

WINTER 2023–24

THE CLARK



50 YEARS AND FORWARD: WORKS ON PAPER ACQUISITIONS

Clark Center (lower level)

December 16, 2023–March 10, 2024

50 Years and Forward: Works on Paper Acquisitions, the larger of the two exhibitions celebrating the fiftieth anniversary of the Manton Research Center building, features a choice selection of prints, drawings, and photographs acquired between 1973 and 2023—including new acquisitions and some works never shown at the museum before. The exhibition starts from classic territories with which Sterling and Francine Clark's founding gift is closely identified, such as early modern drawings and French Impressionism, and shows how those areas of strength continued to be enriched with further acquisitions in later decades. In a parallel development, however, the Institute began to venture into new collecting terrains where Mr. and Mrs. Clark had not been as active—such as photography and Japanese prints. These acquisition campaigns, while hewing to the same standards of quality and art-historical significance, have allowed the Institute to fill acknowledged gaps while raising its institutional profile.

In this anniversary exhibition, we explore and celebrate these developments of the past fifty years. Favorites from the works on paper collection by artists like Albrecht Dürer, Francisco Goya, Édouard Manet, and Mary Cassatt are complemented by works from less familiar areas of the collection, including those by visionary German artists Max Klinger and Hermann Wöhler, portrait photographs by Berenice Abbott, important photographs of and by Black Americans, and recently acquired drawings by Giuseppe Cades, Hilaire Ledru, Heinrich Dreber, and Théodule Ribot. The exhibition demonstrates how, with each passing year and decade, the Clark renews its commitment to the storied collecting mission inaugurated by Sterling and Francine Clark, modifying and expanding it to meet the needs of a new era.

50 Years and Forward: Works on Paper Acquisitions is organized by the Clark Art Institute and curated by Anne Leonard, Manton Curator of Prints, Drawings, and Photographs.

► PUBLIC LECTURES

OPENING LECTURE

December 16, 11 am

Manton Research Center, Auditorium

Manton Curator of Prints, Drawings, and Photographs Anne Leonard introduces the pair of exhibitions *50 Years and Forward: Works on Paper Acquisitions* and *50 Years and Forward: British Prints and Drawings Acquisitions*. These exhibitions mark the fiftieth anniversary of the Manton Research Center, which is the home of the Clark's works on paper collection.

Free.

Gustave Le Gray, *Brig on the Water* (detail), 1856, albumen print from wet-collodion-on-glass negative.
The Clark, 1998.32.3



50 YEARS AND FORWARD: BRITISH PRINTS AND DRAWINGS ACQUISITIONS

Manton Research Center, Eugene V. Thaw Gallery for Works on Paper
Through February 11, 2024

Presented as part of the ongoing recognition of the fiftieth anniversary of the Manton Research Center, *50 Years and Forward: British Prints and Drawings Acquisitions* celebrates the British works on paper collected by the Clark over the past half-century. British art did not constitute a major focus of Sterling and Francine Clark's collection. Despite occasional acquisitions in this area in the early years of the Institute, it was the gift of Sir Edwin and Lady Manton's collection of British art (donated by the Manton Art Foundation in 2007) that proved truly transformative. As a result of this generous gift, British art rose dramatically in significance and visibility at the Clark, and it now has a dedicated gallery in the Manton Research Center building.

The commitment to collecting British art continues with exciting recent acquisitions that will be shown for the first time. This exhibition celebrates the quality and breadth of British works on paper at the Clark, with highlights including George Romney, Thomas Rowlandson, J.M.W. Turner, Thomas Girtin, H.W. Williams, Samuel Palmer, Thomas Frye, Evelyn de Morgan, Anna Alma-Tadema, and more.

50 Years and Forward: British Prints and Drawings Acquisitions is organized by the Clark Art Institute and curated by Anne Leonard, Manton Curator of Prints, Drawings, and Photographs.



John Martin, *Two Figures Crossing a Wheatfield* (detail), 1839, watercolor on cream wove paper. The Clark, gift of David Jenness in honor of Arthur F. Jenness (Professor at Williams College, 1946–63), 2005.10.5

PUBLIC SPACES

DAVID-JEREMIAH

February 10, 2024–January 26, 2025
Clark Center and Manton Research Center

David-Jeremiah (b. 1985, Oak Cliff, Texas; lives and works in Dallas) presents his first solo exhibition outside Texas. The latest presentation in the Clark’s annual series of art in public spaces is an installation representing an overview of and conclusion to the artist’s cycle of large tondo reliefs, rendered in enamel and rope on wooden panels and titled collectively *I Drive Thee*. Over the past several years, David-Jeremiah has developed a conceptually radical and materially rich practice that takes on race in America with unflinching incisiveness and mordant humor. The *I Drive Thee* series is the artist’s most exhibited and critically celebrated body of work. It explores his fascination with the Lamborghini sports car as a kind of muse whose morphology and mythology evoke themes of power, performance, and agency in relation to Black masculinity and ritualized violence.

This special installation in public areas is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.

David-Jeremiah, *I Drive Thee*, 2022, mixed media, manila rope, spray paint, and oil-based enamel on wood panel. Private collection, courtesy of the artist and von ammon co, Washington, DC



ELIZABETH ATTERBURY

ORACLE BONES

Through January 21, 2024
Clark Center and Manton Research Center

Don’t miss your last chance to see the *Oracle Bones* installation, featuring multiple works by Elizabeth Atterbury (b. 1982, West Palm Beach, Florida; lives and works in Portland, Maine). Atterbury makes vibrant geometric prints using *chine collé* and embossment, highly textured monochrome reliefs in raked mortar, and carved wood sculptures that enlarge important objects from her childhood. Atterbury explores her Chinese American heritage through her artistic practice, focusing in particular on questions of abstraction, translation, interpretation, and syntax.

This special installation in public areas is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.



Elizabeth Atterbury, *Long Life* (detail), 2016, maple. Courtesy of the artist.

FREE FOR THREE

Free admission season returns!

