

CLARK CONFERENCES

1999–PRESENT

*Conference conveners' institutions listed below reflect their affiliation
at the time of the original conference.*

The Fetish A(r)t Work: African Objects in the Making of European Art History, 1500-1900

October 19–20, 2023

Convened by **Anne Lafont**, Professor and Research Director, The School for
Advanced Studies in the Social Sciences (EHESS), Paris

Beyond Boundaries: Seeing Art History from the Caribbean

October 20–21, 2022

Convened by **Anna Arabindan-Kesson**, Princeton University, New Jersey, and
Wayne Modest, National Museum of World Cultures, Wereldmuseum,
Rotterdam, the Netherlands

Conservation | Making | Art | History

April 8–9, 2021

Convened by **Caroline Fowler**, Starr Director, Research and Academic Program,
and **Alexander Nagel**, Professor, Institute of Fine Arts, New York University

Ecologies, Agents, Terrains

May 4–6, 2017

Convened by **Christopher P. Heuer**, Acting Director, Research and Academic
Program, and **Rebecca Zorach**, Mary Jane Crowe Professor in Art and Art History,
Northwestern University

Art History and Emergency

November 7–8, 2014

Convened by **Darby English**, Starr Director, Research and Academic Program

In the Wake of the Global Turn: Propositions for an “Exploded” Art History without Borders

November 4–5, 2011

Convened by **Jill Casid**, Associate Professor of Visual Studies, University of Wisconsin-Madison, and **Aruna D’Souza**, Associate Director, Research and Academic Program, Clark Art Institute

Fictions of Art History

October 29–30, 2010

Convened by **Mark Ledbury**, Professor of Art History and Visual Culture and Director of The Power Institute, University of Sydney, Australia, and **Michael Hatt**, Professor of History of Art, University of Warwick, UK

Art History and Diaspora: Genealogies, Theories, Practices

April 25–26, 2008

Convened by **Mora Beauchamp-Byrd**, Southern University at New Orleans, **Natasha Becker**, Coordinator of Mellon Initiatives, Clark Art Institute, **C. Ondine Chavoya**, Professor of Art History, Williams College

What is Research in the Visual Arts? Obsession, Archive, Encounter

April 27–28, 2007

Convened by **Michael Ann Holly**, Director, Research and Academic Programs, Clark Art Institute, **Mark Ledbury**, Associate Director Research and Academic Program, **Marquard Smith**, Professor of Art, Design and Architecture, Kingston University, London

Asian Art History in the Twenty-first Century

April 27–29, 2006

Convened in collaboration with The Asia Society, New York

Architecture Between Spectacle and Use

April 29–30, 2005

Convened by **Anthony Vidler**, Professor and Dean, Erwin S. Chanin School of Architecture, The Cooper Union for the Advancement of Science and Art

The Lure of the Object

April 30–May 1, 2004

Convened by **Stephen W. Melville**, Professor of the History of Art, The Ohio State University

Anthropologies of Art

April 25–26, 2003

Convened by **Mariët Westermann**, Director, Institute of Fine Arts, New York University

The Art Historian: National Traditions and In Practices

May 3–4, 2002

Convened by **Michael Zimmerman**, Co-director, Zentralinstitut für Kunstgeschichte, Munich

Art History, Aesthetics, Visual Studies

May 4–5, 2001

Convened by **Michael Ann Holly**, Director, Research and Academic Programs, Clark Art Institute, and **Keith Moxey**, Ann Whitney Olin Professor and Chair, Department of Art History and Architecture, Columbia University and Barnard College

Compression vs. Expression: Containing and World's Art

April 6–8, 2000

Convened by **John Onians**, Professor of Art, University of East Anglia, School of World Art Studies and Museology

The Two Art Histories: The Museum and the University

April 9–10, 1999

Convened by **Charles W. Haxthausen**, Director of the Williams/Clark Graduate Program in the History of Art