

Europeans Collections in Brazil

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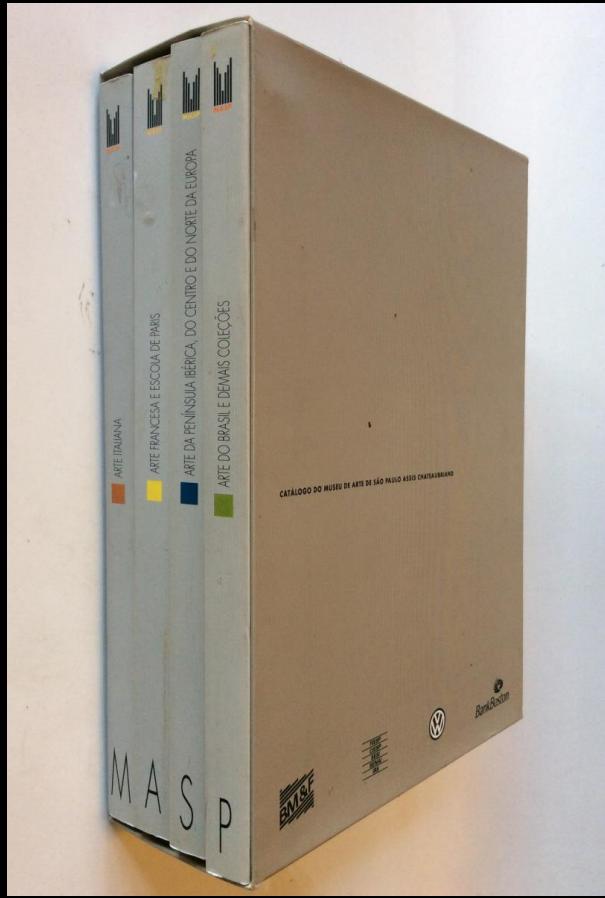
Recorded October 2, 2020



Mapping European Art in Brazil

- Campinas State University (UNICAMP) : MASP
- Rio de Janeiro State University (UERJ): Eva Klabin Foundation
- University of São Paulo (USP): Contemporary Art Museum (MAC)
- Federal University of São Paulo (UNIFESP): MASP, Ema Klabin Foundation

Museu de Arte de São Paulo / São Paulo Art Museum (MASP)

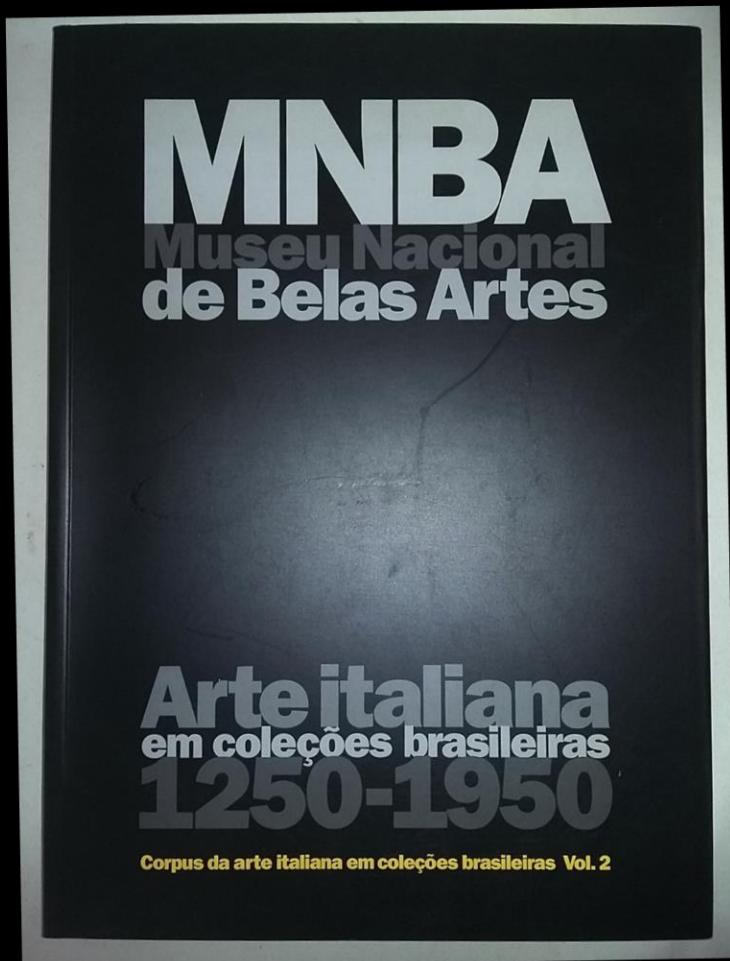
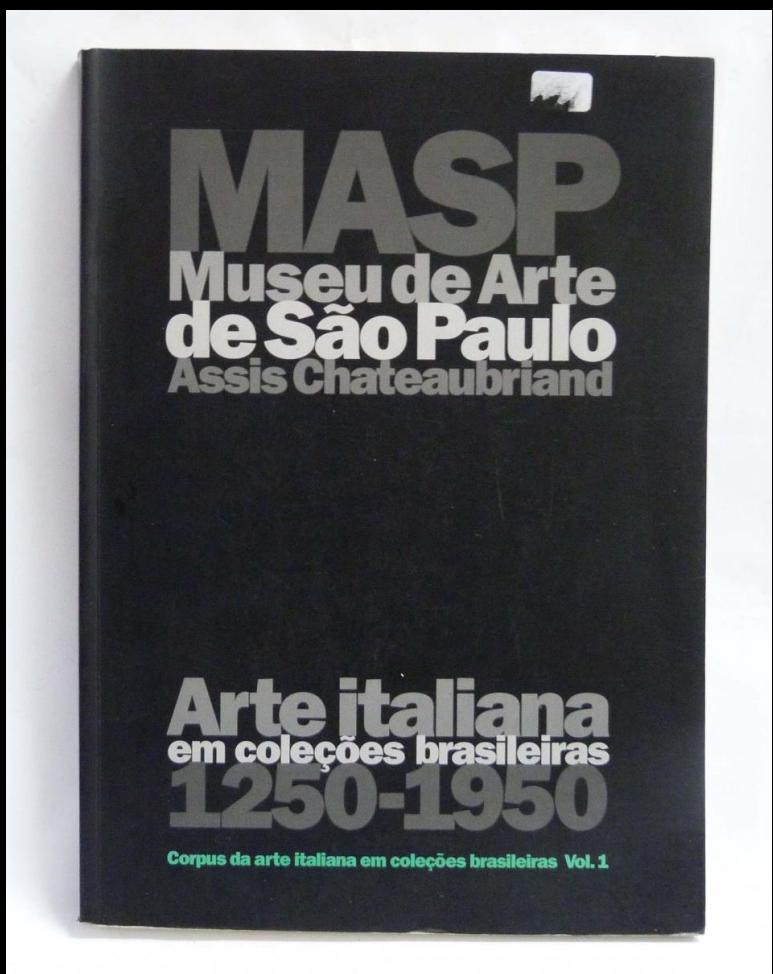