January–March 2024




The Clark welcomes the new year with a return of its popular free admission program from January through March. The “Free for Three” program is part of our ongoing effort to welcome new visitors, connect with our community, and expand awareness of our programming (many events are free, too!). Plan to visit frequently to check out our exciting special exhibitions and tour our renowned permanent collection.

George Inness, *Home at Montclair* (detail), 1892, oil on canvas. The Clark, 1955.10

DECEMBER

All events are free unless otherwise noted.

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY



WILLIAMSTOWN'S HOLIDAY WALK WEEKEND

Join in the community-wide celebration of the holidays! The Clark kicks off the festivities on December 1 with a live concert. On December 2, the Clark hosts art-making activities and horse-drawn carriage rides on Spring Street! And don't miss the fun of the annual Reindog Parade. On December 3, see Williamstown Theatre Festival's special holiday musical production in the Clark's auditorium. [Details at destinationwilliamstown.org](https://www.destinationwilliamstown.org)

3

★ MEMBERS ONLY

10 AM–5 PM—HOLIDAY SHOPPING DAYS

▲ FAMILY PROGRAMS

FIRST SUNDAY FREE: LIGHT SPECIAL ACTIVITIES 1–4 PM

11 AM–1 PM—PRINT ROOM POP-UP

✦ PERFORMING ARTS

3 PM—WTF PRESENTS SAMMIE AND DAN

Registration encouraged: wtfestival.org

4



50

This symbol signifies events hosted in celebration of the fiftieth anniversary of the Manton Research Center

5

■ RESEARCH & ACADEMIC PROGRAM

5:30 PM—REROUTING INDIAN MODERNISM

6

★ CLARK SOCIETY

2 PM—VIRTUAL CONVERSATION: 2024 SEASON PREVIEW WITH OLIVIER MESLAY

Registration required: rsvp@clarkart.edu or 413 458 0425

7

✦ PERFORMING ARTS

6 PM—MANTON FILM SERIES: GREAT BRITISH FILMS—LAWRENCE OF ARABIA

8

● SPECIAL EVENTS

10:30 AM—DRAWING CLOSER: TEXTURE

Registration required: clarkart.edu/events

✦ PERFORMING ARTS

7 PM—WILLIAMS COLLEGE CHAMBER MUSIC GALA

9

▲ FAMILY PROGRAMS

10 AM–12 PM—START WITH ART

Free with gallery admission

✦ PERFORMING ARTS

11 AM–1 PM—PRINT ROOM POP-UP: FLORENCIA EN EL AMAZONAS

12:55 PM—THE MET: LIVE IN HD—FLORENCIA EN EL AMAZONAS

Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under). Registration encouraged: clarkart.edu/events or 413 458 0524

10

✦ PERFORMING ARTS

2 PM—PERFORMING ARTISTS IN RESIDENCE CONCERT

Tickets \$25 (\$20 members, free for students with valid ID). Registration required: clarkart.edu/events

11

★ MEMBERS ONLY

10 AM—GALLERY TOUR: 50 YEARS AND FORWARD—BRITISH PRINTS AND DRAWINGS ACQUISITIONS

Registration required: membership@clarkart.edu or 413 458 0425

12

✦ PERFORMING ARTS

6 PM—MANTON FILM SERIES: GREAT BRITISH FILMS—SECRETS & LIES

13

★ MEMBERS ONLY

10 AM—GALLERY TOUR: 50 YEARS AND FORWARD—BRITISH PRINTS AND DRAWINGS ACQUISITIONS

Registration required: membership@clarkart.edu or 413 458 0425

14

✦ PERFORMING ARTS

6 PM—MANTON FILM SERIES: GREAT BRITISH FILMS—SECRETS & LIES

15

■ TALKS & TOURS

12 PM—FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION

★ CLARK SOCIETY

6 PM—EXHIBITION PREVIEW: 50 YEARS AND FORWARD—WORKS ON PAPER ACQUISITIONS

Registration required: membership@clarkart.edu or 413 458 0425

Free with gallery admission

16

□ EXHIBITION OPENING

50 YEARS AND FORWARD: WORKS ON PAPER ACQUISITIONS

► PUBLIC LECTURES

11 AM—OPENING LECTURE: 50 YEARS AND FORWARD

17

✦ PERFORMING ARTS

5 PM—MUSIC AT THE MANTON: AARON DILLOWAY

Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Registration required: clarkart.edu/events

18

■ TALKS & TOURS

11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK

Registration required: clarkart.edu/events

19

■ TALKS & TOURS

11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK

Registration required: clarkart.edu/events

20

PERMANENT COLLECTION GALLERY TOUR

DECEMBER 2, 9, 16 & 30, 11:15 AM

MEET IN THE MUSEUM PAVILION

Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.

Free; capacity is limited. Pick up a ticket at the Clark Center Admissions desk; first-come, first-served basis.



24

CHRISTMAS EVE
THE CLARK IS CLOSED.

25

CHRISTMAS DAY
THE CLARK IS CLOSED.



The Magic Flute, Photo: Ken Howard/Met Opera

28

▲ FAMILY PROGRAMS

2–4 PM—ATTERBURY ART-MAKING

29

▲ FAMILY PROGRAMS

11 AM—KIDS CAN COOK!

Tickets \$30 (\$28 members). Registration required: clarkart.edu/events

30

✦ PERFORMING ARTS

12:55 PM—THE MET: LIVE IN HD—THE MAGIC FLUTE

Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under). Registration encouraged: clarkart.edu/events or 413 458 0524

31

HOLIDAY SHOPPING AT THE MUSEUM STORE IS SPECIAL!

Looking for the perfect gifts for those people on your shopping list? Our Museum Store is stocked with a wide array of art-themed items, a wonderful selection of books, and chic jewelry, apparel, and housewares. Visit soon or explore online at clarkart.edu/shop.

