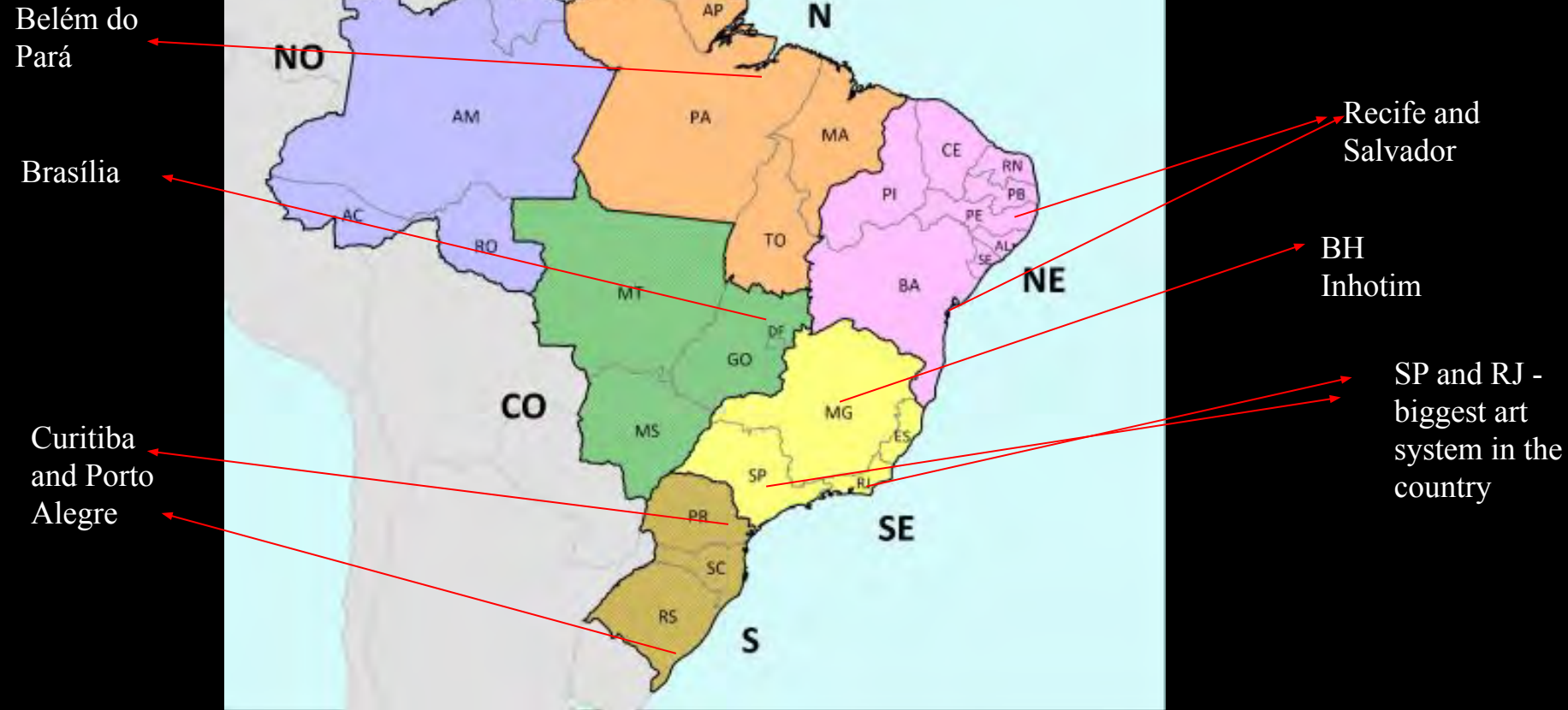


Contemporary Art Circuits in São Paulo

Ana Magalhães

Museum of Contemporary Art of the University of
São Paulo (MAC USP)

Recorded December 3, 2020



Diversity of Contemporary Art Production in Brazil

Modernist Canon and Contemporary Art

1- Modern in the the 1950s and Brazilian Concrete Art Groups:

* Artists Lygia Pape, Lygia Clark and Hélio Oiticica, mainly

2- Modern Brazilian Architecture:

* Construction of Brasília (new Brazilian capital city) and São Paulo as the economic center of the country - Oscar Niemeyer

Contemporary Art
Circuits in São Paulo
See also
www.mapadasartes.com.br



Pinacoteca

► Paço das
Artes

SESC 24 de Maio

SESC Pompeia

Instituto Tomie
Ohtake

Avenida Paulista

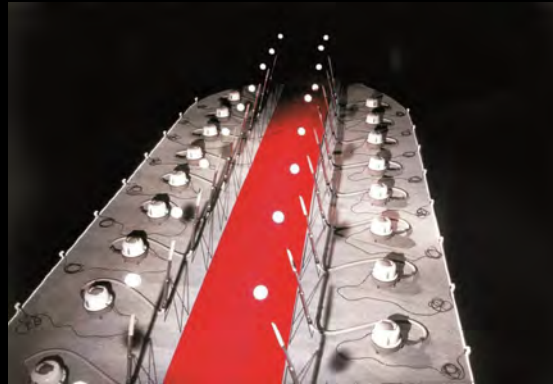
Centro Cultural São
Paulo

Parque Ibirapuera

Central Area - Western Zone and Downtown



PINACOTECA DO ESTADO DE SÃO PAULO AND ESTAÇÃO PINACOTECA



right side up: installation view of artist Ana Maria Tavares retrospective
in 2016/2017 (Octagon view)

right side down: installation view of work by artist Guto Lacaz in a
group exhibition at Estação Pinacoteca in 2016



Detail New Exhibition of the Collections at Pinacoteca: painting by academic artist, Almeida Júnior contrasting with Nelson Leirner's "The Pig" (1967)



