

REAR



SUMMER 2024

THIS SUMMER!
FREE
EVENING HOURS
JUNE 19–SEPT 25
FROM 5–9 PM



GUILLAUME LETHIÈRE

June 15–October 14, 2024
Clark Center lower level

Born on the Caribbean island of Guadeloupe, Guillaume Lethière (1760–1832) was a key figure in French painting during the late eighteenth and early nineteenth centuries. The son of a white plantation owner and an enslaved woman of mixed race, Lethière moved to France with his father at age fourteen. He trained as an artist and successfully navigated the tumult of the French Revolution and its aftermath to achieve the highest levels of recognition in his time. A favorite artist of Napoleon's brother Lucien Bonaparte, Lethière served as director of the Académie de France in Rome, as a member of the Institut de France, and as a professor at the École des Beaux-Arts. A well-respected teacher, he operated a robust studio that rivaled those of his most successful contemporaries. Despite his remarkable accomplishments and considerable body of work, Lethière is not well known today.

The exhibition, organized in partnership with the Musée du Louvre, is the first monographic exhibition ever presented on Lethière. Featuring some 100 paintings, prints, drawings, and sculpture, the exhibition celebrates the artist's extraordinary career and sheds new light on the presence and reception of Caribbean artists in France during his lifetime.

Guillaume Lethière is co-organized by the Clark Art Institute, Williamstown, Massachusetts, and the Musée du Louvre, Paris, and curated by Esther Bell, deputy director and Robert and Martha Berman Lipp Chief Curator; and Olivier Meslay, Hardymon Director; with the assistance of Sophie Kerwin, curatorial assistant, from the Clark; and by Marie-Pierre Salé, chief curator in the Department of Drawings at the Louvre.

Guillaume Lethière is made possible by Denise Littlefield Sobel and the Mellon Foundation. Major funding is provided by Ford Foundation, the National Endowment for the Humanities: Democracy Demands Wisdom; with additional support from Charles Butt, the Samuel H. Kress Foundation, the Robert Lehman Foundation, and the Terra Foundation for American Art.

● SPECIAL EVENTS

SUMMER OPENING RECEPTION: GUILLAUME LETHIÈRE

June 14, 7:30 pm

Clark Center

Join in a community-wide celebration, enjoy light refreshments, and be among the first to view the Clark's major summer exhibition.

Free. Advance registration required.

Register at clarkart.edu/Lethiereopening or call 413 458 0524.

► PUBLIC LECTURES

OPENING LECTURE

June 15, 11 am

Manton Research Center, Auditorium

Exhibition co-curators Esther Bell and Olivier Meslay introduce the *Guillaume Lethière* exhibition, providing an inside look at the development of this ambitious project.

Free. Accessible seats available.



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

Any views, findings, conclusions, or recommendations expressed in this exhibition and its accompanying materials do not necessarily represent those of the National Endowment for the Humanities.

Guillaume Lethière, *Woman Leaning on a Portfolio* (detail), c. 1799, oil on canvas. Worcester Art Museum, Massachusetts, museum purchase, 1954.21. Photo: Worcester Art Museum/Bridgeman Images

FRAGILE BEAUTY: TREASURES FROM THE CORNING MUSEUM OF GLASS

July 4–October 27, 2024

Clark Center, Michael Conforti Pavilion

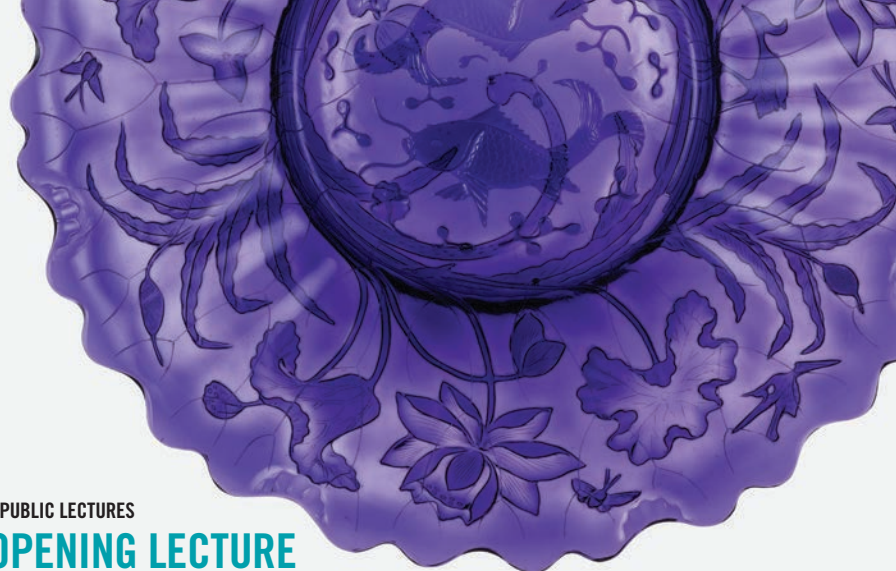
For thousands of years, glassmakers have combined sand, minerals, heat, and air to create utilitarian and decorative objects. Drawn from the vast collection of the Corning Museum of Glass in Corning, New York, *Fragile Beauty* demonstrates how makers from across time and around the globe have taken inspiration from plants, animals, and other aspects of nature to create dazzling objects. Some twenty-eight objects or pairs ranging in time from antiquity to the present show a remarkable breadth of color, technique, form, and function. Highlights of the selection include glass from the legendary Venetian island of Murano; enameled glass made in early modern Europe and India; objects blown, cut, carved, assembled, and otherwise crafted with astonishingly varied techniques; art nouveau glass by artists including Louis Comfort Tiffany, Rene Lalique, and Steuben; and works by international contemporary glass artists.

Set in the evocative light-filled space of the Clark's Conforti Pavilion, each object provides a unique encounter with color, form, and pattern. Together these objects show the range of creative expression glass artists have achieved.

This exhibition is organized by the Clark Art Institute and curated by Kathleen Morris, Sylvia and Leonard Marx Director of Collections and Exhibitions and curator of decorative arts.

Generous support for this exhibition is provided by Robert D. Kraus, Doris Fischer Malesardi, the S & L Marx Foundation, and Carol and Richard Seltzer.

Maker unknown, China, *LC Flaring Bowl* (detail), 19th century, glass, wood. The Corning Museum of Glass, Corning, New York, gift of Mr. Howard C. Hollis. 64.6.2



► PUBLIC LECTURES

OPENING LECTURE

July 20, 11 am | Manton Research Center, Auditorium

Kathleen Morris, Sylvia and Leonard Marx Director of Collections and Exhibitions and curator of decorative arts, introduces *Fragile Beauty: Treasures from the Corning Museum of Glass*. The exhibition's twenty-eight objects and pairs, spanning from ancient glass to contemporary creations, reveal an intricate blend of craftsmanship and inspiration drawn from nature.

Free. Accessible seats available.

● SPECIAL EVENTS

CORNING GLASS MOBILE HOT SHOP

August 5–11, 10 am–5 pm

Clark Center Lawn

The Corning Museum of Glass Mobile Hot Shop makes a special one-week visit to the Clark, offering free daily glass-blowing demonstrations.

Free. More details at clarkart.edu/corning.

EDGAR DEGAS: MULTI-MEDIA ARTIST IN THE AGE OF IMPRESSIONISM

July 13–October 6, 2024

Eugene V. Thaw Gallery for Works on Paper

Timed to coincide with the 150th anniversary of the First Impressionist Exhibition (1874), this exhibition highlights the innovative and experimental practices of Edgar Degas in the realm of works on paper. In his pastels, drawings, photographs, and multiple printmaking techniques, Degas was relentless in exploring unusual media and processes. A range of works from the Clark's permanent collection along with select loans offer a "behind-the-scenes" look at Degas's innovative methods, materials, and supports. The exhibition also draws attention to Degas's friendships with others in the Impressionist group who were similarly inclined toward technical experimentation.

This exhibition is organized by the Clark Art Institute and curated by Michelle Foa, Associate Professor of Art History at Tulane University and Florence Gould Foundation Fellow at the Clark in spring 2024, and Anne Leonard, Manton Curator of Prints, Drawings, and Photographs.

Generous support for *Edgar Degas: Multi-Media Artist in the Age of Impressionism* is provided by the Malcolm Hewitt Wiener Foundation.

► PUBLIC LECTURES

OPENING LECTURE

July 13, 11 am

Manton Research Center, Auditorium

Exhibition curator Michelle Foa, Associate Professor of Art History at Tulane University, introduces *Edgar Degas: Multi-Media Artist in the Age of Impressionism*. Foa sheds valuable light on Degas's experimental modes of making, the circle of artists with whom he surrounded himself, and his significant role in shaping the Impressionist exhibitions.

Free. Accessible seats available.

Hilaire-Germain-Edgar Degas, *Self-Portrait* (detail), c. 1857–58, oil on paper, mounted on canvas. The Clark, 1955.544





KATHIA ST. HILAIRE: INVISIBLE EMPIRES

Through September 22, 2024
Lunder Center at Stone Hill

Kathia St. Hilaire (b. 1995, West Palm Beach, Florida) produces highly worked figurative scenes on shaped, unstretched canvas through a relief printing technique that relies on a patchwork of inked linoleum panels. She then adds collage elements including fabric, foil, jewelry, and beauty products to produce unique surface textures. The artist, who grew up in a Haitian diasporic community in South Florida, represents both historical events and legends from Vodou mythology with a visual language she describes as magical realist. St. Hilaire's newest body of work focuses on the so-called Banana Wars, conflicts carried out by the United States in the Caribbean and Latin America in the first quarter of the twentieth century that shape culture and geopolitics to this day.