Top image: Albrecht Altdorfer, *The Baggage Train* (detail), 1516–18, woodcut on paper. The Clark, gift of Julius S. Held, 1997.6

JANUARY

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
	1	2	3	4	5	6	
<div>HAPPY JANUARY! ADMISSION IS FREE FOR ALL THROUGHOUT JANUARY. VISIT OFTEN AND ENJOY!</div>	<div>NEW YEAR'S DAY THE CLARK IS CLOSED.</div>	<div>EXHIBITION TOUR: COLLECTING WORKS ON PAPER JANUARY 7, 14, 21 & 28, 11:15 AM MEET IN THE CLARK CENTER (LOWER LEVEL) A Clark educator leads a guided tour of <i>50 Years and Forward: Works on Paper Acquisitions</i>. Learn about the Clark's works on paper collection and the different materials and techniques used to make works on paper. Free; capacity is limited. Pick up a ticket at the Clark Center Admissions desk; first-come, first-served basis.</div> <div></div>			<div>TALKS & TOURS 10:15 AM—NEW PARENTS GALLERY TOUR</div>	<div>PERFORMING ARTS 12:55 PM—THE MET: LIVE IN HD—NABUCCO Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under). Registration encouraged: clarkart.edu/ events or 413 458 0524</div>	
7 FAMILY PROGRAMS FUN ON FIRST SUNDAY: REFLECTIONS SPECIAL ACTIVITIES 1–4 PM	<div></div>		10 MEMBERS ONLY 10 AM—GALLERY TOUR: 50 YEARS AND FORWARD— WORKS ON PAPER ACQUISITIONS Registration required: membership@clarkart.edu or 413 458 0425	50 11 PERFORMING ARTS 6 PM—I/O FEST PRESENTATION OF THE LODGER	50 12 SPECIAL EVENTS 10:30 AM—DRAWING CLOSER: MONSTERS AND MYTHS Registration required: clarkart.edu/events	13 FAMILY PROGRAMS 10 AM–12 PM—START WITH ART: ANIMALS PERFORMING ARTS 1 PM—I/O FEST: FAMILY CONCERT	
14 PERFORMING ARTS 3 PM—I/O FEST: VOLCANO LISTENING Tickets \$10 (\$8 members, free for students and children). Registration required: clarkart.edu/events	15 MARTIN LUTHER KING, JR. DAY THE CLARK IS OPEN!	16 TALKS & TOURS 11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK Registration required: clarkart.edu/events	17 MEMBERS ONLY 10 AM—OBJECTS AND ITEMS FROM STERLING AND FRANCINE CLARK'S REALIA COLLECTION Registration required: membership@clarkart.edu or 413 458 0425	18 PERFORMING ARTS 6 PM—NEW RESTORATIONS FILM SERIES: THE HUNCHBACK OF NOTRE DAME	19 TALKS & TOURS 12 PM—FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION	<div></div> <div>Carmen, Photo: Paola Kudacki/Met Opera</div>	
21 INSTALLATION CLOSING ELIZABETH ATTERBURY: ORACLE BONES	<div></div>		24	25 PERFORMING ARTS 6 PM—NEW RESTORATIONS FILM SERIES: ALL THAT MONEY CAN BUY	26 SPECIAL EVENTS 10:30 AM—WRITING CLOSER: THROUGH THE LENS OF A PORTRAIT Registration required: clarkart.edu/events	27 PERFORMING ARTS 11 AM–1 PM—PRINT ROOM POP-UP: CARMEN Free with gallery admission PERFORMING ARTS 12:55 PM—THE MET: LIVE IN HD— CARMEN Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under). Registration encouraged: clarkart. edu/events or 413 458 0524	
28 TALKS & TOURS 2 PM—SENSING NATURE AT THE CLARK: FROM THE OUTSIDE IN Registration required: education@clarkart.edu	29 <div></div>	30 IT'S SNOWSHOE TIME! When the snow flies, trek the Clark's campus by borrowing a pair of snowshoes from the rack located near the Manton Research Center.	31	PERMANENT COLLECTION GALLERY TOUR JANUARY 6, 13, 20 & 27, 11:15 AM MEET IN THE MUSEUM PAVILION Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth. Free; capacity is limited. Pick up a ticket at the Clark Center Admissions desk; first-come, first-served basis.			<div></div>

NEW YEAR'S RESOLUTION: BECOME A MEMBER

Start the new year off with a gift to yourself by joining the Clark so that you can be a part of all the special events and programs we offer to members. Visit clarkart.edu/join to learn about our member benefits.

Top image: John Constable, *Bow Fell and Langdale Pikes* (detail), 1806, watercolor and graphite, squared for transfer, on white laid paper. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.56


FEBRUARY

All events are free unless otherwise noted.


SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>PERMANENT COLLECTION GALLERY TOUR FEBRUARY 3, 10, 17 & 24, 11:15 AM MEET IN THE MUSEUM PAVILION</p> <p>Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.</p> <p>Free; capacity is limited. Pick up a ticket at the Clark Center Admissions desk; first-come,first-served basis.</p>		<p>6 TALKS & TOURS 5:30 PM—BOOK TALK FRENCH SCULPTURE: AN AMERICAN PASSION Registration required: clarkart.edu/events</p>	<p>7 ★ CLARK SOCIETY 10:30 AM—EXAMINING A NEW ACQUISITION: ALLEGORIES OF THE FOUR CONTINENTS Registration required: rsvp@clarkart.edu or 413 458 0425</p>	<p>1 PERFORMING ARTS 6 PM—NEW RESTORATIONS FILM SERIES: FORCE OF EVIL</p>	<p>2 TALKS & TOURS 10:15 AM—NEW PARENTS GALLERY TOUR</p>	<p>3 PERFORMING ARTS 2 PM—CONCERT: UMI GARRETT Tickets \$10 (\$8 members, \$7 students, \$5 children). Registration required: clarkart.edu/events</p>
<p>4 FAMILY PROGRAMS FUN ON FIRST SUNDAY: TEA (PARTY!) SPECIAL ACTIVITIES 1–4 PM</p> <p>TALKS & TOURS 2 PM—WE TRIED TO WARN YOU! ENVIRONMENTAL CRISIS POSTERS, 1970–2020</p>				<p>8 PERFORMING ARTS 6 PM—NEW RESTORATIONS FILM SERIES: THE BUS</p>	<p>9 SPECIAL EVENTS 10:30 AM—DRAWING CLOSER: CARICATURE Registration required: clarkart.edu/events</p>	<p>10 INSTALLATION OPENING DAVID-JEREMIAH FAMILY PROGRAMS 10 AM–12 PM—START WITH ART: FOOD TALKS & TOURS 2 PM—WHEN JUSTICE FAILS</p>
<p>11 FAMILY PROGRAMS 2–4 PM—VALENTINE'S DAY AT THE CLARK PERFORMING ARTS 3 PM—LONDON NATIONAL THEATRE: GOOD Tickets \$18 (\$16 members, \$14 students, \$5 children). Registration encouraged: clarkart.edu/events</p>	<p>12</p>	<p>13 TALKS & TOURS 11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK Registration required: clarkart.edu/events</p>		<p>15 PERFORMING ARTS 6 PM—NEW RESTORATIONS FILM SERIES: DRYLONGSO</p>	<p>16 TALKS & TOURS 12 PM—FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION</p>	
	<p>19 PRESIDENTS' DAY THE CLARK IS OPEN</p>	<p>20</p>	<p>21 ★ MEMBERS ONLY 10 AM—RECENTLY DIGITIZED OBJECTS FROM THE CLARK ARCHIVES Registration required: membership@clarkart.edu or 413 458 0425</p>	<p>22 FAMILY PROGRAMS 2–4 PM—DROP-IN CYANOTYPE- MAKING PERFORMING ARTS 6 PM—THE L.A. REBELLION'S SECOND GENERATION FILM SERIES: DREAMS ARE COLDER THAN DEATH</p>	<p>23 FAMILY PROGRAMS 1 AND 2 PM—PRINTMAKING WORKSHOP Registration required: clarkart.edu.events</p>	<p>24 PERFORMING ARTS 7 PM—CONCERTS AT THE CONFORITI: ICE RASTA AND FATHER HOTEP Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Registration required: clarkart.edu/events</p>
FEBRUARY SCHOOL VACATION WEEK						
<p>25 PERFORMING ARTS 2 PM—LONDON NATIONAL THEATRE: KING LEAR Tickets \$18 (\$16 members, \$14 students, \$5 children). Registration encouraged: clarkart.edu/events</p>		<p>27 RESEARCH & ACADEMIC PROGRAM 5:30 PM—LITTORAL LAW: THE COSMOSIS OF CHARLES GAINES' MANIFESTOS 4 AND SKY BOX II</p>	<p>28</p>	<p>29 PERFORMING ARTS 6 PM—THE L.A. REBELLION'S SECOND GENERATION FILM SERIES: AS TOLD TO G/D THYSELF AND ASSORTED SHORTS</p>	<p>EXHIBITION TOUR: COLLECTING WORKS ON PAPER FEBRUARY 4, 11, 18 & 25, 11:15 AM MEET IN THE CLARK CENTER (LOWER LEVEL)</p> <p>A Clark educator leads a guided tour of <i>50 Years and Forward: Works on Paper Acquisitions</i>. Learn about the Clark's works on paper collection and the different materials and techniques used to make works on paper.</p> <p>Free; capacity is limited. Pick up a ticket at the Clark Center Admissions desk; first-come, first-served basis.</p>	

Good, Photo: Johan Perrson

King Lear, Photo: Johan Perrson



DOWNLOAD THE NEW CLARK APP!
Explore the Clark's collections and exhibitions using the new Bloomberg Connects app. Download for free directly from the App Store or Google Play, or use this QR code.



Top image: Joseph Mallord William Turner, *Ivrea* (detail), 1836 or c. 1845, watercolor and resist on cream wove paper. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.116

TALKS & TOURS

NEW PARENTS GALLERY TOUR

December 1, January 5 & February 2, 10:15 am

Permanent Collection Galleries

Join other caregivers and their infants for a guided visit in the permanent collection galleries. This program is best suited for adults with pre-toddlers. Strollers and front-carrying baby carriers welcome.

Free.



Photo: Tucker Bair

FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION

December 15, January 19 & February 16, 12 pm

Meet in the Museum Pavilion

Enjoy a new look at old favorites in the Clark's permanent collection. A Williams College graduate student shares their take on an object (or two) in the collection with the perspective of new scholarship. Discussion—and lively debate—encouraged.

Free with gallery admission.



REFLECTIONS: INTROSPECTIVE GALLERY TALK

December 19, January 16 & February 13, 11 am

Meet in the Museum Pavilion

Visitors are encouraged to look contemplatively as a way to engage with works of art from the Clark's collection. With a gentle tone that encourages investigation and audience participation, the group explores one or two artworks with the help of a Clark educator, working together to explore its meaning, find understanding, and raise questions.

Free with gallery admission.

Advance registration required; capacity is limited. Register at clarkart.edu/events.



Photo: Tucker Bair

SENSING NATURE AT THE CLARK: FROM THE OUTSIDE IN

January 28, 2 pm

Meet on the Fernández Terrace

Clark educators lead a short, mindful walk in the woods to engage the senses with the natural environment, followed by a contemplative art-looking experience in the galleries.

Free. Advance registration required. To register, email education@clarkart.edu.

Held rain or shine; extreme weather cancels the event.

WE TRIED TO WARN YOU! ENVIRONMENTAL CRISIS POSTERS, 1970–2020

February 4, 2 pm

Manton Research Center, Auditorium

For the last half-century, artists and designers have sought to convey the urgency of environmental issues—and to spark action—but their efforts

have yielded little success. Tim Medland, curator of *We Tried to Warn You!*, an exhibition currently on view at Poster House in New York City, joins Robert Wiesenberger, curator of contemporary projects at the Clark, for a conversation about the exhibition and what it might take to get the message across.

Free.

BOOK TALK: FRENCH SCULPTURE—AN AMERICAN PASSION

February 6, 5:30 pm

Manton Research Center, Auditorium

Laure de Margerie's new book, *French Sculpture: An American Passion*, is based on her French Sculpture Census, counting over 14,000 sculptures in the United States created by more than 1,000 different French sculptors. The book unveils the story of the American taste for French sculpture and of its actors (collectors, dealers, decorators, curators) Along the way she looks at the role and meaning of French sculpture in America's ever-changing society.