SESC 24 DE MAIO



Designed by Paulo Mendes da Rocha;
Above: view of the exhibition “À Nordeste” (In
the Northeast), 2019



SESC POMPEIA



Designed by Lina Bo Bardi;
above: view of the exhibition “Lugares do Delírio”
[Places of Delirium], 2018

INSTITUTO TOMIE OHTAKE



Designed by Ruy Ohtake;
above: view of the exhibition
“Histórias Mestiças” [Mestizo
Histories], 2014



PAÇO DAS ARTES AND CENTRO CULTURAL SÃO PAULO



Avenida Paulista - São Paulo's “Museum
Mile”



MUSEU DE ARTE DE SÃO PAULO [MASP]



Designed by Lina Bo Bardi; to
the left: view of the exhibition
“Avenida Paulista”, 2017

INSTITUTO MOREIRA SALLES [IMS]



Designed by Andrade Morettin;
Above: view of the exhibition “Conflitos:
Fotografia e violência política no Brasil,
1889-1964” [Conflicts: Photography and
political violence in Brazil, 1889-1964],
2017-2018



ITAÚ CULTURAL

To the right: view of the
exhibition “Ocupação: Aracy
Amaral” [Squatting: Aracy
Amaral], 2017

Ibirapuera Park
First Institutions for Modern and
Contemporary Art



Studio Labor: Aerial view of Ibirapuera
Park, 1954 c., Municipal Archives of the
city of São Paulo



View of the so-called Palace of Agriculture
at Ibirapuera Park, São Paulo compared to
the buildings in the Esplanade of the
Ministries, Brasília



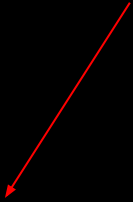
Mauro Restiffe, “Work” (in Portuguese, “Obra” - double meaning: work as in an artwork, but also construction site), 2011, 11 c-prints of large dimensions, MAC USP - exhibited in upon the inauguration of the new venue of the museum, in 2013
Courtesy Registrar’s Office, MAC USP



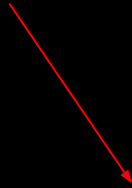
View of the Collections of MAM (São Paulo Museum of Modern Art) installed at the Biennial Pavilion, 1959 c.,
Courtesy Historical Archive, MAC USP

mam

Founded in 1948

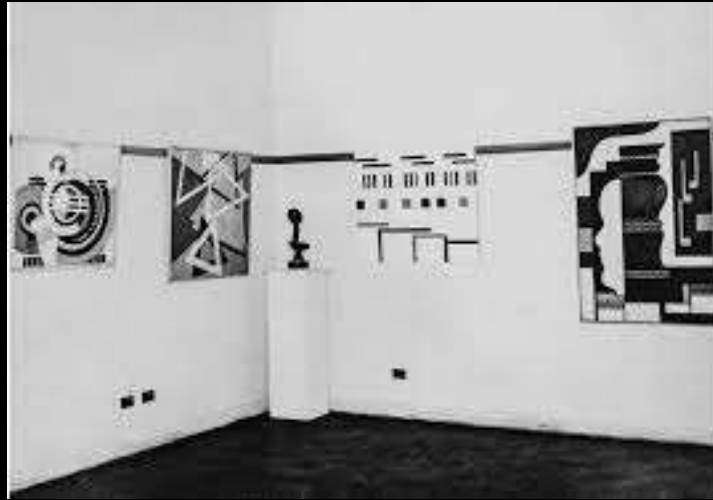


First edition: 1951
Foundation created in 1962



MAC

Founded at the University
of São Paulo in 1963



SÃO PAULO MUSEUM OF MODERN ART [MAM]

MAM first exhibition, “From Figurativism to Abstractionism”, 1949 - left: commissioner, Léon Dégand with work by Wassily Kandinsky; right: detail view of the exhibition in the first museum venue



View of the 34th Panorama of Contemporary Art at MAM, 2015 - curated by Aracy Amaral and Paulo Miyada; to the right: one of the prehistoric objects of Brazilian Sambaquis exhibited in the vitrines, Collection of the Museum of Archeology and Ethnology of the University of São Paulo



BIENAL DE SÃO PAULO/FUNDAÇÃO BIENAL DE SÃO PAULO

III Bienal de São Paulo, 1955: view of the open hall with
Brazilian artist, Maria Martins's works. Courtesy Historical
Archive Wanda Svevo, Fundação Bienal de São Paulo



Views of the 24th Bienal de São Paulo: Histórias de Canibalismo [Histories of Cannibalism], 1998



Exhibition Brazil Body and Soul, Guggenheim, New York, 2001, with Baroque altarpiece brought from São Bento Church, Olinda, Pernambuco - installation structure by architect Jean Nouvel



**MUSEUM OF
CONTEMPORARY
ART OF THE
UNIVERSITY OF SÃO
PAULO [MAC USP]**

View of the exhibition “Homage to Francisco Matarazzo Sobrinho”,
1977, Courtesy Historical Archive, MAC USP



Poster and two photos of the distribution of exhibition space for the VI Young Contemporary Art, MAC USP, October 1972
 Courtesy Historical Archive, MAC USP



Installation views of Carlito Carvalhosa's work "Waiting Room", 2013, and of Henrique Oliveira's work "Transarchitectonic", 2014, MAC USP



Installation views of the permanent exhibition of MAC USP Collections. Courtesy Elaine Maziero, MAC USP, inaugurated in 2016 (to be renovated in 2022).



Regina Silveira, "Paradox of the Saint", 1994, MAC USP

Please visit

clarkart.edu/research-academic/art-worlds-of-brazil
for more information and resources

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