)

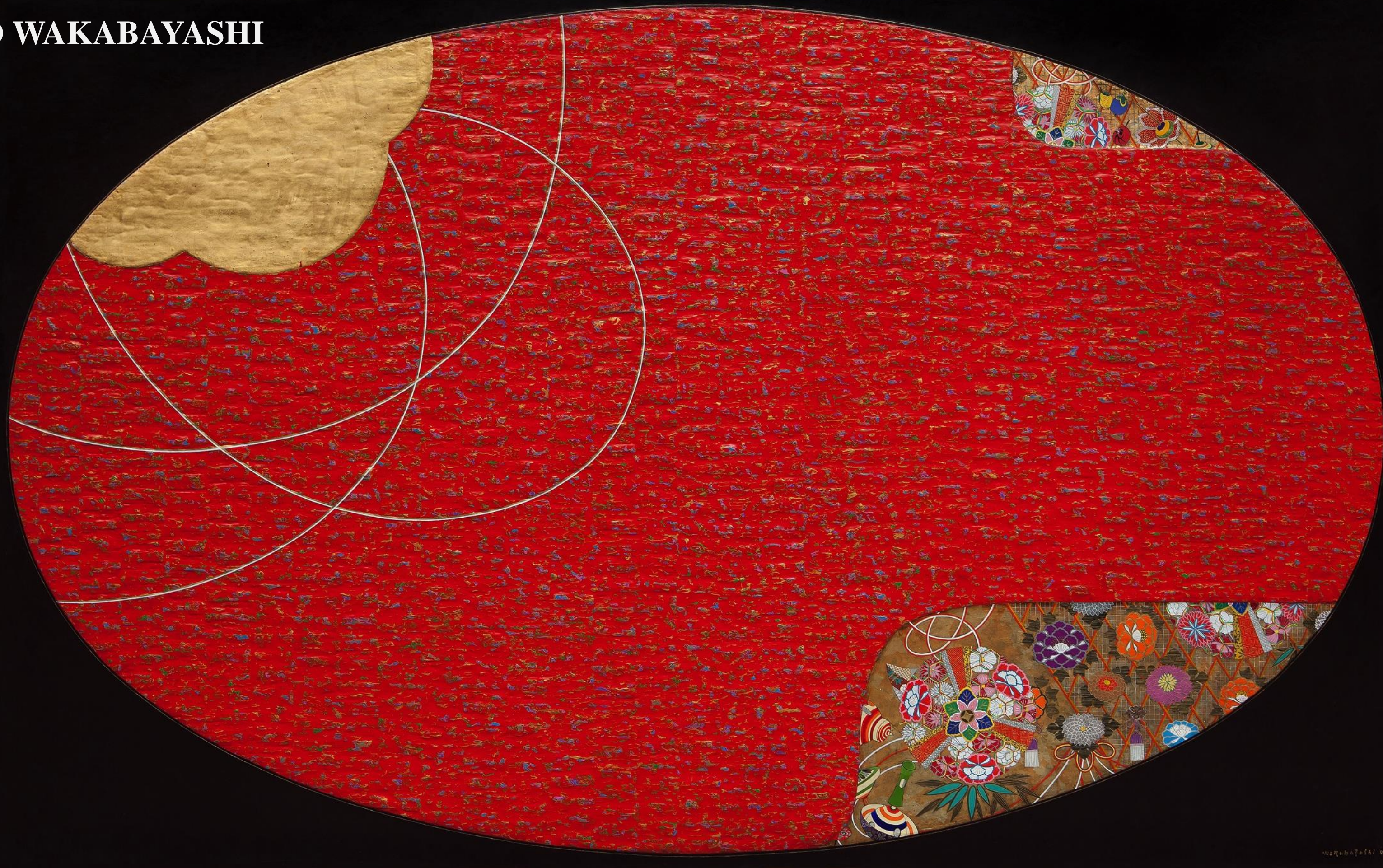
Arrived in Brazil in 1965
at the age of 28.