Free. Accessible seats available. A 5 pm reception in the Manton Research Center reading room precedes the event. Copies of *French Sculpture: An American Passion* will be available for purchase at the talk and in the Museum Store.

WHEN JUSTICE FAILS

February 10, 2 pm

Manton Research Center, Auditorium

Marc Howard, Professor of Government and Law at Georgetown University and leading advocate for criminal justice and prison reform, joins Anne Leonard in discussing the Clark's newly acquired large-scale drawing, *The Painful Fairwell*, or *Lesurques's Farewell to His Family* by Hilaire Ledru, which derives from a notorious case of wrongful conviction. In 1796 France, due to a case of mistaken identity, Joseph Lesurques was convicted of a murder-robbery that he did not commit and went to the guillotine. Howard offers historical and contemporary perspectives on fairness in the justice system.

Free.

PERFORMING ARTS



Johnny Irion

HOLIDAY WALK WEEKEND CONCERT: JOHNNY IRION AND BAND

December 1, 6 pm
Manton Research Center, Auditorium

Troubadour rocker and Berkshire County treasure Johnny Irion kicks off Williamstown’s Holiday Walk Weekend with a celebratory concert. Irion, who has brought his distinctive folk-rock sound to western Massachusetts and the world for decades, introduces his latest music featuring rich, layered arrangements. With a nod to the holidays, look for his renditions of seasonal music by John Lennon as well!
Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Advance registration required; capacity is limited. Accessible seats available. Register at clarkart.edu/events.

WILLIAMSTOWN THEATRE FESTIVAL PRESENTS SAMMIE AND DAN

December 3, 3 pm
Manton Research Center, Auditorium

The Williamstown Theatre Festival (WTF) joins in the Holiday Walk Weekend festivities with a special free performance at the Clark! *Singing and Holiday Cheer with Samantha Williams and Dan Rudin* brings two Festival favorites back to Williamstown to celebrate the season. Samantha Williams (*Caroline, Or Change* and *Dear Evan Hansen*) returns to WTF with her best pal, Dan Rudin (pianist at *MJ* and *Caroline, Or Change*). Enjoy classic songs and warm spirits—more delicious and less filling than eggnog! (*Run time: 0:45*)
Free. Advance registration encouraged. Register at wtfestival.org.

WILLIAMS COLLEGE CHAMBER MUSIC GALA

December 8, 7 pm
Manton Research Center, Auditorium

This exceptional program of piano, string, and wind chamber music showcases students performing selections from their spring semester chamber music collaborations.
Free.

Florencia en el Amazonas, Photo: Paola Kudacki/Met Opera



THE MET: LIVE IN HD

December 9 & 30 | January 6 & 27, 12:55 pm
Manton Research Center, Auditorium

The Metropolitan Opera’s award-winning series of live, high-definition cinema simulcasts continues at the Clark. Broadcasts feature full performances along with backstage interviews and commentary. Details on performers, conductors, and plots of each opera are available online.

December 9: *Florencia en el Amazonas* (*Run time: 2:25*)
December 30: *The Magic Flute [Encore Screening]* (*Run time: 1:42*)
January 6: *Nabucco* (*Run time: 3:05*)
January 27: *Carmen* (*Run time: 3:35*)

Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under). Advance registration encouraged. Accessible seats available. Register at clarkart.edu/events or call 413 458 0524.

THE MET: LIVE IN HD PRINT ROOM POP-UPS

December 9 and January 27, 11 am–1 pm
Manton Research Center, Manton Study Center for Works on Paper

Before The Met: Live in HD broadcasts, step across the hallway to visit the Study Center for a special one-day presentation of works on paper connected to the operas.

FLORENCIA EN EL AMAZONAS
Before *Florencia en el Amazonas* begins, enjoy a sampling of prints, drawings, and photographs inspired by the production’s guiding themes—from female opera divas to the transformative power of love and storms.
Free.

CARMEN
Explore prints, drawings, and photographs that set the stage for *Carmen*’s reimagined presentation of an industrial American town and reinvigorated themes of the femme fatale, lust, and the dark sides of love.
Free.

PERFORMING ARTISTS IN RESIDENCE CONCERT: WINTER’S JOURNEY

December 10, 2 pm
Clark Center, Michael Conforti Pavilion

The Clark’s Performing Artists in Residence, Jeewon Park (piano) and Edward Arron (cello), are joined by Amy Schwartz Moretti (violin), in presenting an inspirational afternoon of chamber music. The program draws from a wide range of canonical classical music, from J.S. Bach to Amy Beach and Anton Arensky.
This performance is presented through the generous support of Mela and Paul Haklisch. Tickets \$25 (\$20 members, free for students with valid ID). Advanced registration required; capacity is limited. No refunds.



Aaron Dilloway

MUSIC AT THE MANTON: AARON DILLOWAY

December 17, 5 pm
Manton Research Center, Auditorium

Aaron Dilloway began his career as a founding member of the industrial noise group Wolf Eyes. Rooted in experimentation, Dilloway’s work as an improviser and composer currently revolves around the manipulation of eight-track tape loops in combination with voice, tape delays, and various organic and electronic sound sources. Liz Durette, a keyboard player and improviser who specializes in rare instruments like the silicone MIDI keyboard, opens.

Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Advance registration required. Accessible seats available. Register at clarkart.edu/events. This program is presented in collaboration with Belltower Records, North Adams, Massachusetts.

PERFORMING ARTS

I/O FEST: FAMILY CONCERT

January 13, 1 pm

Clark Center, Michael Conforti Pavilion

I/O New Music presents an exploration of new sounds and adventurous music as part of I/O Fest, the Williams College Department of Music’s annual immersion in the music of today. The family concert incorporates the art projects made in the Clark’s Start with Art program for preschoolers.

Free.

I/O FEST: VOLCANO LISTENING

January 14, 3 pm

Clark Center, Michael Conforti Pavilion

I/O New Music presents a volcano listening experience based on music by Leilehua Lanzilotti. Dancers from nearby institutions respond to and immerse themselves in Lanzilotti’s soundscape and the music of today.

Tickets \$10 (\$8 members, free for students and children). Advance registration required. Register at clarkart.edu/events.

