1. Title


3. Japanese Immigration to Brazil, 1908

4. Liberdade Neighborhood

5. Location maps

6. Timeline

7. Liberdade Neighborhood

8. Liberdade Neighborhood

9. The Other Face of Liberdade; Left: Church of the Holy Cross of the Souls of the Hanged; Right: Church of the Afflicted

10. Japanese Immigration Historic Museum

11. Installation views of Brazilian Society of Japanese Culture

12. Examples of Japanese Traditional Architecture; Left: Casarão do Chá (The Big Tea House), 1942 (Kazuo Hanazono); Right: Japanese Pavillion at Ibirapuera Park, 1954 (Sutemi Honguchi)

13. Casarão do chá (The Big Tea House), 1942

14. Details of Casarão do chá (The Big Tea House)

15. Details of Casarão do chá (The Big Tea House)

16. Japan House, 2017


18. Pre-war Immigrant artists: Figurative artists: Left: Tomoo Handa (1906–1996), Untitled, 1953. Oil on canvas, 90,5 x 71,8 cm, Pinacoteca Archive; Center: Jorge Mori (1932–2018), Corner of
Anhanbabaí, 1952. Oil on wood, Pinacoteca Archive; Right: Yuji Tamaki (1916–1979), Industry Palace, Decade of 1950. Oil on canvas, 45,7 x 37,9 cm, Pinacoteca Archive

19. Left: Yoshiya Takaoka (1909–1978), Self Portrait. Oil on canvas, 60 x 50 cm, Pinacoteca Archive.; Center: Flávio Shiró (b. 1928), Self Portrait. Oil on canvas, 55 x 39,4 cm, Pinacoteca Archive; Right: Tomoo Handa, Portrait of artist Tamaki, Oil on canvas, 65 x 54cm, Pinacoteca Archive

20. Pre-war Immigrant artists: Artists of Informal Abstractionism: From left to right: Manabu Mabe (1925–1997); Tikashi Fukushima (1920–2001); Tomie Ohtake (1913–2015); Falvio-Shiró (b. 1928)

21. Manabu Mabe, The King’s Dream, 1983. Oil on canvas, 2,00 x 2,40 m. MASP

22. Manabu Mabe, Pastoral Poem, 1988. Oil on canvas. 142 x 191 cm


26. Tomie Ohtake, Untitled, 1989. Acrylic Painting, 80 x 150 cm

27. Otake Tomie Institute, 2001


29. Flávio-Shiró, Madadayo [Not yet], 2007. Oil on canvas, 1,23 x 1,25 m. Pinakotheque Cultural Center.

30. Post-war Immigrant artists: Left to right: Kazuo Wakabayashi (b. 1931); Yutaka Toyota (b. 1931); Sachiko Koshikoku (1937–2019)

31. Kazuo Wakabayashi, Untitled, 2012. Mixed media, 90 x 130 cm

32. Kazuo Wakabayashi, Untitled, 2011. Mixed media, 150 x 240cm


34. Yutaka Toyota, Cosmic Space Monument, 1978. Sé Plaza

35. Sachiko Koshikoku, Untitled, undated


37. Recent Immigrant artists: Left: Tatewaki Nio (b. 1971); Right: Atsuo Nakagawa (b. 1977)
38. Left: Sculpture of Uncounsciouness #32, 2001, São Paulo; Right: Neo-Andina #31, 2015, El Alto, Bolivia (Freddy Mamani Sivestre’s architecture), both by Tatewaki Nio

39. Atsuo Nakagawa, Dragon, 2016. In the Exhibition InCommon Gaze: Japan revisited at the Oscar Niemeyer Museum, Curitiba, Paraná State

40. Japanese Descendent artists: Left to right: Erica Kaminishi (b. 1979); André Komatsu (b. 1978); Takashi Fukushima (b. 1950); Oscar Oiwa (b. 1965); Kenzi Shiokava (b. 1938)

41. Erica Kaminishi, Prunuplastus, Mixed media

42. Erica Kaminishi, Cnidarian Poiesis 2, 2020. Mixed media, 30 x 30 x 4 cm (acrylic box)

43. André Komatsu, Installation at the 56th Venice Biennial, 2015.

44. André Komatsu, Hierarchical Base, 2011. Concrete block, popular glass, and crystal glass, 55 x 40 x 40 cm. Pipa Premium/ Modern Museum of Art of Rio de Janeiro


46. Takashi Fukushima, Light and Shadows, 2012. Acrylic on canvas, 1.40 x 1.40m

47. Oscar Oiwa, Blacksnowman, 2011. Oil on canvas, 90 x 175 in.

48. Oscar Oiwa, Crowd, 2010. Oil on canvas, 90 x 175 in.


50. Kenzi Shiokava, Totens, 2017

51. Kenzi Shiokava, details of Totens

52–53. End credits