Conference conveners' institutions listed below reflect their affiliation at the time of the original conference.

The Fetish A(r)t Work: African Objects in the Making of European Art History, 1500-1900
October 19–20, 2023
Convened by Anne Lafont, Professor and Research Director, The School for Advanced Studies in the Social Sciences (EHESS), Paris

Beyond Boundaries: Seeing Art History from the Caribbean
October 20–21, 2022
Convened by Anna Arabindan-Kesson, Princeton University, New Jersey, and Wayne Modest, National Museum of World Cultures, Wereldmuseum, Rotterdam, the Netherlands

Conservation | Making | Art | History
April 8–9, 2021
Convened by Caroline Fowler, Starr Director, Research and Academic Program, and Alexander Nagel, Professor, Institute of Fine Arts, New York University

Ecologies, Agents, Terrains
May 4–6, 2017
Convened by Christopher P. Heuer, Acting Director, Research and Academic Program, and Rebecca Zorach, Mary Jane Crowe Professor in Art and Art History, Northwestern University
Art History and Emergency
November 7–8, 2014
Convened by Darby English, Starr Director, Research and Academic Program

In the Wake of the Global Turn: Propositions for an “Exploded” Art History without Borders
November 4–5, 2011
Convened by Jill Casid, Associate Professor of Visual Studies, University of Wisconsin-Madison, and Aruna D’Souza, Associate Director, Research and Academic Program, Clark Art Institute

Fictions of Art History
October 29–30, 2010
Convened by Mark Ledbury, Professor of Art History and Visual Culture and Director of The Power Institute, University of Sydney, Australia, and Michael Hatt, Professor of History of Art, University of Warwick, UK

Art History and Diaspora: Genealogies, Theories, Practices
April 25–26, 2008
Convened by Mora Beauchamp-Byrd, Southern University at New Orleans, Natasha Becker, Coordinator of Mellon Initiatives, Clark Art Institute, C. Ondine Chavoya, Professor of Art History, Williams College

What is Research in the Visual Arts? Obsession, Archive, Encounter
April 27–28, 2007
Convened by Michael Ann Holly, Director, Research and Academic Programs, Clark Art Institute, Mark Ledbury, Associate Director Research and Academic Program, Marquard Smith, Professor of Art, Design and Architecture, Kingston University, London

Asian Art History in the Twenty-first Century
April 27–29, 2006
Convened in collaboration with The Asia Society, New York

Architecture Between Spectacle and Use
April 29–30, 2005  
Convened by Anthony Vidler, Professor and Dean, Erwin S. Chanin School of Architecture, The Cooper Union for the Advancement of Science and Art

**The Lure of the Object**  
April 30–May 1, 2004  
Convened by Stephen W. Melville, Professor of the History of Art, The Ohio State University

**Anthropologies of Art**  
April 25–26, 2003  
Convened by Mariët Westermann, Director, Institute of Fine Arts, New York University

**The Art Historian: National Traditions and In Practices**  
May 3–4, 2002  
Convened by Michael Zimmerman, Co-director, Zentralinstitut für Kunstgeschichte, Munich

**Art History, Aesthetics, Visual Studies**  
May 4–5, 2001  
Convened by Michael Ann Holly, Director, Research and Academic Programs, Clark Art Institute, and Keith Moxey, Ann Whitney Olin Professor and Chair, Department of Art History and Architecture, Columbia University and Barnard College

**Compression vs. Expression: Containing and World’s Art**  
April 6–8, 2000  
Convened by John Onians, Professor of Art, University of East Anglia, School of World Art Studies and Museology

**The Two Art Histories: The Museum and the University**  
April 9–10, 1999  
Convened by Charles W. Haxthausen, Director of the Williams/Clark Graduate Program in the History of Art