

SPRING 2024

THE
CLARK

PAPER CITIES

March 9–June 23, 2024

Eugene V. Thaw Gallery for Works on Paper

From seemingly objective sites of study and record, to imaginative exercises in capturing a place an artist has never seen, cities take on many different roles when made the subject or partial focus of an artwork. Oftentimes, when artists depict an existing city, they capitalize upon, heighten, or manipulate certain elements to advance a purposeful narrative. This exhibition examines the nature of several “subjected” cities throughout art history. How is an artist showing it? Are they emphasizing specific sites or characteristics, and if so why? What function does the city play in advancing the narrative of the work as a whole?

This exhibition is organized by the Clark Art Institute and curated by Allison Marino, curatorial assistant for works on paper.

► PUBLIC LECTURES

OPENING LECTURE

March 16, 11 am

Manton Research Center, Auditorium

Exhibition curator Allison Marino, curatorial assistant for works on paper, draws from the rich content in this exhibition to explore how cities evolved from objective subjects into creative expressions within artworks. The lecture focuses on well-known cities depicted in works on paper from the late fifteenth to the early twentieth centuries.

Free. Accessible seats available.

Albrecht Dürer, *Saint Anthony Reading* (detail), 1519, engraving on paper. The Clark, 1968.106

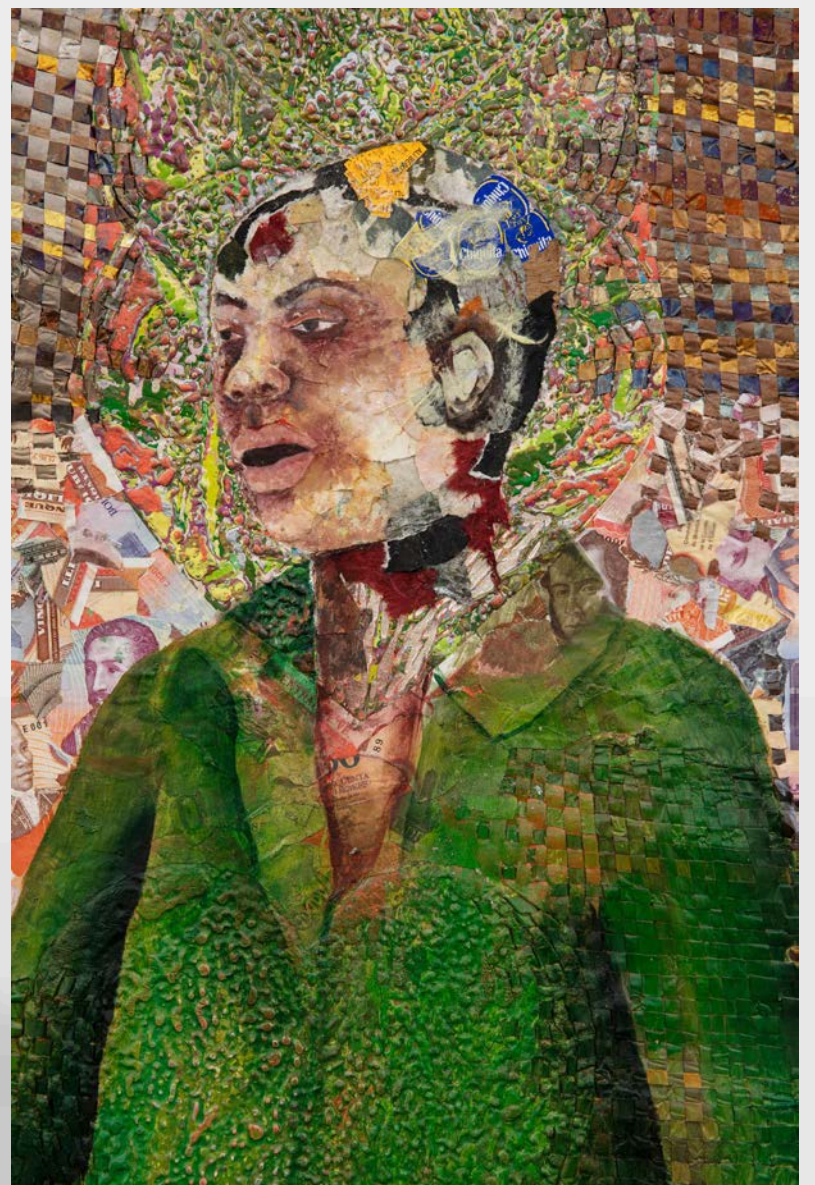


KATHIA ST. HILAIRE: INVISIBLE EMPIRES

May 11–September 22, 2024
Lunder Center at Stone Hill

Kathia St. Hilaire (b. 1995, West Palm Beach, Florida) produces highly worked figurative scenes on shaped, unstretched canvas through a relief printing technique that relies on a patchwork of inked linoleum panels. She then adds collage elements including fabric, foil, jewelry, and beauty products to produce unique surface textures. The artist, who grew up in a Haitian diasporic community in South Florida, represents both historical events and legends from Vodou mythology with a visual language she describes as magical realist. St. Hilaire's newest body of work focuses on the so-called Banana Wars, conflicts carried out by the United States in the Caribbean and Latin America in the first quarter of the twentieth century that shape culture and geopolitics to this day.

Kathia St. Hilaire: Invisible Empires is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects at the Clark, and Tyler Blackwell, curator of contemporary art at the Speed Art Museum, Louisville, Kentucky.



ABOVE: Kathia St. Hilaire, *Boula Un*, 2023, oil-based relief on canvas collage with skin-lightening cream, steel, aluminum, banknotes, banana stickers, silkscreen, prices tags, paper, foam, nails, and tires, collaged onto foam. Courtesy of the artist and Perrotin. Photo by Guillaume Zicarelli. RIGHT: Kathia St. Hilaire, *Caco: Charlemagne Peralte* (detail), 2023, oil-based relief on canvas collage with skin-lightening cream, steel, aluminum, banknotes, banana stickers, silkscreen, and tires. Courtesy of the artist and Perrotin. Photo by Guillaume Zicarelli

50 YEARS AND FORWARD: WORKS ON PAPER ACQUISITIONS

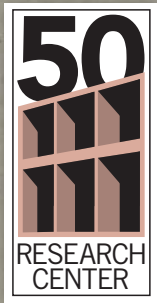
Through March 10, 2024
Clark Center lower level

It's your last chance to see *50 Years and Forward: Works on Paper Acquisitions*! The exhibition features a choice selection of prints, drawings, and photographs acquired by the Clark between 1973 and 2023—including recent acquisitions and some works never previously shown at the museum. Beginning with the classic territories with which Sterling and Francine Clark's founding gift is closely identified, such as Old Master drawings and French Impressionism, the exhibition shows how those areas of strength continued to be enriched in later decades. In a parallel development, the Institute also began to venture into collecting terrains where Mr. and Mrs. Clark had not been as active, such as photography and Japanese prints. These acquisition campaigns, while hewing to the same standards of quality and art-historical significance, allowed the Clark to fill acknowledged gaps while raising its institutional profile.

This anniversary exhibition explores and celebrates the collection's development over the last half-century. Enjoy favorites by Albrecht Dürer, Francisco Goya, Edouard Manet, Mary Cassatt, and others, and be introduced to less familiar works by visionary German artists Max Klinger and Hermann Wöhler, portrait photographs by Berenice Abbott, important photographs of and by Black Americans, and recently acquired drawings by Giuseppe Cades, Hilaire Ledru, Heinrich Dreber, and Théodule Ribot. The exhibition shows how, with each passing year and decade, the Clark renews its commitment to the storied collecting mission inaugurated by its founders, modifying and expanding it to meet the needs of a new era.

50 Years and Forward: Works on Paper Acquisitions is organized by the Clark Art Institute and curated by Anne Leonard, Manton Curator of Prints, Drawings, and Photographs.

Rosa Bonheur, *Study of a Lion's Head* (detail), c. 1832–99, graphite on gray wove paper. The Clark, gift of Denison B. Hull, 1976.22
BELOW: David-Jeremiah, *I Drive Thee* (detail), 2022, mixed media, manila rope, spray paint, and oil-based enamel on wood panel.
Private collection, courtesy of the artist and von ammon co.