<http://repositorio.unicamp.br/simple-search?query=MASP>

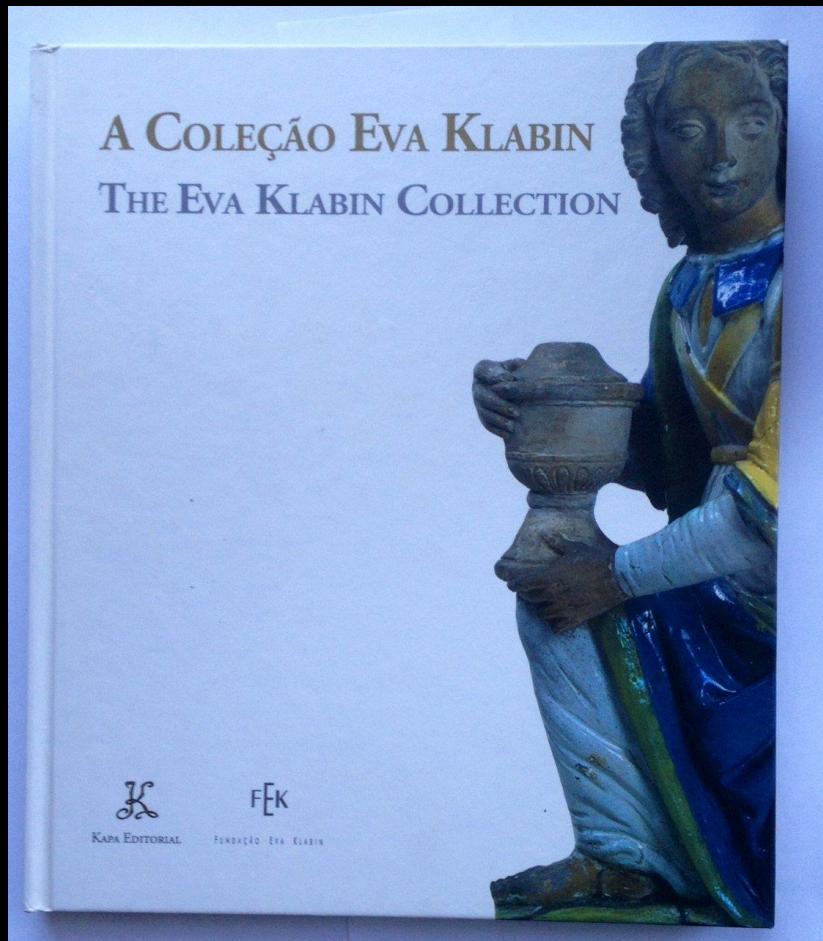
Museu Nacional de Belas Artes / National
Museum Of Fine Arts – Rio de Janeiro



*Pintura Italiana Anterior ao
Século XIX
no Museu Nacional de Belas Artes*



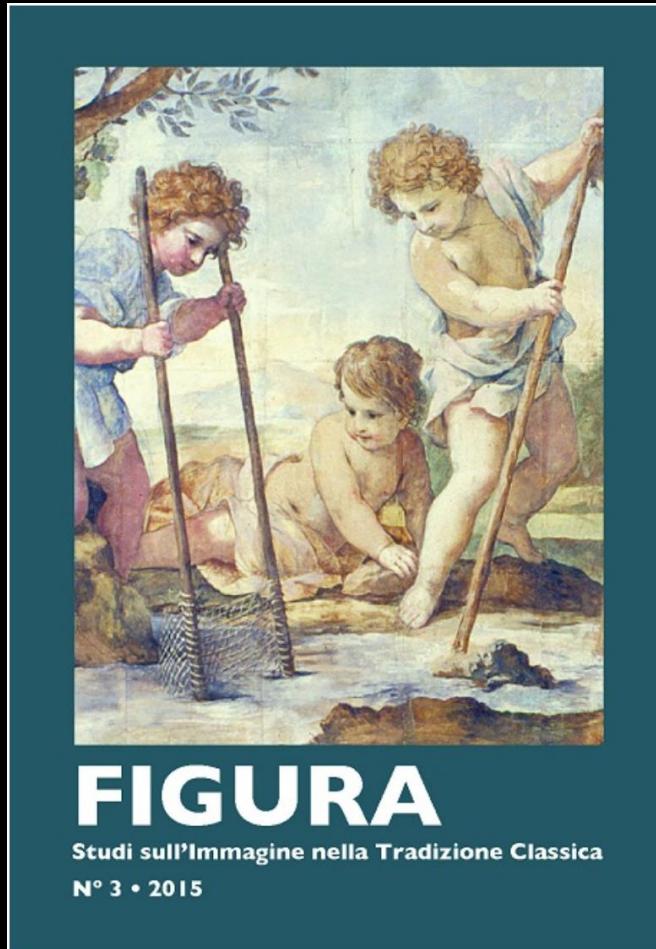
Eva Klabin Foundation – Rio de Janeiro



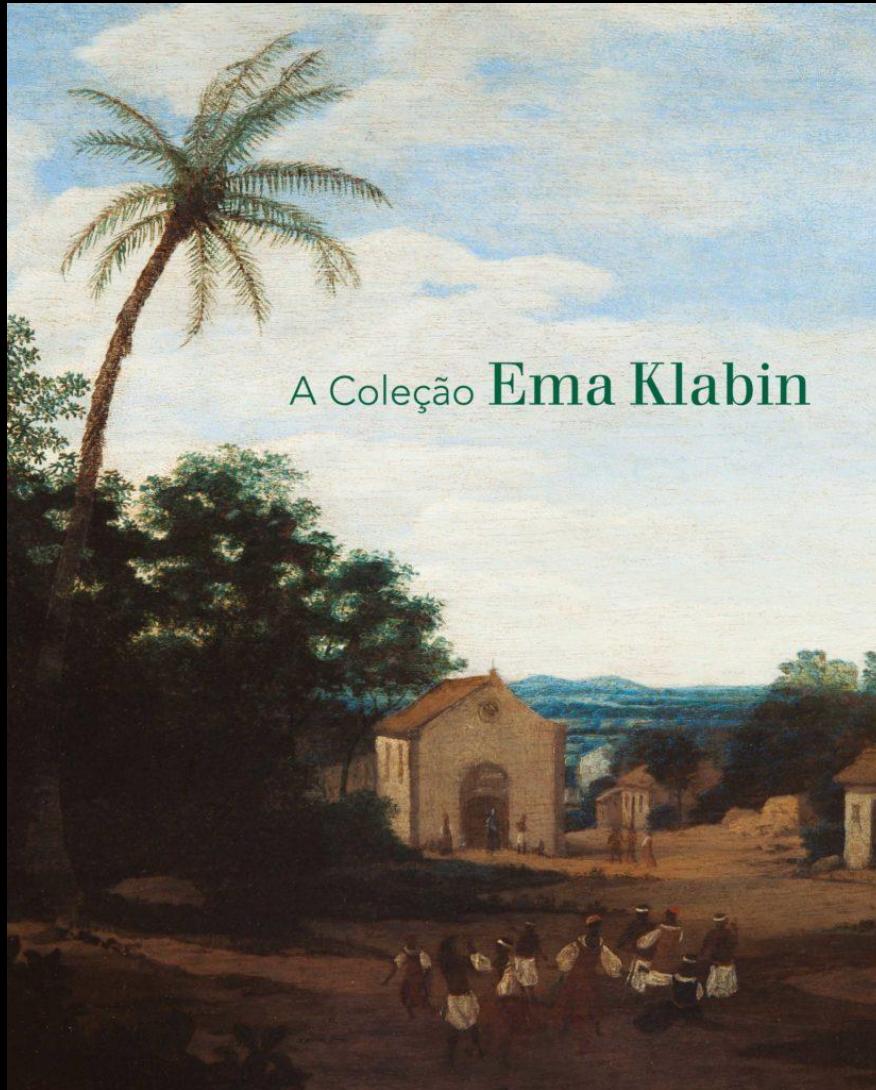
In collaboration
with Professor
Luciano Migliaccio
(USP)

Figura. Studies on the Classical Tradition, vol. 3, 1
(2015): Dossier Eva Klabin Collection