KAZUO WAKABAYASHI



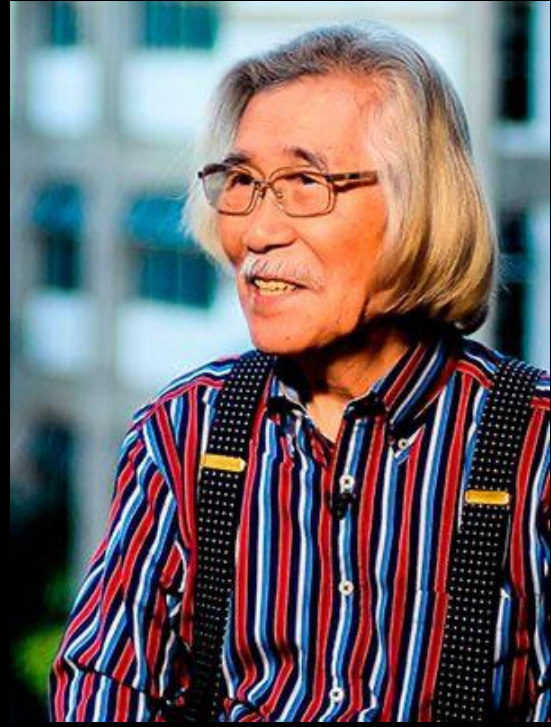
Untitled. 2012. Mixed media, 90x130cm.

KAZUO WAKABAYASHI



Untitled. 2011. Mixed media, 150x240cm.

YUTAKA TOYOTA



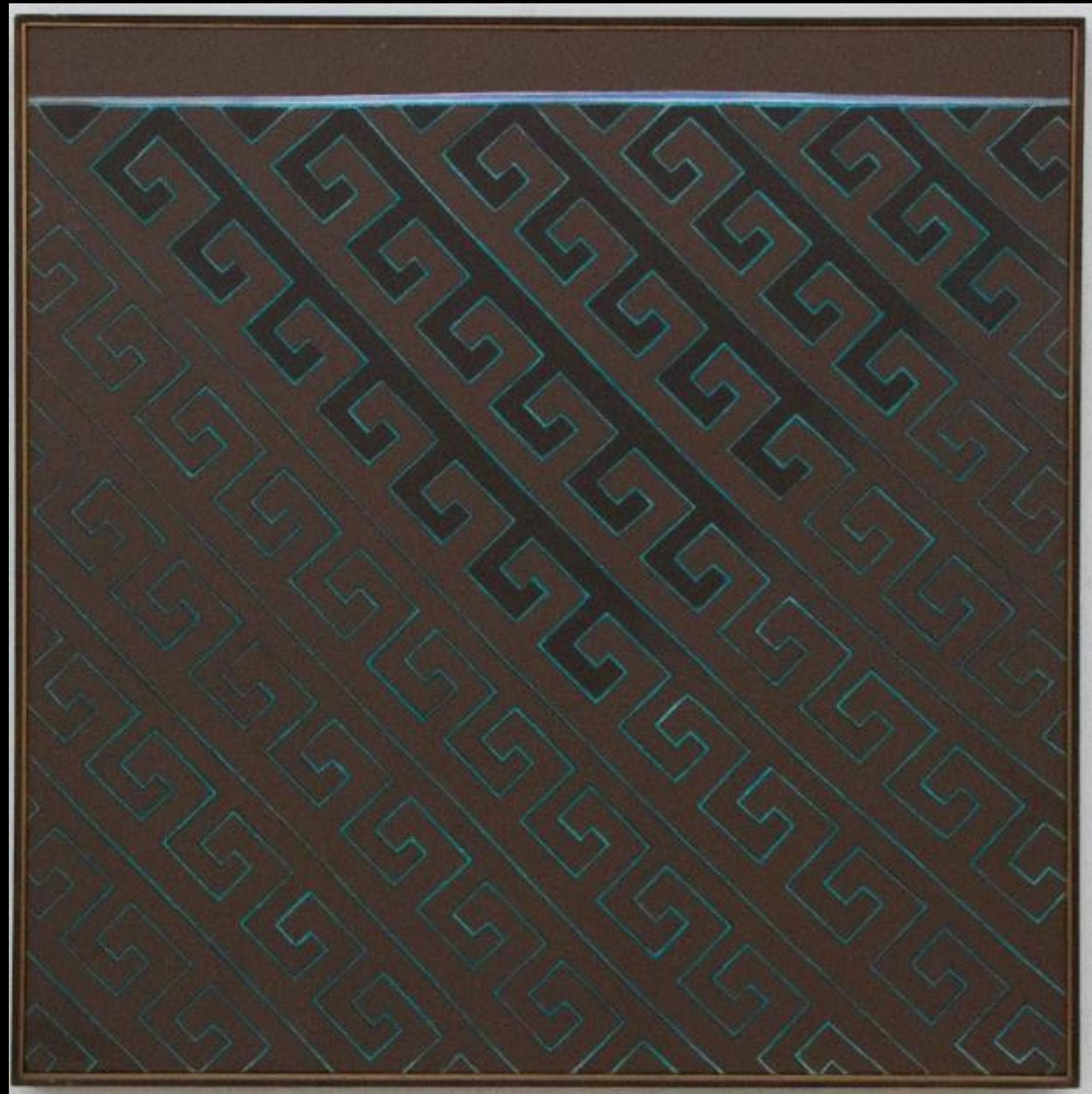
In-Yo Space. 1969. 190 x 135 cm. National Republic Museum.

