

SPRING 2023

THE
CLARK

PORTALS: THE VISIONARY ARCHITECTURE OF PAUL GOESCH

March 18, 2023–June 11, 2023

Eugene V. Thaw Gallery for Works on Paper, Manton Research Center

Paul Goesch (German, 1885–1940) produced one of the most inventive, peculiar, and poignant bodies of work to emerge from Weimar Germany. An artist and architect, he made both fanciful figurative drawings and visionary architectural designs. The latter, in a riot of colors, drip with invented ornament and resemble little made then or since. This exhibition highlights the decorative portals and archways that predominate in Goesch's work. The portal represents the artist's metaphysical passages, both as a spiritualist steeped in diverse religious and esoteric belief systems, as well as his altered psychological states: Goesch long struggled with schizophrenia, a condition for which he was institutionalized, and ultimately murdered by the Nazis. The portal also suggests Goesch's liminal status between art and architecture, "sanity" and "madness," the architecturally trained insider and the institutionalized "outsider." A valued member of Expressionist circles in his time and subsequently forgotten, Goesch is presented here alongside the work of his avant-garde peers. This exhibition, drawn from the collections of the Canadian Centre for Architecture in Montreal, is the first solo presentation of Goesch's work in North America and is accompanied by the first monographic publication in English.

OPENING LECTURE

April 8, 2 pm

Auditorium

Exhibition curator Robert Wiesenberger examines Paul Goesch's practice and explores the resonances of his work in the histories of art, architecture, and psychology.

Free.

This program is made possible by The Linda Genereux and Timur Galen Family Fund.

Portals: The Visionary Architecture of Paul Goesch is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects. It is based on the Paul Goesch collection at the Canadian Centre for Architecture, Montreal.

This exhibition is made possible by Katherine and Frank Martucci.

Paul Goesch, *Architectural composition (Triumphal arch) or Visionary design for a freestanding gateway* (detail), 1921, watercolour and gouache over pen and black ink on tracing paper. Centre Canadien d'Architecture/Canadian Centre for Architecture, Montreal, DR1988:0242





PROMENADES ON PAPER: EIGHTEENTH-CENTURY FRENCH DRAWINGS FROM THE BIBLIOTHÈQUE NATIONALE DE FRANCE

Through March 12, 2023
Clark Center lower level

The Bibliothèque nationale de France (BnF) has a vast and encyclopedic collection, yet its drawings holdings are relatively unexplored. In partnership with the BnF, the Clark organizes the first exhibition ever presented of the library's eighteenth-century French drawings. The selection of eighty-six enchanting studies, architectural plans, albums, sketchbooks, prints, and optical devices expands our understanding of drawing as a tool of documentation and creation in the age of Enlightenment, spanning the domains of natural history, current events, theater design, landscape, and portraiture.

***Promenades on Paper: Eighteenth-Century French Drawings from the Bibliothèque nationale de France* is co-organized by the Clark Art Institute, Williamstown, Massachusetts, and the Bibliothèque nationale de France, Paris. It is curated by Esther Bell, Deputy Director and Robert and Martha Berman Lipp Chief Curator; Sarah Grandin, Clark-Getty Curatorial Fellow; and Anne Leonard, Manton Curator of Prints, Drawings, and Photographs from the Clark, and by Corinne le Bitouzé, Conservateur général; Pauline Chougnnet, Conservateur en charge des dessins; and Chloé Perrot, Conservateur des bibliothèques from the Bibliothèque nationale.**

This exhibition is made possible by Jessie and Charles Price. Major funding is provided by Elizabeth M. and Jean-Marie Eveillard, the Getty Foundation through its Paper Project initiative, and the Samuel H. Kress Foundation. The exhibition catalogue is made possible by Denise Littlefield Sobel.

Anne-Louis Girodet, *Celeste Coltellini Drawing*, from *Italian Sketchbook* (detail), 1790-95, black and red chalk.
Bibliothèque nationale de France

ELIZABETH ATTERBURY: ORACLE BONES

Through January 21, 2024
Clark Center and Manton Research Center









Elizabeth Atterbury (b. 1982, West Palm Beach, Florida; lives and works in Portland, Maine) makes vibrant geometric prints using *chine collé* and embossment, highly textured monochrome reliefs in raked mortar, and carved wood sculptures that enlarge important objects from her childhood. All of these are on display across different sites in this edition of the Clark's annual series of art in public spaces. Atterbury explores her Chinese American heritage through her artistic practice, focusing in particular on questions of abstraction, translation, interpretation, and syntax.

This special installation in public areas is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.

Elizabeth Atterbury, *Calendar 15* (detail), 2022, chine collé and embossment with hand-cut copper plates on Somerset. Courtesy of the artist and Mrs., Maspeth, NY