Kathia St. Hilaire: Invisible Empires is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects at the Clark, with Tyler Blackwell, curator of contemporary art at the Speed Art Museum, Louisville, Kentucky.

Generous support for this exhibition is provided by Thomas and Lily Beischer, Richard and Margaret Kronenberg, and Denise Littlefield Sobel.

LEFT: Kathia St. Hilaire, *Caco: Charlemagne Péralte* (detail), 2023, reduction linocut in oil-based ink on canvas with skin-lightening cream packaging, steel, aluminum, banknotes, banana stickers, paper, and tires. Courtesy of the artist and Perrotin. Photo by Guillaume Zicarelli
BOTTOM: George Charles Aid, *Venice* (detail), c. 1900, etching on paper. The Clark, 1979.36



PAPER CITIES

Through June 23, 2024
Eugene V. Thaw Gallery for Works on Paper

From seemingly objective sites of study and record to imaginative exercises in capturing a place an artist has never seen, cities take on many different roles when made the subject or partial focus of an artwork. When artists depict an existing city, they often capitalize upon, heighten, or manipulate certain elements to advance a purposeful narrative. This exhibition examines the nature of several “subjected” cities throughout art history. How is an artist showing it? Are they emphasizing specific sites or characteristics, and if so why? What function does the city play in advancing the narrative of the work?

Paper Cities is organized by the Clark Art Institute and curated by Allison Marino, curatorial assistant for works on paper.

LAST
CHANCE TO
SEE!



PUBLIC SPACES

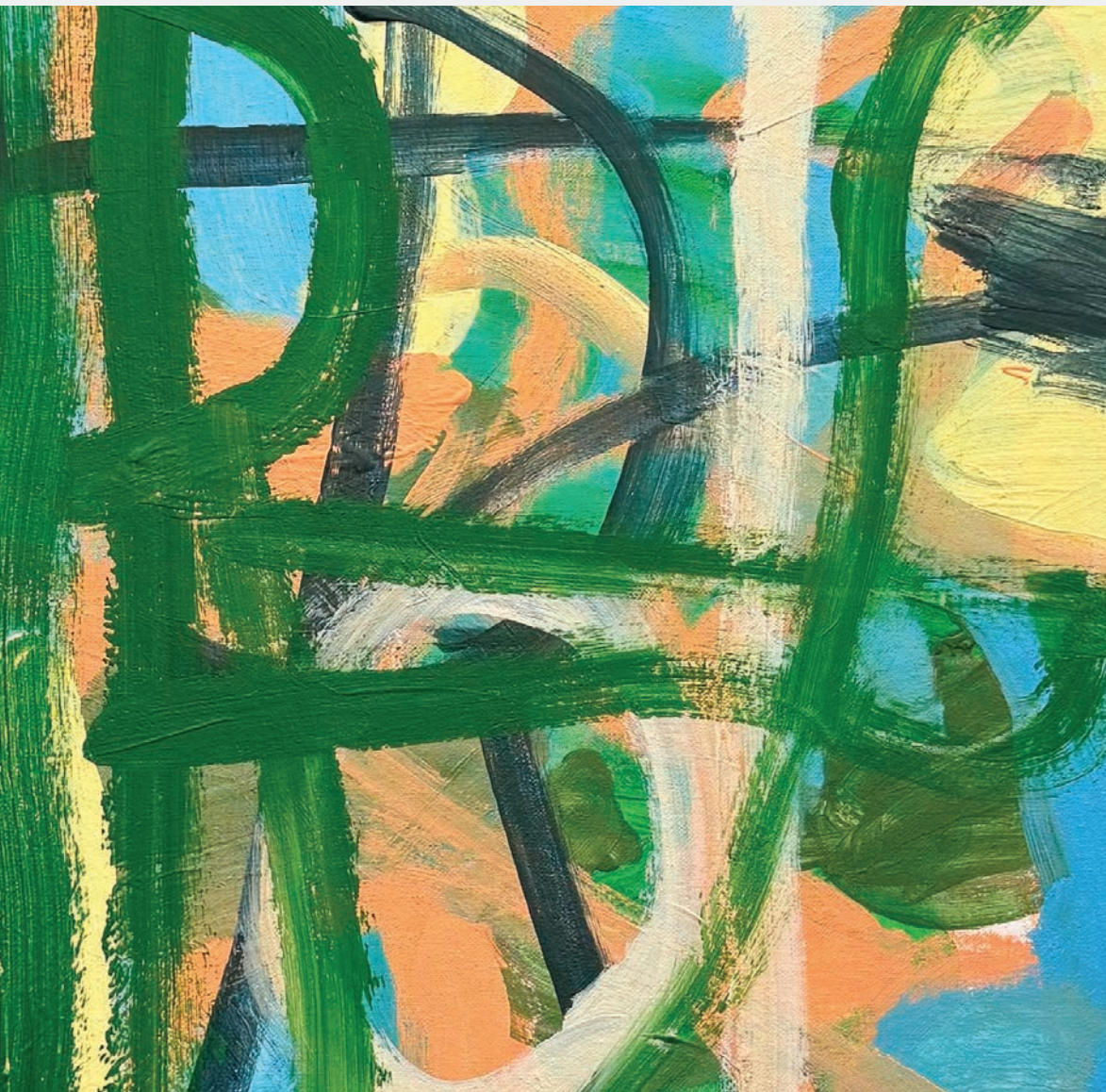
DAVID-JEREMIAH: I DRIVE THEE

Through January 2025

Clark Center and Manton Research Center

David-Jeremiah (b. 1985, Oak Cliff, Texas; lives and works in Dallas) has developed a conceptually radical and materially rich practice that takes on race in America with unflinching incisiveness and mordant humor. This installation in public spaces at the Clark represents an overview of and conclusion to the artist's cycle of large tondo reliefs, rendered in enamel and rope on wooden panels and titled collectively *I Drive Thee*. These works refer to the Lamborghini sports car, which is David-Jeremiah's muse—as much for its muscular design as for its mythology, which is steeped in the tradition of Spanish bullfighting. For the artist, both the car and the bullfight reflect on Black masculinity in America, the first as a symbol of status and performance, the second as a spectacle of power and persecution.

This year-long installation, free and open to the public, is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects. Generous support is provided by Agnes Gund.



CATA: I AM A PART OF ART

Through September 22, 2024

Lunder Center at Stone Hill, Hunter Studio

This annual art show, featuring works by artists from Community Access to the Arts (CATA), celebrates the talents of artists with disabilities. In their vibrant works, CATA artists express their creative perspectives and draw us into their worlds, demonstrating the power of art to create inclusion and connection.

● SPECIAL EVENTS

MEET THE CATA ARTISTS & COMMUNITY ART-MAKING

August 20, 1–3 pm

Lunder Center at Stone Hill, Hunter Studio

Spend the afternoon with the artists featured in *I Am a Part of Art* and learn about their approaches to creation. At this drop-in event, materials will be available for visitors to create their own art inspired by the show.

Free.

TOP: David-Jeremiah, *El Cobarde*, 2021, oil-based enamel paint, spray paint, manila rope, and mixed media on wood panel. Collection of Tammy Cotton Hartnett, courtesy of the artist; LEFT: Rory Adams, courtesy of CATA

JUNE

All events are free unless otherwise noted.

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

PERMANENT COLLECTION GALLERY TOUR

JUNE 1, 8, 15, 22 & 29, 11:15 AM
MEET IN THE MUSEUM PAVILION

Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.



MAY 31

● SPECIAL EVENTS
9 AM—GRADUATE PROGRAM SYMPOSIUM

1

● SPECIAL EVENTS
4:30 PM—GRADUATE PROGRAM CLASS OF 2024 HOODING CEREMONY

2

■ TALKS & TOURS
11:15 AM—QUEERING THE CLARK'S COLLECTION
Free with gallery admission



3

FREE EVENING HOURS!

Every Wednesday from June 19 to September 25, the Clark Center's special exhibition galleries are open for free from 5–9 pm!

Visit the *Guillaume Lethière* and *Fragile Beauty* exhibitions and enjoy shopping in the Museum Store. Grab a bite to eat from our café, and enjoy concerts, films, and other special activities to round out the free evening fun!

Take the bus! Through special arrangement with BRTA, the bus route between Williamstown and North Adams will offer free rides for all from 5–9 pm on these Wednesdays.

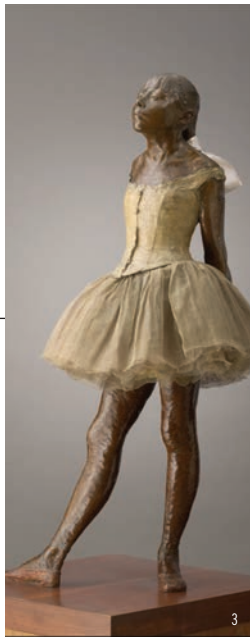
Generously supported by Allen & Company.



8

9

▶ PERFORMING ARTS
5 PM—MUSIC ON THE MOLTZ TERRACE:
BASIC AND ERICA DAWN LYLE



14

● SPECIAL EVENTS
10:30 AM—DRAWING CLOSER
Register: clarkart.edu/events
★ CLARK SOCIETY
6 PM—EXHIBITION PREVIEW AND OPENING: LETHIÈRE
Register: rsvp@clarkart.edu
● SPECIAL EVENTS
7:30 PM—SUMMER OPENING RECEPTION: LETHIÈRE
Register: clarkart.edu/Lethiereopening



15

□ EXHIBITION OPENING
GUILLAUME LETHIÈRE
▶ PUBLIC LECTURES
11 AM—OPENING LECTURE
GUILLAUME LETHIÈRE

16

▶ FAMILY PROGRAMS
1–3 PM—FATHER'S DAY AT THE CLARK

18

■ TALKS & TOURS
11 AM—REFLECTIONS:
INTROSPECTIVE GALLERY TALK
Free with gallery admission.
Registration required:
clarkart.edu/events

19

JUNETEENTH—THE CLARK IS OPEN!