CONCERT: UMI GARRETT

February 3, 2 pm

Manton Research Center, Auditorium

New York-based pianist Umi Garrett performs works by J.S. Bach, Franz Schubert, Clara Schumann, and works composed by Williamstown resident and established classical composer Stephen Dankner. Garrett has an upcoming debut chamber album of Ludwig van Beethoven’s Five Sonatas for Piano and Cello, along with Emily Mantone.

Tickets \$10 (\$8 members, \$7 students, \$5 children). Advance registration required. Accessible seats available. Register at clarkart.edu/events.

LONDON NATIONAL THEATRE 50

February 11, 3 pm | February 25, 2 pm

Manton Research Center, Auditorium

Recordings of great productions, filmed live on stage in London’s West End, are broadcast as part of our continuing celebration of the Manton Research Center’s fiftieth anniversary.

February 11

GOOD

As the world faces the Second World War, John Halder, a good, intelligent German professor, finds himself pulled into a movement with unthinkable consequences. Olivier Award-winner Dominic Cooke (*Follies*) directs C.P. Taylor’s timely tale, with a cast that also features Elliot Levey (*Coriolanus*) and Sharon Small (*The Bay*). (Run time: 2:50)



King Lear, Photo: Johan Perrson

February 25

KING LEAR

Shakespeare’s tender, violent play *King Lear* is considered by many to be the greatest tragedy ever written. In this contemporary retelling starring Sir Ian McKellen, two aging fathers—one a king, one his courtier—reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery as family and state are plunged into a violent power struggle with bitter ends. (Run time: 3:57)

Tickets \$18 (\$16 members, \$14 students, \$5 children). Advance registration encouraged. Accessible seats available. No refunds. Register at clarkart.edu/events.



Ice Rasta and Father Hotep. Photo: Silas Ray-Burns

CONCERTS AT THE CONFORTI: ICE RASTA AND FATHER HOTEPI

February 24, 7 pm

Clark Center, Michael Conforti Pavilion

Ice Rasta is Adam Mcnair, a New England-based mixed media artist specializing in drum and bass modular synthesis. Father Hotep is Michael Hanson, a multimedia sample-based musician working with imaginary lines everywhere they appear, from the practical to the abstract. The comprehensive experience of watching and listening is sure to delight if you like to move and watch things move.

Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Advance registration required. Register at clarkart.edu/events. Accessible seats available. This program is presented in collaboration with Belltower Records, North Adams, Massachusetts.

SPECIAL EVENTS

DRAWING CLOSER

December 8, January 12 & February 9, 10:30 am

Manton Research Center, Manton Study Center for Works on Paper

Enjoy an open drawing session to participate in the tradition of copying earlier artworks or choose to practice fundamentals and explore ideas. Artists of all experience and skill levels are invited to work independently on thematic selections from the Clark’s works on paper collection. Unique themes guide each monthly session, with December focusing on “Texture,” January on “Monsters and Myths,” and February on “Caricature.”

Free. Advance registration required; capacity is limited.

Basic materials provided. Register at clarkart.edu/events.

WRITING CLOSER

January 26, 10:30 am

Manton Research Center, Manton Study Center for Works on Paper

Writing Closer encourages writers of all experience and skill levels to work independently on thematic selections from the Clark’s collection of prints, drawings, and photographs. Unique themes guide each quarterly session, with January titled “Through the Lens of a Portrait.”

Free. Advance registration required; capacity is limited.

Basic materials provided. Register at clarkart.edu/events.

WINTER FILM SERIES AT THE CLARK



MANTON FILM SERIES: GREAT BRITISH FILMS

DECEMBER 7 & 14, JANUARY 11, 6 PM
Manton Research Center, Auditorium

Honoring the birthplace of Sir Edwin Manton during the Manton Research Center's fiftieth anniversary, the Clark presents a series of great British films.



Lawrence of Arabia, David Lean, 1962

December 7 **LAWRENCE OF ARABIA** (1962)

A colossal epic about the World War I Arab revolt, this film centers on a strange and fascinating performance from a then-unknown Peter O'Toole as British officer and archaeologist T.E. Lawrence. David Lean's sweeping cinematic masterpiece

was named by the American Film Institute as one of the top 100 movies ever made. (Run time: 3:42)

December 14 **SECRETS & LIES** (1996)

When Hortense, a Black optometrist who was adopted as a child, begins the search for her birth mother, she doesn't expect that it will lead her to Cynthia, a lonely white factory worker whose tentative embrace of her long-lost daughter sends shock waves through the rest of her already fragile family. Mike Leigh's film explores the deceptions, small and large, that shape our relationships. (Run time: 2:22)

I/O FEST PRESENTATION

January 11 **THE LODGER: A STORY OF THE LONDON FOG** (1927)

With his third feature film, Alfred Hitchcock made what he would come to consider his true directorial debut. This haunting silent thriller tells the tale of a mysterious young man (matinee idol Ivor Novello) who takes up residence at a London boardinghouse just as a killer known as the Avenger descends upon the city, preying on blonde women. (Run time: 1:30)

The Lodger screens as part of I/O Fest weekend and features live musical accompaniment by Matthew Gold and Paul de Jong.

NEW RESTORATIONS FILM SERIES

JANUARY 18, JANUARY 25, FEBRUARY 1,
FEBRUARY 8 & FEBRUARY 15, 6 PM
Manton Research Center, Auditorium

Enjoy a rich and varied look at classic films that have been recently restored to provide an exceptional viewing experience.