YUTAKA
TOYOTA



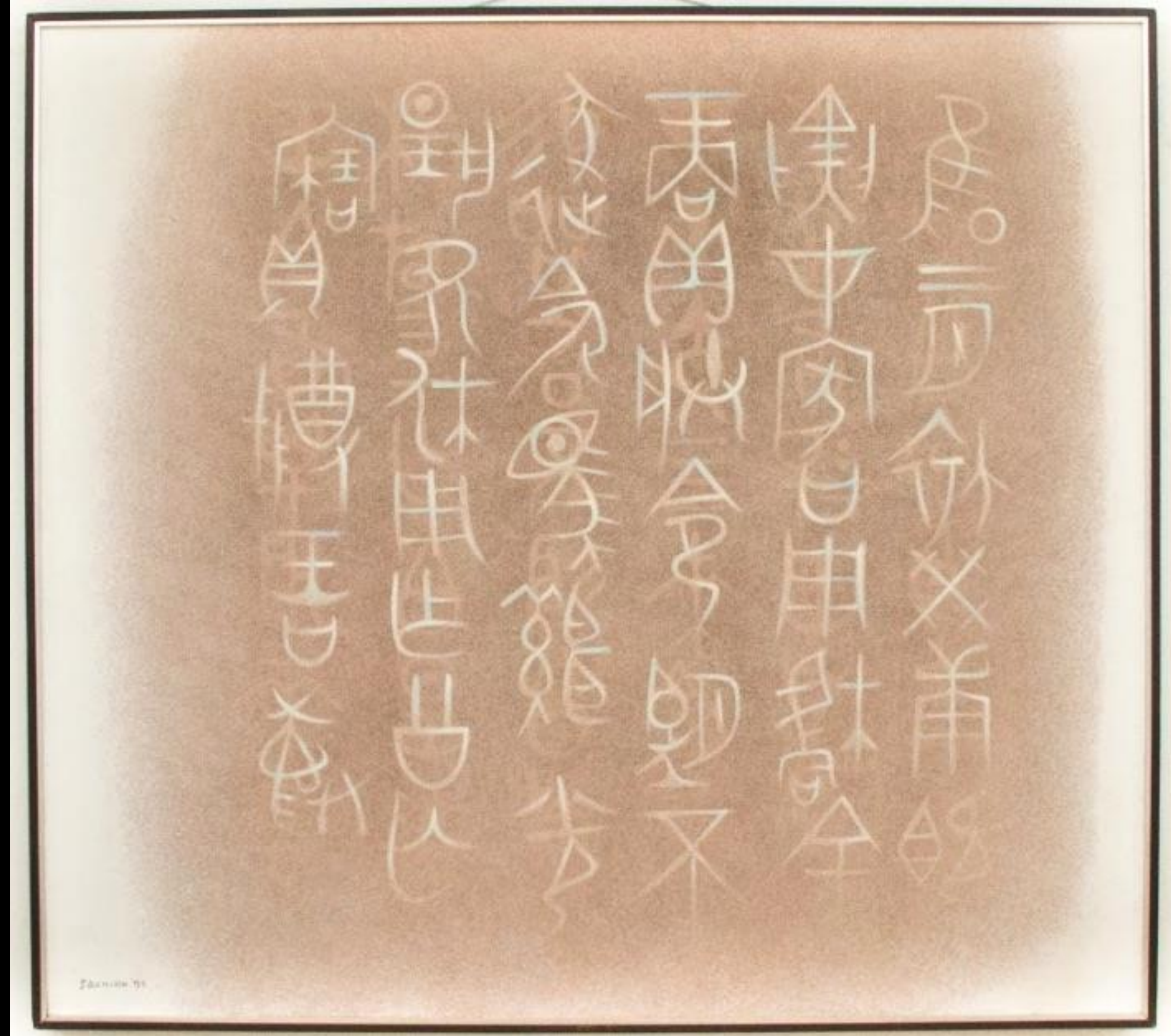
Cosmic Space Monument. 1978. Sé Plaza.

