Europeans Collections in Brazil

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Mapping European Art in Brazil

- Campinas State University (UNICAMP) : MASP
- Rio de Janeiro State University (UERJ): Eva Klabin Foundation
- University of São Paulo (USP): Contemporary Art Museum (MAC)
- Federal University of São Paulo (UNIFESP): MASP, Ema Klabin Foundation
Museu de Arte de São Paulo / São Paulo Art Museum (MASP)

http://repositorio.unicamp.br/simple-search?query=MASP
Museu Nacional de Belas Artes / National Museum Of Fine Arts – Rio de Janeiro

Pintura Italiana Anterior ao Século XIX no Museu Nacional de Belas Artes
Eva Klabin Foundation – Rio de Janeiro

In collaboration with Professor Luciano Migliaccio (USP)

https://econtents.bc.unicamp.br/inpec/index.php/figura/issue/view/419
In collaboration with the Federal University of São Paulo (UNIFESP)

Publications - Ema Klabin Foundation
https://emaklabin.org.br/downloads
Coleção Museus Brasileiros / Brazilian Museums Collection – Banco Safra

https://www.institutojsafra.com.br
2 Key Moments for the creation of European Art collections in Brazil

1. Royal collections connected to the Brazilian Empire (19th Century)

2. Creation of the São Paulo Art Museum - MASP (From 1946)
19th Century Brazil and European Art: The Royal Collection

1. Paintings from the Portuguese Royal Treasure – 1808

2. Paintings brought by Joachim Lebreton in 1816

3. Collection bought by the Portuguese Crown in 1818 for the Royal Library
1. Paintings from the Portuguese Royal Treasure, 1808

Henry L'Évêque (1768-1845), *Portugal’s Regent Prince D. João VI and the Royal Family Boarding for Brazil at the docks in Belém*. Engraving, 40 x 56 cm, Biblioteca Nacional de Portugal, Cota local: E. 267 A.
Luca Cambiaso (?)  
(1527-1585)  
*Saint Jerome*  
Oil on canvas, 118 x 98 cm  
1560-70 (?)  

Rio de Janeiro  
Museu Nacional de Belas Artes  
Inv. 1882  

Other considered attributions:  
Valerio Corte (1530-1580)  
Giovanni Battista Paggi (1557-1627).  
Lazzaro Tavarone (1556-1641)  
Lazzaro Calvi (1512-1587).
Saint Jerome, attributed to Luca Cambiaso
Voltaggio, Pinacoteca di Voltaggio (PM)
Gioacchino Assereto

Saint Anne, Saint Joachim, S. John the Baptist and Jesus

Oil on canvas, 80 x 62 cm
1620-1630

Rio de Janeiro

Museu Nacional de Belas Artes
Giovanni Maria Bottalla, called Raffaellino, *Deucalion and Phyrra*. Oil on canvas, 181 x 206 cm, 1635 c., Rio de Janeiro, Museu Nacional de Belas Artes

Mentioned by Raffaele Soprani (1674) who sees it at the artist’s studio and says it was painted at the request of a merchant ("ad instanza d’un mercadante")
Giovanni Lanfranco, *Angelica and Medoro*. Oil on canvas, 182 x 199,3 cm, 1625-1630, Rio de Janeiro, Museu Nacional de Belas Artes

Painted for Cardinal Antonio Barberini, who gives it as a present to Charles de Blanchefort (1573-1638), ambassador to Louis XIII in Rome. Later, it passes to Cardinal Mazzarino.
Francesco Cozza
(1605-1682)

Urania, Allegory of Astronomy

1660 – 1670

*Modelletto* for a detail of the decoration of the ceiling of the Library at the Collegio Innocenziano.
Abraham Brueghel (1631-1697). *Still Life with Fruits*, 72X 97 cm 1675-80, Museu Nacional de Belas Artes
2. Joachim Lebreton and the Academy of Fine Arts

Adelaide Labille-Guiard, Portrait of Joachim Le Breton, 1795, Kansas City, Nelson-Atkins Museum of Art

59 paintings, 11 of which Italian, bought from “Mande Jean Baptiste Meunie, marchand de Tableaux demeurant à Paris rue de Seine, n. 6”, with the mediation of Joachim Le Breton (1760-1819)
Corrado Giaquinto (1703-1766), *Apotheosis of S. Nicholas and the Holy Trinity*
Oil on canvas, 97 x 134 cm, 1733, Rio de Janeiro, Museu Nacional de Belas Artes
Church of Saint Nicholas of the Lorrainers (San Nicola dei Lorenesi), Rome
3. Collection of cameos, books, prints and drawings bought in 1818 by D. João VI from architect José da Costa e Silva, for the Royal Library of Rio de Janeiro