PUBLIC SPACES DAVID-JEREMIAH: I DRIVE THEE

Through January 2025
Clark Center and Manton Research Center

David-Jeremiah (b. 1985, Oak Cliff, Texas; lives and works in Dallas) has developed a conceptually radical and materially rich practice that takes on race in America with unflinching incisiveness and mordant humor. The installation in public spaces at the Clark represents an overview of and conclusion to the artist's cycle of large tondo reliefs, rendered in enamel and rope on wooden panels and titled collectively *I Drive Thee*. These works refer to the Lamborghini sports car, which is David-Jeremiah's muse—as much for its muscular design as for its mythology, which is steeped in the tradition of Spanish bullfighting. For the artist, both the car and the bullfight reflect on Black masculinity in America, the first as a symbol of status and performance, the second as a spectacle of power and persecution.

This year-long installation, free and open to the public, is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.

Generous support is provided by Agnes Gund.

► TALKS & TOURS

PUBLICATION LAUNCH: I DRIVE THEE

May 23, 6 pm

Manton Research Center, Auditorium

David-Jeremiah celebrates the launch of the exhibition publication for *I Drive Thee* by speaking with Robert Wiesenberger, the Clark's curator of contemporary projects, about the underlying subjects in his work, in particular his use of the Lamborghini sports car and the tradition of the bullfight as lenses on Black masculinity in America.

Free. A public reception and publication signing follow the talk. Copies of *I Drive Thee* will be available for purchase at the event and in the Museum Store.



MARCH

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div><div>50</div><div>RESEARCH CENTER</div></div> <div><div>50</div><div>This symbol signifies events hosted in celebration of the fiftieth anniversary of the Manton Research Center</div></div> <div>3</div> <div>▲ FAMILY PROGRAMS FUN ON FIRST SUNDAY: CENTER STAGE 11 AM–1 PM—PRINT ROOM POP-UP SPECIAL ACTIVITIES 1–4 PM</div> <div>10</div> <div>CLOSING DAY OF 50 YEARS AND FORWARD: WORKS ON PAPER ACQUISITIONS</div> <div>▲ PERFORMING ARTS 3 PM—CLASSICAL MUSIC LECTURE AND PERFORMANCE: BELLE ÉPOQUE PARIS</div>	<div>PERMANENT COLLECTION GALLERY TOUR MARCH 2, 9, 16, 23 & 30, 11:15 AM MEET IN THE MUSEUM PAVILION</div> <div>Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.</div> <div>Free; capacity is limited. Pick up a ticket at the Clark Center Admissions desk; first-come, first-served basis.</div>	<div>5</div> <div>■ RESEARCH & ACADEMIC PROGRAM 5:30 PM—IMAGE MADE FLESH: BLACK REPRESENTATION, MATERIAL ARCHIVES, AND CONTEMPORARY DESIRE</div> <div>12</div> <div>■ RESEARCH & ACADEMIC PROGRAM 5:30 PM—A LESS BINARY ART HISTORY IS POSSIBLE</div>	<div></div> <div>Niel Gow Collections</div> <div>14</div> <div>▲ PERFORMING ARTS 6 PM—WILLIAMSTOWN PUBLIC LIBRARY 150TH ANNIVERSARY FILM SERIES: THE PRINCESS BRIDE</div>	<div>7</div> <div>▲ PERFORMING ARTS 6 PM—WILLIAMSTOWN PUBLIC LIBRARY 150TH ANNIVERSARY FILM SERIES: THE NEVERENDING STORY</div> <div>14</div> <div>▲ PERFORMING ARTS 6 PM—WILLIAMSTOWN PUBLIC LIBRARY 150TH ANNIVERSARY FILM SERIES: THE PRINCESS BRIDE</div>	<div>1</div> <div>■ TALKS & TOURS 10:15 AM—NEW PARENTS GALLERY TOUR</div> <div>8</div> <div>● SPECIAL EVENTS 10:30 AM—DRAWING CLOSER: EXPRESSION Registration required: clarkart.edu/events</div> <div>▲ PERFORMING ARTS 7 PM—THE EDINBURGH ROLICK: MUSIC FROM THE NIEL GOW COLLECTIONS Tickets: clarkart.edu/events</div>	<div>2</div> <div>■ TALKS & TOURS 2 PM—WITHOUT PRINTS YOU DON'T UNDERSTAND THE CULTURE OF THE WORLD</div> <div>9</div> <div>□ EXHIBITION OPENING PAPER CITIES ● SPECIAL EVENTS 10 AM–5 PM—MEMBER FOR A DAY! ▲ FAMILY PROGRAMS 10 AM–12 PM—START WITH ART ▲ PERFORMING ARTS 11:55 AM—THE MET—LA FORZA DEL DESTINO Tickets \$25 (\$22 members). Registration: clarkart.edu/events</div> <div>16</div> <div>★ CLARK SOCIETY 10 AM—EXHIBITION PREVIEW: PAPER CITIES Registration required: rsvp@clarkart.edu or 413 458 0425</div> <div>► PUBLIC LECTURES 11 AM—OPENING LECTURE: PAPER CITIES</div>
<div></div> <div>Meet Me at the Clark. Photo: Tucker Bair</div>	<div>18</div> <div>■ TALKS & TOURS 1–4 PM—MEET ME AT THE CLARK</div>	<div>19</div> <div>■ TALKS & TOURS 11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK</div>	<div>20</div>	<div>21</div> <div>▲ PERFORMING ARTS 6 PM—WILLIAMSTOWN PUBLIC LIBRARY 150TH ANNIVERSARY FILM SERIES: FAHRENHEIT 451</div>	<div>22</div>	<div>23</div> <div>▲ PERFORMING ARTS 12:55 PM—THE MET: LIVE IN HD—ROMEO ET JULIETTE Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under). Registration: clarkart.edu/events</div>
<div>24</div> <div>■ TALKS & TOURS 11:15 AM—IN FOCUS: MUSIC IN ART AT THE CLARK</div> <div>31</div>	<div></div> <div>March.</div>	<div>26</div> <div>★ MEMBERS ONLY 2 PM—RARE BOOKS TALK: MARCH MISCELLANY Registration required: membership@clarkart.edu or 413 458 0425</div>	<div></div> <div>84 Charing Cross Road, David Jones, 1987</div>	<div>28</div> <div>▲ PERFORMING ARTS 6 PM—WILLIAMSTOWN PUBLIC LIBRARY 150TH ANNIVERSARY FILM SERIES: 84 CHARING CROSS ROAD</div>	<div>EXHIBITION TOUR: COLLECTING WORKS ON PAPER</div> <div>MARCH 3 & 10, 11:15 AM. MEET IN THE CLARK CENTER LOWER LEVEL A Clark educator leads a guided tour of <i>50 Years and Forward: Works on Paper Acquisitions</i>. Learn about the Clark's works on paper collection and the different materials and techniques artists used to make prints, drawings, and photographs.</div> <div>Free; capacity is limited. Pick up a ticket at the Clark Center Admissions desk; first-come, first-served basis.</div>	

DISCOVER MEMBER BENEFITS AT THE CLARK!

On March 9, join us for a special day-long event that provides an inside look at the types of programs that Clark members enjoy throughout the year. Admission is free and special activities give you an insight into all the different ways to explore the Clark. Members receive free year-round admission plus exclusive access to member-only benefits, discounts, and events.