SACHIKO KOSHIKOKU



Untitled, undated.

SACHIKO KOSHIKOKU



Untitled. 1993. Acrylic painting, 138x153cm. Photo: Simonia Fukue.

Recent immigrant artists



Tatewaki Nio (1971-)

Arrived in Brazil in 1988, at the age of 27.



Atsuo Nakagawa (1977-)

Arrived in Brazil in 2011, at the age of 34.

TATEWAKI NIO



Sculpture of uncounciouness #32, São Paulo, 2011



Neo-Andina #31, El Alto, Bolivia (Freddy Mamani Sivestre's architecture) 2015.

ATSUO NAKAGAWA



Dragon. 2016. In the Exhibition InCommon Gaze: Japan revisited at the Oscar Niemeyer Museum, Curitiba, Paraná State.

Japanese descendent artists



Erica Kaminishi (b.1979)
10 years in Japan
3rd. generation



André Komatsu (b.1978)
3rd. generation



Takashi Fukushima (b. 1950)
4 months in Japan
2nd. generation

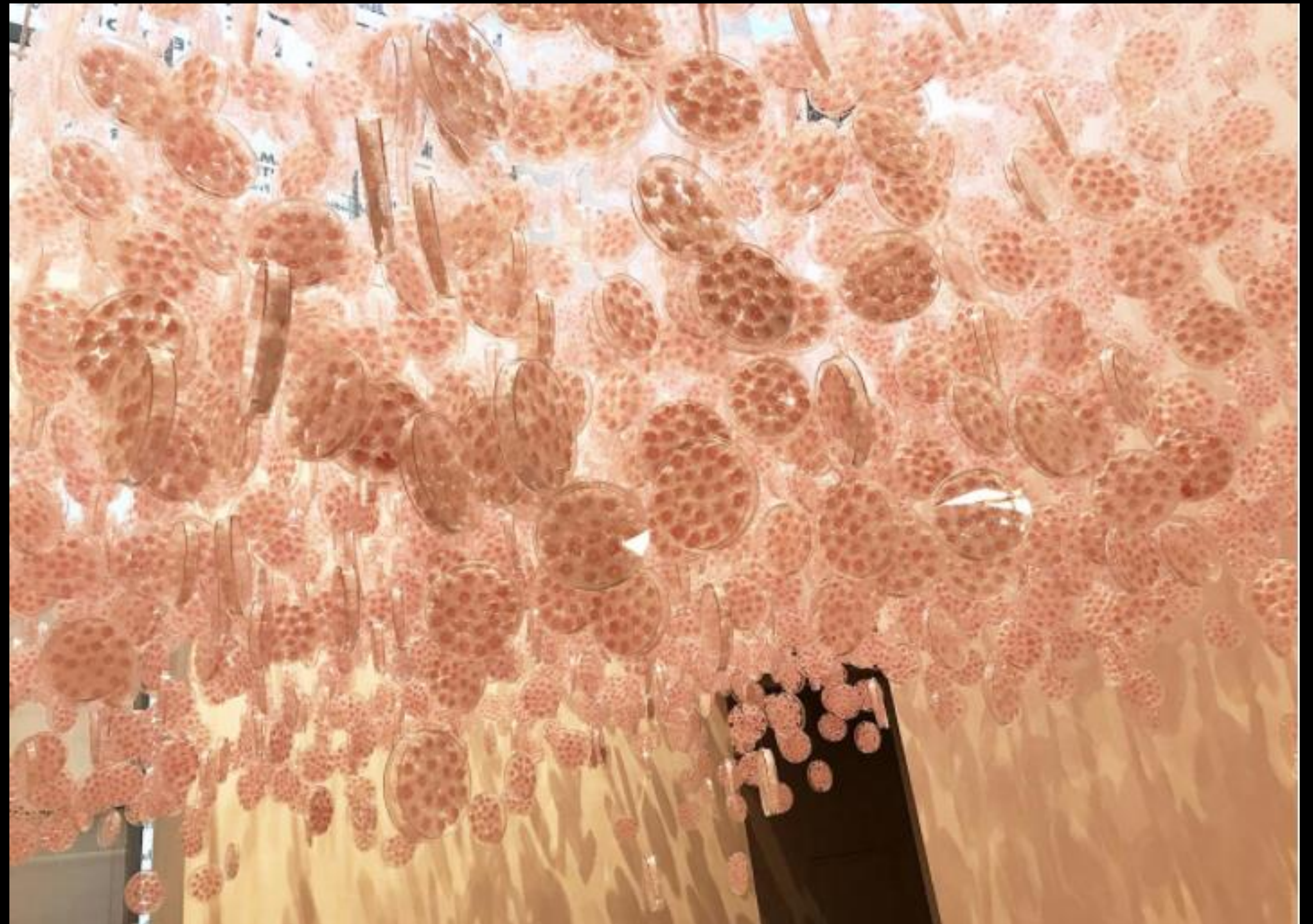


Oscar Oiwa (b.1965)
11 years in Japan
2nd. generation



Kenzi Shiokava (b.1938)
2nd. generation

ERICA KAMINISHI



Prunoplastus, Transpacific Borderlands: The art of Japanese Diaspora in Lima, Los Angeles, Mexico City and São Paulo. Japanese American National Museum, LA, 2017/2018. Mixed media.

ERICA KAMINISHI



Cnidarian Poiesis 2. 2020. Mixed media, 30 x 30 x 4 cm (acrylic box).

ANDRÉ KOMATSU