▶ FAMILY PROGRAMS
1–3 PM—DAVID-JEREMIAH:
DROP-IN ART-MAKING

■ TALKS & TOURS
6 PM—MINETTE AND
EIGHTEENTH-CENTURY FRENCH
CARIBBEAN MUSIC

FREE ADMISSION FROM 5–9 PM

20

● SPECIAL EVENTS
5 PM—SUMMER SOLSTICE

21

★ MEMBERS ONLY
9 AM—EXHIBITION TOUR:
GUILLAUME LETHIÈRE
Registration required:
membership@clarkart.edu
or 413 458 0425

22

★ CLARK SOCIETY
10:30 AM—SPECIAL PROGRAM:
OPERA LAFAYETTE
Registration required:
rsvp@clarkart.edu
or 413 458 0425

23

CLOSING DAY OF PAPER CITIES

■ TALKS & TOURS
11:15 AM—IN FOCUS: "WHAT'S
LOVE GOT TO DO WITH IT?"
Free with gallery admission.

▶ PERFORMING ARTS
5 PM—MUSIC ON THE MOLTZ
TERRACE: GARCIA PEOPLES AND
MOUNTAIN MOVERS

24

25

▶ OUTDOOR EVENTS
5:30 PM—FORAGING WALK
Registration required:
clarkart.edu/events

26

▶ PERFORMING ARTS
6 PM—CONCERT: DANCING ON A
VOLCANO—OPERA LAFAYETTE
PERFORMS MUSIC FROM THE
EIGHTEENTH-CENTURY FRENCH
CARIBBEAN

FREE ADMISSION FROM 5–9 PM



Foraging Walk

28

29

▶ OUTDOOR EVENTS
10 AM—FROM GROUND TO CUP

30

YOUR TICKET TO FREE ADMISSION!

All members have year-round free admission to the Clark but if you join at the Sustainer level (\$150), your membership gives you access to more than a thousand museums in North America and Canada. Details at clarkart.edu/join.

Top image: Guillaume Lethière, *Death of Virginia* (detail), c.1823–28, oil on canvas. Musée des Beaux-Arts, Lille, France, P 447. Photo: RMN-Grand Palais/Art Resource, NY

JULY

All events are free unless otherwise noted.

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>EXHIBITION TOUR: GUILLAUME LETHIÈRE TWICE DAILY: JULY 1–13 AND JULY 15–31, 10:15 AM AND 3:45 PM MEET IN THE CLARK CENTER LOWER LEVEL Explore paintings and drawings by one of the most fascinating artists and personalities of the late eighteenth and early nineteenth centuries. Learn about Guillaume Lethière's development as an artist and his centrality to a group of Caribbean expatriates in Paris.</p> <p>Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.</p> | | <p>2 ► OUTDOOR EVENTS 10 AM—COMMUNITY YOGA</p> | <p>3 ► OUTDOOR EVENTS 6 PM—OUTDOOR CONCERT: JACQUES SCHWARZ-BART AND BAND</p> | <p>4 INDEPENDENCE DAY—THE CLARK IS OPEN AND FREE FOR ALL!</p> <p>☐ EXHIBITION OPENING FRAGILE BEAUTY: TREASURES FROM THE CORNING MUSEUM OF GLASS</p> | <p>EXHIBITION TOUR: KATHIA ST. HILAIRE—INVISIBLE EMPIRES FRIDAYS: JULY 5, 12, 19 & 26, 1 PM LUNDER CENTER AT STONE HILL Through close examination and in-depth discussion, study three artworks by Kathia St. Hilaire. Learn how the artist uses various techniques to depict figurative scenes from Haitian history and Vodou religion.</p> <p>Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.</p> | |
| | | | FREE ADMISSION FROM 5–9 PM | | | |
|  <p>Community Day</p> <p>8 ★ MEMBERS ONLY 9 AM—EXHIBITION TOUR: GUILLAUME LETHIÈRE Registration required: membership@clarkart.edu or 413 458 0425</p> | | <p>9 ► OUTDOOR EVENTS 10 AM—COMMUNITY YOGA</p> | <p>10 ► OUTDOOR EVENTS 6 PM—OUTDOOR CONCERT SONNY TROUPÉ AND BAND</p> | <p>11 ▲ FAMILY PROGRAMS 1–4 PM—GUIDED BY GLASS: WEEKLY DROP-IN ART-MAKING</p> | <p>12 ● SPECIAL EVENTS 10:30 AM—DRAWING CLOSER: KEEP IT GLASSY Registration required: clarkart.edu/events ► PERFORMING ARTS 3 PM—WTF: FRIDAYS@3 READING SERIES Tickets \$20. For tickets, visit wtfestival.org</p> | <p>13 ☐ EXHIBITION OPENING EDGAR DEGAS: MULTI-MEDIA ARTIST IN THE AGE OF IMPRESSIONISM ► PUBLIC LECTURES 11 AM—OPENING LECTURE EDGAR DEGAS</p> |
| | | | FREE ADMISSION FROM 5–9 PM | | | |
| <p>14 ▲ FAMILY PROGRAMS 11 AM–4 PM—COMMUNITY DAY</p> <p>► PERFORMING ARTS 4 PM—MUSIC AT THE MANTON: XIMENA BEDOYA AND LOCULUS</p> | <p>15</p> | <p>16 ★ MEMBERS ONLY TUESDAY TOURS 9 am—Guillaume Lethière 11 am—Edgar Degas 4 pm—Kathia St. Hilaire ► OUTDOOR EVENTS 10 AM—COMMUNITY YOGA ► TALKS & TOURS 11 AM—REFLECTIONS Register: clarkart.edu/events</p> | | <p>17 ★ MEMBERS ONLY 9 AM—THREE NEW INTERPRETATIONS Registration required: membership@clarkart.edu ► OUTDOOR EVENTS 6 PM—OUTDOOR CONCERT NATHALIE JOACHIM TRIO</p> | <p>18 ▲ FAMILY PROGRAMS 1–4 PM—GUIDED BY GLASS: WEEKLY DROP-IN ART-MAKING</p> | <p>19 ► PERFORMING ARTS 3 PM—WTF: FRIDAYS@3 READING SERIES Tickets \$20. For tickets, visit wtfestival.org ★ CLARK SOCIETY 6 PM—OPENING CELEBRATION FOR FRAGILE BEAUTY AND EDGAR DEGAS Registration required: rsvp@clarkart.edu or 413 458 0425</p> |
| | | <p>MEMBER APPRECIATION WEEK</p> | | | | |
| <p>21 ► TALKS & TOURS 2 PM—THE WRITING ON THE WALL: A LITERARY CELEBRATION Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). For tickets, visit clarkart.edu/events</p> | <p>FREE EVENING HOURS! Wednesday nights this summer are for art lovers! From June 19 to September 25, explore <i>Guillaume Lethière</i> and <i>Fragile Beauty</i> for free between 5–9 pm! The exhibition galleries, Café 7, and the Museum Store are open!</p> | | <p>23 ► OUTDOOR EVENTS 10 AM—COMMUNITY YOGA ► OUTDOOR EVENTS 5:30 PM—FORAGING WALK Registration required: clarkart.edu/events</p> | <p>24 ► OUTDOOR EVENTS 6 PM—OUTDOOR CONCERT LAKOU MIZIK</p> | <p>25 ▲ FAMILY PROGRAMS 1–4 PM—GUIDED BY GLASS: WEEKLY DROP-IN ART-MAKING</p> | <p>26 ► PERFORMING ARTS 3 PM—WTF: FRIDAYS@3 READING SERIES Tickets \$20. For tickets, visit wtfestival.org</p> |
| | | | FREE ADMISSION FROM 5–9 PM | | | |
| <p>28 ► OUTDOOR EVENTS 2 PM—SENSING NATURE: FROM THE OUTSIDE IN Registration required: education@clarkart.edu ► PERFORMING ARTS 5 PM—MUSIC ON THE MOLTZ TERRACE: GLENN JONES AND EMILY ROBB</p>  <p>Sensing Nature</p> | | <p>30 ► OUTDOOR EVENTS 10 AM—COMMUNITY YOGA</p> | <p>31 ★ MEMBERS ONLY 9 AM—EXHIBITION TOUR: FRAGILE BEAUTY Registration required: membership@clarkart.edu ► TALKS & TOURS 6 PM—BOOK TALK: A NIMBLE ARC—JAMES VAN DER ZEE AND PHOTOGRAPHY</p> | <p>PERMANENT COLLECTION GALLERY TOUR TWICE DAILY: JULY 1–13 AND JULY 15–31, 11:30 AM AND 2:30 PM MEET IN THE MUSEUM PAVILION Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth. Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.</p>  | | |
| | | | FREE ADMISSION FROM 5–9 PM | | | |

A VERY SPECIAL EDITION!

Don't miss your chance to buy a copy of *Guillaume Lethière*, the first comprehensive catalogue ever produced on the artist. A sure bet to sell out quickly—order your copy today from the Museum Store: store.clarkart.edu. or call 413 458 0520.