<https://econtents.bc.unicamp.br/inpec/index.php/figura/issue/view/419>



Ema Klabin Foundation – São Paulo



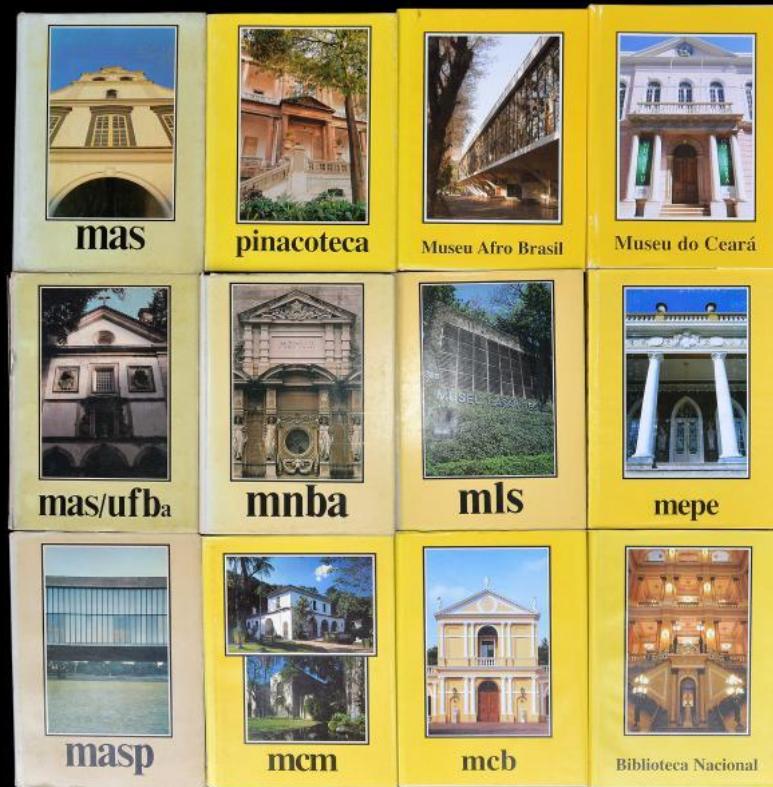
A Coleção **Ema Klabin**

In collaboration with
the Federal University
of São Paulo
(UNIFESP)

Publications - Ema Klabin
Foundation
<https://emaklabin.org.br/downloads>

Coleção Museus Brasileiros / Brazilian Museums Collection – Banco Safra

<https://www.institutojsafra.com.br>



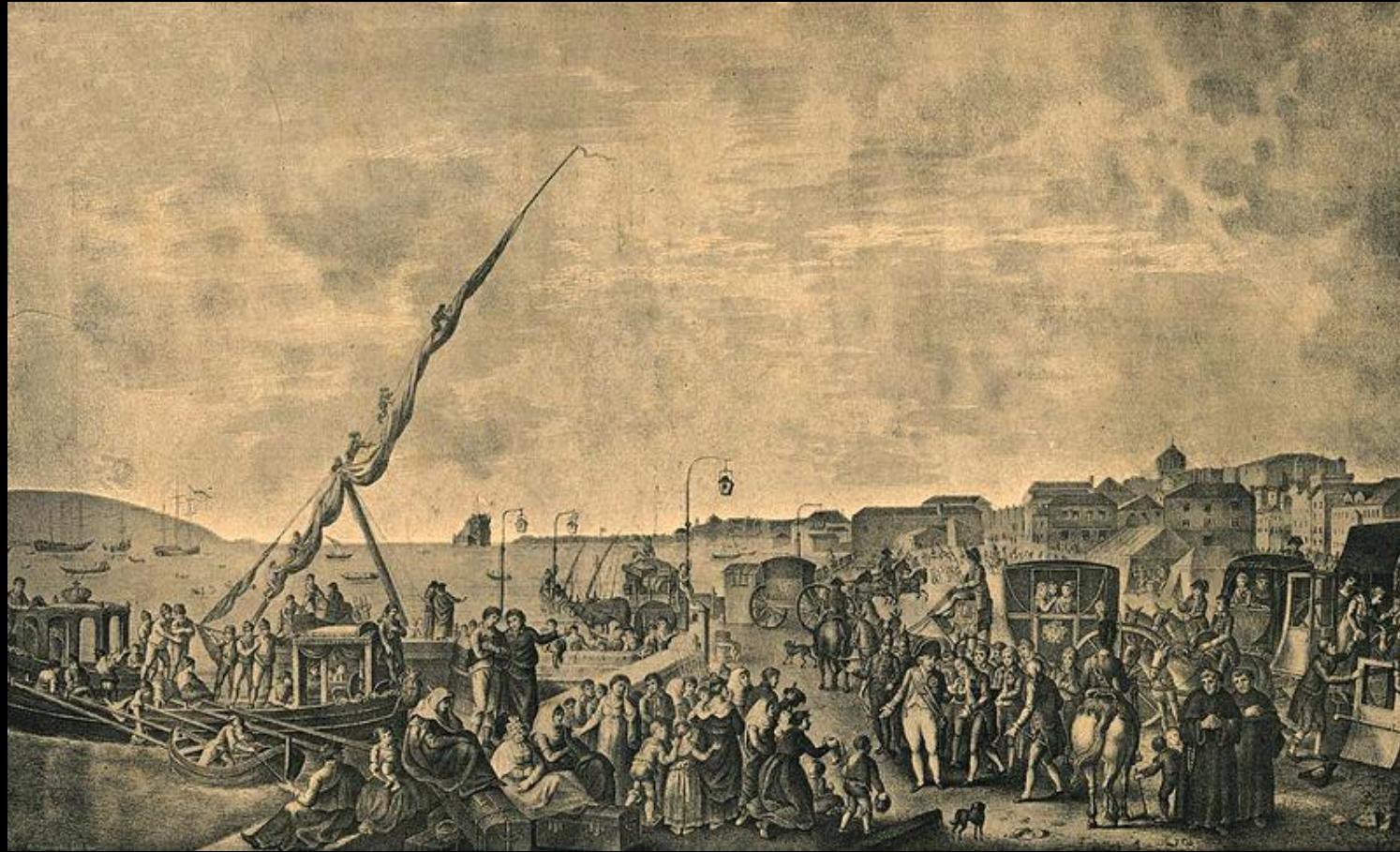
2 Key Moments for the creation of European Art collections in Brazil

1. Royal collections connected to the Brazilian Empire (19th Century)
2. Creation of the São Paulo Art Museum - MASP (From 1946)

19th Century Brazil and European Art: The Royal Collection

1. Paintings from the Portuguese Royal Treasure
– 1808
2. Paintings brought by Joachim Lebreton in
1816
3. Collection bought by the Portuguese Crown in
1818 for the Royal Library

1. Paintings from the Portuguese Royal Treasure, 1808



Henry L'Évêque (1768-1845), *Portugal's Regent Prince D. João VI and the Royal Family Boarding for Brazil at the docks in Belém*.
Engraving, 40 x 56 cm, Biblioteca Nacional de Portugal, Cota local:
E. 267 A.



Luca Cambiaso (?)

(1527-1585)

Saint Jerome

Oil on canvas, 118 x 98 cm

1560-70 (?)

Rio de Janeiro

Museu Nacional de Belas Artes

Inv. 1882

Other considered attributions :

Valerio Corte ((1530-1580)

Giovanni Battista Paggi (1557-1627).

Lazzaro Tavarone (1556-1641)

Lazzaro Calvi (1512-1587).



Saint Jerome, attributed to Luca Cambiaso
Voltaggio, Pinacoteca di Voltaggio (PM)



Gioacchino Assereto

*Saint Anne, Saint
Joachim, S. John the
Baptist and Jesus*

Oil on canvas, 80 x 62 cm
1620-1630

Rio de Janeiro

Museu Nacional de Belas
Artes



Giovanni Maria Bottalla, called Raffaellino,
Deucalion and Phryra. Oil con canvas, 181 x
206 cm, 1635 c.,
Rio de Janeiro, Museu Nacional de Belas Artes

Mentioned by
Raffaele Soprani
(1674) who sees it at
the artist's studio and
says it was painted at
the request of a
merchant ("ad
*istanza d'un
mercadante*")



Painted for Cardinal Antonio Barberini, who gives it as a present to Charles de Blanchefort (1573-1638), ambassador to Louis XIII in Rome. Later, it passes to Cardinal Mazzarino.

Giovanni Lanfranco, *Angelica and Medoro*. Oil on canvas, 182 x 199,3 cm, 1625-1630, Rio de Janeiro, Museu Nacional de Belas Artes



Francesco Cozza
(1605-1682)

Urania, Allegory of
Astronomy

1660 – 1670

Modelletto for a detail of the decoration of the ceiling of the Library at the Collegio Innocenziano.