Top image: Gustave Le Gray, *Brig on the Water* (detail), 1856, albumen print from wet-collodion-on-glass negative. The Clark, 1998.32.3

APRIL

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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Berlin: *Symphony of a Great City*, Walter Ruttmann, 1927

2 ■ RESEARCH & ACADEMIC PROGRAM 5:30 PM—BENEATH THE BUDDHA: COSMOLOGIES AND ICON PEDESTALS IN ANCIENT JAPAN	3	4 ✈ PERFORMING ARTS 6 PM—WILLIAMSTOWN PUBLIC LIBRARY 150TH ANNIVERSARY FILM SERIES: ADAPTATION	5 ■ TALKS & TOURS 10:15 AM—NEW PARENTS GALLERY TOUR ■ RESEARCH & ACADEMIC PROGRAM 5:30 PM—THE COMPROMISED ART OF PARASITICAL RESISTANCE	6 ■ TALKS & TOURS 1–5 PM—ARTISTS' BOOKS DAY 1–4 PM—ARTISTS' BOOKS DAY DEMONSTRATIONS 4 PM—WHEN ARTISTS MEET POETS: AN ARTIST'S BOOK TALK AND LIVE READING
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7
■ TALKS & TOURS
11 AM—SOCIAL INEQUALITY AND URBAN PLANNING

▲ FAMILY PROGRAMS
FIRST SUNDAY FREE: PAPER PLAY
SPECIAL ACTIVITIES 1–4 PM

8

9
■ RESEARCH & ACADEMIC PROGRAM
5:30 PM—EDGAR DEGAS ON THE LIFE OF MATTER AND THE MATTER OF ART



11
✈ PERFORMING ARTS
6 PM—PAPER CITIES FILM SERIES: BERLIN—SYMPHONY OF A GREAT CITY

12
● SPECIAL EVENTS
10:30 AM—DRAWING CLOSER: WORKS IN PROGRESS
Registration required: clarkart.edu/events



Robert Creeley & Robert Indiana, *Numbers* (1968)



Yarn/Wire. Photo: Mark Sommerfeld

APRIL SCHOOL VACATION WEEK					
15 ■ TALKS & TOURS 1–4 PM—MEET ME AT THE CLARK	16 ■ TALKS & TOURS 11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK	17 ★ MEMBERS ONLY 9 AM—GALLERY TOUR: PAPER CITIES Registration required: membership@clarkart.edu or 413 458 0425 ▲ FAMILY PROGRAMS 1–3 PM—SPROUTING WITH SEEDS ART-MAKING WORKSHOP	18 ✈ PERFORMING ARTS 6 PM—TWO FILMS FROM SAODAT ISMAILOVA	19 ▲ FAMILY PROGRAMS 10 AM—EARTH WALK WITH DOGS 11 AM–1 PM—PRINT ROOM POP-UP ■ TALKS & TOURS 12 PM—FRESH TAKES ★ CLARK SOCIETY 6 PM—DRESS REHEARSAL AND RECEPTION: YARN/WIRE Registration required: rsvp@clarkart.edu or 413 458 0425	20 ✈ PERFORMING ARTS 11 AM–1 PM—PRINT ROOM POP-UP: LA RONDINE 12:55 PM—THE MET: LIVE IN HD—LA RONDINE Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under). Registration encouraged: clarkart.edu/events

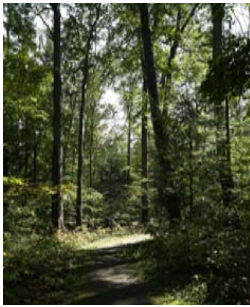
21
■ TALKS & TOURS
11:15 AM—IN FOCUS: BRITISH ART AT THE CLARK
Free with gallery admission

✈ PERFORMING ARTS
4 PM—CLASSICAL MUSIC CONCERT: YARN/WIRE AND PATRICK HIGGINS
Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under).
Registration encouraged: clarkart.edu/events

22

23
■ TALKS & TOURS
4 PM—FORAGING WALK
Registration required: clarkart.edu/events

■ RESEARCH & ACADEMIC PROGRAM
5:30 PM—AT HOME IN THE WOODS: THE SURPRISING HISTORY OF RACE AND WILDERNESS IN NEW YORK'S ADIRONDACK MOUNTAINS



25
✈ PERFORMING ARTS
6 PM—FILM VIEWING AND DISCUSSION: WARNER FRIEDMAN—A POSTMODERN JOURNEY

26
● SPECIAL EVENTS
10:30 AM—WRITING CLOSER: ART AND WRITING

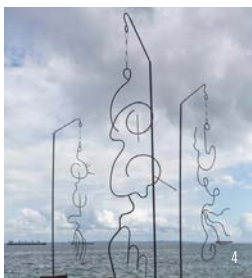
✈ PERFORMING ARTS
7 PM—MUSIC AT THE MANTON: MYRIAM GENDRON AND P.G. SIX
Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under).
Registration encouraged: clarkart.edu/events

27
■ TALKS & TOURS
2 PM—1874: A SIGNIFICANT YEAR
Free with gallery admission

■ TALKS & TOURS
4 PM—BOOK TALK: DAYWORK AND THE BOOK

■ TALKS & TOURS
6 PM—HERBLORE: ANCESTRAL PLANT STORYTELLING

28
✈ PERFORMING ARTS
2 PM—PERFORMING ARTISTS IN RESIDENCE CONCERT
Tickets \$25 (\$20 members, free for students). Registration required: clarkart.edu/events



Where are the Black Brazilian Artists in the History of Afro-Diasporic Art?

30
■ RESEARCH & ACADEMIC PROGRAM
5:30 PM—WHERE ARE BLACK BRAZILIAN ARTISTS IN THE HISTORY OF AFRO-DIASPORIC ART?








PERMANENT COLLECTION GALLERY TOUR APRIL 6, 13, 20 & 27, 11:15 AM MEET IN THE MUSEUM PAVILION Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth. Free; capacity is limited. Pick up a ticket at the Clark Center Admissions desk; first-come, first-served basis.	 5
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LET YOUR FINGERS DO THE SHOPPING!
Our online Museum Store has a fresh new look and lots of wonderful new products available. Visit store.clarkart.edu or go to the Clark's website to find treats and treasures!

Top image: Utagawa Kunisada II, *The Maiden*, from *Lady Murasaki's Tale of Genji Card Game* (detail), 1857, color woodblock print.
The Clark, gift of Henry Morris and Elizabeth H. Burrows, 1980.50

MAY

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>PERMANENT COLLECTION GALLERY TOUR MAY 4, 11, 18 & 25, 11:15 AM MEET IN THE MUSEUM PAVILION</p> <p>Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.</p> <p>Free; capacity is limited. Pick up a ticket at the Clark Center Admissions desk; first-come, first-served basis.</p>		<p>1</p>	<p>2</p> <p>PERFORMING ARTS 6 PM—PAPER CITIES FILM SERIES: MANHATTA AND RIEN QUE LES HEURES</p>		<p>4</p> <p>PERFORMING ARTS 6 PM—MUSIC AT THE MANTON: EDDIE HENDERSON Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Registration encouraged: clarkart.edu/events</p>	
<p>5</p> <p>FAMILY PROGRAMS FIRST SUNDAY FREE: GIDDY UP! 11 AM—1 PM—PRINT ROOM POP-UP SPECIAL ACTIVITIES 1—4 PM</p> <p>PERFORMING ARTS 5 PM—MUSIC AT THE MANTON: CONSTANT SMILES AND AVA MIRZADEGAN</p>	<p>6</p>	<p>7</p> <p>RESEARCH & ACADEMIC PROGRAM 5:30 PM—PUTTING THE MOUNDS IN PERSPECTIVE</p>		<p>9</p> <p>CLARK SOCIETY 6 PM—EXHIBITION PREVIEW: KATHIA ST. HILAIRE— INVISIBLE EMPIRES Registration required: rsvp@clarkart.edu or 413 458 0425</p>	<p>10</p> <p>SPECIAL EVENTS 10:30 AM—DRAWING CLOSER: DARKNESS, SHADOW, AND LIGHT Registration required: clarkart.edu/events</p>	<p>11</p> <p>EXHIBITION OPENING KATHIA ST. HILAIRE: INVISIBLE EMPIRES</p> <p>PERFORMING ARTS 12:55 PM—THE MET: LIVE IN HD— MADAMA BUTTERFLY Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under). Registration encouraged: clarkart.edu/events</p>
<p>12</p> <p>FAMILY PROGRAMS MOTHER'S DAY AT THE CLARK: ART-MAKING ACTIVITIES 1—3 PM</p> <p>PERFORMING ARTS 3 PM—CLASSICAL MUSIC: WILLIAMS COLLEGE CHAMBER MUSIC GALA</p>	<p>13</p> <p>TALKS & TOURS 5 PM—JUDITH M. LENETT LECTURE AND RECEPTION</p>	<p>14</p> <p>TALKS & TOURS 11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK</p>	<p>15</p>	<p>16</p> <p>MEMBERS ONLY 4 PM—SOUTH COUNTY PREVIEW AT THE MOUNT Registration required: membership@clarkart.edu or 413 458 0425</p> <p>PERFORMING ARTS 6 PM—PAPER CITIES FILM SERIES: À PROPOS DE NICE; DOURO, FAINA FLUVIAL; REGEN/RAIN</p>		
<p>19</p> <p>TALKS & TOURS 11:15 AM—IN FOCUS: IMPRESSIONISM AT THE CLARK Free with gallery admission</p> <p>2 PM—SENSING NATURE: FROM THE OUTSIDE IN Registration required: education@clarkart.edu</p> <p>PERFORMING ARTS 4 PM—CLASSICAL MUSIC: ZARABANDA VARIATIONS Tickets: clarkart.edu/events</p>	<p>20</p> <p>TALKS & TOURS 1—4 PM—MEET ME AT THE CLARK</p>	<p>21</p>	<p>22</p> <p>MEMBERS ONLY 9 AM—GALLERY TOUR: KATHIA ST. HILAIRE—INVISIBLE EMPIRES Registration required: membership@clarkart.edu or 413 458 0425</p>	<p>23</p> <p>TALKS & TOURS 6 PM—PUBLICATION LAUNCH: I DRIVE THEE</p>		<p>25</p>
	<p>27</p> <p>MEMORIAL DAY THE CLARK IS OPEN!</p>	<p>28</p> <p>TALKS & TOURS 5:30 PM—FORAGING WALK Registration required: clarkart.edu/events</p>		<p>31</p>		