Top image: Hilaire-Germain-Edgar Degas, *Two Dancers Resting* (detail), c. 1879, pastel and gouache on paper. Shelburne Museum, Inv. 1972.6. Photo: Bridgeman Images

AUGUST



All events are free unless otherwise noted.

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

FREE EVENING HOURS!

Wednesday nights this summer are for art lovers! From June 19 to September 25, explore *Guillaume Lethière* and *Fragile Beauty* for free between 5–9 pm!

The exhibition galleries, food service, and the Museum Store are open!

PERMANENT COLLECTION GALLERY TOUR

TWICE DAILY: AUGUST 1–31, 11:30 AM AND 2:30 PM
MEET IN THE MUSEUM PAVILION

Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.



1

▲ FAMILY PROGRAMS
1–4 PM—GUIDED BY GLASS:
WEEKLY DROP-IN ART-MAKING

2

▲ PERFORMING ARTS
3 PM—WTF: FRIDAYS@3
READING SERIES
Tickets \$20. For tickets,
visit wtfestival.org

3

▲ PERFORMING ARTS
3 PM—WTF READING SERIES
(ENCORE PERFORMANCE)
Tickets \$20. For tickets,
visit wtfestival.org

5



Animal Surrender!

11

▲ PERFORMING ARTS
5 PM—MUSIC ON THE MOLTZ
TERRACE: A.P.I.E., FAMILY
UNDERGROUND, AND ANIMAL,
SURRENDER!

12

▶ OUTDOOR EVENTS
5:30 PM—NATURE: GRANITE OF
THE GROUNDS
Registration required:
clarkart.edu/events

6

★ MEMBERS ONLY
9 AM—GLASSMAKING FOR KIDS:
YOU DESIGN IT, WE MAKE IT!
Registration required:
membership@clarkart.edu or
413 458 0425

▶ OUTDOOR EVENTS
10 AM—COMMUNITY YOGA

7

★ MEMBERS ONLY
9 AM—THE SCIENCE OF GLASS
Registration required:
membership@clarkart.edu
▶ TALKS & TOURS
1 PM—HIGHLIGHTS TALK:
MANY HAPPY RETURNS!
▶ OUTDOOR EVENTS
8:20 PM—OUTDOOR MOVIE: THE
UMBRELLAS OF CHERBOURG

8

▲ FAMILY PROGRAMS
1–4 PM—GUIDED BY GLASS:
WEEKLY DROP-IN ART-MAKING

★ CLARK SOCIETY
6 PM—THE TECHNIQUES OF
FRAGILE BEAUTY
Registration required:
rspv@clarkart.edu or
413 458 0425

9

● SPECIAL EVENTS
10:30 AM—DRAWING CLOSER:
DOG DAYS
Registration required:
clarkart.edu/events

10

▲ PERFORMING ARTS
4 PM—CLASSICAL CONCERT:
ROME IS FALLING
Tickets \$10 (\$8 members,
\$7 students, \$5 children 15
and under). For tickets, visit
clarkart.edu/events

CORNING GLASS MOBILE HOT SHOP

14

▶ TALKS & TOURS
1 PM—HIGHLIGHTS TALK:
CURATOR'S CHOICE

▶ OUTDOOR EVENTS
8:10 PM—OUTDOOR MOVIE:
MY LIFE AS A ZUCCHINI

15

▲ FAMILY PROGRAMS
1–4 PM—GUIDED BY GLASS:
WEEKLY DROP-IN ART-MAKING



Corning Glass Mobile Hot Shop

17

● SPECIAL EVENTS
10:30 AM—BOOK CLUB
Registration required:
clarkart.edu/events

● SPECIAL EVENTS
1 PM—SPORE INTO SPECIMEN
Tickets \$30 (\$28 members).
For tickets, visit clarkart.edu/events

▲ PERFORMING ARTS
4 PM—DANCE PERFORMANCE
JEAN APOLLON DANCE TROUPE

FREE ADMISSION FROM 5–9 PM

EXHIBITION TOUR: KATHIA ST. HILAIRE— INVISIBLE EMPIRES

FRIDAYS: AUGUST 2, 9, 16, 23 & 30, 1 PM
LUNDER CENTER AT STONE HILL

Through close examination and in-depth discussion, study three artworks by Kathia St. Hilaire. Learn how the artist uses various techniques to depict figurative scenes from Haitian history and Vodou religion.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.

20

▶ OUTDOOR EVENTS
10 AM—COMMUNITY YOGA

▶ TALKS & TOURS
11 AM—REFLECTIONS:
INTROSPECTIVE GALLERY TALK
Free with gallery admission.
Registration required: clarkart.edu/events

● SPECIAL EVENTS
1–3 PM—MEET THE CATA ARTISTS
& COMMUNITY ART-MAKING

21

★ MEMBERS ONLY
9 AM—TOUR: FRAGILE BEAUTY
Register: membership@clarkart.edu

▶ TALKS & TOURS
1 PM—HIGHLIGHTS TALK: DEGAS

▶ OUTDOOR EVENTS
8 PM—OUTDOOR MOVIE: RATATOUILLE

FREE ADMISSION FROM 5–9 PM

22

▲ FAMILY PROGRAMS
1–4 PM—GUIDED BY GLASS:
WEEKLY DROP-IN ART-MAKING

EXHIBITION TOUR: GUILLAUME LETHIÈRE

TWICE DAILY: AUGUST 1–31, 10:15 AM AND 3:45 PM
MEET IN THE CLARK CENTER LOWER LEVEL

Explore paintings and drawings by one of the most fascinating artists and personalities of the late eighteenth and early nineteenth centuries. Learn about Guillaume Lethière's development as an artist and his centrality to a group of Caribbean expatriates in Paris.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-served basis.

25

SEPTEMBER 1

▲ PERFORMING ARTS
11 AM—FAMILY CONCERT:
THE KNIGHTS ORCHESTRA
Registration required:
clarkart.edu/events



The Knights Orchestra

27

▶ OUTDOOR EVENTS
10 AM—COMMUNITY YOGA

▶ OUTDOOR EVENTS
5:30 PM—FORAGING WALK
Registration required:
clarkart.edu/events

28

★ MEMBERS ONLY
10 AM—LOOKING BEYOND THE LEAVES
Register: membership@clarkart.edu
or 413 458 0425

▶ TALKS & TOURS
1 PM—HIGHLIGHTS TALK: VIEWS
OF VENICE

▶ OUTDOOR EVENTS
7:45 PM—OUTDOOR MOVIE: AMÉLIE

FREE ADMISSION FROM 5–9 PM

29

▲ FAMILY PROGRAMS
1–4 PM—GUIDED BY GLASS:
WEEKLY DROP-IN ART-MAKING



6

31

▶ OUTDOOR EVENTS
10 AM—FROM GROUND TO CUP

▲ PERFORMING ARTS
4 PM—OUTDOOR CONCERT: THE
KNIGHTS ORCHESTRA

★ CLARK SOCIETY
5 PM—CLARK SOCIETY
RECEPTION FOLLOWING THE
KNIGHTS ORCHESTRA CONCERT
Registration required: rspv@clarkart.edu or 413 458 0425



DOWNLOAD THE CLARK APP!

Explore the Clark's collections and exhibitions using the Bloomberg Connects app on your phone. Download for free directly from the App Store or Google Play, or use this QR code.



Top image: Kathia St. Hilaire, *David* (detail), 2022, reduction linocut in oil-based ink on canvas with tires, resin, banana leaves, fabric, metal, paper, rabbit-skin glue, pigment, and thread. Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli

TALKS & TOURS

QUEERING THE CLARK'S COLLECTION

June 2, 11:15 am

Meet in the Museum Pavilion

In celebration of Pride Month, a Clark educator leads a focused, guided tour of the permanent collection. Together, the group contemplates questions like “What makes an artwork queer?” and “How does our understanding of queerness today shape how we understand the identities and lives of artists in the past?”

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.

REFLECTIONS: INTROSPECTIVE GALLERY TALK

June 18, July 16 & August 20, 11 am

Meet in the Museum Pavilion

In this monthly gallery experience, visitors are invited to look contemplatively as they engage with the Clark's collection. With a gentle tone that encourages investigation and audience participation, the group explores one or two artworks with the help of a Clark educator.

Free with gallery admission. Advance registration required. Capacity is limited. Register at clarkart.edu/events.

MINETTE AND EIGHTEENTH-CENTURY FRENCH CARIBBEAN MUSIC

June 19, 6 pm

Manton Research Center, Auditorium

Kaiama L. Glover, professor of African American Studies and French at Yale University, discusses the theatrical life of the eighteenth-century French Caribbean, focusing on artists of African descent including the noted violinist, Joseph Bologne, the Chevalier de Saint-George, and celebrated soprano Minette. Glover's talk is illustrated by short musical performances by the American-Brazilian soprano Ariana Wehr, who sings excerpts from works that Minette would have performed, accompanied by the harpsichord. This event celebrates the vibrant culture of colonial France and the vital contributions of Black performers.

Free. Accessible seats available.

IN FOCUS: “WHAT'S LOVE GOT TO DO WITH IT?”

June 23, 11:15 am

Meet in the Museum Pavilion

A Clark educator leads a thematic tour of the Clark's permanent collection exploring the many iterations of love depicted in paintings and sculptures from the Renaissance through the twentieth century.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center admissions desk, available on a first-come, first-served basis.