13/10/2009 09:53



13/10/2009 09:53

Abraham Brueghel (1631-1697). *Still Life with Fruits*, 72X 97 cm 1675-80, Museu Nacional de Belas Artes



2. Joachim Lebreton and the Academy of Fine Arts



Adelaide Labille-Guiard, *Portrait of Joachim Le Breton*, 1795, Kansas City,
Nelson-Atkins Museum of Art

59 paintings, 11 of which Italian,
bought from “*Mande Jean
Baptiste Meunié, marchand de
Tableaux demeurant à Paris rue
de Seine, n. 6*”, with the
mediation of Joachim Le Breton
(1760-1819)



Corrado Giaquinto (1703-1766), *Apotheosis
of S. Nicholas and the Holy Trinity*

Oil on canvas, 97 x 134 cm, 1733, Rio de Janeiro, Museu Nacional de Belas Artes







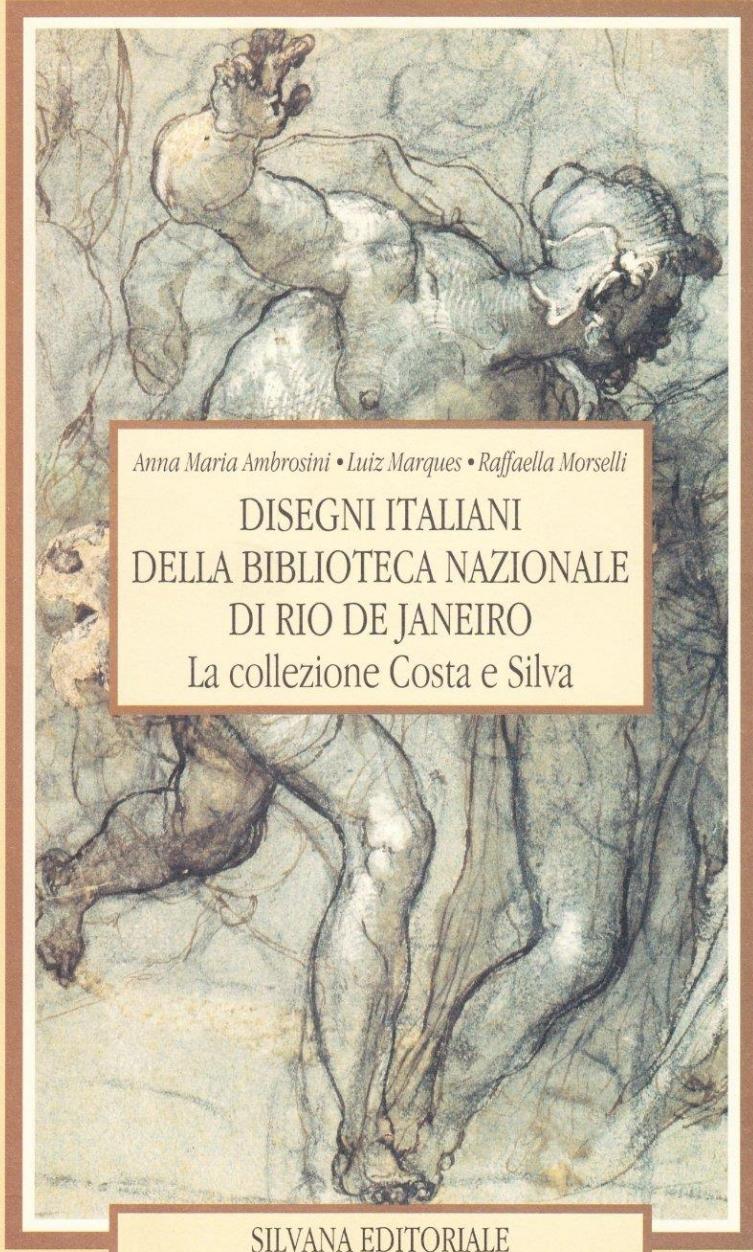
Church of Saint
Nicholas of the
Lorrainers (San Nicola
dei Lorenesi), Rome

3. Collection of cameos, books, prints and drawings bought in 1818 by D. João VI from architect José da Costa e Silva, for the Royal Library of Rio de Janeiro



- 385 Italian drawings, of which only 249 are currently preserved;
- 1778 prints, watercolors and maps
- 295 cameos, no longer preserved at the library
- Around 5000 books

José da Costa e Silva (1747- 1819)

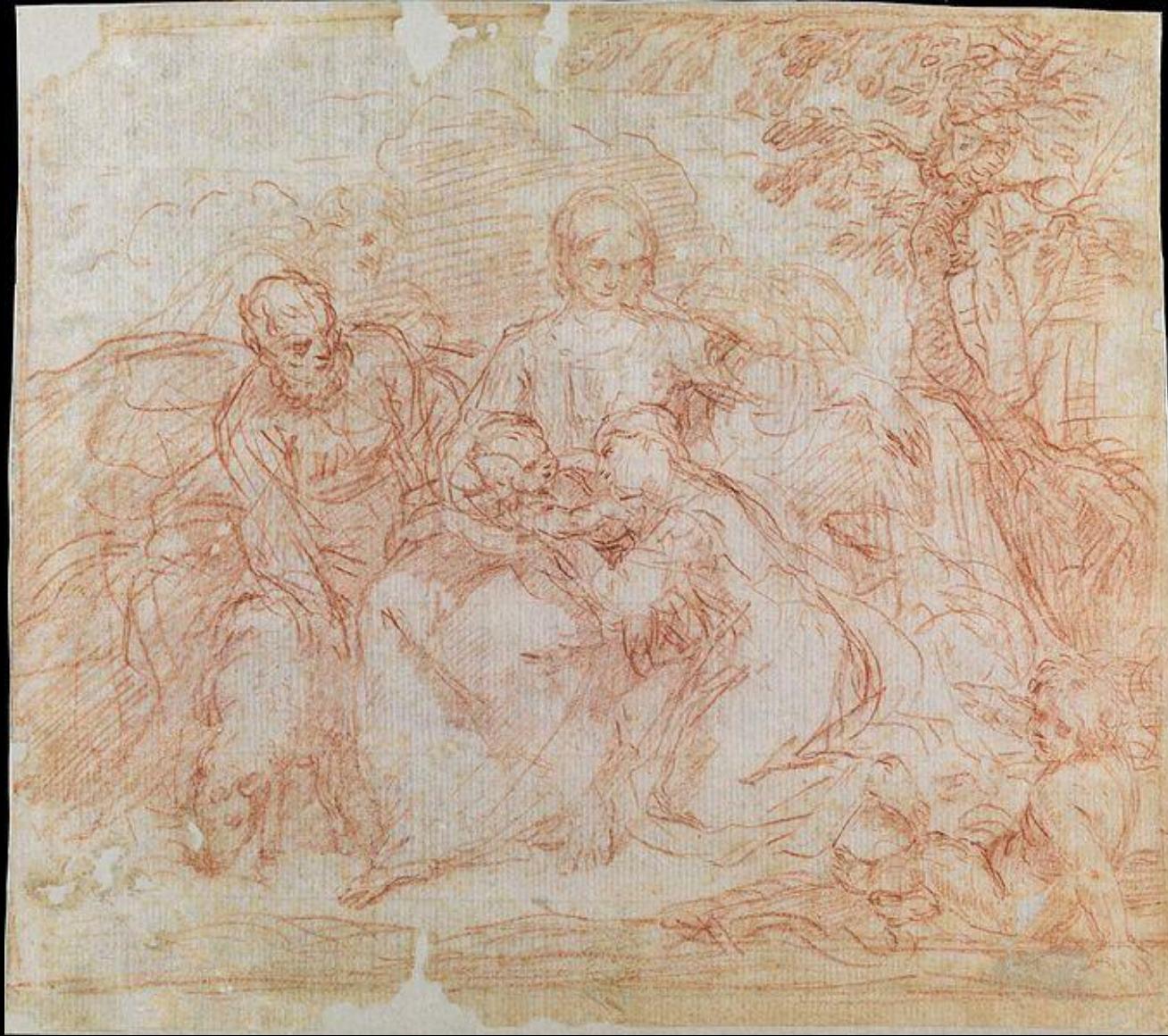


Disegni italiani della Biblioteca nazionale di Rio de Janeiro: La collezione Costa e Silva

- prevalence of works connected to Bologna and Emilia

- 50 drawings by Simone Cantarini (1612-1648)

<https://bndigital.bn.gov.br>



Simone Cantarini, *Holy Family with Saint Agnes*, sanguine, 200 x 220 mm, Rio de Janeiro, Biblioteca Nacional



Simone Cantarini, *Apollo and Dafne*, sanguine, 238 x 329 mm
Rio de Janeiro, Biblioteca Nacional



Annibale Carraci,
Head of young man,
sanguine and white
lead chalk, 366 X
268 mm



Taddeo Zucchari, *Study for a Roman Soldier* (*recto*) and *Study of Figures for Foot Washing Scene* (*verso*), ink, brown wash and white lead chalk, 306X203mm, 1553-6 c.