56th Venice Biennial, 2015.

ANDRÉ KOMATSU



Hierarchical Base. Concrete block, popular glass and crystal glass. 55x40x40 cm. 2011.
Pipa Premium/ Modern Museum of Art of Rio de Janeiro.

TAKASHI FUKUSHIMA



Bison. 1998. Mixed media on wood, 110x160cm. Japan Foundation's archive

TAKASHI FUKUSHIMA



Light and Shadows. 2012. Acrylic on canvas, 1.40 x 1.40m.

OSCAR OIWA



Blacksnowman. 2011. Oil on canvas, 90 x 175 inches. Transpacific Borderlands: The art of Japanese Diaspora in Lima, Los Angeles, MexicoCity and São Paulo. Japanese American National Museum, LA, 2017/2018.



Crowd. 2010. Oil on canvas. 90 x 175 inches. Transpacific Borderlands: The art of Japanese Diaspora in Lima, Los Angeles, Mexico City and São Paulo. Japanese American National Museum, LA, 2017/2018..

KENZI SHIOKAVA



Totens, 2017. Transpacific Borderlands: The art of Japanese Diaspora in Lima, Los Angeles, Mexico City and São Paulo. Japanese American National Museum, LA, 2017/2018.



Marga Yuriiko
(right) and LA
Kachina(left).

Marga-Yuriko
(Warrior Poet).
Wood, macramê, sea
shells, beads, metal,
1991.

L.A. Kachina. Wood
molding boxes,
paint, 2003.
Photo by author.



Thank you!

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