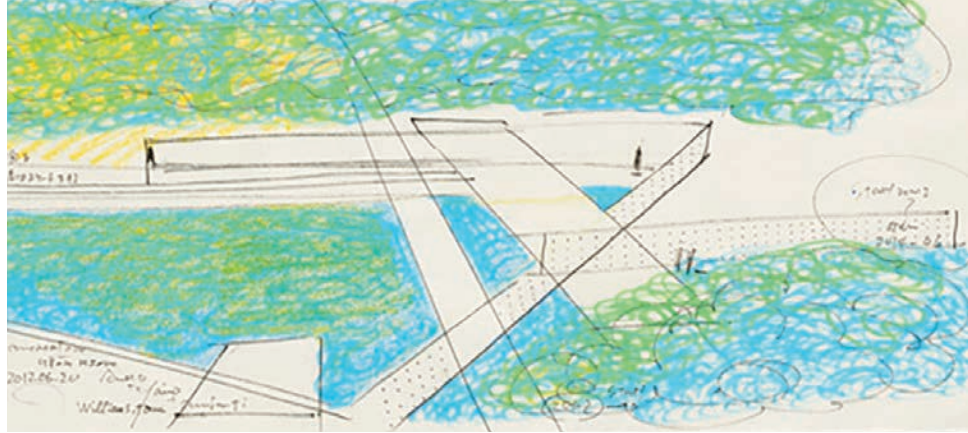
THE WRITING ON THE WALL: A LITERARY CELEBRATION

July 21, 2 pm

Manton Research Center, Auditorium

Actors from stage and screen present an event combining theatre, art, and the written word. The program includes David Strathairn reading the Willa Cather story “A Wagner Matinee;” Maria Tucci presenting “A Dog in Dürer's Etching” by Marco Denevi; and Joe Grifasi performing John Sayles' comic masterpiece “At the Anarchists' Convention,” all enhanced by images from the Clark's collection. *Actors subject to change.*

Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Accessible seats available. For tickets, visit clarkart.edu/events.



Tadao Ando, Sketch of the Clark Center

A TEN YEAR CELEBRATION: REFLECTIONS ON TADAO ANDO AT THE CLARK

July 27, 2 pm

Manton Research Center, Auditorium

Michael Conforti, former director of the Clark (1994–2015), commemorates the tenth anniversary of the opening of the Tadao Ando-designed Clark Center in a talk that reviews the purpose and process of the Clark's transformative campus expansion. Reflecting on his working relationship with the Pritzker Prize-winning architect, Conforti discusses the Clark's initial master planning, the decision to hire Ando, and the years of work that resulted in the 2008 completion of the Lunder Center at Stone Hill and the opening of the Clark Center in 2014. Conforti, who edited the recent book *Ando and Le Corbusier*, will share many fascinating behind-the-scenes stories of the Clark project. Copies of the book are available through the Museum Store.

Free. Accessible seats available.

BOOK TALK: A NIMBLE ARC—JAMES VAN DER ZEE AND PHOTOGRAPHY

July 31, 6 pm

Manton Research Center, Auditorium

Emilie Boone, summer 2024 Clark Fellow and author of *A Nimble Arc: James Van Der Zee and Photography*, speaks with Sara Houghteling, special projects coordinator at the Clark, about the overlooked facets of Van Der Zee's photographic legacy. In *A Nimble Arc*, Boone positions Van Der Zee at the intersection of art and the vernacular, reshaping our perception of this iconic figure and the role of photography in everyday Black life.

Free. Accessible seats available. A book signing follows the talk. Copies of *A Nimble Arc: James Van Der Zee and Photography* will be available for purchase at the talk and in the Museum Store.

WORKS ON PAPER HIGHLIGHTS TALKS

Wednesdays in August: August 7, 14, 21 & 28, 1 pm

Manton Research Center, Manton Study Center for Works on Paper

Each week in August, discover a unique selection of rarely exhibited works on paper with a member of the curatorial team. Talks take place in the Manton Study Center for Works on Paper.

Topics and presenters include:

August 7: “Many Happy Returns!” with Alexis Goodin, associate curator

August 14: “Curator's Choice” with Esther Bell, deputy director and Robert and Martha Berman Lipp Chief Curator

August 21: “Edgar Degas Bonus Selection” with Anne Leonard, Manton Curator of Prints, Drawings, and Photographs

August 28: “Views of Venice” with William Satloff, graduate intern in the Manton Study Center for Works on Paper

Free. Capacity is limited.

Seating is first-come, first-served.



OUTDOOR EVENTS

FORAGING WALK

June 25, July 23 & August 27, 5:30 pm

Meet on the Fernández Terrace

Naturalist and wild edibles enthusiast Arianna Alexandra Collins from the Hoosic River Watershed Association and Offerings for Community Building guides visitors across the Clark's 140-acre campus, identifying wild edibles and medicinal plants found on the grounds. She discusses proper identification as well as meal and medicinal preparation. Trailside nibbling is encouraged!

Free. Advance registration required. Capacity is limited. Register at clarkart.edu/events. This program is offered on the fourth Tuesday of the month through September.

FROM GROUND TO CUP

June 29, July 27 & August 31, 10 am

Michael Conforti Pavilion Lawn

Explore local plant microcosms! Herbalist and healing practitioner Rebecca Guanzon shows plants foraged nearby and from the Clark's grounds, explaining their medicinal uses past and present. Participants are guided to create a take-home tea blend with the herbs explored in the workshop.

Workshop Focuses

June 29: Red Clover, Raspberry, Rose Hips, and Mugwort

July 27: #6 Bee Balm, Blue Vervain, Boneset, and Yarrow

August 31: Staghorn Sumac, Hops, and Goldenrod

Free. For accessibility concerns, call 413 458 0524.



Community Yoga

COMMUNITY YOGA

Tuesdays in July and August: July 2, 9, 16, 23 & 30; August 6, 13, 20 & 27, 10 am
Reflecting Pool Lawn

Take a moment to reflect and refocus in this weekly class led by certified instructor Natasha Judson of Tasha Yoga in Williamstown. Community yoga is well-suited for both experienced practitioners and newcomers. Please dress in comfortable clothing that does not restrict movement and bring a yoga mat.

Free. For accessibility concerns, call 413 458 0524. Rain cancels this event. Cancellations will be posted on the Clark's website by 9 am the day of the class.

JULY OUTDOOR CONCERT SERIES

July 3, 10, 17 & 24, 6 pm

Reflecting Pool Lawn

Celebrate the French Caribbean with some of the best musicians from Guadeloupe and Haiti. This series of outdoor concerts is presented in conjunction with the Clark's *Guillaume Lethière* and *Kathia St. Hilaire* exhibitions.



Nathalie Joachim

July 3

Jacques Schwarz-Bart and Band

Born in Guadeloupe, Jacques Schwarz-Bart has voyaged from neo-soul back to his Caribbean roots. Playing Gwo ka and Vodou jazz, Schwarz-Bart connects jazz music with its Afro-Caribbean and spiritual origins. Schwarz-Bart performs with his quintet.

July 10

Sonny Troupé and Band

Under the influence of his saxophonist father, Sonny Troupé listened to various musical styles, including jazz, Gwo ka jazz, classical, salsa, and Zouk. A musical prodigy, Troupé began playing the *tambour ka*, a traditional drum, as a small child, joining a modern Gwo ka group as a drum soloist at age six. By age eight he picked up drums and vibraphone. To this day, no French Caribbean drummer better fuses modern jazz with traditional rhythms. Don't miss this virtuosic glimpse into the music of Guadeloupe.

July 17

Nathalie Joachim Trio

Grammy-nominated performer and composer Nathalie Joachim is a Haitian-American artist whose creative practice centers on a commitment to storytelling and human connectivity while advocating for social change and cultural awareness. In this performance, Joachim sings and plays the flute, joined by her bassist and percussionist. Joachim is Assistant Professor of Composition at Princeton University and is regularly commissioned to write for orchestras, instrumental and vocal ensembles, dance, and interdisciplinary theater.



Lakou Mizik

July 24

Lakou Mizik

In Haitian Creole, the word *lakou* carries multiple meanings. It can mean a backyard or a collective place where people gather to play music and dance. It can also be an extended community or a connection to one's ancestors. As a band, Lakou Mizik embodies a little of each meaning—bringing music, community, and spiritual connection to backyards and festivals across the globe. Lakou Mizik also incorporates elements of *Rara*, a form of Carnival music based in Vodou, in which drummers and horn players lead joyous processions through the streets.

All concerts are free. For accessibility concerns, call 413 458 0524. Bring a picnic and your own seating. Rain moves performances to the auditorium, located in the Manton Research Center.

SENSING NATURE: FROM THE OUTSIDE IN

July 28, 2 pm

Meet in the Clark Center admissions lobby

Join in a slow engagement with nature and art focused on enhancing wellbeing. The event begins outdoors with a short, mindful walk in the woods to engage your senses with the natural environment, followed by a contemplative art-looking experience in the galleries.

Free. Advance registration required; recommended for adult audiences. To register, email education@clarkart.edu. Held rain or shine; extreme weather cancels the event

CORNING GLASS MOBILE HOT SHOP

August 5–11, 10 am–5 pm

Clark Center Lawn

In conjunction with the *Fragile Beauty* exhibition, the Corning Museum of Glass presents its Mobile Hot Shop on the Clark's grounds. Every day during the Clark's open hours, the Hot Shop offers free glassblowing demonstrations that are sure to enchant all ages.

Free. For accessibility concerns, call 413 458 0524. More details at clarkart.edu/corning.



GRANITE OF THE GROUNDS

August 12, 5:30 pm

Meet in the Manton Research Center Reading Room

Bud Wobus, professor emeritus of geology at Williams College, leads a geology presentation and walk around the Clark's campus. Wobus guides visitors through the history of the granite slabs that comprise the Manton Research Center and Tadao Ando-designed Clark Center. Discover how the minerals and their patterns—art forms in themselves—can be interpreted to trace the granite of the grounds beyond the history of the Clark. Free. Advance registration required. Capacity is limited. Register at clarkart.edu/events.