DOWNLOAD THE CLARK APP!

Explore the Clark's collections and exhibitions using the Bloomberg Connects app. Download for free directly from the App Store or Google Play, or use this QR code.



Top image: Kathia St. Hilaire, *David* (detail), 2022, collage with studio scraps: oil-based prints, tires, resin, banana leaves, fabric, metal, paper, rabbit skin glue, pigment, and thread. Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli

TALKS & TOURS

NEW PARENTS GALLERY TOUR

March 1 and April 5, 10:15 am

Permanent Collection Galleries

Join other caregivers and their infants for a guided visit in the permanent collection galleries. This program is best suited for adults with pre-toddlers. Strollers and front-carrying baby carriers welcome.

Free.



Susan Tallman

WITHOUT PRINTS YOU DON'T UNDERSTAND THE CULTURE OF THE WORLD

March 2, 2 pm

Manton Research Center, Auditorium

Looked at narrowly, prints may be a niche topic in art history, but for more than 500 years they have also been the lifeblood in the circulatory system of visual art. Art critic Susan Tallman offers a primer on the distinction of prints as material objects and investigates how their material qualities lead to specific ways of looking at and thinking about pictures.

Free. Accessible seats available.

CLASSICAL MUSIC LECTURE AND PERFORMANCE: BELLE ÉPOQUE PARIS

March 10, 3 pm

Manton Research Center, Auditorium

Through music and illustrations, pianist and music scholar Roy Howat explores the rich vein of classical music produced by composers like Debussy, Ravel, Chabrier, and Fauré, especially in relation to the writings of Edgar Allan Poe. One of the most frequent discoveries of Howat's research is how meticulously precise and inventive these composers were in their aims and techniques.

Free. Accessible seats available.

FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION

March 15 and April 19, 12 pm

Meet in the Museum Pavilion

Enjoy a new look at old favorites in the Clark's permanent collection. A Williams College graduate student shares their take on an object (or two) with the perspective of new scholarship. Discussion—and lively debate—encouraged.

Free with gallery admission.

MEET ME AT THE CLARK

March 18, April 15 & May 20, 1–4 pm

Permanent Collection Galleries

Meet Me at the Clark is a unique program designed specifically for people living with dementia and their care-partners. Join us on select Mondays (when the museum is closed to the public) for open-ended conversations about art and how it celebrates our shared humanity, guided by specially trained educators.

Free. Advance registration required; capacity is limited. Register by calling the Education Department Coordinator at 413 458 0563; accompanying care-partners must also register.

REFLECTIONS: INTROSPECTIVE GALLERY TALK

March 19, April 16 & May 14, 11 am

Meet in the Museum Pavilion

In this monthly gallery experience, visitors are invited to look contemplatively as they engage with works of art in the Clark's collection. With a gentle tone that encourages audience participation, the group explores one or two artworks with the help of a Clark educator, working together to explore its meaning, find understanding, and raise questions. Unlike a conventional gallery tour, *Reflections* provides an opportunity for close looking and introspection.

Free with gallery admission. Registration required; capacity is limited. Register at clarkart.edu/events.

IN FOCUS: MUSIC IN ART

March 24, 11:15 am

Meet in the Museum Pavilion

A Clark educator leads a thematic tour of the permanent collection exploring the connections between music, musicians, and art. Examine portraits of famous composers, paintings of musicians, and a truly grand piano. Learn about the artists who created these works and how the Institute came to acquire them.

Free. Capacity is limited. Pick up a ticket at the Clark Center Admissions desk, available on a first-come, first-served basis.

ARTISTS' BOOKS DAY

April 6, 1–5 pm | Demonstrations and Book Display 1–4 pm

Clark Center, Michael Conforti Pavilion and Manton Research Center

Cycle through the creation of artists' books! Clark Library Specialist Nick Costantino demonstrates the process of making handmade paper, covering fiber materials and papermaking traditions. Artist and bookbinder Lisa Hersey guides visitors through crafting a three-hole pamphlet, explaining folding techniques, paper grain directions, and bookbinding adhesives.

Illustrator and paper engineer Simon Arizpe showcases pop-up book construction. Visit the Manton Research Center from 1–4 to view a display of artists' books in the Clark library's collection, including the subject of the day's final event, *Numbers* (see below). All Artists' Books Day activities are free.

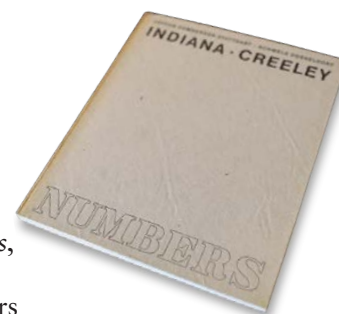
WHEN ARTISTS MEET POETS: AN ARTISTS' BOOK TALK AND LIVE READING

4 pm

Manton Research Center, Auditorium

Dr. Alexandra J. Gold, a faculty member in the Harvard Writing Program, discusses artists' book collaborations between contemporary painters and poets. Her presentation highlights Black Mountain poet Robert Creeley and renowned visual artist Robert Indiana's *Numbers*, featuring a series of Creeley's poems that correspond to Indiana silkscreens of the numbers zero through nine. Gold presents *Numbers* alongside a live reading of Creeley's poems by local theater students.

Accessible seats available.



SOCIAL INEQUALITY AND URBAN PLANNING

April 7, 11 am

Manton Research Center, Auditorium

Giuseppina Forte, professor of architecture and environmental studies at Williams College, discusses her new book project *The Self-Built City: Material Politics and Ecologies of Difference in São Paulo*, which chronicles the forces shaping urban ecologies. With a transnational perspective gained from living, researching, and practicing architecture on three continents, Forte brings cross-cultural competency to this talk, presented as part of the programming for the *Paper Cities* exhibition.

Free. Accessible seats available.



IN FOCUS: BRITISH ART

April 21, 11:15 am

Meet in the Museum Pavilion

A Clark educator leads a thematic tour of the permanent collection examining how artists and artists working in nineteenth-century Britain used realism and compelling storytelling in their art. Explore how key artists depicted emotions in their figural works and learn about groundbreaking modes of landscape painting originated by artists such as J.M.W. Turner and John Constable.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center Admissions desk, available on a first-come, first-served basis.

FORAGING WALK

April 23, 4 pm and May 28, 5:30 pm

Meet at the Fernández Terrace

Naturalist and wild edibles enthusiast Arianna Alexsandra Collins from the Hoosic River Watershed Association and Offerings for Community Building guides visitors across the Clark's 140-acre campus, identifying wild edibles and medicinal plants found on the grounds. She discusses flora and fungi characteristics for proper identification as well as meal and medicinal preparation. Trailside nibbling throughout the walk is encouraged.

Free. Advance registration required; capacity is limited. Register at clarkart.edu/events. This program is offered on the fourth Tuesday of the month from April through September.

