

IN THE FOREGROUND: CONVERSATIONS ON ART & WRITING

The Clark's podcast series returns with a second season of episodes offering lively, in-depth conversations with scholars and artists considering the role of art in society.

February podcast topics:

February 9: How to Look with Soft Eyes: **Darby English** on Description as Method
February 16: Unpacking My Identity: **Genevieve Gaignard** on Race in America and the Impossibility of Home
February 23: A Gesture of Reciprocity: **Souleymane Bachir Diagne** on Translation and Restitution

Episodes can be found at clarkart.edu/podcast.

CLARK CONNECTS: ONLINE AND ALWAYS AVAILABLE

The Clark Connects page on our website is full of special content and activities covering an array of topics that are available at any time! Learn more about objects in our collection, hear from curators about our special exhibitions, explore our library offerings, try your hand at art-making activities, or revisit one of our Research and Academic Program lectures. New content is added regularly, so check back often.

Visit clarkart.edu/clarkconnects for all sorts of special encounters with the Clark from the comfort of your own home.

MEMBER EVENTS

MEMBER HIGHLIGHTS TALK: CLICHÉ-VERRE

February 25
3 pm on Zoom

Andrew Kensett, exhibition curator and 2020 graduate of the Williams Graduate Program in the History of Art, presents a virtual exhibition talk featuring select works from *A Change in the Light: The Cliché-verre in Nineteenth-Century France*.

This members-only talk will be broadcast live and will be about forty minutes long. Registrants will be emailed a private link to the webcast before the event.

Reservations are required. Visit clarkart.edu/events to register by 9 am on February 25.

PROJECT SNOWSHOE

Don't let the winter weather keep you from getting out and exploring! The Clark's Project Snowshoe provides the perfect way to traverse the campus on snowy days. Snowshoes in adult and children's sizes are available for loan. Pick up a pair and head out to discover our outdoor exhibition *Ground/work* and enjoy the beauty of winter.

THROUGHOUT FEBRUARY, THE CLARK OFFERS AN ARRAY OF VIRTUAL PROGRAMS. JOIN US!

VALENTINE'S DAY AT HOME

February 4 and February 11
12–12:30 pm on Zoom

Send some love and good cheer to friends, family, a special someone, or yourself this Valentine's Day! Join us on Zoom for a cozy "craft-along" webinar to get tips for making and mailing the most artful valentines ever. Enjoy a wealth of design inspiration from the Clark's collection as you discover new ways to express yourself and your feelings through envelope art. In addition, between February 1 and February 14, visit clarkart.edu to download free envelopes and stationery inspired by the Clark's collections—just print, cut, fold, decorate, and send.

Online registration is required and closes at noon on Wednesday, February 3 (for the first session) and Wednesday, February 10 (for the second session). This talk will broadcast live and last about thirty minutes. Registrants will receive an email with a private link to the virtual program before the event. Visit clarkart.edu/events to register.

START WITH ART AT HOME

February 13
10:30–11:15 am on Zoom

Start your preschoolers' art journey from home in this digital engagement program for children ages 4–7 and their grown-ups. Look, make, sing, and play with new friends as you look closely at art from the Clark's collection, including some art that you can't even see in the galleries! February's theme is love of all kinds, so bring along something or someone that you care about.

Online registration is required; space is limited to fifteen families per session. Visit clarkart.edu/events to register.

LINES ABLAZE: THE CLICHÉ- VERRE IN NINETEENTH- CENTURY FRANCE LECTURE

February 13
2 pm on Zoom

Mark the opening of *A Change in the Light: The Cliché-verre in Nineteenth-Century France* with Andrew Kensett, exhibition curator and 2020 graduate of the Williams Graduate Program in the History of Art. Kensett explores the history of the hybrid cliché-verre printing process and its adoption by a circle of French artists that included Jean-Baptiste-Camille Corot, Charles-François Daubigny, Eugène Delacroix, Jean-François Millet, and Théodore Rousseau.

Visit clarkart.edu/events to register.

ART WORLDS OF BRAZIL

February 25

In this monthly lecture series from the Clark's Research and Academic Program, a researcher from Brazil discusses an aspect of the Brazilian art world in which they specialize. This month, Juliana Ribeiro da Silva Bevilacqua (Queen's University) discusses African and Afro-Brazilian Art Collections in Brazil.

Visit clarkart.edu/clark-brazil to view these lectures.

CLARK LECTURE: THE MANDYLION'S MARITAL AND MARTIAL MESSAGE MACHINES

February 26

Beinecke Fellow Glenn Peers (Syracuse University) discusses the Mandylion, believed to be a self-portrait made by Jesus and sent to King Agbar of Edessa. By the tenth century—the focus of this talk—the Mandylion was seen as a wedding veil, battle mask, weapon of mass destruction, and king maker. These things and more, the Mandylion was the material, figural media of earthly power and union with the divine.

Visit clarkart.edu/Research-Academic/RAP-Events for details.