OUTDOOR MOVIE SERIES

August 7, 15, 21 & 28

Reflecting Pool Lawn

Enjoy movies by moonlight at the Clark!

August 7, Dusk (8:20 pm)

The Umbrellas of Cherbourg (*This movie is not rated*)

Catherine Deneuve plays a delicate girl glowing with first love for Nino Castelnuovo's handsome garage mechanic. When the boy is shipped off to fight in Algeria, the two lovers must grow up quickly. Told entirely through lilting songs by composer Michel Legrand, *The Umbrellas of Cherbourg* is one of the most revered and unorthodox movie musicals of all time. (*Run time: 1 hour, 35 minutes*)

August 14, Dusk (8:10 pm)

My Life as a Zucchini (*Rated PG-13*)

After his mother's sudden death, Zucchini is befriended by Raymond, the police officer who accompanies him to an orphan-filled foster home. Zucchini struggles to find his place in this strange and sometimes hostile environment, but with help from Raymond and other newfound friends, he eventually learns to trust and love. (*Run time: 1 hour, 10 minutes*)

My Life as a Zucchini



August 21, Dusk (8 pm)

Ratatouille (*Rated G*)

A Paris sewer rat named Remy dreams of becoming a great chef in this classic Pixar comedy. Torn between his family's wishes and his true calling, Remy and his pal Linguini set in motion a hilarious chain of events that turns the City of Lights upside down. (*Run time: 1 hour, 51 minutes*)



Amélie

August 28, Dusk (7:45 pm)

Amélie (*Rated R*)

A waitress in a Montmartre bar, Amélie observes people and lets her imagination roam free. Follow her as she engineers offbeat solutions to better the lives of her deserving co-workers, relatives, and neighbors. Amélie's mission to help others is rudely interrupted when she meets a strange young man who captures her interest and sets her on a mission to accomplish something for herself. (*Run time: 1 hour, 38 minutes*)

All movies are free. For accessibility concerns, call 413 458 0524.

Bring a picnic and your own seating. Rain moves showings to the auditorium.

PERFORMING ARTS

CONCERT: DANCING ON A VOLCANO—OPERA LAFAYETTE PERFORMS MUSIC FROM THE EIGHTEENTH-CENTURY FRENCH CARIBBEAN

June 26, 6 pm

Fernández Terrace

The soprano Minette was one of the great stars of theatrical life in colonial Saint-Domingue in the 1780s. Unlike almost all the actors and actresses of the time, she was a woman of African descent. The title of Marie Chauvet's novel about Minette, *Dancing on a Volcano*, aptly suggests the tensions swirling around this contemporary of artist Guillaume Lethière and composer Joseph Bologne, the Chevalier de Saint-George.

Soprano Ariana Wehr joins the musicians of Opera Lafayette to present music from the operas of Gluck, Philidor, Gretry, and others (which Minette performed in the years leading up to the Haitian Revolution), as well as music from the Chevalier de Saint-George.

Free. For accessibility concerns, call 413 458 0524. Bring a picnic and your own seating. Rain moves the event to the auditorium, located in the Manton Research Center.

WTF: FRIDAYS@3 READING SERIES

July 12, 19 & 26 and August 2 & 3, 3 pm

Manton Research Center, Auditorium

In partnership with the Williamstown Theatre Festival (WTF), the Clark hosts readings of new plays and works-in-progress. Spend the afternoon with a play in development, performed by professional actors.

Tickets \$20. Seating is general admission; accessible seats available. For tickets, visit the Festival Box Office at wtfestival.org.



Ximena Bedoya

MUSIC AT THE MANTON: XIMENA BEDOYA AND LOCULUS

July 14, 4 pm

Manton Research Center, Auditorium

Ximena Bedoya, an interdisciplinary artist and designer from Perú, explores transitional states of mind, body, and space in her work. Using material exploration, video, sound, and installation, her art responds to the futility of controlling life's fluctuating moments. Bedoya is half of Lobby Art Editions, a record and cassette label with roots in Western Massachusetts.

Loculus, a dance collective founded in 2015 in Western Massachusetts, opens. Their performances bring together visual artists, musicians, performers, and artists from a wide variety of media to create events that spark cross-disciplinary dialogue.

Free. Accessible seats available. Presented in collaboration with Belltower Records, North Adams, Massachusetts.

CLASSICAL CONCERT: ROME IS FALLING

August 10, 4 pm

Manton Research Center, Auditorium

Rome was one of the greatest civilizations in the world; yet, like all empires, it fell. Why, and how? The story is a mixture of politics, betrayal, immigration, religion, climate, pandemic, natural disaster, xenophobia, and bad luck (in short, everything human, and everything we face today).

Rome is Falling, an opera composed by American Modern Opera Company (AMOC*) member Doug Balliett, is a zany lesson on the absurdity of what can happen when powerful people lose power.

Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Accessible seats available. For tickets, visit clarkart.edu/events.

MUSIC ON THE MOLTZ TERRACE

June 9, June 23, July 28 & August 11, 5 pm

Lunder Center at Stone Hill, Moltz Terrace

Enjoy a series of intimate outdoor music performances on the Moltz Terrace.



Basic

June 9

Basic and Erica Dawn Lyle

Inspired by the Robert Quine and Fred Maher record of the same name, and evocative of an imaginary electronic desert blues soundtrack, Basic is a new project of Philadelphia's Chris Forsyth (guitar), Nick Millevoi (guitar, drum machine), and Mikel Patrick Avery (percussion/electronics).

Erica Dawn Lyle, a writer, experimental musician, curator, and cultural instigator, opens.

June 23

Garcia Peoples and Mountain Movers

Garcia Peoples, led by guitarists Tom Malach and Danny Arakaki, is a dynamic six-person band that blends sleek lyrics with sprawling improvisation. With roots in live recordings and recent experiments, Garcia Peoples' music constantly evolves.

Mountain Movers opens. Centered around the songwriting of the prolific Dan Greene, Mountain Movers' music is a blend of Neil Young/Dinosaur Jr. songcraft, with fiery leads provided by Kryssi Battalene, who takes inspiration from Japanese psychedelic rock.

July 28

Glenn Jones and Emily Robb

Glenn Jones is one of the leading proponents of American primitive guitar, a style invented in the late 1950s by his friend and mentor John Fahey. His band Cul de Sac was active for almost twenty years and yielded nine albums. Jones began touring solo in 2003 and went on to release seven albums.

Emily Robb, a prominent player in the rock underground and experimental music scenes, opens.



Emily Robb

August 11

A.P.I.E., Family Underground, and Animal, Surrender!

A.P.I.E. plays a loose, sardonic take on country rock, a humorous and nonchalant antidote to the more studied aspects of Americana.

Family Underground is a Copenhagen-based duo of noisemakers with an unconventional approach to music.

Animal, Surrender! is a collaboration between Peter Kerlin and Rob Smith. They lead with a bass-driven rhythm section and spare electronics, creating a post-rock and folk trance.

All performances are free. For accessibility concerns, call 413 458 0524. Bring a picnic and your own seating. This series is presented in collaboration with Belltower Records, North Adams, Massachusetts. Rain moves performances to the auditorium, located in the Manton Research Center.

DANCE PERFORMANCE: JEAN APOLLON DANCE TROUPE

August 17, 4 pm

Fernández Terrace and Reflecting Pool Lawn

The Boston-based Jean Apollon Dance Troupe (JAE) is a Haitian contemporary dance company combining modern technique and Haitian folkloric dance. JAE fulfills its mission to preserve Haitian folkloric culture while constantly enlivening the art form in accessible, inspiring, and educational ways. JAE combines drumming and Haitian folkloric dance in this performance, in celebration of the *Guillaume Lethière* and *Kathia St. Hilaire* exhibitions.

Free. For accessibility concerns, call 413 458 0524. Bring a picnic and your own seating. Rain moves the performance to August 18 at 4 pm.

OUTDOOR CONCERT: THE KNIGHTS ORCHESTRA

August 31, 4 pm

Fernández Terrace

The Knights return to the Clark! To celebrate the *Guillaume Lethière* exhibition, the orchestra plays a double violin concerto by Lethière's contemporary, Joseph Bologne, the Chevalier de Saint-George. A new composition by Kyle Sanna, featuring renowned Syrian clarinetist Kinan Azmeh as guest soloist rounds out this very special musical experience.

Free. For accessibility concerns, call 413 458 0524. Bring a picnic and your own seating. Rain moves the performance to September 1 at 4 pm.

The Knights Orchestra appears through the generous support of the Sea Island Foundation.



FAMILY CONCERT: THE KNIGHTS ORCHESTRA

September 1, 11 am

Manton Research Center, Auditorium

The Knights present a family-friendly concert for younger audiences that complements the *Guillaume Lethière* exhibition. This program, which follows the Knights' large-scale outdoor concert on August 31, is intended to provide a fun and engaging introduction to classical music. Audience participation activities highlight musical details and showcase the way instruments can tell a story.

Free. Accessible seats available. Advance registration required. Register at clarkart.edu/events.

FAMILY PROGRAMS

FATHER'S DAY AT THE CLARK

June 16, 1–3 pm

Clark Center lower level

Decorate a special token of appreciation for the fathers and father figures in your life at a card-making station. After card-making, head outside and enjoy a walk around our 140-acre campus with the people you love.

Free.

Family programs are generously supported by Allen & Company.