MASP (São Paulo Art Museum)



Founded in 1947 by:

Assis Chateaubriand (1892-1968) and
Pietro Maria Bardi (1900-1999)

Development of the Collection



- Original collection obtained from Bardì's Art Gallery (Studio Palma, Rome), and his own personal collection
- Acquisitions and donations from public figures until the 1960's
- Preference for certain periods, according to Bardì's taste





Maestro del Bigallo
Active in Florence, 13th century

Enthroned Virgin with Child and two Angels.
Tempera on wood, 130 x 56 cm.,
Inv. 1261

Date: 1275 c.

Provenance: P. M. Bardi collection

Sandro Botticelli
(and studio)

*Virgin with Child
and Saint John the
Baptist*

Tempera on wood,
74 cm., Inv. 9

Date: 1490-1500





Raffaello Sanzio
Urbino, 1483 – Rome,
1520

Resurrection of Christ
Oil on wood, 52 x 44
cm., Inv. 17

Date: 1499 - 1502

Accession date: 1958



Andrea Mantegna

*Saint Jerome Penitent in
the Desert, tempera on
wood, 48 x 36 cm., Inv. 15*

Date: 1448 – 1451

Aquisition:
New York, Wildenstein
Galleries, 1952



Giovanni Bellini

Virgin with Child

Oil on canvas, 75 x 59
cm, Inv. 16

Date: 1480 - 1490

Acquisition:
New York, Wildenstein
Galleries, 1947



Tiziano Vecellio
Pieve di Cadore, 1488/90 – Venezia,
1576

*Portrait of Cardinal Cristoforo
Madruzzo*

Oil on canvas, 210 x 109 cm,
Date: 1552

Aquisition through:
New York, Knoedler Gallery, 1959



Jacopo Tintoretto, *Ecce homo*. Oil on canvas, 109x136 cm. Date: 1546-7



Nicolas Poussin, *Hymenaeus Disguised as a Woman During an Offering to Priapus*

oil on canvas, 167 X 376 cm, Date: 1634-1638
Acquisition: 1958.



Nicolas Poussin, *The Hunt of Meleager*,
1634-1639
160X360 cm
Museo del Prado, Madrid





Jean-Baptiste-Siméon Chardin,
Jeune écolier qui joue au toton,
oil on canvas, 67 X 73 cm, inv. 53,
1741.

Acquisition:
Wildenstein, New
York, 1958



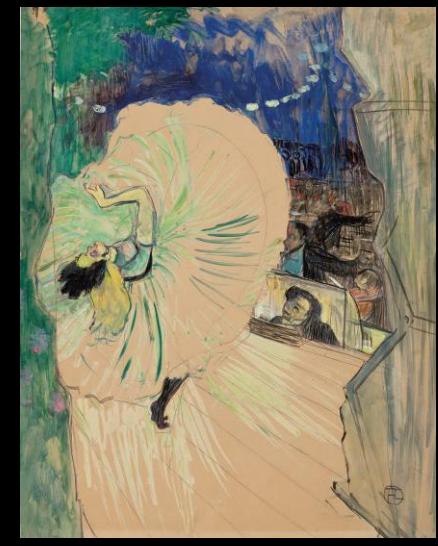
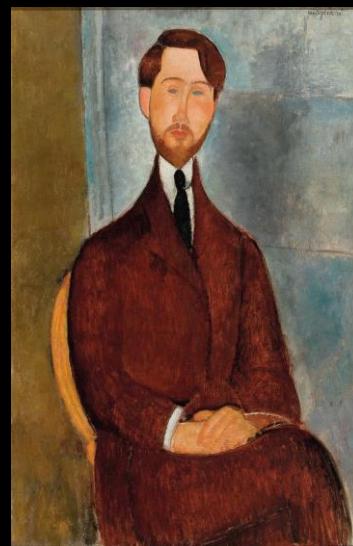
Eugène Delacroix,
*Spring (Death of
Eurydice)*, oil on
canvas, 196 X 166
cm, inv. 67

Date: 1856-1863

Part of the Hartmann
Four Seasons Series

Acquisition: New
York, Wildenstein

School of Paris

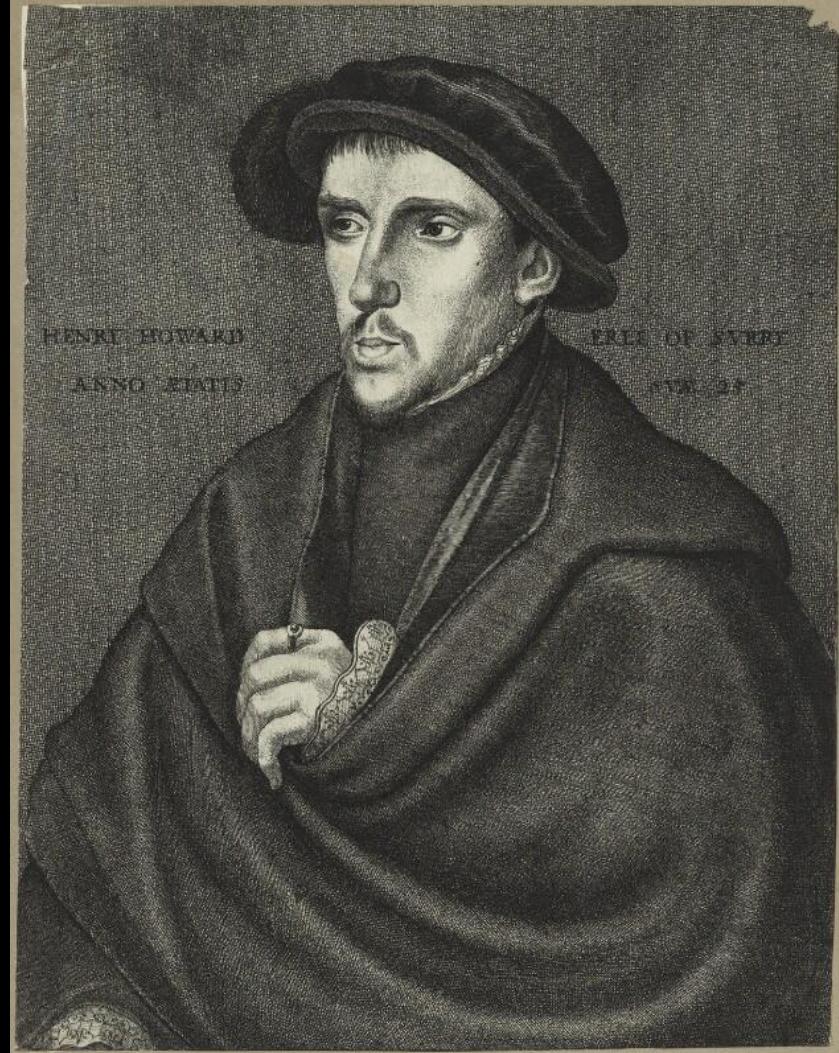




Hans Holbein the Younger, *Portrait of Henry Howard, Earl of Surrey*, 1542 c.