MARCH

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>PERMANENT COLLECTION GALLERY TOURS MARCH 4, 11, 18 & 25, 11:15 AM PERMANENT COLLECTION GALLERIES</p> <p>On this informative walk through the permanent collection galleries with a Clark educator, look at featured works from the collection and learn more about the Institute's unique history.</p> <p>Free. Capacity is limited to twenty participants; visitors may pick up a ticket at the Clark Center Admissions desk on a first-come, first-served basis. Meet in the Museum Pavilion.</p>		<p>1 ★ MEMBERS ONLY 10 AM—EXHIBITION TOUR: <i>PROMENADES ON PAPER</i> Registration required: membership@clarkart.edu or 413 458 0425</p>	<p>2 ✦ PERFORMING ARTS 6 PM—MANTON 50TH ANNIVERSARY FILM SERIES: FILMS OF 1973—<i>AMARCORD</i></p>	<p>3 ▲ FAMILY PROGRAMS 10:15 AM—NEW PARENTS GALLERY TOUR</p>	<p>4 ■ TALKS & TOURS 11 AM—HOW-TO HISTORY: DRAWING MANUALS FROM THE LIBRARY SPECIAL COLLECTIONS</p> <p>✦ PERFORMING ARTS 1 PM—LONDON NATIONAL THEATRE: <i>THE CRUCIBLE</i> Tickets \$18, \$16 for members, \$14 for students, and \$10 for children under 15. Reserve at clarkart.edu/events</p>	
<p>5 ● SPECIAL EVENT FUN ON FIRST SUNDAY: DRAWING DAY SPECIAL ACTIVITIES 1–4 PM</p> <p>■ TALKS & TOURS 11:15 AM—EXHIBITION TOUR: <i>PROMENADES ON PAPER</i></p> <p>✦ PERFORMING ARTS 2 PM—PERFORMING ARTISTS IN RESIDENCE CONCERT Tickets \$25, \$20 for members. Tickets for students (with a valid student ID) are available at no cost. Register at clarkart.edu/events</p>	<p>6</p>		<p>8 ★ MEMBERS ONLY 10 AM—DRAWINGS FROM THE CLARK ART INSTITUTE: WOMEN ARTISTS Registration required: membership@clarkart.edu or 413 458 0425</p>	<p>9</p>	<p>10 ● SPECIAL EVENT 10:30 AM—DRAWING CLOSER: LEISURE Registration required: clarkart.edu/events</p> <p>■ TALKS & TOURS 12 PM—FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION</p>	<p>11 ▲ FAMILY PROGRAMS 10 AM–12 PM START WITH ART: FACES AND FEELINGS</p>
<p>12 ■ TALKS & TOURS 11:15 AM—EXHIBITION TOUR: <i>PROMENADES ON PAPER</i></p> <p>CLOSING DAY OF <i>PROMENADES ON PAPER: EIGHTEENTH-CENTURY FRENCH DRAWINGS FROM THE BIBLIOTHÈQUE NATIONALE DE FRANCE</i></p>	<p>13</p>	<p>14 ■ RESEARCH & ACADEMIC PROGRAM 5:30 PM—INVISIBLE HANDS: ISLAMIC CERAMICS AND THE COLONIAL ART MARKET WITH MARGARET S. GRAVES</p>	 <small>Jacqueline Bissett, <i>Day for Night</i>, 1973</small>	<p>16 ✦ PERFORMING ARTS 6 PM—MANTON 50TH ANNIVERSARY FILM SERIES: FILMS OF 1973—<i>DAY FOR NIGHT</i></p>	<p>17 ★ CLARK SOCIETY MEMBERS ONLY 6 PM—EXHIBITION OPENING AND PREVIEW: <i>PORTALS—THE VISIONARY ARCHITECTURE OF PAUL GOESCH</i> Registration required: rsvp@clarkart.edu or 413 458 0425</p>	<p>18 □ EXHIBITION OPENING <i>PORTALS</i></p> <p>● SPECIAL EVENT 11 AM—PRINT ROOM POP-UP</p> <p>✦ PERFORMING ARTS 12 PM—THE MET: LIVE IN HD—<i>LOHENGGRIN</i> \$25, \$22 members</p> <p>● SPECIAL EVENT 1 PM—PORTALS AND PASSAGES: WATERCOLOR WORKSHOP \$20. Registration required.</p>
	<p>20 ▲ FAMILY PROGRAMS 1:30 PM—MEET ME AT THE CLARK Registration required: call 413 458 0563</p>	<p>21 ■ TALKS & TOURS 11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK</p>	<p>22</p>	<p>23 ✦ PERFORMING ARTS 6 PM—VISIONARY ARCHITECTURE ON FILM: <i>THE CABINET OF DR. CALIGARI</i></p>		<p>25 ● SPECIAL EVENT 1 PM—BOOKMAKING WORKSHOP \$10 materials fee. Register at clarkart.edu/events</p>
<p>26 ● SPECIAL EVENT 2 PM—BOOK ARTIST IN CONVERSATION: ANGELA LORENZ</p>		<p>29 ★ MEMBERS ONLY 10 AM—GALLERY TALK: <i>PORTALS—THE VISIONARY ARCHITECTURE OF PAUL GOESCH</i> Registration required: membership@clarkart.edu or 413 458 0425</p>	<p>30 ✦ PERFORMING ARTS 6 PM—MANTON 50TH ANNIVERSARY FILM SERIES: FILMS OF 1973—<i>LOVE AND ANARCHY</i></p>	<p>31 ★ MEMBERS ONLY 6–9 PM—MEMBER FRIDAYS: CELEBRATE WOMEN ARTISTS AT THE CLARK Registration required: membership@clarkart.edu or 413 458 0425</p>	 <div><p>This symbol signifies events hosted in celebration of the fiftieth anniversary of the Manton Research Center</p></div>	

FREE ADMISSION THROUGHOUT MARCH!

Don't miss your chance to visit the Clark often throughout the month ... and to bring along friends and family to explore the galleries and grounds. Admission to the Clark is free all month long!

Top image: Pierre-Antoine Demachy, *Place Louis XV and the Terrace of the Tuileries* (detail), 1784, pen and black ink, watercolor. Bibliothèque nationale de France

APRIL

All events are free unless otherwise noted.

SUNDAYMONDAYTUESDAYWEDNESDAYTHURSDAYFRIDAYSATURDAY

PERMANENT COLLECTION GALLERY TOURS
APRIL 1, 8, 15, 22 & 29, 11:15 AM
PERMANENT COLLECTION GALLERIES

On this informative walk through the permanent collection galleries with a Clark educator, look at featured works from the collection and learn more about the Institute's unique history.

Free with gallery admission. Capacity is limited to twenty participants; visitors may pick up a ticket at the Clark Center Admissions desk on a first-come, first-served basis. Meet in the Museum Pavilion.



1
PERFORMING ARTS
12:30 PM—THE MET: LIVE IN HD—*FALSTAFF*
Tickets \$25, \$22 members, \$18 students with valid ID. Reserve at clarkart.edu/events or call 413 458 0524

2
SPECIAL EVENT
FIRST SUNDAY FREE: PORTALS
SPECIAL ACTIVITIES 1–4 PM

SPECIAL EVENT
11 AM—PRINT ROOM POP-UP: PORTALS



4
RESEARCH & ACADEMIC PROGRAM
5:30 PM—ANCIENT AND MODERN 'BODY WORLDS' IN *DESCRIPTION DE L'ÉGYPTE* WITH KATHRYN HOWLEY

5

6
PERFORMING ARTS
6 PM—MANTON 50TH ANNIVERSARY FILM SERIES: FILMS OF 1973—*DON'T LOOK NOW*

50

7
FAMILY PROGRAMS
10:15 AM—NEW PARENTS GALLERY TOUR
Free with gallery admission

MEMBERS ONLY
2 PM—RARE BOOKS TALK: APRIL SHOWERS ... AND OTHER ATMOSPHERIC DISTURBANCES
Registration required: membership@clarkart.edu or 413 458 0425

8
PUBLIC LECTURES
2 PM—OPENING LECTURE: *PORTALS—THE VISIONARY ARCHITECTURE OF PAUL GOESCH*

9

10



Donald Sutherland and Julie Christie, *Don't Look Now*, 1973

13
PERFORMING ARTS
6 PM—VISIONARY ARCHITECTURE ON FILM: *THE GOLEM: HOW HE CAME INTO THE WORLD*

14
SPECIAL EVENT
10:30 AM—DRAWING CLOSER: APRIL SHOWERS
Registration required: clarkart.edu/events

TALKS & TOURS
12 PM—FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION
Free with gallery admission

RESEARCH & ACADEMIC PROGRAM
5:30 PM—IS THE IDEA OF FETISHES GOOD TO THINK WITH?

