

A CLARK / CIHA LECTURE SERIES  
ART WORLDS OF BRAZIL / OS MUNDOS DA ARTE NO BRASIL

“Art Galleries in São Paulo and São Paulo Art Fair”  
Felipe Chaimovich (Fundação Armando Álvares Penteado)  
Lecture release date: April 22, 2021

Slide List

1. Title
2. 6th Latitude Sectorial Study: The contemporary art market in Brazil, 2019, [latitudebrasil.org](http://latitudebrasil.org)
3. João Teixeira, “From Cananea until São Vicente”, in *Description of all the coast of the Land of the Holy Cross commonly named Brazil*, 1640, 29,6 x 41,6 cm, Torre do Tombo collection, Lisbon
4. Left: Peabiru Pathway [educadores.diaadia.pr.gov.br](http://educadores.diaadia.pr.gov.br); Right: Colonial campaigns and the expansion of the territory, [atlas.fgv.br](http://atlas.fgv.br)
5. Lorena Pathway, 1790–92, 50 km
6. Left: Nicolas-Louis-Albert Delerive (attributed), *The Embarkation of the Portuguese Royal Family to Brazil in 1807*, Oil on canvas, 62,5 x 87,8 cm, National Coach Museum, Lisbon, Portugal; Right: Jean-Baptiste Debret, *The Coronation of Pedro I*, 1828, Oil on canvas, 340 x 640 cm, Ministry of Foreign Affairs, Brasília
7. Arnaud Julien Pallière, *Panorama of the city of São Paulo*, 1821, Oil on canvas, 36,5 x 96,8 cm, Brasiliana Itaú collection
8. Casa Garraux, 250, 15 de Novembro Street
9. Left: Villa Maria, 1884, Salon of Veridiana Prado 18, Higienópolis Avenue; Right: Antônio Parreiras, *Consolação Grange*, 1893, Oil on canvas, 80 x 153 cm. BRASIL, BOLSA, BALCÃO collection
10. Performance of the play *The diamond contractor*, by Afonso Arinos de Melo Franco, City Theater, 1919, Ramos de Azevedo Square
11. Annita Malfatti, *Modern Painting Exhibition*, 1917, 332, Libero Badaró Street
12. Left: Annita Malfatti, *The wave*, 1915–17, Oil on canvas, 26,5 x 36 cm, Fadel collection; Right: Paulo Prado and other participants of the *Modern Art Week* February, 1922
13. Left: Museum of Modern Art of São Paulo, Museum of Art of São Paulo (MASP) 230, Sete de Abril Street; Right: Domus Gallery, 11, Vieira de Carvalho Street
14. Left: Domus Gallery, Exhibition of Aldemir Martins, Eurico Camerini, and Mario Gruber, 1948; Right: José Antônio da Silva, *Rain*, 1948, Oil on canvas, 49,5 x 69,8 cm, Museum of Contemporary Art of the University São Paulo collection (former Ciccillo Matarazzo collection)

15. Left: Antônio Maluf, *Poster for the 1st São Paulo Biennial*, 1951; Right: The couple Yolanda Penteadó and Ciccillo Matarazzo at the 1st Bienal (1951)
16. Art auction for the construction of the Albert Einstein Hospital, *Diário de São Paulo*, Oct. 29th, 1961
17. Nelson Leirner, *Exhibition non-exhibition*, Rex Gallery & Sons
18. Luisa Strina
19. Raquel Arnaud, Sculpture by Iole de Freitas
20. Casa Triângulo
21. Fortes D'Aloia & Gabriel (former Camargo Vilaça), Façade by Os Gêmeos
22. Vermelho, Façade by Iván Argote
23. Pivô
24. SP-Arte
- 25–26. End credits