Oil and tempera on wood, 53 X 42 cm,

Acquisition:
Wildenstein, New York, 1951





Diego Velázquez,
*Portrait of Count –Duke of
Olivares*, 1624

Oil on canvas, 203X106 cm

Aquisition: Sotheby's, 1947



Francisco Goya y Lucientes,
*Portrait of Cardinal Luís
María de Borbón y
Vallabriga*

Oil on canvas, 200 X 106
cm.

Date: 1798-1800

Acquisition: New York,
Knoedler, 1951

Ema Klabin
Foundation (Rio de
Janeiro)



<http://evaklabin.org.br>

Eva Klabin
Foundation
(São Paulo)



<https://emaklabin.org.br>

Eva Klabin Foundation, Rio de Janeiro





Jacopo Tintoretto,
*Portrait of Nicolaus
Patavinus*, 1589, Eva
Klabin Foundation, Rio
de Janeiro

Joshua Reynolds, *Study for the Portrait of Lady Caroline Howard*, 61 X
50 cm, Eva Klabin
Foundation, Rio de
Janeiro



Ema Klabin Foundation





Pompeo Batoni

Portrait of a Lady as
Diana,

oil on canvas, 101 X 77,5
cm,
Date: 1760 c.

Ema Klabin Foundation,
São Paulo

Alessandro Allori (attr.)

*Portrait of a Florentine
Lady*

Oil on wood, 56 X 42
cm

Ema Klabin Foundation,
São Paulo



Private Collection



Tomaso d'Antonio Manzuoli,
alias Maso da San Friano
(San Friano [Florence], 1536
– 1571)

*Virgin and child under a
Baldaquin, with angels*

Oil on canvas, 200 x 140 cm.
(aprox.)

Date: 1560c.

São Paulo, private collection



Maso da San Friano, *Virgin and child under a Baldaquin, with angels*



Maso da San Friano, *Virgin and Child with Angels*
Prato, Museo dell`Opera del Duomo



Andrea del Sarto, *Madonna del sacco*, fresco, 191 x 304 cm., dated
MDXXV

Florence, SS. Annunziata, Chiostro dei Morti



Peter Paul Rubens or Jacob
Jordaens
(or Rubens' studio)

Oil on paper, 30 x 40 cm.

1618 c.

Study for (from?) a work once
preserved in Berlin
(destructed in 1945)



Peter Paul Rubens, *Triumph of Silenus*, Kaiser Friedrich-Museum,
Berlin, missing/destroyed in 1945.



Carlo Maratta, *Diana Bathing*, oil on canvas, 49 x 65 cm. 1684c.,
São Paulo, Private Collection

Provenance: Marchese Niccolò Maria Pallavicini Collection

Work described in the *Vita del Cavalier Carlo Maratti* by Gian Pietro Bellori (1672-1696):

“Un scherzo di Diana, e questo è compreso in una figura sola della dea sedente in un bosco ed ad una fonte, ove si bagna le piante, ma quase ella di vicino senta strepito e moto di alcuno che sopraggiunga, travolge la faccia e s’inclina ascondendo con una mano il seno ed apre l’altra per ripararsi, nel quale atto com raro effetto l’ignudo di questa figura soavemente s’abbaglia all’ombra di un tronco, da cui pende sospeso l’arco e la faretra; restando illuminata la spalla, il crine e la fronte esposta al giorno”



Anonymous French, second quarter of the 16th century, *Adoration of the Shepherds* (with a self-portrait of the artist) , Oil on wood, 65 x 120 cm., São Paulo, Private collection



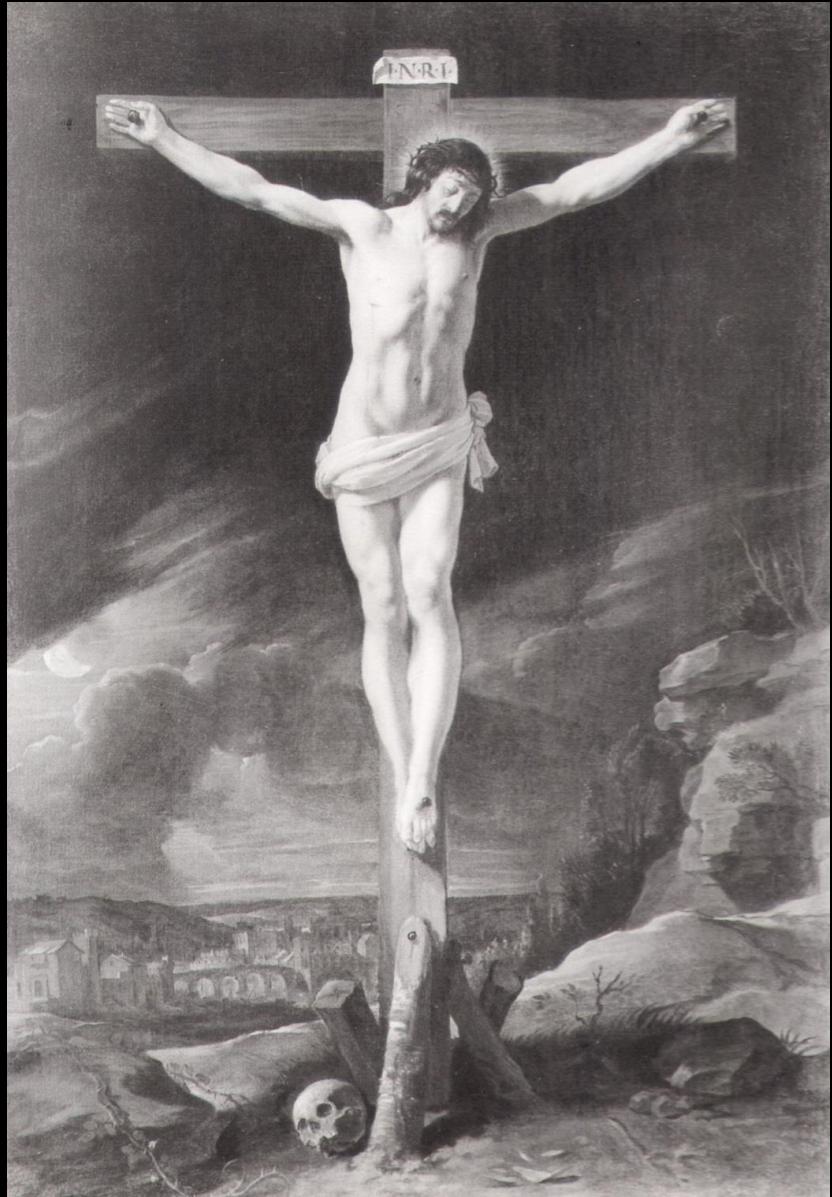
Philippe de Champaigne
(Brussels, 1602 – Paris, 1674)