15
PERFORMING ARTS
12 PM—THE MET: LIVE IN HD—*DER ROSENKAVALIER*
Tickets \$25, \$22 members, \$18 students with valid ID. Reserve at clarkart.edu/events or call 413 458 0524



17
FAMILY PROGRAMS
1:30 PM—MEET ME AT THE CLARK
Registration required: call 413 458 0563

18
TALKS & TOURS
11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK
Free with gallery admission

RESEARCH & ACADEMIC PROGRAM
5:30 PM—SOUND, SPACE, AND GENDER IN SOUTH ASIAN SUFI SHRINES

19

20
SPECIAL EVENT
11 AM—VACATION WEEK NATURE HIKE

PERFORMING ARTS
6 PM—VISIONARY ARCHITECTURE ON FILM: *METROPOLIS*

21

RESEARCH & ACADEMIC PROGRAM
5:30 PM—IS THE IDEA OF FETISHES GOOD TO THINK WITH?

22
SPECIAL EVENT
1 PM—PORTALS AND PASSAGES: WATERCOLOR PAINTING WORKSHOP
\$20 includes all materials and instruction for one workshop session. Registration required: clarkart.edu/events

TALKS & TOURS
2 PM—CONVERSATIONS WITH ARTISTS: CAROLINA CAYCEDO

APRIL VACATION WEEK AT THE CLARK

Discover the subtle and surprising signs of spring at the Clark! Be sure to pick up a set of Looking Carefully Cards, a drawing pad, and a complimentary set of colored pencils at the Clark Center Admissions desk before exploring the galleries and grounds. On April 20 at 11 am, Williamstown Rural Lands Naturalist Dana Williams leads a hike across campus. Children and students are always free! **FAMILY PROGRAMS ARE GENEROUSLY SUPPORTED BY ALLEN & COMPANY.**

23

24

25
RESEARCH & ACADEMIC PROGRAM
5:30 PM—DARKNESS AT THE LIMITS OF THE VISIBLE: NORMAN LEWIS, ROY DECARAVA, AND BLACK ABSTRACTION IN THE 1950S WITH KOBENA MERCER

26

27
TALKS & TOURS
6 PM—INTRODUCED BY AN ARTIST: SUNEIL SANZGIRI INTRODUCES *SAAT HINDUSTANI (SEVEN INDIANS)*

28
CLARK SOCIETY MEMBERS ONLY
9 AM—"JAPPANED" CABINET
Registration required: rsvp@clarkart.edu or 413 458 0425

29
PERFORMING ARTS
12:55 PM—THE MET: LIVE IN HD—*THE CHAMPION*
Tickets \$25, \$22 members, \$18 students with valid ID. Reserve at clarkart.edu/events or call 413 458 0524

30
PERFORMING ARTS
3 PM—WILLIAMS COLLEGE CHAMBER CHOIR CONCERT

FROM MUD TO MAGIC!

April is an amazing month at the Clark as winter slowly gives way to spring (and the Berkshires’ “beloved” mud season). From snowflakes to sunshine, experience the seasonal shift by walking the trails and looking for the eternally hopeful signs of spring!

Top image: Elizabeth Atterbury, *Calendar 5* (detail), 2022, chine collé and embossment with hand cut copper plates on Somerset. Courtesy of the artist and Mrs., Maspeth, NY

MAY

All events are free unless otherwise noted.

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

8



3
★ MEMBERS ONLY
9 AM—NEW MEMBER ORIENTATION TOUR: FOR THE LOVE OF LANDSCAPE
Registration required: membership@clarkart.edu or 413 458 0425

50

4
✦ PERFORMING ARTS
6 PM—VISIONARY ARCHITECTURE ON FILM: *THINGS TO COME*



Things to Come, 1936

7
● SPECIAL EVENT
FIRST SUNDAY FREE: FASHION THIS! SPECIAL ACTIVITIES 1–4 PM

● SPECIAL EVENT
11 AM—PRINT ROOM POP-UP: FASHION

✦ PERFORMING ARTS
1 PM—WILLIAMS COLLEGE CHAMBER MUSIC GALA

8

15
▲ FAMILY PROGRAMS
1:30 PM—MEET ME AT THE CLARK
Registration required: call 413 458 0563



Sissy Spacek and Martin Sheen, *Badlands*, 1973

11
✦ PERFORMING ARTS
6 PM—MANTON 50TH ANNIVERSARY FILM SERIES: FILMS OF 1973—*BADLANDS*

50

12
● SPECIAL EVENT
10:30 AM—DRAWING CLOSER: BLOOM
Registration required: clarkart.edu/events

★ CLARK SOCIETY MEMBERS ONLY
6:30 PM—MANTON RESEARCH CENTER 50TH ANNIVERSARY CELEBRATION
Registration required: rsvp@clarkart.edu or 413 458 0425

50

13
✦ PERFORMING ARTS
6 PM—CONCERT: CONRAD TAO AND PATRICK HIGGINS
Tickets \$10, \$8 for members, \$7 for students with valid ID, and \$5 for children under 15. Reserve at clarkart.edu/events

14
▲ FAMILY PROGRAMS
MOTHER'S DAY AT THE CLARK ART-MAKING ACTIVITIES 1–4 PM
Free with gallery admission

17
★ MEMBERS ONLY
10 AM—GALLERY TALK: PORTALS—THE VISIONARY ARCHITECTURE OF PAUL GOESCH
Registration required: membership@clarkart.edu or 413 458 0425

18
✦ PERFORMING ARTS
6 PM—VISIONARY ARCHITECTURE ON FILM: *BLADE RUNNER*

19

20
✦ PERFORMING ARTS
12 PM—THE MET: LIVE IN HD—*DON GIOVANNI*
Tickets \$25, \$22 members, \$18 students with valid ID. Reserve at clarkart.edu/events or call 413 458 0524



22

29
MEMORIAL DAY THE CLARK IS OPEN!

23
■ TALKS & TOURS
11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK
Free with gallery admission.

★ MEMBERS ONLY
4 PM—SOUTH COUNTY SUMMER PREVIEW AT BERKSHIRE BOTANICAL GARDEN
Registration required: membership@clarkart.edu or 413 458 0425

24

31

25



A scene from Mozart's *Don Giovanni*. Photo: Charles Duprat / Paris Opera

PERMANENT COLLECTION GALLERY TOURS
MAY 6, 13, 20 & 27, 11:15 AM
PERMANENT COLLECTION GALLERIES

On this informative walk through the permanent collection galleries with a Clark educator, look at featured works from the collection and learn more about the Institute's unique history.

Free with gallery admission. Capacity is limited to twenty participants; visitors may pick up a ticket at the Clark Center Admissions desk on a first-come, first-served basis. Meet in the Museum Pavilion.



10

WISH YOU WERE HERE!

