A CLARK / CIHA LECTURE SERIES
ART WORLDS OF BRAZIL / OS MUNDOS DA ARTE NO BRASIL

“Art Galleries in São Paulo and São Paulo Art Fair”
Felipe Chaimovich (Fundação Armando Alvares Penteado)
Lecture release date: April 22, 2021

Slide List

1. Title

2. 6th Latitude Sectorial Study: The contemporary art market in Brazil, 2019, latitudebrasil.org

3. João Teixeira, “From Cananeia until São Vicente”, in Description of all the coast of the Land of the Holy Cross commonly named Brazil, 1640, 29,6 x 41,6 cm, Torre do Tombo collection, Lisbon

4. Left: Peabiru Pathway educadores.diaadia.pr.gov.br; Right: Colonial campaigns and the expansion of the territory, atlas.fgv.br

5. Lorena Pathway, 1790-92, 50 km

6. Left: Nicolas-Louis-Albert Delerive (attributed), The Embarkation of the Portuguese Royal Family to Brazil in 1807, Oil on canvas, 62,5 x 87,8 cm, National Coach Museum, Lisbon, Portugal; Right: Jean-Baptiste Debret, The Coronation of Pedro I, 1828, Oil on canvas, 340 x 640 cm, Ministry of Foreign Affairs, Brasília

7. Arnaud Julien Pallière, Panorama of the city of São Paulo, 1821, Oil on canvas, 36,5 x 96,8 cm, Brasiliana Itaú collection

8. Casa Garraux, 250, 15 de Novembro Street

9. Left: Villa Maria, 1884, Salon of Veridiana Prado 18, Higienópolis Avenue; Right: Antônio Parreira, Consolação Grange, 1893, Oil on canvas, 80 x 153 cm. BRASIL, BOLSA, BALCÃO collection

10. Performance of the play The diamond contractor, by Afonso Arinos de Melo Franco, City Theater, 1919, Ramos de Azevedo Square

11. Annita Malfatti, Modern Painting Exhibition, 1917, 332, Libero Badaró Street

12. Left: Annita Malfatti, The wave, 1915–17, Oil on canvas, 26,5 x 36 cm, Fadel collection; Right: Paulo Prado and other participants of the Modern Art Week February, 1922

13. Left: Museum of Modern Art of São Paulo, Museum of Art of São Paulo (MASP) 230, Sete de Abril Street; Right: Domus Gallery, 11, Vieira de Carvalho Street

14. Left: Domus Gallery, Exhibition of Aldemir Martins, Eurico Camerini, and Mario Gruber, 1948; Right: José Antônio da Silva, Rain, 1948, Oil on canvas, 49,5 x 69,8 cm, Museum of Contemporary Art of the University São Paulo collection (former Ciccillo Matarazzo collection)
15. Left: Antônio Maluf, *Poster for the 1st São Paulo* Biennial, 1951; Right: The couple Yolanda Penteado and Ciccillo Matarazzo at the 1st Bienal (1951)

16. Art auction for the construction of the Albert Einstein Hospital, *Diário de São Paulo*, Oct. 29th, 1961


18. Luisa Strina

19. Raquel Arnaud, Sculpture by Iole de Freitas

20. Casa Triângulo

21. Fortes D’Aloia & Gabriel (former Camargo Vilaça), Façade by Os Gêmeos

22. Vermelho, Façade by Iván Argote

23. Pivô

24. SP-Arte

25–26. End credits