Crucifixion with a landscape of Jerusalem

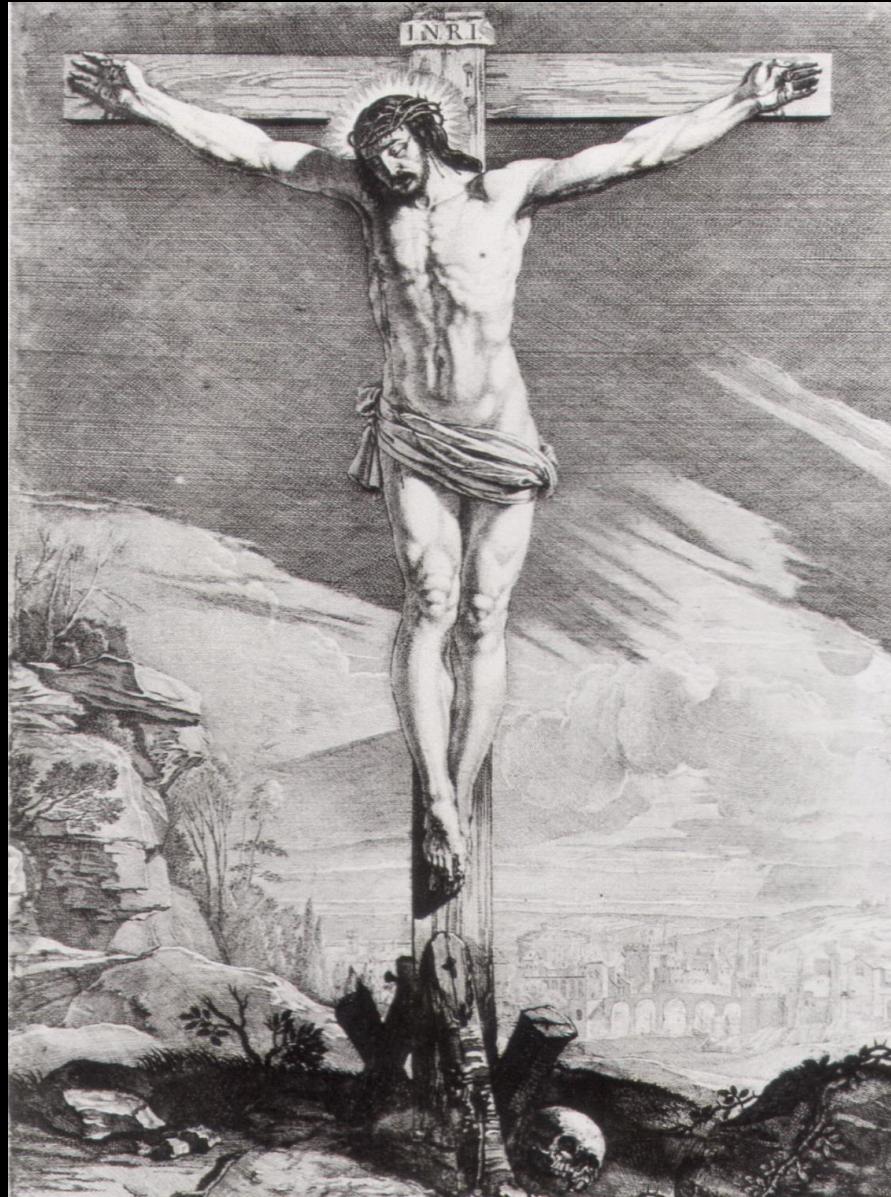
Oil on canvas, 81,3 x 56,5 cm.

Date: 1635-1638

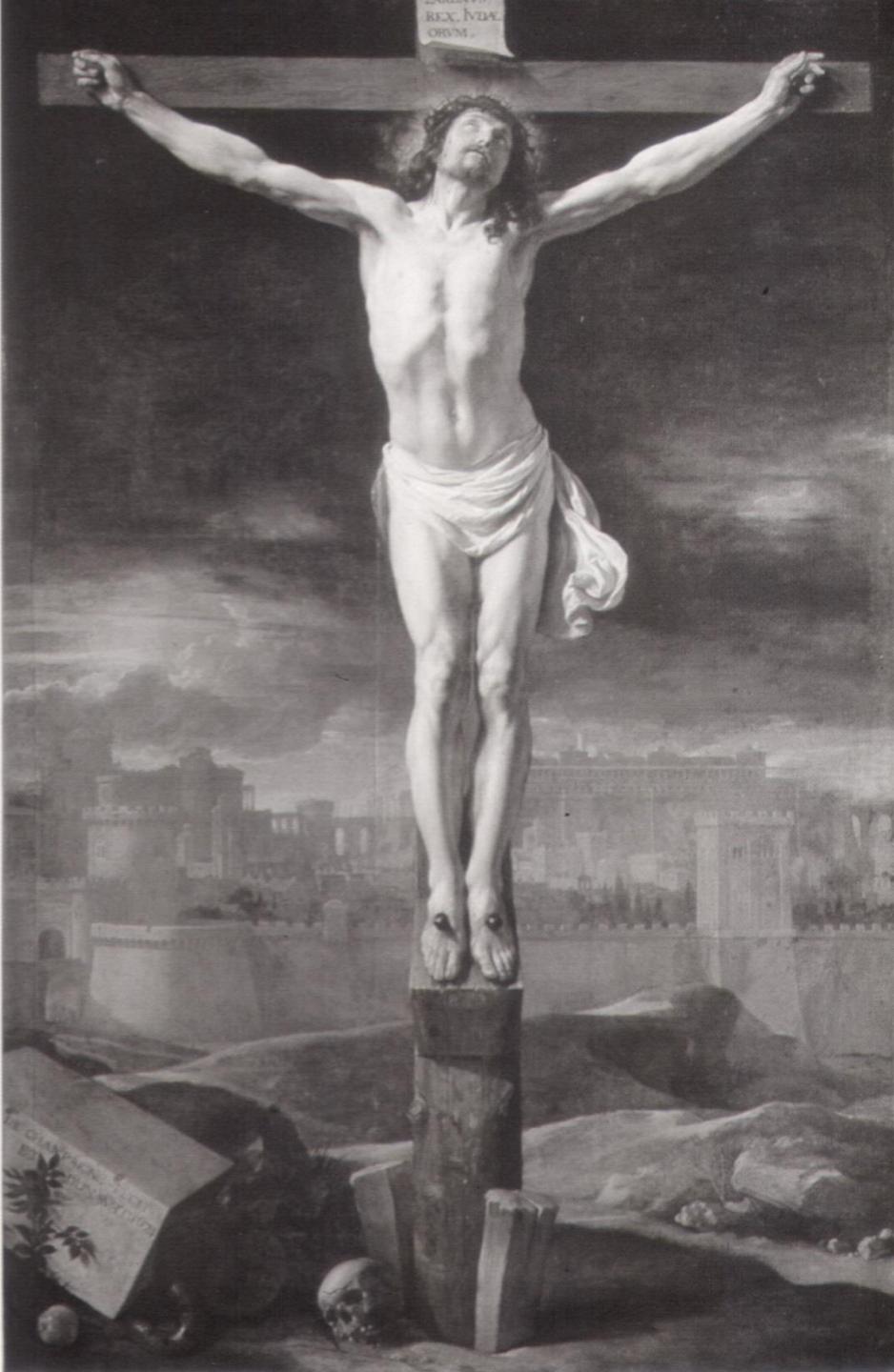
São Paulo, Private collection



Philippe de Champaigne, *Crucifixion*,
81,3 x 56,5 cm., São Paulo, private
collection



Samuel Bernard, (after Philippe de
Champaigne), 1638-1650



Philippe de Champaigne
(Brussels, 1602 – Paris, 1674)

*Crucifixion with a landscape of
Jerusalem*

Oil on canvas, 225 x 150 cm.