When you visit the Clark, stop by our new postcard station on the lower level of the Museum Building to create a unique postcard to send to a friend. Drop it in our post box and we'll stamp it and send it out for you!

Top image: Paul Goesch, *Visionary design for an arch* (detail), c. 1920–21, graphite and gouache. Centre Canadien d'Architecture/Canadian Centre for Architecture, Montreal, DR1988:0254



Unknown artist, Commissioned by the abbé Charles François de Lubersac of Livron, *Inauguration of a Public Square Proposed to the Glory of the French Kings and the Illustrious Men of the Nation, Dedicated and Consecrated to Louis XVI* (detail), 1782, pen and black ink, watercolor. Bibliothèque nationale de France

HOW-TO HISTORY: DRAWING MANUALS FROM THE LIBRARY SPECIAL COLLECTIONS

March 4, 11 am

Manton Study Center for Works on Paper

Gain a new perspective on how artists and amateurs learned to draw through time with an up-close look at drawing treatises and tutorials from Dürer to the digital age.

Free.

FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION

March 10 & April 14, 12 pm

Meet in the Museum Pavilion

Take a new look at old favorites in the Clark's permanent collection in conversation with a Williams College art history graduate student. A student shares their thoughts on an object in the collection through the perspective of new scholarship. Discussion—and lively debate—encouraged!

Free with gallery admission.

EXHIBITION TOUR: *PROMENADES ON PAPER*

March 5 & 12, 11:15 am

Clark Center

A Clark educator leads a tour of *Promenades on Paper: Eighteenth-Century French Drawings from the Bibliothèque nationale de France*. Explore drawings of the natural world, theater design, architecture, landscape, portraiture, and everyday life in eighteenth-century France. Discover how artists and art lovers alike used drawing as a tool to observe and shape the world around them.

Free. Capacity is limited to twenty participants; visitors may pick up a ticket at the Clark Center Admissions desk on a first-come, first-served basis.

Meet in the Clark Center lower level.

REFLECTIONS: INTROSPECTIVE GALLERY TALK

March 21, April 18 & May 23, 11 am

Meet in the Museum Pavilion

In this monthly gallery conversation, visitors look contemplatively as a way of engaging with works of art from the Clark's collection. With a gentle tone that encourages investigation and audience participation, the group explores one or two artworks with the help of a museum educator, working together to explore its meaning, find understanding, and raise questions. Distinct from a conventional gallery tour, *Reflections* provides an opportunity for close looking and introspection.

Free with gallery admission. Registration is required and capacity is limited. Register at clarkart.edu/events.

CONVERSATIONS WITH ARTISTS: CAROLINA CAYCEDO

April 22, 2 pm

Auditorium

On Earth Day, artist Carolina Caycedo, whose work is included in the Clark's upcoming *Humane Ecology* exhibition, hosts a conversation about her ecofeminist practice. Caycedo is known for her performances, video, artist's books, sculptures, and installations that examine environmental and social issues. Her work contributes to the construction of environmental historical memory, as a fundamental element for the non-repetition of violence against human and nonhuman entities. Caycedo presents her work at the Clark this summer, in collaboration with Williams College art students.

Free.

Carolina Caycedo: *From the Bottom of the River*, 2021. Museum of Contemporary Art Chicago, IL
Photo: Nathan Keay © MCA Chicago



VISIONARY ARCHITECTURE ON FILM

March 23, April 13, April 20, May 4, and May 18, 6 pm

Auditorium

Presented in connection with the Clark's exhibition *Portals: The Visionary Architecture of Paul Goesch*, this film series explores themes related to Goesch's life and work in early twentieth-century Germany.



Metropolis, Fritz Lang, 1927

The Cabinet of Dr. Caligari

March 23

The Cabinet of Dr. Caligari (1920; 51 minutes) may be the quintessential film of German Expressionism. A hypnotist uses a sleep-walking man to commit murder—and the absurdity of the plot is rivaled only by the film's bizarre and elaborate set designs. Beyond its visual delights, *Dr. Caligari* critiques both the absurdity of bureaucracy and the interwar German government.



The Cabinet of Dr. Caligari, Robert Wiene, 1921

The Golem: How He Came into the World

April 13

Set in medieval Prague, *The Golem: How He Came into the World* (1920; 1 hour, 26 minutes) tells the story of the Jewish folkloric figure made of clay who comes to life to prevent the Jews' expulsion from the city. The astonishing, quasi-medieval sets for that city are the work of Expressionist architect Hans Poelzig and resonate closely with Paul Goesch's drawings in the Clark's exhibition. Live musical accompaniment is provided by percussionist Matthew Gold and cellist Paul de Jong.

Metropolis

April 20

In a futuristic city marked by extreme inequality, the wealthy live lavishly in skyscrapers while workers toil underground, operating machines that keep society running. One of the first science fiction films, Fritz Lang's *Metropolis* (1927; 1 hour, 54 minutes) both reflected and accelerated the emergence of Art Deco design in the U.S. and Europe. With its themes of mechanization, societal stratification, and fascism, the film tours the issues that animated interwar Germany.

Things to Come

May 4

H.G. Wells wrote *Things to Come* (1936; 2 hours) in response to Fritz Lang's *Metropolis* (1927). The film spans 1936–2036 as the citizens of Everytown, England envision the future of their city and debate the role technology should play. It is set in a subterranean cave, the antithesis to the skyscraper of *Metropolis*, and includes abstract sequences designed by Bauhaus artist László Moholy-Nagy.



The Golem: How He Came into the World, Paul Wegener and Carl Boese, 1921

Blade Runner

May 18

Once the wealthy have left for other planets, Los Angeles becomes a home to the outcasts who remain on Earth. In *Blade Runner* (1982; 1 hour, 50 minutes), the city as we know it is only barely recognizable amidst dense high rises and pouring acid rain. Architecture plays many roles in this futuristic noir film, starring Harrison Ford; some buildings are villainous while others offer a glimmer of hope.

All films are free.

PERFORMING ARTS



MANTON 50TH ANNIVERSARY FILM SERIES: FILMS OF 1973

March 2, March 16, March 30, April 6 & May 11, 6 pm
Auditorium

In celebration of the 1973 opening year of the Manton Research Center building, the Clark presents a film series honoring some of the cinematic highlights of a remarkable year.

Amarcord March 2

In *Amarcord* (1973; 2 hours, 3 minutes), Federico Fellini recreates his hometown of Rimini in Cinecittà's studios and renders its daily life as a circus of social rituals, adolescent desires, male fantasies, and political deception. Fellini affectionately evokes a vanished world haloed with the glow of memory, satirizing a country stultified by fascism. Was 1973 really so different from today?