1874: A SIGNIFICANT YEAR

April 27, 2 pm

Meet in the Museum Pavilion

As part of the celebration of the 150th anniversary of the Williamstown Public Library, art historian Jock Brooks presents a gallery tour exploring works of art that were made in 1874, the year of the first Impressionist exhibition in Paris and the same year that the Williamstown Public Library was founded.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center Admissions desk, available on a first-come, first-served basis.

BOOK TALK: DAYWORK AND THE BOOK

April 27, 4 pm

Manton Research Center, Auditorium

Poets Jessica Fisher and Mary Ruefle present a reading and conversation. Fisher's third book of poetry, *Daywork* (Milkweed Editions, 2024), takes its title from the *giornata*—the fresco painting term for the section of wet plaster that can be painted in a single day. Fisher is an associate professor of English at Williams College. Ruefle, the poet laureate of Vermont, is a prolific writer of poetry and prose, including, most recently, *The Book* (Wave Books, 2023). Ruefle's *Dunce* (Wave Books, 2019) was a finalist for the 2020 Pulitzer Prize.

Free. Accessible seats available.

HERBLORE: ANCESTRAL PLANT STORYTELLING

April 27, 6 pm

Lunder Center at Stone Hill, Moltz Terrace

Brooke Bridges, Twink Williams Burns, and Rebecca Guanzon share intimate stories about their relationships with the land and their ancestors. Although the three women come from different backgrounds and grew up across the country, the ancestral homelands of the Stockbridge-Munsee Mohicans and the plants that grow in the Berkshires are key to their herbal journeys and healing pathways. Attendees are invited to gather around a bonfire and sip on panelist-created tea blends that embody their shared and differing experiences.

Free.

JUDITH M. LENETT LECTURE AND RECEPTION

May 13, 5 pm

Lunder Center at Stone Hill, Hunter Studio

Each academic year, the Judith M. Lenett Memorial Fellowship is awarded to select second-year students in the Williams College/Clark Graduate Program in the History of Art. The fellowship allows recipients to explore issues of conservation in the field of American art. Working closely with conservators from the Williamstown + Atlanta Art Conservation Center (W+AACC), each Fellow conserves and researches an American art object. At this event, Fellows Ricardo Mercado Ruiz and Destini Ross (Williams College M.A. Class of 2024) present the work they have produced during their fellowship. A reception follows their talks.

Free.



IN FOCUS: IMPRESSIONISM

May 19, 11:15 am

Meet in the Museum Pavilion

A Clark educator leads a thematic tour of the permanent collection exploring select Impressionist works by artists such as Renoir, Monet, Pissarro, and Cassatt. Learn how these influential artists upset the art world in the latter half of the nineteenth century with their controversial ideas and revolutionary techniques.

Free with gallery admission. Capacity is limited. Pick up a ticket at the Clark Center Admissions desk, available on a first-come, first-served basis.

SENSING NATURE: FROM THE OUTSIDE IN

May 19, 2 pm

Meet on the Fernández Terrace

Clark educators lead a slow engagement with nature and art focused on enhancing wellbeing. The event begins outdoors with a short, mindful walk in the woods designed to engage your senses with the natural environment, followed by a contemplative art-looking experience in the galleries.

Free. Advance registration required; recommended for adult audiences.

To register, email education@clarkart.edu.



WILLIAMSTOWN'S
PUBLIC LIBRARY

150
years of stories

WILLIAMSTOWN PUBLIC LIBRARY 150TH ANNIVERSARY FILM SERIES

March 7, March 14, March 21, March 28 & April 4, 6 pm

Manton Research Center, Auditorium

This film series explores the transformative power of reading.

March 7

The NeverEnding Story (1984)

Bastian ducks into a book's story to avoid school bullies, only to be saddled with a great responsibility. As he imagines himself as the story's hero, reading becomes an engine for his maturation and growth.

(Run time: 1:32)

March 14

The Princess Bride (1987)

Rob Reiner's film version of William Goldman's charming novel pits true love against inconceivable odds. A boy home sick from school grudgingly allows his grandfather to read him a dusty storybook—which is how we meet the

innocent Buttercup, who is about to marry the nefarious Prince Humperdinck although her heart belongs to Westley. The wedding plans are interrupted in a tale full of romance and hilarious spoofery. (Run time: 1:38)

March 21

Fahrenheit 451 (1966)

Adapted from the Ray Bradbury novel and directed by Francois Truffaut, *Fahrenheit 451* imagines a future society that has banned all reading material. Firemen work to keep the fires at the temperature that paper burns. However, after one of them meets a book-loving girl, he begins to rethink his work and his whole world. (Run time: 1:52)

March 28

84 Charing Cross Road (1987)

A New York City bibliophile writes to the manager of London bookshop Marks & Co. in search of titles she has been unable to turn up locally. He responds politely, and over the course of two decades a long-distance friendship evolves. David Jones' film version beautifully illustrates the powerful bond of reading. (Run time: 1:40)

April 4

Adaptation (2002)

In Spike Jonze's *Adaptation*, Charlie Kaufman is a confused Hollywood screenwriter overwhelmed by self-loathing and the screenwriting ambitions of his freeloading twin brother. While struggling to adapt Susan Orlean's *The Orchid Thief* for a film, Kaufman's life spins from pathetic to bizarre. (Run time: 1:54)

Free. Accessible seats available.

PERFORMING ARTS

THE EDINBURGH ROLICK: MUSIC FROM THE NIEL GOW COLLECTIONS

March 8, 7 pm

Manton Research Center, Auditorium

Ruckus, a dynamic ensemble with a visceral and playful approach to classical music, presents *The Edinburgh Rollick: Music from the Niel Gow Collections*, featuring Keir GoGwilt on violin. Ruckus and GoGwilt bring their foot-stomping, dance-forward approach to tunes from the Gow Collections of Strathspey Reels, Books 1 and 2 (1784, 1788). Gow's dance tunes are full of the signature "Scotch snap" and rhythmic drive familiar to lovers of traditional Scottish dance, along with a refined lyricism.

Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Accessible seats available. Advance registration encouraged. Register at clarkart.edu/events.

THE MET: LIVE IN HD

March 9, 11:55 am | March 23, April 20 & May 11, 12:55 pm

Manton Research Center, Auditorium

The Metropolitan Opera's award-winning series of live, high-definition cinema simulcasts continues at the Clark. Broadcasts feature full performances along with backstage interviews and commentary.

March 9: ***La Forza del Destino*** (Run time: 4:05)

Verdi's tale of ill-fated love features deadly family vendettas.

March 23: ***Romeo et Juliette*** (Run time: 3:10)

Star-crossed teens meet in Gounod's sumptuous Shakespeare adaptation.

April 20: ***La Rondine*** (Run time: 2:35)

Puccini's bittersweet story depicts both professional courtesans and idealistic love.

May 11: ***Madama Butterfly*** (Run time: 3:00)

A loyal geisha is betrayed by her faithless lover in Puccini's devastating tragedy.



La Rondine, Photo: Paola Kudacki/Met Opera

Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under). Accessible seats available. Advance registration encouraged. Register at clarkart.edu/events. No refunds.

THE MET: LIVE IN HD PRINT ROOM POP-UP—LA RONDINE

April 20, 11 am–1 pm

Manton Research Center, Manton Study Center for Works on Paper

Before *La Rondine* begins, step across the hallway to visit the Study Center for a special one-day presentation of prints, drawings, and photographs inspired by the show's settings, from Parisian cafés to the French coastlines.

Free.

PAPER CITIES FILM SERIES

April 11, May 2 & May 16, 6 pm
Manton Research Center, Auditorium

This film series explores lyrical depictions of cities in film that resonate with the *Paper Cities* exhibition.