DAVID-JEREMIAH: DROP-IN ART-MAKING

June 19, 1–3 pm

Clark Center, Family Room

Celebrate Juneteenth at the Clark and check out contemporary artist David-Jeremiah's exhibition *I Drive Thee*, in which the artist reflects on his experience of Black masculinity in America through his large-format, semi-abstract sculptural reliefs. Drop in and make a collage artwork inspired by his circular reliefs or tondos, and consider the colors, shapes, and materials that you would use to represent your own identity.

All ages and abilities are welcome.

Free.

Family programs are generously supported by Allen & Company.

GUIDED BY GLASS: WEEKLY DROP-IN ART-MAKING

July 11, 18 & 25 and August 1, 8, 15, 22 & 29, 1–4 pm

Fernández Terrace

In celebration of *Fragile Beauty*, explore the unique characteristics of glass and learn about light, color, and transparency. Drop in anytime between 1–4 pm to decorate a glass object to take home, and contribute to a collaborative mural led by emerging local artists.

Free. All materials provided. In case of severe weather, meet in the Museum Pavilion.

Family programs are generously supported by Allen & Company.



COMMUNITY DAY

July 14, 11 am–4 pm

Clark Campus

Community Day takes over the Clark once again, and you're invited! Join us as engaging stories unfold and surprising festivities take place, inside the museum and around our campus. All day long, enjoy free admission to the permanent collection galleries and special exhibitions, including *Guillaume Lethière*, *Kathia St. Hilaire: Invisible Empires*, *Fragile Beauty: Treasures from the Corning Museum of Glass*, *Edgar Degas: Multi-Media Artist in the Age of Impressionism*, and *David Jeremiah: I Drive Thee*. Learn about glass, printmaking, and collage through art-making activities and artist demonstrations. Immerse yourself in the themes of our special exhibitions by trying your hand at the technique of live figure drawing. Throughout the day, enjoy live music performances, delicious local food, and surprises for all ages!

Free. Refreshments and select activities available for purchase. Held rain or shine.

Family programs are generously supported by Allen & Company.

SPECIAL EVENTS

GRADUATE PROGRAM SYMPOSIUM

May 31, 9 am

Manton Research Center, Auditorium

Graduating Masters students in the Williams College/Clark Graduate Program in the History of Art culminate their studies by making public presentations on a wide variety of topics based on their research. Each of the graduating students speaks on their topic for approximately twenty minutes in groups of three or four, with a discussion moderated by one of their professors following each set of presentations.

Free and open to the public.

GRADUATE PROGRAM CLASS OF 2024 HOODING CEREMONY

June 1, 4:30 pm

Manton Research Center, Auditorium

Graduating Masters students participate in the traditional hooding ceremony, honoring their accomplishments and reflecting upon their experiences over the last two years. The Graduate Program in the History of Art, operated jointly by Williams College and the Clark, is one of the most respected in its field.

Free and open to the public.

DRAWING CLOSER

June 14, July 12 & August 9, 10:30 am

Manton Research Center, Manton Study Center for Works on Paper

Enjoy an open drawing session to participate in the tradition of copying earlier artworks or choose to practice fundamentals and explore ideas. Artists at all skill levels are welcome to find inspiration in thematic selections from the Clark's works on paper collection. Unique themes guide each monthly session, with June focusing on "Perspective," July on "Keep it Glassy," and August on "Dog Days."

Basic materials provided. Free. Advance registration required. Capacity is limited.

Register at clarkart.edu/events.

SUMMER SOLSTICE

June 20, 5 pm

Stone Hill

Celebrate the Summer Solstice with earth-based rituals led by Wild Soul River. Enjoy small plates served by Cricket Creek Farm and a selection of performances and activities, including flower crown making, an indigo dyeing workshop, a drum circle, and fire spinning.

Free. For accessibility concerns, call 413 458 0524.

David-Jeremiah installation in the lower level of the Clark Center

JULY 4 CELEBRATIONS

Join the fun by watching Williamstown's July 4 parade at 11 am. Then, head to the Clark where we will be celebrating the 10th anniversary of the opening of the Clark Center by offering free admission for all!



BOOK CLUB: ONE HUNDRED YEARS OF SOLITUDE

August 17, 10:30 am

Meet at the Lunder Center at Stone Hill

This summer, the Clark is reading Gabriel García Márquez's *One Hundred Years of Solitude*, a novel that has informed the work of Kathia St. Hilaire and her *Invisible Empires* exhibition. Come early to view the exhibition before joining Clark educators and fellow book lovers for a casual conversation about the book and its connections to St. Hilaire's exhibition. Pick up *One Hundred Years of Solitude* at the Clark's Museum Store, borrow the book from your local library, or reach out to education@clarkart.edu for support in acquiring a free copy.

Free, including admission to *Kathia St. Hilaire: Invisible Empires*.

Advance registration required. Capacity is limited. Register at clarkart.edu/events.

SPORE INTO SPECIMEN

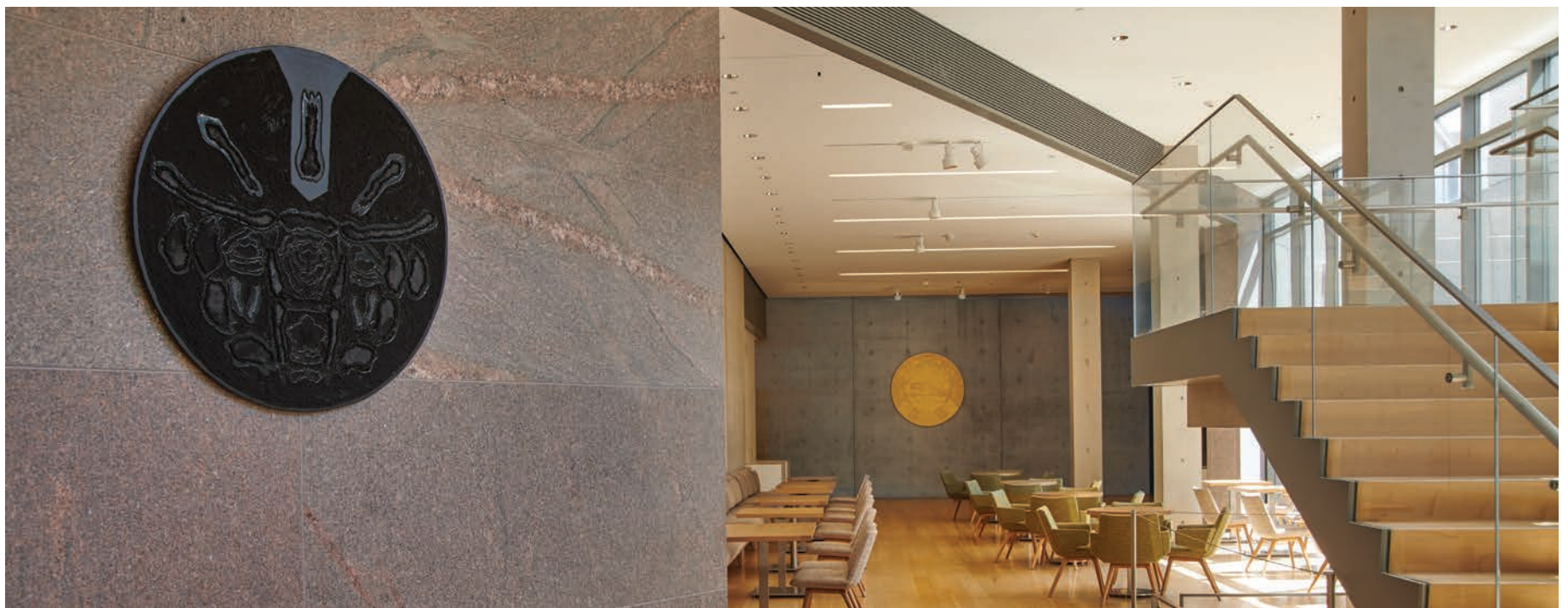
August 17, 1 pm

Manton Research Center, Scholars' Seminar Room

Explore the enchanting world of mushrooms! In this workshop, Damion Cotter of MycoMorph speaks about the mushroom lifecycle and teaches participants how to harvest their own blue king oyster mushrooms using a grow-at-home kit. Learn how mushrooms can help us both environmentally and physically as you discover how to pick, store, and cook the mushrooms you grow. Afterwards Andrea Puccio, director of the library, and Terri Boccia, collections development librarian, provide a tour of rare books in the Clark library's collection featuring mushrooms.

Tickets \$30 (\$28 members). Includes one blue king oyster mushroom growing kit.

For tickets, visit clarkart.edu/events.



MEMBER EVENTS



EXHIBITION TOUR: GUILLAUME LETHIÈRE

June 21, 9 am

Clark Center Galleries

Curatorial Assistant Sophie Kerwin leads members through the paintings and life stories of Guillaume Lethière. Discover the significance of this remarkable artist whose story is little-known today.

EXHIBITION TOUR: GUILLAUME LETHIÈRE

July 8, 9 am

Clark Center Galleries

Guillaume Lethière co-curator Esther Bell, deputy director and Robert and Martha Berman Lipp Head Curator, provides insight into Lethière's extraordinary work and that of the other artists represented in the exhibition. Bell also shares the story of the extensive scholarly research that made this exhibition possible.

THREE NEW INTERPRETATIONS: GUILLAUME LETHIÈRE

July 17, 9 am

Clark Center Galleries

In this three-part tour series, different speakers provide perspectives on the *Guillaume Lethière* exhibition that fall outside of the traditional art historian's point of view. The first talk (July 17) features Gerald Alexis, former director of the National Museum of Haiti.