Amarcord, Federico Fellini, 1973

Day for Night March 16

This affectionate farce from François Truffaut details the joys and strife of moviemaking. Truffaut himself appears as the harried director of a frivolous melodrama, the shooting of which is plagued by the whims of a neurotic actor, an aging but forceful Italian diva, and a British ingenue haunted by personal scandal. *Day for Night* (1973; 1 hour, 56 minutes) is anchored by robust performances by Jacqueline Bisset and Jean-Pierre Aumont.

Love and Anarchy March 30

A tragicomedy from director Lina Wertmüller, *Love and Anarchy* (1973; 2 hours, 2 minutes) plumbs the depths of fascist Italy from the perspective of a simple farm boy sent to kill Mussolini. Giancarlo Giannini won the best acting prize at the Cannes Film Festival for his achingly sensitive portrayal of Tunin, a freckle-faced innocent who becomes an accidental anarchist. *Love and Anarchy* is a powerful statement on the terror of fascism and the ignoble fates of those who challenge it.

Don't Look Now April 6

Donald Sutherland and Julie Christie mesmerize as a married couple on an extended trip to Venice following a family tragedy. While in Venice, they have a series of inexplicable, terrifying, and increasingly dangerous experiences. A masterpiece from Nicolas Roeg, *Don't Look Now* (1973; 1 hour, 50 minutes), adapted from a story by Daphne du Maurier, is a brilliantly disturbing tale of the supernatural.

Badlands May 11

Badlands (1973; 1 hour, 34 minutes) announced the arrival of a major talent: Terrence Malick. His impressionistic take on the Charles Starkweather killing spree of the late 1950s uses a serial-killer narrative as a springboard for an oblique teenage romance, lovingly and idiosyncratically enacted by Martin Sheen and Sissy Spacek. The film's debut spawned countless imitations, but none have equaled its strange sublimity.

All films are free.



LONDON NATIONAL THEATRE: THE CRUCIBLE

March 4, 1 pm
Auditorium

In celebration of the Manton Foundation's commitment to British art, the Clark presents performances from London's National Theatre, rounding out with an updated production of Arthur Miller's *The Crucible*. Raised to be seen and not heard, a group of young women suddenly find their words have a terrible power. As a climate of fear spreads through the community, private vendettas fuel public accusations and soon the truth itself is on trial.

Run time: 3 hours, 4 minutes

Tickets \$18, \$16 for members, \$14 for students, and \$10 for children under 15.

Reserve at clarkart.edu/events.



The Crucible, London National Theatre (Photo by Johan Persson)

PERFORMING ARTISTS IN RESIDENCE CONCERT

March 5, 2 pm
Conforti Pavilion

Jeewon Park (piano) and Edward Arron (cello), artistic directors of the Clark’s Performing Artists in Residence program, are joined by Jeffrey Multer (violin) and Danielle Farina (viola) for what is sure to be a memorable concert performance. The afternoon’s program includes:
Franz Schubert: Piano Trio in One Movement in B-flat major, D. 28 “Sonatensatz”
Marin Marais: Five Old French Dances for Viola and Piano
Ernst von Dohnányi: Serenade in C major for String Trio, Op. 10
Johannes Brahms: Piano Quartet No.2 in A major, Op. 26
Tickets \$25, \$20 for members. Tickets for students (with a valid student ID) are available at no cost. Advance registration is required; capacity is limited. Tickets are nonrefundable. Register at clarkart.edu/events.
This performance is presented through the generous support of Mela and Paul Haklisch.

THE MET: LIVE IN HD

March 18, April 1, April 15, April 29 & May 20
Auditorium

The Met: Live in HD, the Metropolitan Opera’s award-winning series of live high-definition simulcasts, returns to the Clark for another stellar season. Broadcasts feature the full performance along with backstage interviews and commentary. Program details and full season schedule are available at clarkart.edu/events.
March 18, 12 pm: *Lohengrin* (4 hours, 55 minutes)
April 1, 12:30 pm, *Falstaff* (2 hours, 36 minutes)
April 15, 12 pm, *Der Rosenkavalier* (4 hours, 42 minutes)
April 29, 12:55 pm, *The Champion* (3 hours, 30 minutes)
May 20, 12 pm, *Don Giovanni* (3 hours, 15 minutes)
Tickets \$25, \$22 members, \$18 students with valid ID. Reserve at clarkart.edu/events or call 413 458 0524.

WILLIAMS COLLEGE CHAMBER CHOIR CONCERT

April 30, 3 pm
Auditorium

The Williams College Chamber Choir presents David Lang’s *The Little Match Girl Passion* in its version for chamber choir, soloists, and percussion. This work was the winner of the Pulitzer Prize for music in 2008. Lang sets the text of the traditional Hans Christian Andersen story *The Little Match Girl* in the form of Bach’s *St. Matthew Passion*, interspersing Andersen’s narrative with his own versions of snippets from Bach.
Free.



A scene from Verdi’s *Falstaff* with Lisette Oropesa. Photo: Ken Howard/Metropolitan Opera

WILLIAMS COLLEGE CHAMBER MUSIC GALA

May 7, 1 pm
Auditorium

The Williams College Music Department presents an afternoon of exceptional chamber music. The program of string and woodwind chamber music showcases students performing selections from their spring semester chamber music collaborations.
Free.



Conrad Tao

CONCERT: CONRAD TAO AND PATRICK HIGGINS

May 13, 6 pm
Auditorium

Conrad Tao and Patrick Higgins present a two-part program, pairing historical works with the world premiere of Higgins’s “Toccata and Fugue” for solo piano. The evening also features a special guitar performance by Higgins. Tao regularly performs as a soloist with the New York and Boston Philharmonic Orchestras. As both a composer and performer, Higgins’s work expands the boundaries of classical music.
Tickets \$10, \$8 for members, \$7 for students with valid ID, and \$5 for children under 15. Reserve at clarkart.edu/events.



Saat Hindustani, Khwaja Ahmad Abbas, 1969

INTRODUCED BY AN ARTIST: SUNEIL SANZGIRI INTRODUCES SAAT HINDUSTANI (SEVEN INDIANS)

April 27, 6 pm
Auditorium

One of the only films made about the liberation of Goa from Portuguese colonialism, *Saat Hindustani* (1969; 2 hours, 24 minutes) was made nine years after the Goan independence and by a non-Goan director, Khwaja Ahmad Abbas. The film tells the story of seven friends from across the Indian subcontinent, once united as comrades in the fight to liberate Goa and now split along varying ideological and religious lines, returning to aid their ailing Goan friend who has fallen ill.
Free. Filmmaker Suneil Sanzgiri introduces the presentation and addresses the historical context of the film and its relation to his own practice, including his trilogy of short films currently on view at MASS MoCA as well as his forthcoming first feature-length film, *Two Refusals*.