April 11

***Berlin: Symphony of a Great City* (1927)**

An emblematic “city symphony” film structured to follow the life of Berlin and its inhabitants across the course of a single day. Directed by painter Walter Ruttmann, the film still speaks volumes about how German Expressionism crossed into every artistic medium. (*Run time: 1:05*)



Rien que les heures, Alberto Cavalcanti, 1926

May 2

Short Film Double Bill: ***Manhatta* (1921)** and ***Rien que les heures* (1926)**

A “city symphony” directed by painter Charles Sheeler and photographer Paul Strand, *Manhatta* is considered the first American avant-garde film. Inspired by Walt Whitman’s poem “Mannahatta,” the film portrays life in New York City in sixty-five shots from extreme camera angles that capture the dynamic new metropolis. *Rien que les heures* was Alberto Cavalcanti’s first film as a director. It documents the life of Paris from dawn until dusk, including the beautiful and the ragged, the rich and the poor. (*Manhatta run time: 10 minutes*, *Rien que les heures run time: 45 minutes*)

May 16

Short Film Triple Bill: ***À propos de Nice* (1930)**; ***Douro, Faina Fluvial* (1931)**; and ***Regen/Rain* (1931)**

Jean Vigo’s *À propos de Nice* exposes the seedier side of life on the French Riviera, contrasting the labor of low-paid workers with the idle tourists as the city prepares for Carnival. Manoel de Oliveira’s first film, *Douro, Faina Fluvial*, combines a poetic portrait of the Portuguese urban poor making a living on the Douro River with rigorously geometric shots of the built environment. *Regen/Rain* was shot during one rainstorm in Amsterdam. The precise rhythm of the editing echoes the beat of the falling rain as director Joris Ivens’ carefully composed images exploit the slick textures and reflections created by the water. (*À propos de Nice run time: 25 minutes*; *Douro, Faina Fluvial run time: 21 minutes*; *Regen/Rain run time: 12 minutes*)

All films are free. Accessible seats available.



ARAL: Fishing in an invisible sea, Saodat Ismailova, 2004

TWO FILMS FROM SAODAT ISMAILOVA

***ARAL: Fishing in an Invisible Sea* (2004)** and ***The Haunted* (2017)**

April 18, 6 pm

Manton Research Center, Auditorium

Journeying across natural, mythological, and sacred spaces, Saodat Ismailova’s films mark cinematic time through Central Asian songs of everyday survival. Her first feature-length film, *ARAL: Fishing in an Invisible Sea* (52 minutes) follows three generations of fishermen living near the Aral Sea, the site of a Soviet environmental catastrophe and an ongoing water crisis. *The Haunted* (23 minutes) documents the devastating effects of colonialism on the landscape and the preservation of nature in Central Asian spiritual life.

Free. Accessible seats available.



Yarn/Wire. Photo: Pascal Perich

CLASSICAL MUSIC CONCERT: YARN/WIRE AND PATRICK HIGGINS

April 21, 4 pm

Manton Research Center, Auditorium

Acclaimed new music ensemble Yarn/Wire plays the U.S. premiere of “Three Lines of Flight” by composer Patrick Higgins, a multi-movement work of adventurous new classical music written for two pianos and two percussionists, featuring live electronic instruments by the composer. Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Accessible seats available. Advance registration encouraged. Register at clarkart.edu/events.

FILM VIEWING AND DISCUSSION: WARNER FRIEDMAN— A POSTMODERN JOURNEY

April 25, 6 pm

Manton Research Center, Auditorium

Contemporary landscape painter Warner Friedman, who has been in the Berkshires for over fifty years, uses shaped canvases to display vivid scenes set behind architectural structures like fences, gates, windows, and doors. After viewing the short documentary *Warner Friedman: A Postmodern Journey* (2023, directed by Diane Crespo), the artist and the filmmaker join in a conversation and Q&A session. (*Run time: 21 minutes*)

MUSIC AT THE MANTON CONCERT SERIES

April 26, May 4 & May 5
Manton Research Center, Auditorium

This series of spring performances in the Clark’s auditorium features a variety of unique musicians and collaborations with regional affiliations.



Myriam Gendron. Photo: Courtesy of artist

May 4, 6 pm
Eddie Henderson

Prodigious bandleader and composer Eddie Henderson performs with drummer Mike Clark, bass player Gerald Cannon, and pianist and Berklee College of Music professor Joe Mulholland. Henderson worked with Art Blakey’s Jazz Messengers, Pharoah Sanders, and Norman Connors before joining the Latin-jazz group Azteca and ultimately fronting his own bands. Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Presented in collaboration with Jazz in the Berkshires.

May 5, 5 pm
Constant Smiles and Ava Mirzadegan

In their new release *Kenneth Anger*, Constant Smiles return to their electronic roots to evoke filmmaker Kenneth Anger with hypnotic, ‘80s-inspired synth classics. Ava Mirzadegan opens. Free. Presented in collaboration with Belltower Records, North Adams, Massachusetts.

Advance registration encouraged for the April 26 and May 4 performances. Accessible seats available. Register at clarkart.edu/events.

April 26, 7 pm
Myriam Gendron and P.G. Six
After her critically acclaimed 2014 debut album *Not So Deep as a Well*, Gendron released a French and English double album, *Ma délire–Songs of Love, Lost & Found*, in 2021. Her performance includes a modern exploration of North American folk tales and traditional melodies. P.G. Six opens the concert. Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Presented in collaboration with Belltower Records, North Adams, Massachusetts.



Jeewon Park

PERFORMING ARTISTS IN RESIDENCE CONCERT

April 28, 2 pm
Michael Conforti Pavilion
Jeewon Park (piano) and Edward Arron (cello), artistic directors of the Clark’s Performing Artists in Residence program, are joined by Gloria Chien (piano) and Soovin Kim (violin) for an inspirational afternoon of great music. Tickets \$25 (\$20 members, free for students). Advance registration required; capacity is limited. Register at clarkart.edu/events. No refunds.
This performance is presented through the generous support of Mela and Paul Haklisch.

CLASSICAL MUSIC: WILLIAMS COLLEGE CHAMBER MUSIC GALA

May 12, 3 pm
Manton Research Center, Auditorium
Students in the Williams College Music Department present an afternoon of chamber music in this semester-ending concert. Free. Accessible seats available.

CLASSICAL MUSIC: ZARABANDA VARIATIONS WITH THE AMERICAN MODERN OPERA COMPANY AND GUESTS

May 19, 4 pm
Manton Research Center, Auditorium
Zarabanda Variations is joined by the innovative new music collective

American Modern Opera Company (AMOC*) and guests. This performance sounds the archival gaps of early American music, creating a surprising and vibrant synthesis of European and Latin Baroque, folk, and contemporary musical traditions. Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Accessible seats available. Advance registration encouraged. Register at clarkart.edu/events.

SPECIAL EVENTS

DRAWING CLOSER

March 8, April 12 & May 10, 10:30 am
Manton Study Center for Works on Paper
Enjoy an open drawing session to participate in the tradition of copying earlier artworks, or choose to practice fundamentals and explore ideas. Artists of all experience and skill levels are welcome to find inspiration in thematic selections from the Clark’s works on paper collection. Unique themes guide each monthly session, with March focusing on “Expression,” April on “Works in Progress,” and May on “Darkness, Shadow, and Light.” Basic materials provided. Free. Advance registration required; capacity is limited. Register at clarkart.edu/events.

BE A MEMBER FOR THE DAY!

March 9, 10 am–5 pm
Visitors are invited to “be a member” for a day! Learn what it means to be a part of an enthusiastic group of art lovers who meet here for experiences that cannot be found anywhere else. Enjoy free admission, discounts in the Museum Store and Café 7, and introductory talks in the permanent collection and the *50 Years and Forward: Works on Paper Acquisitions* exhibition, which closes the following day (March 10).

WRITING CLOSER

April 26, 10:30 am
Manton Study Center for Works on Paper
Writing Closer encourages writers of all experience and skill levels to work independently on thematic selections from the Clark’s collection of works on paper. April’s theme, “Art and Writing,” features prints, drawings, and photographs that explore the relationship between images and text. Basic materials provided. Free. Advance registration required; capacity is limited. Register at clarkart.edu/events.

FAMILY PROGRAMS



FUN ON FIRST SUNDAY: CENTER STAGE

March 3, Special Activities 1–4 pm

Clark Center, Michael Conforti Pavilion | Museum Building, Museum Pavilion

Lift the curtain on a day of art, creativity, and fun! Head into the galleries to uncover the drama of Clark artworks with a gallery guide on the world-famous nineteenth-century actress and artist Sarah Bernhardt. Transform a box into a miniature theater using special images from the Clark's collection and express yourself with comedy/tragedy mask-making. You won't want anything to upstage this day!

Family programs are generously supported by Allen & Company.

Free admission all day.