January 18 **THE HUNCHBACK OF NOTRE DAME** (1923)

Wallace Worsley's production tells the story of Quasimodo, an inarticulate, deformed human being who is the bellringer of the Cathedral of Notre Dame and sacrifices his life to save Esmeralda, a girl who once befriended him. (Run time: 2:13)

January 25 **ALL THAT MONEY CAN BUY** (1941)

This Faustian gothic fantasy centers around farmer Jabez Stone, who enters a seven-year deal with the devil. Stone's fortune is won only through a nimbus of darkness and greed that swiftly finds his life unraveling. Adjacent to Stone's is the plight of the lauded congressman and orator Daniel Webster, who is also wooed to sell his soul. (Run time: 1:47)

February 1 **FORCE OF EVIL** (1949)

An unscrupulous lawyer teams with a gangster as they consolidate a numbers racket. Director Abraham Polonsky referred his production team to the New York paintings of Edward Hopper to establish a noir-like atmosphere. (Run time: 1:18)

February 8 **THE BUS** (1965)

American Society of Cinematographers Lifetime Achievement Award-winning filmmaker Haskell Wexler brings a sharp focus on the sociological sample of the sea of humanity at the March on Washington for Jobs and Freedom in the Summer of 1963. (Run time: 1:03)

February 15 **DRYLONGSO** (1965)

Alarmed by the rate at which the young Black men around her are dying, brash Oakland, California art student Pica attempts to preserve their existence in Polaroid snapshots. (Run time: 1:03)

THE L.A. REBELLION'S SECOND GENERATION FILM SERIES

FEBRUARY 22 & 29, 6 PM
Manton Research Center, Auditorium

The Clark continues its exploration of the L.A. Rebellion film movement, a group of young African and African-American filmmakers who studied at the UCLA Film School in the late 1960s to the late 1980s, and who are credited with creating a Black cinema that provides an alternative to traditional Hollywood movies.

DREAMS ARE COLDER THAN DEATH (2014)

Arthur Jafa's *Dreams Are Colder Than Death* is an essay film on the legacy of Dr. Martin Luther King, Jr.'s "I Have a Dream" speech. In his experimental use of imagery of Black life, Jafa doesn't merely document but interrogates the realities of African American lives today. (Run time: 0:52)

AS TOLD TO G/D THYSELF (2019) and **ASSORTED SHORTS**

Filmmakers who were taught by first-generation L.A. Rebellion filmmakers have partnered with a wide variety of other filmmakers and musicians to create an avant-garde that pushes the edge of film, music, design, advertising, and art. This

assortment of shorts showcases the breadth of this work and its inherent multimedia approach. Ummah Chroma collaborators Marc Thomas, Jenn Nkiru, Bradford Young, Terence Nance, and Kamasi Washington teamed up to document the cosmic journey of sacred youth. Shot in Baltimore, the film follows a musical rather than narrative logic. (Run time of *As Told to G/D Thyself*: 1:05)



As Told to G/D Thyself; Marc Thomas, Jenn Nkiru, Bradford Young, Terence Nance, Kamasi Washington. 2019

ALL FILMS ARE FREE. ACCESSIBLE SEATS AVAILABLE.

FAMILY PROGRAMS

FIRST SUNDAY FREE: LIGHT

December 3, Special Activities 1–4 pm

Clark Center, Michael Conforti Pavilion

Get ready to ring in the new year by making a disco ball or designing a lantern. The fun continues with both larger-than-life and teeny-tiny shadow puppets from MAPS (MusicArtPuppetSound), a Berkshire/New York City-based arts nonprofit that leads children in an exploration of shadow play.

Family programs are generously supported by Allen & Company.

Free admission all day.

PRINT ROOM POP-UP: LIGHT

December 3, 11 am–1 pm

Manton Research Center, Manton Study Center for Works on Paper

Enjoy a special display of works on paper inspired by light. The selected artworks showcase how artists experimented with natural and artificial light, shadow, and illumination to create dramatic atmospheres and various moods in their work.

Free.

START WITH ART

December 9, January 13 & February 10, 10 am–12 pm

Clark Center, Michael Conforti Pavilion | Permanent Collection Galleries

Get your preschoolers off to a creative start with themed painting talks, gallery guides, and art-making activities specially designed for this age group. December's theme is "Shape & Color," January's is "Animals," and February's is "Food." Best suited for three- to six-year-olds and their caregivers.

Art-making can be messy ... dress for the mess! Free.



Photo: Christina Lane

ATTERBURY ART-MAKING

December 28, 2–4 pm

Clark Center, Family Room

During the last month of the installation, check out *Oracle Bones* by contemporary artist Elizabeth Atterbury. Drop in anytime between 1 and 4 pm to make your own artwork inspired by hers. One activity focuses on her raked mortar sculpture and the other focuses on her *chine collé* prints.

Family programs are generously supported by Allen & Company. Free.

KIDS CAN COOK!

December 29, 11 am

Café 7

The Clark's popular kids' cooking class returns! Little chefs will learn cooking techniques and whip up goodies from around the world, including empanadas, lasagna, and a tasty dessert.

Tickets \$30 (\$28 members). Recommended for ages 5–10; a take-home goodie bag is included. Advance registration required; capacity is limited. No refunds. Register at clarkart.edu/events.

FUN ON FIRST SUNDAY: REFLECTIONS

January 7, Special Activities 1–4 pm

Clark Center, Michael Conforti Pavilion

Get creative with paper and glue while designing your own journal. Then settle in with writing prompts to reflect on the past year and dream and plan for the year ahead. Or try your hand as a sculptor and create a colorful self-portrait out of modeling clay.

Family programs are generously supported by Allen & Company. Free.



11

FUN ON FIRST SUNDAY: TEA (PARTY!)

February 4, Special Activities 1–4 pm

Clark Center, Michael Conforti Pavilion | Museum Building, Museum Pavilion

Warm up with a cup of tea at the Clark. Decorate your own teacup, create a delicious tea blend (in a tea bag to take home!), and enjoy tea tastings offered by local tea shop Hearts Pace. Kathleen Morris, Marx Director of Collections and Exhibitions and Curator of Decorative Arts, leads a guided tour at 2 pm exploring the unique tea sets, spoons, and teapots in the Clark's collection of decorative arts.

Family programs are generously supported by Allen & Company. Free.

VALENTINE'S DAY AT THE CLARK

February 11, 2–4 pm

Clark Center (lower level)

Create a special Valentine's Day card for your sweetheart, friend, or special family member. Leave with a unique artwork that uses images from the Clark's collection!

Family programs are generously supported by Allen & Company. Free.

