Japanese Art Traditions in Brazilian Contexts

Michiko Okano
Federal University of São Paulo

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Topics

1. Brief History of Japanese Immigration
2. Places to visit
3. Nikkey artists
Japanese Immigration to Brazil  1908
Liberdade Neighborhood
Kasato Maru
Start of Official Japanese Immigration

Foundation of Hotel Ueji
Taishō Elementary School

1908

Foundation of Niteroi Movie Theater

1939

II World War

1945

Construction of São Paulo Society of Japanese Culture

1953

1964

1974

2018

Oriental Neighborhood Liberdaede Station

Japão-Liberdade Station
The other face of Liberdade

Church of the Holy Cross of the Souls of the Hanged

Church of the Afflicted
Japanese Immigration Historic Museum - 1978

Brazilian Society of Japanese Culture - 1964
Japanese Traditional Architecture

Casarão do Chá (The Big Tea House)  
1942 (Kazuo Hanazono)

Japanese Pavillion at Ibirapuera Park  
1954 (Sutemi Horiguchi)
Casarão do chá (The Big Tea House) - 1942
Japanese immigrants:

1) Pre-war immigrant artists
2) Post-war immigrant artists
3) Recent immigrant artists (from the last decades)

Japanese descendent artists.
Pre-war Immigrant Artists
Figurative artists
Seibi Group 聖美会 (1935-72)

Tomoo Handa (1906-96). Untitled. 1953. Oil on canvas, 90,5 x 71,8 cm. Pinacoteca Archive.


Yoshiya Takaoka (1909-1978). *Self Portrait.* Oil on canvas, 60 x 50 cm. Pinacoteca Archive.

Flávio Shiró (1928- ). *Self Portrait* Oil on canvas, 55 x 39,4 cm. Pinacoteca Archive.

Tomoo Handa. *Portrait of artist Tamaki.* Oil on canvas, 65 x 54cm. Pinacoteca Archive.
Manabu Mabe (1925-1997)
Arrived in Brazil at the age of 10.

Tikashi Fukushima (1920-2001)
Arrived in Brazil at the age of 20.

Tomie Ohtake (1913-2015)
Arrived in Brazil at the age of 23.

Flavio-Shiró (1928-)
Arrived in Brazil at the age of 4.
In Paris since 1953.
The king’s dream. 1983. Oil on canvas, 2,00 x 2,40 m. Masp.
Pastoral Poem. 1988. Oil on canvas. 142 x 191 cm.
TIKASHI FUKUSHIMA

Wind Blow. Oil on canvas. 1978.
Untitled. 1995. Acrylic painting, 130 x 200 cm.
Untitled. Acrylic Painting, 1989. 80x150cm.
FLÁVIO-SHIRÓ

Kazuo Wakabayashi (1931-)  
Arrived in Brazil in 1961 at the age of 30.

Yutaka Toyota (1931-)  
Arrived in Brazil in 1962 at the age of 31.

Sachiko Koshikoku (1937-2019)  
Arrived in Brazil in 1965 at the age of 28.
Untitled. 2012. Mixed media, 90x130cm.
Untitled. 2011. Mixed media, 150x240cm.
YUTAKA TOYOTA

Cosmic Space Monument. 1978. Sé Plaza.
SACHIHO KOSHIKOKU

Untitled, undated.
SACHIKO KOSHIKOKU

Recent immigrant artists

Tatewaki Nio (1971- )
Arrived in Brazil in 1988, at the age of 27.

Atsuo Nakagawa (1977- )
Arrived in Brazil in 2011, at the age of 34.
Sculpture of uncounciouness #32, São Paulo, 2011

Neo-Andina #31, El Alto, Bolívia (Freddy Mamani Sivestre’s architecture) 2015.
ATSUO NAKAGAWA

*Dragon.* 2016. In the Exhibition *InCommon Gaze: Japan revisited* at the Oscar Niemeyer Museum, Curitiba, Paraná State.
Japanese descendent artists

Erica Kaminishi (b.1979)
10 years in Japan
3rd. generation

André Komatsu (b.1978)
3rd. generation

Takashi Fukushima (b. 1950)
4 months in Japan
2nd. generation

Oscar Oiwa (b.1965)
11 years in Japan
2nd. generation

Kenzi Shiokava (b.1938)
2nd. generation
ERICA KAMINISHI

Cnidarian Poiesis 2. 2020. Mixed midia, 30 x 30 x 4 cm (acrylic box).
56th Venice Biennial, 2015.
Hierarchical Base. Concrete block, popular glass and crystal glass. 55x40x40 cm. 2011.
Pipa Premium/ Modern Museum of Art of Rio de Janeiro.
Bison. 1998. Mixed media on wood, 110x160cm. Japan Foundation’s archive
Light and Shadows. 2012. Acrylic on canvas, 1.40 x 1.40m.
OSCAR OIWA

Kenzi Shiokava

Marga Yuriko (right) and LA Kachina (left).


Thank you!
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