PRINT ROOM POP-UP: CENTER STAGE

March 3, 11 am–1 pm

Manton Study Center for Works on Paper

Enjoy a special display of works on paper inspired by theater. The selected prints and drawings will set the stage for the day's events by showing views of theaters, from interior lobbies to exterior architecture, from Paris to New York.

Free.

START WITH ART

March 9, 10 am–12 pm

Clark Center, Michael Conforti Pavilion | Permanent Collection Galleries

Get your preschoolers off to a creative start with themed painting talks, gallery guides, and art-making activities specially designed for this age group. March's theme is "Plants and Flowers" Best suited for three- to six-year-olds and their caregivers.

Art-making can be messy ... dress for the mess! Free. Meet in the Michael Conforti Pavilion and then head into the galleries for painting talks at 10:30 am and 10:45 am.

FIRST SUNDAY FREE: PAPER PLAY

April 7, Special Activities 1–4 pm

Clark Center

From the *Paper Cities* exhibition to the Clark's collection of artists' books, join us as we explore the limitless possibilities of paper! Get three-dimensional with a single sheet by making a pop-up book or take on woven paper activities and make a decorative object. At 2 pm, Allison Marino, curatorial assistant for works on paper and curator of the *Paper Cities* exhibition, leads a tour of the exhibition. Throughout the afternoon, multidisciplinary artist Sunny Allis welcomes visitors to co-create an immersive, large-scale paper city installation in the lower level of the Clark Center.

Family programs are generously supported by Allen & Company.

Free admission all day.

APRIL SCHOOL VACATION WEEK

April 15–April 19, all day | Special Activities April 17 and 19

Clark Campus

Pick up a set of Looking Carefully Cards, drawing pads, and complimentary colored pencils at the Clark Center Admissions desk to use as you explore the galleries and the grounds.

Sprouting with Seeds Art-Making Workshop: April 17, 1–3 pm

Celebrate spring and the quickly approaching Earth Day by joining Clark educators for an art-making activity using indigenous pollinator seeds. Take care of our Berkshire bees by planting flowers and grasses that support a resilient ecosystem and have fun with family and friends!

Recommended for ages 5 and older. This program is generously supported by Allen & Company.



Earth Walk with Dogs: April 19, 10 am

Celebrate nature by going on a walk with dogs from Berkshire Humane Society. Three walks through the Clark's trails are offered, ranging in difficulty.

Advance registration encouraged; capacity is limited. Presented in collaboration with the Berkshire Humane Society.

Print Room Pop-Up: Dogs and Nature: April 19, 11 am–1 pm

Inspired by the morning's Earth Walk with Dogs, enjoy a special display of works on paper in the Manton Study Center for Works on Paper showcasing landscapes and nature scenes, as well as the timelessness of dogs as an artistic subject throughout the centuries.

All activities are free. Remember, admission is always free for students of all ages (with a valid student ID) and anyone age 21 and under!

FIRST SUNDAY FREE: GIDDY UP!

May 5, Special Activities 1–4 pm

Clark Center lower level

Did you know that Sterling Clark, one of the founders of the museum, was a horse breeder as well as an art collector? Channel Mr. Clark’s love for both horses and art with a day of horse-inspired art and art-making. Follow an activity guide around the galleries to see which depictions of horses make you say “yay” or “neigh,” or join a Clark educator for a closer look at Frederic Remington’s paintings of horses. Visit the Clark Center’s lower level and grab hold of your artistic reins with creations inspired by these captivating creatures—like paper horses with joints you can move.

Family programs are generously supported by Allen & Company.

Free admission all day.



PRINT ROOM POP-UP: GIDDY UP!

May 5, 11 am–1 pm

Manton Study Center for Works on Paper

Enjoy a special display of works on paper inspired by May’s First Sunday Free theme, “Giddy Up!” Among the prints, drawings, and photographs showcasing artists’ fascination with horses throughout the centuries are prints from the original collection of Sterling and Francine Clark.

Free.



MOTHER’S DAY AT THE CLARK

May 12, Special Activities 1–3 pm

Clark Center lower level | Manton Research Center, Auditorium

Decorate a special token of appreciation for the mothers and maternal figures in your life at the Clark’s card-making station, open from 1–3 pm in the Clark Center’s lower level. After card-making, enjoy a walk around the Clark’s 140-acre campus with the people you love, or enjoy a chamber music concert at 3 pm in the auditorium.

Family programs are generously supported by Allen & Company.

Free.

SCHOLARLY PROGRAMS

The Clark’s Research and Academic Programs hosts a series of lectures.



**IMAGE MADE FLESH:
BLACK REPRESENTATION,
MATERIAL ARCHIVES, AND
CONTEMPORARY DESIRE**
March 5, 5:30 pm
Manton Research Center,
Auditorium
Erica Moiah James
(University of Miami and
Clark/Oakley Humanities
Fellow) provides a careful
study of *Portrait of a
Young Woman*, by an
unknown artist, using the
material archive provided by
the sitter’s dress, jewelry,
and cotton head-tie to
establish her as a Black,
Caribbean, Creole woman.

A LESS BINARY ART HISTORY IS POSSIBLE

March 12, 5:30 pm

Manton Research Center, Auditorium

Kirstin Ringelberg (Elon University/The Kaleta A. Doolin Foundation Fellow) addresses the once-celebrated but now largely unknown Belle Époque Parisian artist Madeleine Lemaire (1845–1928). Lemaire was sometimes referred to in masculine or hybrid gender terms and seen as an enabler of queer relationships. Understanding Lemaire’s artistic and personal history in context can reset our understanding of the way still-dominant canonical commitments to certain stylistic approaches enhance historically unsupportable stances on the relative impact of certain artists and their careers.

BENEATH THE BUDDHA: COSMOLOGIES AND ICON PEDESTALS IN ANCIENT JAPAN

April 2, 5:30 pm

Manton Research Center, Auditorium

Cynthia J. Bogel (Kyushu University/Beinecke Fellow) examines motifs on the pedestal of a key eighth-century sculpture: a colossal gilt-bronze Buddha (Nara period, 710–784) who remains the main icon of the temple Yakushiji. Bogel understands the pedestals of important seventh and early-eighth century icons as presenting motif programs, which she names “cosmoscapes.” Through fresh interpretations Bogel situates these icons as unedited and overlooked evidence for beliefs and ideologies during a decisive period of Japanese history.

All Research and Academic Program lectures are free. A 5 pm reception in the Manton Research Center reading room precedes each event.

CONTINUED ON THE NEXT PAGE.

SCHOLARLY PROGRAMS (CONTINUED)



THE COMPROMISED ART OF PARASITICAL RESISTANCE

April 5, 5:30 pm
Manton Research Center, Auditorium

Anna Watkins Fisher (University of Michigan) looks at artistic resistance in the twenty-first century, when disruption and dissent are co-opted and commodified in ways that reinforce powerful systems. This lecture weighs the gambit of artists who willfully abandon the radical scripts of opposition and refusal found in anticapitalism and feminism to embrace parasitism instead—tactics of complicity that effect subversion from within dominant structures.

EDGAR DEGAS ON THE LIFE OF MATTER AND THE MATTER OF ART

April 9, 5:30 pm
Manton Research Center, Auditorium

Michelle Foa (Tulane University/Florence Gould Foundation Fellow) frames Edgar Degas as an artist who was committed above all to investigating the life of matter and the matter of art, and whose career-long fixation on materials informed his work, practices, and interests in remarkable and little-understood ways. More than a century after his death, there is still a great deal left to discover about Degas: the complexity and significance of the artist’s unusual modes of production, his intertwining of motif, making, and media throughout his work, and his consistent testing of the possibilities and limits of representation.

AT HOME IN THE WOODS: THE SURPRISING HISTORY OF RACE AND WILDERNESS IN NEW YORK’S ADIRONDACK MOUNTAINS

April 23, 5:30 pm
Manton Research Center, Auditorium

Writer Daegan Miller considers the complex history of race and the idealized image of the wilderness of the nineteenth-century Adirondacks. The wilderness often conjures images of vast, untouched-by-human expanses of forest. Yet this idealized image of nature erases its complex history. Miller argues that the nineteenth-century era establishes a nuanced, social vision of the wilderness that helps us rethink our twentieth-century place in the world.

WHERE ARE BLACK BRAZILIAN ARTISTS IN THE HISTORY OF AFRO-DIASPORIC ART?