- 385 Italian drawings, of which only 249 are currently preserved;
- 1778 prints, watercolors and maps
- 295 cameos, no longer preserved at the library
- Around 5000 books

José da Costa e Silva (1747-1819)
Disegni italiani della Biblioteca nazionale di Rio de Janeiro: La collezione Costa e Silva

- prevalence of works connected to Bologna and Emilia

- 50 drawings by Simone Cantarini (1612-1648)

https://bndigital.bn.gov.br
Simone Cantarini, *Holy Family with Saint Agnes*, sanguine, 200 x 220 mm, Rio de Janeiro, Biblioteca Nacional
Simone Cantarini, *Apollo and Dafne*, sanguine, 238 x 329 mm
Rio de Janeiro, Biblioteca Nacional
Annibale Carraci,
*Head of young man*,
sanguine and white lead chalk, 366 X 268 mm
Taddeo Zucchari, *Study for a Roman Soldier (recto)* and *Study of Figures for Foot Washing Scene (verso)*, ink, brown wash and white lead chalk, 306X203mm, 1553-6 c.
MASP (São Paulo Art Museum)

Founded in 1947 by:

Assis Chateaubriand (1892-1968) and Pietro Maria Bardi (1900-1999)
Development of the Collection

- Original collection obtained from Bardi’s Art Gallery (Studio Palma, Rome), and his own personal collection

- Acquisitions and donations from public figures until the 1960’s

- Preference for certain periods, according to Bardi’s taste
Maestro del Bigallo
Active in Florence, 13th century

*Enthroned Virgin with Child and two Angels.*
Tempera on wood, 130 x 56 cm,
Inv. 1261

Date: 1275 c.

Provenance: P. M. Bardi collection
Sandro Botticelli (and studio)

Virgin with Child and Saint John the Baptist

Tempera on wood, 74 cm., Inv. 9

Date: 1490-1500
Raffaello Sanzio
Urbino, 1483 – Rome, 1520

*Resurrection of Christ*
Oil on wood, 52 x 44 cm., Inv. 17

Date: 1499 - 1502

Accession date: 1958
Andrea Mantegna

*Saint Jerome Penitent in the Desert, tempera on wood, 48 x 36 cm., Inv. 15*

Date: 1448 – 1451

Acquisition: New York, Wildenstein Galleries, 1952
Giovanni Bellini

Virgin with Child
Oil on canvas, 75 x 59 cm, Inv. 16

Date: 1480 - 1490

Acquisition:
New York, Wildenstein Galleries, 1947
Tiziano Vecellio
Pieve di Cadore, 1488/90 – Veneza, 1576

*Portrait of Cardinal Cristoforo Madruzzo*

Oil on canvas, 210 x 109 cm,
Date: 1552

Aquisition through:
New York, Knoedler Gallery, 1959
Jacopo Tintoretto, *Ecce homo*. Oil on canvas, 109x136 cm. Date: 1546-7
Nicolas Poussin, *Hymenaeus Disguised as a Woman During an Offering to Priapus*

oil on canvas, 167 X 376 cm, Date: 1634-1638

Acquisition: 1958.
Nicolas Poussin, *The Hunt of Meleager*,
1634-1639
160X360 cm
Museo del Prado, Madrid
Jean-Baptiste-Siméon Chardin, "Jeune écolier qui joue au toton," oil on canvas, 67 X 73 cm, inv. 53, 1741.

Acquisition: Wildenstein, New York, 1958
Eugène Delacroix, Spring (Death of Eurydice), oil on canvas, 196 X 166 cm, inv. 67

Date: 1856-1863

Part of the Hartmann Four Seasons Series

Acquisition: New York, Wildenstein
School of Paris
Hans Holbein the Younger, *Portrait of Henry Howard, Earl of Surrey*, 1542 c.

Oil and tempera on wood, 53 X 42 cm,

Acquisition: Wildenstein, New York, 1951

Oil on canvas, 203X106 cm

Acquisition: Sotheby’s, 1947
Francisco Goya y Lucientes, *Portrait of Cardinal Luís María de Borbón y Vallabriga*

Oil on canvas, 200 X 106 cm.

Date: 1798-1800

Acquisition: New York, Knoedler, 1951
Ema Klabin Foundation (Rio de Janeiro)

http://evaklabin.org.br

Eva Klabin Foundation (São Paulo)

https://emaklabin.org.br
Eva Klabin Foundation, Rio de Janeiro
Joshua Reynolds, *Study for the Portrait of Lady Caroline Howard*, 61 X 50 cm, Eva Klabin Foundation, Rio de Janeiro
Ema Klabin Foundation
Pompeo Batoni

Portrait of a Lady as Diana,

oil on canvas, 101 X 77.5 cm,
Date: 1760 c.

