Art Galleries in São Paulo and São Paulo Art Fair

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6th Latitude Sectorial Study: The contemporary art market in Brazil 2019
latitudebrasil.org
João Teixeira, “From Cananea until São Vicente”, in Description of all the coast of the Land of the Holy Cross commonly named Brazil, 1640
29.6 x 41.6 cm
Torre do Tombo collection, Lisbon
Peabiru Pathway
educadores.diaadia.pr.gov.br

Colonial campaigns and the expansion of the territory
atlas.fgv.br
Lorena Pathway, 1790-92
50 km
Nicolas-Louis-Albert Delerive (attributed)
*The Embarkation of the Portuguese Royal Family to Brazil in 1807*
Oil on canvas, 62.5 x 87.8 cm
National Coach Museum, Lisbon, Portugal.

Jean-Baptiste Debret
*The Coronation of Pedro I, 1828*
Oil on canvas, 340 x 640 cm
Ministry of Foreign Affairs, Brasília
“Usually the rooms are adorned with engravings, which, however, constitute the leftovers of the European shops. So little notion of art had the people from that place by the time of my trip, that they never missed an opportunity to invite me to admire their masterpieces”.

Auguste de Saint-Hilaire, *Trip to the Province of São Paulo*, 1819

Arnaud Julien Pallière

*Panorama of the city of São Paulo*, 1821

Oil on canvas, 36.5 x 96.8 cm

Brasíliana Itaú collection
Casa Garraux, 1859
250, 15 de Novembro Street
Villa Maria, 1884
Salon of Veridiana Prado
18, Higienópolis Avenue

Antônio Parreiras
*Consolação Grange*, 1893
Oil on canvas, 80 x 153 cm.
BRASIL, BOLSA, BALCÃO collection
Performance of the play *The diamond contractor*, by Afonso Arinos de Melo Franco
City Theater
1919
Ramos de Azevedo Square
Annita Malfatti

*Modern Painting Exhibition*, 1917

332, Libero Badaró Street
Annita Malfatti
*The wave*, 1915-17
Oil on canvas, 26.5 x 36 cm
Fadel collection

Paulo Prado and other participants of the *Modern Art Week*
February, 1922
Museum of Modern Art of São Paulo
Museum of Art of São Paulo (MASP)
230, Sete de Abril Street

Domus Gallery
11, Vieira de Carvalho Street
Domus Gallery
Exhibition of Aldemir Martins, Eurico Camerini, and Mario Gruber, 1948

José Antônio da Silva
Rain, 1948
Oil on canvas, 49,5 x 69,8 cm.
Museum of Contemporary Art of the University São Paulo collection
(former Ciccillo Matarazzo collection)
Antônio Maluf
*Poster for the 1st São Paulo Biennial, 1951*

The couple Yolanda Penteado and Ciccillo Matarazzo at the 1st Bienal (1951)
Art auction for the construction of the Albert Einstein Hospital,
*Diário de São Paulo*
Oct. 29th, 1961
Nelson Leirner

*Exhibition non-exhibition*

Rex Gallery & Sons.

1967
Luisa Strina
1974
Raquel Arnaud
1980
Sculpture by Iole de Freitas
Casa Triângulo
1988
Fortes D’Aloia & Gabriel
(former Camargo Vilaça)
Façade by Os Gêmeos
Vermelho
2002
Façade by Iván Argote
Pivô
2012
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