Additional talks will take place on September 4 and October 9.

EXHIBITION TOUR: FRAGILE BEAUTY—TREASURES FROM THE CORNING MUSEUM OF GLASS

July 31 & August 21, 9 am

Clark Center, Michael Conforti Pavilion

Exhibition curator Kathleen Morris leads members through the exceptional glass works on view.

MEMBER APPRECIATION WEEK

July 15–19, 10 am–5 pm

Clark Campus

To show our appreciation, we have created a week of gifts just for our members. Member Appreciation Week features five days of exclusive experiences and fun perks to thank members for their support and involvement. In addition to the special offerings described below, enjoy our special exhibitions and wander the Clark's trails. We hope to see you all through the week!

SPECIAL OFFERINGS

FREE COFFEE MONDAY

Enjoy free coffee and conversation with membership staff from 10 am–12 pm.

TUESDAY TOURS

Join curatorial team members for three insightful exhibition tours.

GUILLAUME LETHIÈRE

9 am, Clark Center galleries

EDGAR DEGAS: MULTI-MEDIA ARTIST IN THE AGE OF IMPRESSIONISM

11 am, Eugene V. Thaw Gallery for Works on Paper

KATHIA ST. HILAIRE: INVISIBLE EMPIRES

4 pm, Lunder Center at Stone Hill

Advance registration for each Tuesday Tour is required. Capacity is limited. To register, email membership@clarkart.edu or call 413 458 0425.



WACKY WEDNESDAY

Stop by the membership table to receive a six-month gift membership voucher for your favorite not-yet-a-Clark-member. Extend the merriment with a fun sticker depicting a few of our favorite artworks from the permanent collection.

THANKFUL THURSDAY

Visit the Museum Store to receive your free *Edgar Degas: Multi-Media Artist in the Age of Impressionism* notebook. While you're there, check out the exciting new summer selections. Remember, members receive a ten percent store discount!

FREE COOKIE FRIDAY

Grab a free cookie from Café 7 and enjoy lunch, taking advantage of your fifteen percent member discount.

MEMBER EVENTS CONTINUED



Corning Glass Hot Shop

GLASSMAKING FOR KIDS: YOU DESIGN IT, WE MAKE IT!

August 6, 9 am
Corning Glass Mobile Hot Shop,
Clark Center lawn

Invite young children, grandchildren, friends, or family members to create unique drawings of their own.

Corning Mobile Hot Shop glassmakers will select one

idea designed by a young member and bring it to life with glass. At the end of the glassmaking demonstration, the chosen designer takes their one-of-a-kind piece home!

THE SCIENCE OF GLASS

August 7, 9 am

Corning Glass Mobile Hot Shop, Clark Center Lawn

In this special talk and live demonstration just for members, Corning Mobile Hot Shop glassmakers delve into the science behind what happens when silica and oxygen combine.

LOOKING BEYOND THE LEAVES: AN INTRODUCTION TO THE CLARK'S TREE SPECIES

August 28, 10 am

Fernández Terrace

Horticulturist and Clark Grounds Manager Matthew Noyes speaks about the species of trees found in the Clark's landscape.



Matthew Noyes

All member events are free. Advance registration required; capacity is limited. To register, email membership@clarkart.edu or call 413 458 0425.

CLARK SOCIETY EVENTS

EXHIBITION PREVIEW AND OPENING RECEPTION FOR GUILLAUME LETHIÈRE

June 14, 6 pm

Clark Center lower level

Guillaume Lethière opens with a private Clark Society preview, featuring opening remarks by the exhibition co-curators Esther Bell, deputy director and Robert and Martha Berman Lipp Chief Curator, and Olivier Meslay, Hardymon Director. A reception follows.

SPECIAL PROGRAM: OPERA LAFAYETTE

June 22, 10:30 am

Manton Research Center, Auditorium and Reading Room

Opera Lafayette presents a private program of little-known operatic gems before its public performance on Wednesday, June 26. Light refreshments follow.

OPENING CELEBRATION FOR FRAGILE BEAUTY: TREASURES FROM THE CORNING MUSEUM OF GLASS AND EDGAR DEGAS: MULTI-MEDIA ARTIST IN THE AGE OF IMPRESSIONISM

July 19, 6 pm

Clark Center and Manton Research Center

Celebrate the openings of the Clark's newest exhibitions. A reception follows.

THE TECHNIQUES OF FRAGILE BEAUTY

August 8, 6 pm

Corning Glass Mobile Hot Shop, Clark Center Lawn

Corning Museum of Glass glassblowers select a specific object from the *Fragile Beauty* exhibition and walk attendees through the process and techniques used by the original artist, creating a replica before your eyes. Light refreshments served.

INSIDE LOOK: GUILLAUME LETHIÈRE

August 13, 6 pm

Clark Center lower level

Guillaume Lethière co-curators Esther Bell, deputy director and Robert and Martha Berman Lipp Chief Curator, and Olivier Meslay, Hardymon Director, share the journey of bringing Lethière's unique story and this groundbreaking exhibition to the Clark. Light refreshments served.

CLARK SOCIETY RECEPTION FOLLOWING THE KNIGHTS ORCHESTRA CONCERT

August 31, 5 pm

Manton Research Center, Reading Room

The Knights return to the Clark to celebrate *Guillaume Lethière* with a double violin concerto by his contemporary the Chevalier de Saint-George, as well as a new work by Kyle Sanna featuring renowned Syrian clarinetist Kinan Azmeh as soloist. The concert begins at 4 pm. A reception for Clark Society members follows. Rain moves the event to September 1.

Clark Society membership begins with annual dues at the \$1,200 level and provides special access to museums, libraries, private collections, programs, travel opportunities, and events.

All Clark Society events are free. Advance registration required; capacity is limited. To register, email rsvp@clarkart.edu or call 413 458 0425.

VISITOR INFORMATION

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit clarkart.edu or call 413 458 2303 for more information.

GALLERY HOURS

September–June: open Tuesday–Sunday, 10 am–5 pm. Closed on Mondays.
July and August: open daily, 10 am–5 pm
Special free hours on Wednesdays from 5–9 pm, June 19–September 25, for *Guillaume Lethière* and *Fragile Beauty: Treasures from the Corning Museum of Glass*
Open: Martin Luther King Jr. Day, Presidents' Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Indigenous Peoples' Day, and Veterans Day

Closed: New Year's Day, Patriots' Day, Thanksgiving, and Christmas Day

ADMISSION

Regular admission: \$20

Admission is free for all from January 2–March 31

Free year-round for members, visitors age 21 and under, and for students with a valid student ID.

Grounds and public spaces are always open daily with no admission fee.

Library Pass: Members of participating libraries receive free admission. Call your local library for more information.

EBT Card to Culture: Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

Military: The Clark offers year-round free admission to active-duty military members and their families.

Massachusetts Teachers: All Massachusetts teachers receive free admission when presenting a valid faculty ID or an MTA card.

LIBRARY HOURS

Open Monday–Friday, 9 am–5 pm.
Call 413 458 0532 for more information.

ACCESS

All facilities are fully accessible. Contact Visitor Services at 413 458 0524 to discuss special accommodations. Wheelchairs available for loan on a first-come, first-served basis. Special outdoor transport is also available.

COVER: Guillaume Lethière, *Judgement of Paris* (detail), c. 1812, oil on canvas. Private collection; BACK COVER: Quezal Art Glass & Decorating Company, *Jack-in-the-Pulpit Vase*, 1904–1915, glass. The Corning Museum of Glass, Corning, New York. 2007.4.218; 1. Henri de Toulouse-Lautrec, *Jane Avril* (detail), c. 1891–92, oil on laminate cardboard, mounted on panel. The Clark, 1955.566; 2. Guillaume Lethière, Jean-Germain Drouais, and others, *Landscape Album* (detail), early nineteenth-century drawings, album assembled by Mélanie d'Hervilly, c. 1828–30, 114 paper leaves with 4 counterproofs and 92 drawings in pen and brown and black ink, graphite, black chalk, white chalk, brush and brown and black wash. The Clark, 2019.2.1-71; 3. Hilaire-Germain-Edgar Degas, *Little Dancer Aged Fourteen* (detail), modeled 1879–81, cast 1919–21, bronze with gauze tutu and silk ribbon, on wooden base. The Clark, 1955.45; 4. Jean-Baptiste Greuze, *Study of a Young Man* (detail), c. 1760, oil on canvas. The Clark, acquired in honor of Richard Rand Senior Curator, 2015.6; 5. Karl Schmidt-Rottluff, *Head of a Man* (detail), 1915, woodcut on cream wove paper. The Clark, 2007.11; 6. Manufacturer: Tiffany Furnaces, Manufacturer: Tiffany Studios, Louis Comfort Tiffany, *Favrile Vase with Leaves*, 1914–15, lead glass. The Corning Museum of Glass, Corning, New York. 64.4.31; 7. Richard Parkes Bonington, *The Rialto, Venice* (detail), c. 1827, watercolor and gouache, with gum arabic, on cream wove paper. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.6; 8. Guillaume Lethière, *Brutus Condemning His Sons to Death* (detail), c. 1788, oil on canvas. The Clark, 2018.1.1; 9. Kathia St. Hilaire, *Melaise Ti Zwazo* (detail), 2023, reduction linocut in oil-based ink on canvas with banknotes, banana stickers, silkscreen, price tags, paper, foam, nails, and tires collaged onto foam. Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli



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Any views, findings, conclusions, or recommendations expressed in these programs do not necessarily represent those of the National Endowment for the Humanities.