Paris, Louvre

Date: early 1640's

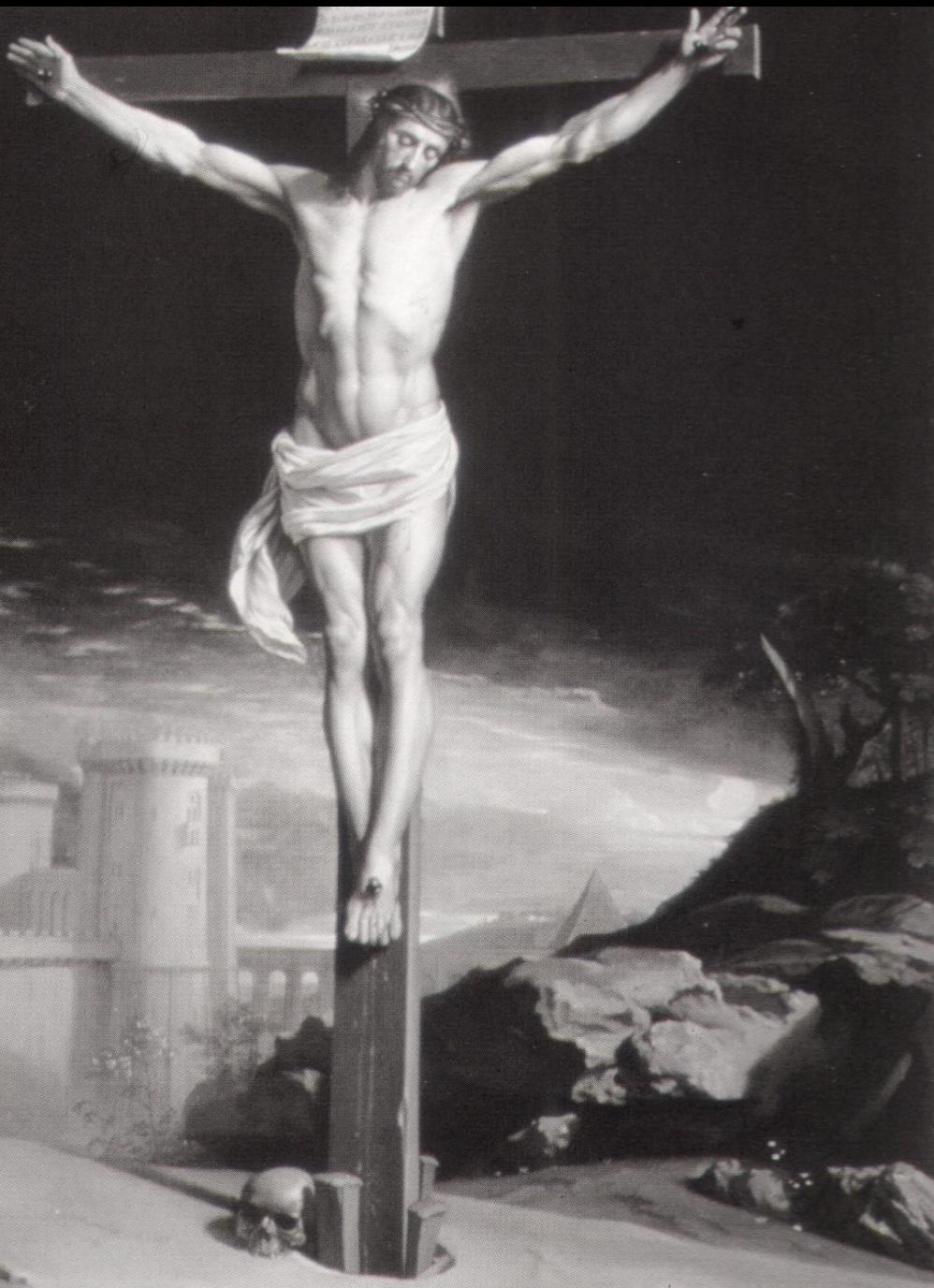
Philippe de
Champaigne
(Brussels, 1602 – Paris,
1674)

*Crucifixion with a
landscape of Jerusalem*

Oil on canvas, 228 x
192 cm.

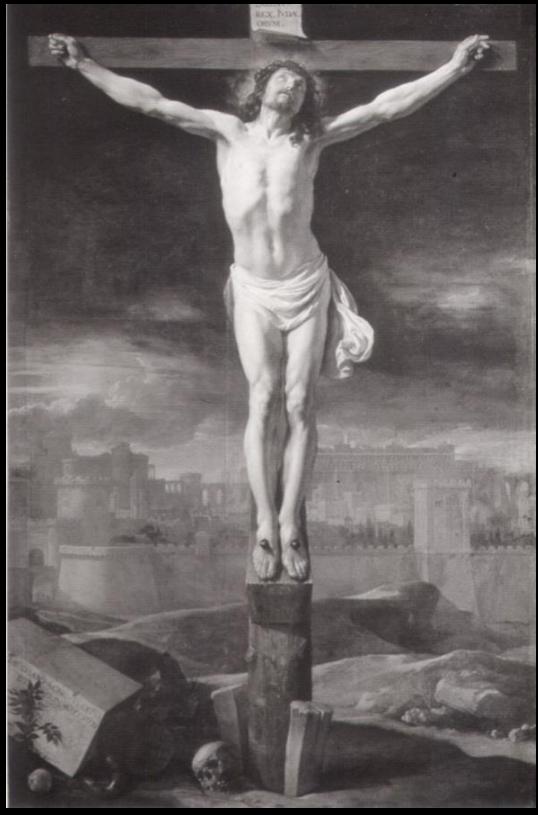
Grenoble, Musée

Date: 1650-5

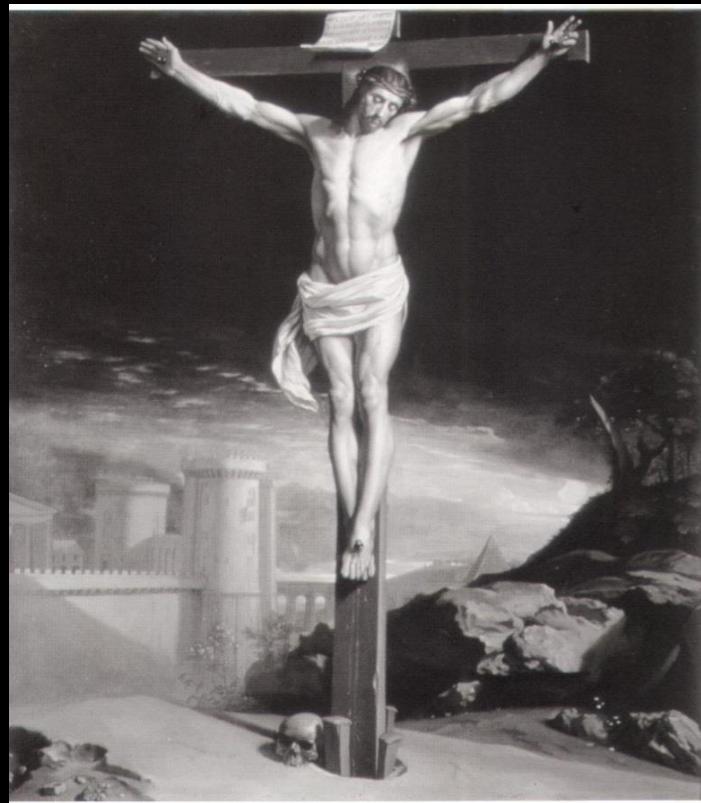




São Paulo
Private Collection



Paris, Louvre



Grenoble, Musée



Giandomenico Tiepolo (Venice, 1727 – 1804), The Healing of the Blind Beggar
Bartimaeus, Oil on canvas, 42,5 x 63,8 cm., 1752 c.
São Paulo, private collection. Provenance: Bertini Collection



Giandomenico Tiepolo, *The Healing of the Blind*, oil on canvas, c. 1752, Hartford (Conn.), Wadsworth Atheneum



Giandomenico Tiepolo, *The Healing of the Blind*, Oil on canvas, 1752 c.
Hartford (Conn.), Wadsworth Atheneum

Giandomenico Tiepolo (Venice, 1727 – 1804), The Healing of the Blind Beggar Bartimaeus, Oil on canvas, 42,5 x 63,8 cm., 1752 c.
São Paulo, private collection





The Würzburg Residence (1720-1744) (left), and partial vision of Tiepolo's frescoes at the Kaisersaal (right)



Corrado Giaquinto, *Lamentation over the Dead Christ*, oil on canvas,
112 x 158 cm., 1740 c., São Paulo, Private collection

Eva Klabin Foundation

<http://evaklabin.org.br>

Ema Klabin Foundation

<https://emaklabin.org.br>

Museu de Arte de São Paulo -São Paulo

<https://masp.org.br>

Museu Nacional de Belas Artes - Rio de Janeiro

<https://mnga.gov.br/portal/>

Museu Mariano Procópio - Juiz de Fora

<https://mapro.inwebonline.net>

Museu Imperial - Petrópolis

<http://www.museuimperial.gov.br>



Thank You!

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