SCHOLARLY PROGRAMS



Images left to right: computed tomography (CT) image of *Gav* (bovine aquamanile) (detail), Iran, late 12th century with modern reconstruction from alien sherds. Eskenazi Museum of Art; studio view of *Gav* (bovine aquamanile) (detail)

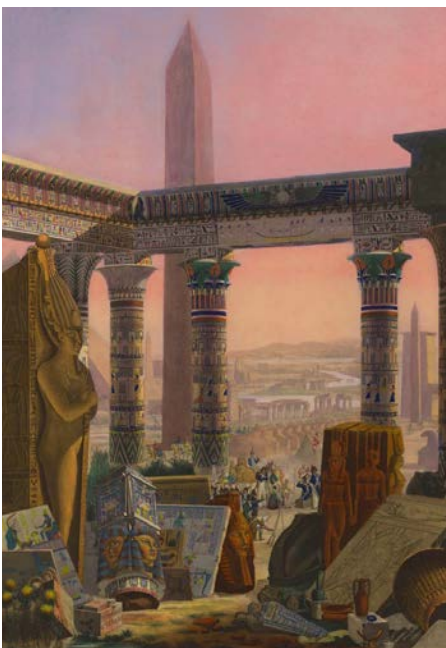
INVISIBLE HANDS: ISLAMIC CERAMICS AND THE COLONIAL ART MARKET WITH MARGARET S. GRAVES

March 14, 5:30 pm

Auditorium

In this Research and Academic Program lecture, Margaret S. Graves (Indiana University/Florence Gould Foundation Fellow) discusses craft skills in the faking, forging, and fictionalizing of antiquities and ceramics in the Middle East. Graves argues for recognizing the faking and forgery of Middle Eastern ceramics as skilled forms of craft and as sites of Indigenous participation in global capitalism. This project reveals the challenges that colonial modernity presents to art history.

Free, with a reception in the Manton Research Center reading room starting at 5 pm. A recorded video of this lecture will be released on the Clark's YouTube channel on March 21.



Detail of frontispiece to the second edition of *Description de l'Égypte*, 1825

thing akin to the Greco-Roman ideal. This distortion transformed Western narratives of Egyptian art from a “monstrous curiosity” into a prestigious developmental step in the Western canon of civilization.

Free, with a reception in the Manton Research Center reading room starting at 5 pm. A recorded video of this lecture will be released on the Clark's YouTube channel on April 11.

ANCIENT AND MODERN ‘BODY WORLDS’ IN *DESCRIPTION DE L'ÉGYPTE* WITH KATHRYN HOWLEY

April 4, 5:30 pm

Auditorium

In this Research and Academic Program lecture, Kathryn Howley (Institute of Fine Arts, NYU/Beinecke Fellow) analyzes the original sketches from Napoleon's 1798 expedition to Egypt as well as the resulting engravings published in the monumental book, *Description de l'Égypte*. Although scholars were drawn to the proliferation of bodies in Egyptian art, they distorted Egyptian proportions into some-

IS THE IDEA OF FETISHES GOOD TO THINK WITH? WITH SÓNIA SILVA

April 14, 5:30 pm

Auditorium

In this Research and Academic Program lecture, Sónia Silva (Skidmore College) considers the tradition of fetish objects in the African context through the lens of anthropology and art history.

Free, with a reception in the Manton Research Center reading room starting at 5 pm.

SOUND, SPACE, AND GENDER IN SOUTH ASIAN SUFI SHRINES WITH SHUNDANA YUSAF

April 18, 5:30 pm

Auditorium

In this Research and Academic Program lecture, Shundana Yusaf (University of Utah/The Kaleta A. Doolin Foundation Fellow) explores the dynamic exchange between listeners, sound, and space in the tomb of Lal Shabaz Marwandi in Sehwan, Pakistan. The exchange between the dancing bodies, air, and walls of the shrine traps the listener into a relationship between sound and space. This presentation recounts the role of dance and drumming in the restructuring of the shrine as a feminist crossroad.

Free, with a reception in the Manton Research Center reading room starting at 5 pm. A recorded video of this lecture will be released on the Clark's YouTube channel on April 25.



Participants gathered at the tomb of Lal Shabaz Marwandi in Sehwan, Pakistan

DARKNESS AT THE LIMITS OF THE VISIBLE: NORMAN LEWIS, ROY DECARAVA, AND BLACK ABSTRACTION IN THE 1950S WITH KOBENA MERCER

April 25, 5:30 pm

Auditorium

In this Research and Academic Program lecture, Kobena Mercer (Bard College/Clark Professor 2022–23) reexamines the role of shadow and luminosity in works by painter Norman Lewis and photographer Roy DeCarava. Until now, Lewis and DeCarava's black and white palettes have been understood only as referring to racial identities. This lecture argues for an interpretive shift that moves away from a representational inquiry (what does Blackness stand for?) towards a phenomenological one (what does Blackness do?).

Free, with a reception in the Manton Research Center reading room starting at 5 pm. A recorded video of this lecture will be released on the Clark YouTube channel on May 2.

SPECIAL EVENTS

DRAWING CLOSER

March 10, April 14 & May 12, 10:30 am

Manton Study Center for Works on Paper

Artists of all experience and skill levels are invited to work independently on thematic selections from the Clark's collection of prints, drawings, and photographs. Unique themes guide each monthly session, with March focusing on "Leisure," April on "April Showers," and May on "Bloom."

Free. Basic materials will be provided. Only graphite pencils are allowed in the Study Center and museum galleries. Advance registration is required, and capacity is limited. Register at clarkart.edu/events.

FUN ON FIRST SUNDAY: DRAWING DAY

March 5 | Special Activities 1–4 pm

Clark Campus

Get inspired to draw! Experiment with different drawing materials and techniques, make your own flipbook, and add to our collaborative mural. At 2 pm, join local artist Lauren Levato Coyne for a figure drawing session with a live model.

Free. Family programs are generously supported by Allen & Company.

PRINT ROOM POP-UP: LOHENGRIN

March 18, 11 am

Manton Study Center for Works on Paper

Before the Met Live in HD simulcast, enjoy a sampling of prints, drawings, and photographs of scenes from theater interiors, inspired by *Lohengrin*.

Free.



Paul Goesch, *Visionary design for an arch*, c. 1920–21, graphite and gouache. Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montreal, DR1988:0254

PORTALS AND PASSAGES: WATERCOLOR PAINTING WORKSHOP

March 18 & April 22, 1–4 pm

Family Room, Clark Center lower level

Local artist Julia Morgan leads participants through a series of playful exercises exploring the way paint can move, blend, swirl, saturate, and direct the eye. Each participant creates their own visual passage(s) or portal(s) within an abstract landscape. Designed for both beginners and experienced artists.

\$20 includes all materials and instruction for one workshop session (the same workshop is offered on each date). Registration is required, and capacity is limited to ten participants per session. Participants must be 16 years of age or older.