April 30, 5:30 pm
Manton Research Center, Auditorium

Igor Simões (State University of Rio Grande do Sul/Clark Fellow) interrogates the absence of Black Brazilian artists in the context of the international debate on art and the history of Afro-Diasporic art. It should be noted that Brazil was the largest destination for the African diaspora and has the largest contingent of Black subjects outside the African continent. How then to understand their absence?



PUTTING THE MOUNDS IN PERSPECTIVE

May 7, 5:30 pm
Manton Research Center, Auditorium

Michael Gaudio (University of Minnesota/Clark Professor 2023–24) explores a much-discussed feature of the nineteenth-century North American landscape: Native American burial mounds. In 1899, art historian Alois Riegl declared that the content of modern art—and landscape painting in particular—was a scientific “mood” in which the chaotic world, seen from a distance, resolves into a sense of perspectival harmony.

All Research and Academic Program lectures are free. A 5 pm reception in the Manton Research Center reading room precedes each event.

TUNE INTO A NEW SEASON OF IN THE FOREGROUND, THE RESEARCH AND ACADEMIC PROGRAM’S PODCAST ON WRITING AND ART

March 5, 12, 19 & 26
Art historians Alexander Nemerov, Shira Brisman, Jennifer Nelson, and Cammy Brothers reflect on their writing practices, the role of description, and the poetics of visual art.
To listen and learn more, visit clarkart.edu/podcast or find us on Spotify and Apple Music.



MEMBER EVENTS

RARE BOOKS TALK: MARCH MISCELLANY

March 26, 2 pm

Manton Study Center for Works on Paper

Collections Development Librarian Terri Boccia explores the many meanings of *march*. Whether related to the calendar, the Roman pantheon, soldiers on the move, or a spirited parade song, the Clark's rare books collection features a variety of illustrations to fit the theme.

GALLERY TOUR: PAPER CITIES

April 17, 9 am

Eugene V. Thaw Gallery for Works on Paper

Allison Marino, curatorial assistant for works on paper and exhibition curator, examines select works from *Paper Cities*.

SOUTH COUNTY PREVIEW AT THE MOUNT

May 16, 4 pm

2 Plunkett Street, Lenox, Massachusetts

Clark members are invited to The Mount, Edith Wharton's home, for a conversation and reception with Deputy Director and Robert and Martha Berman Lipp Chief Curator Esther Bell. The talk covers the Clark's upcoming summer exhibitions and program lineup.

A reception follows.

GALLERY TOUR: KATHIA ST. HILAIRE—INVISIBLE EMPIRES

May 22, 9 am

Lunder Center at Stone Hill

Curator of Contemporary Projects Robert Wiesenberger presents a tour of printmaker and painter Kathia St. Hilaire's practice, which is as multilayered in its process as it is in its historical and personal references.



All member events are free. Advance registration required; capacity is limited. To register, email membership@clarkart.edu or call 413 458 0425.

VISITOR INFORMATION

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit clarkart.edu or call 413 458 2303 for more information.

GALLERY HOURS

September–June: open Tuesday–Sunday, 10 am–5 pm. Closed on Mondays.
July and August: open daily, 10 am–5 pm
Open: Martin Luther King Jr. Day, Presidents' Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Indigenous Peoples' Day, and Veterans Day
Closed: New Year's Day, Patriots' Day, Thanksgiving, and Christmas Day

ADMISSION

Regular admission: \$20

Admission is free for all from January 2–March 31

Free year-round for members, visitors age 21 and under, and for students with a valid student ID.

Grounds and public spaces are always open daily with no admission fee.

Library Pass: Members of participating libraries receive free admission. Call your local library for more information.

EBT Card to Culture: Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

Military: The Clark offers year-round free admission to active-duty military members and their families.

Massachusetts Teachers: All Massachusetts teachers receive free admission when presenting a valid faculty ID or an MTA card.

LIBRARY HOURS

Open Monday–Friday, 9 am–5 pm.
Call 413 458 0532 for more information.



ACCESS

All facilities are fully accessible. Contact Visitor Services at 413 458 0524 to discuss special accommodations. Wheelchairs available for loan on a first-come, first-served basis. Special outdoor transport is also available.

CLARK SOCIETY EVENTS

EXHIBITION PREVIEW: PAPER CITIES

March 16, 10 am

Manton Research Center, Penthouse

Enjoy a breakfast buffet before the opening lecture for *Paper Cities* at 11 am.

Advance registration by March 9 is required.

DRESS REHEARSAL AND RECEPTION: YARN/WIRE AND PATRICK HIGGINS

April 19, 6 pm

Manton Research Center, Auditorium and Reading Room

Clark Society members are invited to a dress rehearsal and special preview for the acclaimed new music ensemble Yarn/Wire before their April 21 public performance. A reception and discussion with the composer follows the event.

Advance registration by April 12 is required; capacity is limited.

EXHIBITION PREVIEW: KATHIA ST. HILAIRE—INVISIBLE EMPIRES

May 9, 6 pm

Lunder Center at Stone Hill

A reception with artist's remarks follows this preview.

Advance registration by May 2 is required.



Clark Society membership begins with annual dues at the \$1,200 level and provides special access to museums, libraries, private collections, programs, travel opportunities, and events.

All Clark Society events are free. Advance registration required; capacity is limited. To register, email rspv@clarkart.edu or call 413 458 0425.

COVER: Kathia St. Hilaire, *Caco: Benoît Batrville* (detail), 2023, oil-based relief on canvas collage with skin-lightening cream, steel, aluminum, banknotes, banana stickers, silkscreen, and tires. Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli; BACK COVER: David-Jeremiah, *I Drive Thee* (detail), 2022, mixed media, manila rope, spray paint, and oil-based enamel on wood panel. Private collection, courtesy of the artist and von ammon co.; 1. Master of the Embroidered Foliage, *The Virgin and Child Enthroned* (detail), c. 1500, oil on panel. The Clark, gift of the Executors of Governor Lehman's Estate and the Edith and Herbert Lehman Foundation, 1968.299; 2. William Nicholson, *Almanac of Twelve Sports* (1898); 3. Hilaire-Germain-Edgar Degas, *Self-Portrait* (detail), c. 1857–58, oil on paper, mounted on canvas. The Clark, 1955.544; 4. Image: Rebeca Carapiá, *For Your Fear of Getting Hurt* (detail), 2023, iron. Photograph by Márcio Lima; 5. Pierre-Auguste Renoir, *Sunset* (detail), 1879 or 1881, oil on canvas. The Clark, 1955.602; 6. John Constable, *The Wheat Field* (detail), 1816, oil on canvas. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.27; 7. Claude Monet, *The Geese* (detail), 1874, oil on canvas. The Clark, 1955.529; 8. Robert Creeley & Robert Indiana, *Numbers* (1968); 9. Joseph Mallord William Turner, *Rockets and Blue Lights (Close at Hand)* to Warn Steamboats of Shoal Water (detail), 1840, oil on canvas. The Clark, 1955.37; 10. Constantin Alajalov, *The Theater Lobby* (detail), c. 1940, watercolor over pencil on paper. The Clark, 1955.1929; 11. Hilaire-Germain-Edgar Degas, *Before the Race* (detail), c. 1882, oil on panel. The Clark, 1955.557; 12. Frederic Remington, *Dismounted: The Fourth Troopers Moving the Led Horses* (detail), 1890, oil on canvas. The Clark, 1955.11; 13. Artist unknown, *Portrait of a Young Woman* (detail), c. 1780, pastel. St. Louis Art Museum, 186.1951; 14. Thomas Cole, *Home in the Woods* (detail), 1847, oil on canvas. Reynolda House Museum of American Art; 15. Edgar Degas, *Dance School* (detail), 1875–76, Shelburne Museum, gift of Electra Webb Bostwick, 1976; 16. Félix Hilaire Buhot, *Westminster Palace* (detail), 1884, etching on paper. The Clark, gift of Mary Carswell, 2017.11.5; 17. Kathia St. Hilaire, *Caco: Benoît Batrville* (detail), 2023, oil-based relief on canvas collage with skin-lightening cream, steel, aluminum, banknotes, banana stickers, silkscreen, and tires. Courtesy of the artist and Perrotin. Photo by Guillaume Ziccarelli



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