Ema Klabin Foundation,
São Paulo
Alessandro Allori (attr.)

*Portrait of a Florentine Lady*

Oil on wood, 56 X 42 cm

Ema Klabin Foundation, São Paulo
Private Collection
Tomaso d’Antonio Manzuoli, alias Maso da San Friano (San Friano [Florence], 1536 – 1571)

Virgin and child under a Baldaquin, with angels

Oil on canvas, 200 x 140 cm. (aprox.)

Date: 1560c.

São Paulo, private collection
Maso da San Friano, *Virgin and Child under a Baldaquin, with angels*

Prato, Museo dell`Opera del Duomo
Andrea del Sarto, *Madonna del sacco*, fresco, 191 x 304 cm., dated MDXXV

Florence, SS. Annunziata, Chiostro dei Morti
Peter Paul Rubens or Jacob Jordaens (or Rubens’ studio)

Oil on paper, 30 x 40 cm.

1618 c.

Study for (from?) a work once preserved in Berlin (destructed in 1945)
Carlo Maratta, *Diana Bathing*, oil on canvas, 49 x 65 cm. 1684c., São Paulo, Private Collection
Provenance: Marchese Niccolò Maria Pallavicini Collection

Work described in the *Vita del Cavalier Carlo Maratti* by Gian Pietro Bellori (1672-1696):

“Un scherzo di Diana, e questo è compreso in una figura sola della dea sedente in un bosco ed ad una fonte, ove si bagna le piante, ma quase ella di vicino senta strepito e moto di alcuno che sopraggiunga, travolge la faccia e s’inclina ascondendo con una mano il seno ed aprendo l’altra per ripararsi, nel quale atto com raro effetto l’ignudo di questa figura soavemente s’abbaglia all’ombra di un tronco, da cui pende sospeso l’arco e la faretra; restando illuminata la spalla, il crine e la fronte esposta al giorno”
Anonymous French, second quarter of the 16th century, *Adoration of the Shepards* (with a self-portrait of the artist), Oil on wood, 65 x 120 cm., São Paulo, Private collection
Philippe de Champaigne
(Brussels, 1602 – Paris, 1674)

Crucifixion with a landscape of Jerusalem

Oil on canvas, 81.3 x 56.5 cm.

Date: 1635-1638

São Paulo, Private collection
Philippe de Champaigne, *Crucifixion*, 81.3 x 56.5 cm., São Paulo, private collection

Samuel Bernard, (after Philippe de Champaigne), 1638-1650
Philippe de Champaigne
(Brussels, 1602 – Paris, 1674)

*Crucifixion with a landscape of Jerusalem*

Oil on canvas, 225 x 150 cm.

Paris, Louvre

Date: early 1640’s
Philippe de Champaigne (Brussels, 1602 – Paris, 1674)

*Crucifixion with a landscape of Jerusalem*

Oil on canvas, 228 x 192 cm.

Grenoble, Musée

Date: 1650-5
São Paulo
Private Collection

Paris, Louvre

Grenoble, Musée
Giandomenico Tiepolo (Venice, 1727 – 1804), The Healing of the Blind Beggar Bartimaeus, Oil on canvas, 42,5 x 63,8 cm., 1752 c. São Paulo, private collection. Provenance: Bertini Collection
Giandomenico Tiepolo, *The Healing of the Blind*, ost, 1752 c., Hartford (Conn.), Wadsworth Atheneum
Giandomenico Tiepolo (Venice, 1727 – 1804), The Healing of the Blind Beggar Bartimaeus, Oil on canvas, 42,5 x 63,8 cm., 1752 c.
São Paulo, private collection

Hartford (Conn.), Wadsworth Atheneum
The Würzburg Residence (1720-1744) (left), and partial vision of Tiepolo’s frescoes at the Kaisersaal (right)
Corrado Giaquinto, *Lamentation over the Dead Christ*, oil on canvas, 112 x 158 cm., 1740 c., São Paulo, Private collection
Eva Klabin Foundation
http://evaklabin.org.br

Ema Klabin Foundation
https://emaklabin.org.br

Museu de Arte de São Paulo - São Paulo
https://masp.org.br

Museu Nacional de Belas Artes - Rio de Janeiro
https://mnba.gov.br/portal/

Museu Mariano Procópio - Juiz de Fora
https://mapro.inwebonline.net

Museu Imperial - Petrópolis
http://www.museuimperial.gov.br
Thank You!

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