Register at clarkart.edu/events.

ARTISTS' BOOKS WEEKEND, FEATURING ANGELA LORENZ

March 25–26, All day

Clark Campus

Located in the Manton Research Center, the Clark library houses more than 5,400 books designed/created by artists as stand-alone works of art. On March 25–26, the Institute celebrates an Artists' Books Weekend with special guest and internationally recognized book artist Angela Lorenz. The Clark holds more than thirty works by Lorenz, who, through her exquisitely crafted works and thought-provoking content, pushes us to expand our commonly accepted notion of what a book is. The weekend features two exciting events to mark the occasion.

BOOKMAKING WORKSHOP

March 25, 1 pm

Meet at the Clark Center Admissions desk

Angela Lorenz leads a bookmaking workshop that begins with a guided visit to the permanent collection. It continues with instruction by Lorenz and the hands-on creation of one or more McSpheres (Multi-Cultural Spheres).

\$10 materials fee. Suitable for all skill levels and recommended for ages 14 and up.

Reservations are required, and capacity is limited. Register at clarkart.edu/events.

BOOK ARTIST IN CONVERSATION: ANGELA LORENZ

March 26, 2 pm

Auditorium

Director of the Library Andrea Puccio leads a lively conversation with book artist Angela Lorenz. They delve into the stories behind some of her creations in the Clark library's collection and her personal philosophy of what constitutes a book.

Free.

FIRST SUNDAY FREE: PORTALS

April 2 | Special Activities 1–4 pm

Clark Campus

Build your own "fantasy architecture" using giant sheets of cardboard and design a suncatcher. Then, be ushered into the fantastical with award-winning storyteller Rona Leventhal's *Kaleidoscope of Stories* at 2 pm in the auditorium.

Free. Family programs are generously supported by Allen & Company.

PRINT ROOM POP-UP: PORTALS

April 2, 11 am

Manton Study Center for Works on Paper

In conjunction with First Sunday programming, enjoy a special display of works on paper in the Manton Study Center inspired by Paul Goesch's imaginative portal designs.

Free.

FIRST SUNDAY FREE: FASHION THIS!

May 7 | Special Activities 1–4 pm

Clark Campus

Browse the galleries and design an outrageous outfit inspired by clothes and accessories worn by figures in the Clark's collection. Then, make a fabric-rubbing and learn about the textures and qualities of textiles.

Free. Family programs are generously supported by Allen & Company.

PRINT ROOM POP-UP: FASHION

May 7, 11 am

Manton Study Center for Works on Paper

In conjunction with First Sunday programming, enjoy a special display of works on paper in the Manton Study Center showcasing the diverse styles and trends captured by global artists.

Free.



FAMILY PROGRAMS

NEW PARENTS GALLERY TOUR

March 3 & April 7, 10:15 am

Permanent Collection Galleries

In this special program, new parents and caregivers bring their infants into the galleries for a guided visit. The informal tour includes a unique look at the Clark's permanent collection. Each month offers a different selection of artworks. Best suited for adults with pre-toddlers. Strollers and front-carrying baby carriers are welcome.

Free with gallery admission. Meet at the Clark Center Admissions desk.



START WITH ART: FACES AND FEELINGS

March 11, 10 am–12 pm

Conforti Pavilion

Get your preschoolers off to a creative start with themed painting talks, gallery guides, and art-making activities specially designed for this age group. Best suited for three- to six-year-olds and their caregivers.

Free. Art-making can be messy ... please dress for the mess!



MEET ME AT THE CLARK

March 20, April 17 & May 15, 1:30 pm

Permanent Collection Galleries

Meet Me at the Clark is a unique program designed specifically for people living with dementia and their care-partners. On select Mondays (when the museum is closed to the public) join in open-ended conversations about art and how it celebrates our shared humanity, guided by specially trained educators.

Free, but advance registration is required, and capacity is limited. Register by calling the Education Department Coordinator at

413 458 0563; accompanying care-partners must also register. Plan to arrive between 1:30 and 2:30 pm in the Manton Research Center lobby.

MOTHER'S DAY AT THE CLARK

May 14 | Art-Making Activities 1–4 pm

Bring that special someone to the Clark and enjoy a walk through the galleries using our Mother's Day-themed self-guide (available at the Admissions desks in the Clark Center or Manton Research Center). After getting inspired by the mothers in our collection, decorate a card or bookmark for your mother or other special person in the Clark Center lower level.

Free with gallery admission. Family programs are generously supported by Allen & Company.

CLARK SOCIETY EVENTS

EXHIBITION OPENING AND PREVIEW: *PORTALS*

March 17, 6 pm

Eugene V. Thaw Gallery for Works on Paper

Enjoy a preview and opening reception with brief remarks for *Portals: The Visionary Architecture of Paul Goesch*. Light refreshments served.

Reservations are required, and capacity is limited. Reserve at rsvp@clarkart.edu or call 413 458 0425.

"JAPANNED" CABINET

April 28, 9 am

Meet at Manton Research Center Admissions desk

Sylvia and Leonard Marx Director of Collections and Exhibitions and Curator of Decorative Arts Kathleen Morris joins with furniture conservator Hugh Glover to present a close examination and discussion of a "Japanned" cabinet in the Clark's permanent collection.

Reservations are required, and capacity is limited. Reserve at rsvp@clarkart.edu or call 413 458 0425.



Maker Unknown (English), "Japanned" Bureau Cabinet (detail), c. 1720, oak, wood veneer (probably pear), pine; red and black pigments and varnish; areas of raised gesso; silvered, gilt, and painted decoration; brass. The Clark, 2018.7

MANTON RESEARCH CENTER 50TH ANNIVERSARY CELEBRATION

May 12, 6:30 pm

Manton Research Center

This celebratory event commemorates the fiftieth anniversary of the Manton Research Center. Formal invitations will be mailed.

Reservations are required, and capacity is limited. Reserve at rsvp@clarkart.edu or call 413 458 0425.



Clark Society membership begins with annual dues at the \$1,200 level and provides special access to museums, libraries, private collections, programs, travel opportunities, and events.

For more information, visit clarkart.edu/clarksociety or call 413 458 0425

MEMBER EVENTS

EXHIBITION TOUR: *PROMENADES ON PAPER*

March 1, 10 am

Clark Center lower level

Clark-Getty Curatorial Fellow Sarah Grandin leads members through *Promenades on Paper* and details some of the fascinating research and discoveries encountered while preparing the exhibition.

DRAWINGS FROM THE CLARK ART INSTITUTE: WOMEN ARTISTS

March 8, 10 am

Manton Study Center for Works on Paper

Associate Curator Alexis Goodin discusses watercolors and pastels in the Clark's collection made by professional women artists of the late-nineteenth century, including Berthe Morisot, Anna Alma-Tadema, Mary Cassatt, and others.

GALLERY TALK: *PORTALS*

March 29 & May 17, 10 am

Eugene V. Thaw Gallery for Works on Paper

Curator of Contemporary Projects Robert Wiesenberger discusses Paul Goesch's life, work, and avant-garde colleagues; his struggles with mental health and persecution by the Nazis; and the legacies of utopian thinking in architecture.

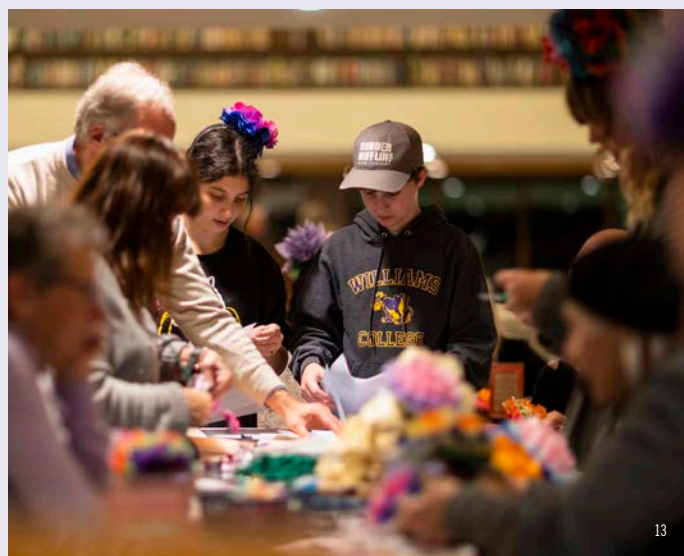
MEMBER FRIDAYS

March 31, 6–9 pm

Clark Campus

Celebrate Women's History Month by venturing on a scavenger hunt through the galleries. Stop by Café 7 for a bite and pop by the Museum Store for some shopping. Ephoria, the all-women's *a capella* group from Williams College, performs throughout the night.

Cash bars available; members receive one free drink ticket upon check-in.



13



Jean Béraud, *Windy Day, Place de la Concorde* (detail), c. 1890, oil on panel. The Clark, 1955.642

RARE BOOKS TALK: APRIL SHOWERS ... AND OTHER ATMOSPHERIC DISTURBANCES

April 7, 2 pm

Manton Study Center for Works on Paper

Collections Development Librarian Terri Boccia celebrates "mud season" with material from the Clark library's special collections, examining depictions of sun showers, downpours, monsoons, and other precipitation.



John Constable, *The Wheat Field* (detail), 1816, oil on canvas. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.27

NEW MEMBER ORIENTATION TOUR FOR THE LOVE OF LANDSCAPE

May 3, 9 am

Manton Research Center British Art Gallery

Associate Curator Alexis Goodin discusses the landscape paintings in the Manton Collection of British Art. Goodin delves into the collection's history and highlights how the gift of paintings and works on paper enriches the Clark's permanent collection.

SOUTH COUNTY SUMMER PREVIEW

May 23, 4 pm

5 W Stockbridge Rd, Stockbridge, Massachusetts

Clark members are invited to Berkshire Botanical Garden for a special conversation with Deputy Director and Robert and Martha Berman Lipp Chief Curator Esther Bell highlighting the Clark's summer exhibitions and program lineup. A reception follows.

VISITOR INFORMATION

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit clarkart.edu or call 413 458 2303 for more information.

PLEASE NOTE: Health protocols are reviewed regularly. Check clarkart.edu/health for the most current COVID-19 protocols.

GALLERY HOURS

September–June: open Tuesday–Sunday, 10 am–5 pm
July and August: open daily, 10 am–5 pm
Open: Martin Luther King Jr. Day, Presidents' Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Indigenous Peoples' Day, and Veterans Day
Closed: New Year's Day, Patriots' Day, Thanksgiving, and Christmas

LIBRARY HOURS

Open Monday–Friday, 9 am–5 pm.
Call 413 458 0532 for more information.

ADMISSION IS FREE THROUGH MARCH 2023

Regular admission: \$20

Free year-round for members, visitors age 21 and under, and for students with a valid student ID.

Grounds and public spaces are always open daily with no admission fee.

Library Pass: Members of participating libraries receive free admission. Call your local library for more information.

EBT Card to Culture: Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

Military: The Clark offers year-round free admission to active-duty military members and their families.

Massachusetts Teachers: All Massachusetts teachers receive free admission when presenting a valid faculty ID or an MTA card.

ACCESS

All facilities are fully accessible. Contact Visitor Services at 413 458 0524 to discuss special accommodations. Wheelchairs available for loan on a first-come, first-served basis.

COVER: Paul Goesch, *Visionary design for the interior of a building* (detail), c. 1920–21, gouache over pen and black ink. Centre Canadien d'Architecture/Canadian Centre for Architecture, Montreal, DR1988-0059

1. George Inness, *Wood Gatherers: An Autumn Afternoon* (detail), 1891, oil on canvas. The Clark, 1955.9
2. Mary Cassatt, *Child with Red Hat* (detail), c. 1904, pastel on light blue paper. The Clark, 1955.674
3. Image: Tucker Bair 4. Paul Goesch, *Visionary design for a temple complex* (detail), c. 1920–21, watercolor, gouache, and glaze, over pen and black ink. Centre Canadien d'Architecture/Canadian Centre for Architecture, Montreal, DR1988-0140
5. Thomas Gainsborough, *Elizabeth and Thomas Linley* (detail), c. 1768, oil on canvas. The Clark, 1955.955
6. Paul Goesch, *Visionary design for a capital surmounted by a seated angel* (detail), probably December 6, 1920, pen and black ink, watercolor, and medium grey and bronze-colored pigment. Centre Canadien d'Architecture/Canadian Centre for Architecture, Montreal, DR1988-0235
7. Image: Tucker Bair 8. John Constable, *East Bergholt Common, View toward the Rectory* (detail), 1813, oil on canvas, mounted on panel. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.26
9. Image: Tucker Bair 10. Henri Fantin-Latour, *Roses in a Bowl and Dish* (detail), 1885, oil on canvas. The Clark, 1955.734
11. John Singer Sargent, *Mademoiselle Jourdain* (detail), 1889, oil on canvas. The Clark, 1955.576
12. Image: Tucker Bair 13. Image: Tucker Bair.



The Clark is supported by the National Endowment for the Humanities: Democracy Demands Wisdom, and by the Massachusetts Cultural Council, which receives support from the Commonwealth of Massachusetts and the National Endowment for the Arts.

Any views, findings, conclusions, or recommendations expressed in these programs do not necessarily represent those of the National Endowment for the Humanities.



Connect with the Clark!

Note: Reservations are required for all member events. Reserve at membership@clarkart.edu or call 413 458 0425