FEBRUARY SCHOOL VACATION WEEK

February 19–23, all day | Art-Making Activities February 22 & 23

Clark Center

Get ready to learn about prints, drawings, and photographs as we celebrate the Clark's ever-expanding collection of works on paper alongside the *50 Years and Forward: Works on Paper Acquisitions* exhibition. Every day this week, visitors can pick up a set of complimentary colored pencils and a drawing pad at the Clark Center Admissions desk. To learn more about the art-making methods depicted in *50 Years and Forward*, check out our exciting special activities!

Drop-in Cyanotype-Making: February 22, 2–4 pm

Conforti Pavilion

Experiment with the photographic process and make your own cyanotype using photo paper.

Printmaking Workshops: February 23, 1 & 2 pm

Family Room

Create unique prints to take home or share with a friend!

Family programs are generously supported by Allen & Company.

All activities are free. Advance registration required for the printmaking workshops offered on February 23 at 1 and 2 pm. Register at clarkart.edu/events.

SCHOLARLY PROGRAMS

REROUTING INDIAN MODERNISM: RABINDRANATH TAGORE'S PIRATE SURREALISM AND THE 1930 PARIS EXHIBITION

December 5, 5:30 pm
Manton Research Center, Auditorium

In this Research and Academic Program lecture, Rakhee Balaram (State University of New York at Albany/Michael Ann Holly Fellow) questions the historiography concerning Rabindranath Tagore's art to open up new questions about the historical avant-garde and its limits. Balaram draws on scientific, economic, and legal discourses as well as cross-cultural analysis and popular culture to examine Tagore's erasures, drawings, and paintings.

LITTORAL LAW: THE COSMOSIS OF CHARLES GAINES' MANIFESTOS 4 AND SKY BOX II

February 27, 5:30 pm
Manton Research Center, Auditorium

In this Research and Academic Program lecture, Sora Han (University of California, Irvine/Critical Race Theory and Visual Culture Fellow) examines the colonial law of the high seas and its various doctrines regulating ever-changing natural borders between land and water. This examination informs a reading of the break between the law's words and how contemporary artists rearticulate them into other aesthetic forms. The focus of the talk is Charles Gaines' *Manifestos 4* (2020) and *Sky Box II* (2020).

Free. A 5 pm reception in the Manton Research Center reading room precedes each RAP lecture.



Rabindranath Tagore (seated, center left) at his exhibition at the Galerie Pigalle, Paris, 1930

CLARK SOCIETY EVENTS



12



13



14

A VIRTUAL CONVERSATION WITH OLIVIER MESLAY

December 6, 2 pm
On Zoom

Hardymon Director Olivier Meslay provides insight on museum initiatives as well as an overview of the 2024 season ahead. A Q&A session follows. **Registrants will receive a private Zoom link via email prior to the event.**

EXHIBITION PREVIEW: 50 YEARS AND FORWARD—WORKS ON PAPER ACQUISITIONS

December 15, 6 pm
Clark Center (lower level)

Clark Society and Sponsor members are welcome to preview the Clark's newest exhibition and enjoy light refreshments.

EXAMINING A NEW ACQUISITION: "ALLEGORIES OF THE FOUR CONTINENTS"

February 7, 10:30 am
Manton Research Center

Kathleen Morris, Marx Director of Collections and Exhibitions and Curator of Decorative Arts, presents an in-depth look at one of the Clark's newest decorative arts acquisitions, *Allegories of The Four Continents* made at the Meissen Porcelain Manufactory around 1750. These figures betray the Eurocentric mindset that prevailed during this period of exploration and colonization. Attendees will also have a chance to view illustrated rare books that deepen our understanding of the power allegories have to shape how we see the world. A buffet lunch follows.

Clark Society membership begins with annual dues at the \$1,200 level and provides special access to museums, libraries, private collections, programs, travel opportunities, and events. All Clark Society events are free. Advance registration required; capacity is limited. To register, email rsvp@clarkart.edu or call 413 458 0425.

MEMBER EVENTS

HOLIDAY SHOPPING DAYS

December 2 and 3, 10 am–5 pm

Clark Center

Clark members receive twenty-five percent off all merchandise purchased in the Museum Store. Café 7 offers a complimentary cookie with every member purchase!

MEMBER GALLERY TOURS

50 YEARS AND FORWARD:

BRITISH PRINTS AND DRAWINGS ACQUISITIONS

December 13, 10 am

Manton Research Center, Reading Room

Anne Leonard, Manton Curator of Prints, Drawings, and Photographs, examines select works from the exhibition and discusses the Clark's British art collection.

50 YEARS AND FORWARD:

WORKS ON PAPER ACQUISITIONS

January 10, 10 am

Clark Center, lower level

Anne Leonard, Manton Curator of Prints, Drawings, and Photographs, discusses works from the growth over the last half-century of the works on paper collection.

MEMBER GALLERY TALKS

OBJECTS AND ITEMS FROM STERLING AND FRANCINE CLARK'S REALIA COLLECTION

January 17, 10 am

Manton Research Center

A notebook of astronomical observations. A Tanagra figurine. A list order for the Order of the Dragon. Archivist Colin Torre presents select realia objects that belonged to Sterling and Francine Clark, discussing their significance in the couple's lives. Torre also shares the research projects that brought these details to light, and how the archives draw relationships between these realia items and others housed elsewhere in the Clark's collections.

RECENTLY DIGITIZED OBJECTS FROM THE CLARK ARCHIVES

February 21, 10 am

Manton Research Center

Archivist Colin Torre presents newly digitized material from the Clark's archives, focusing on two collections of scrapbooks documenting the founding and early years of the Clark's history, including contemporary press, announcements, exhibitions, and special events.



VISITOR INFORMATION

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit clarkart.edu or call 413 458 2303 for more information.

GALLERY HOURS

September–June: open Tuesday–Sunday, 10 am–5 pm. Closed on Mondays.
July and August: open daily, 10 am–5 pm
Open: Martin Luther King Jr. Day, Presidents' Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Indigenous Peoples' Day, and Veterans Day
Closed: New Year's Day, Patriots' Day, Thanksgiving, Christmas Eve, and Christmas Day

Regular admission: \$20

Admission is free for all from January 2–March 31

Free year-round for members, visitors age 21 and under, and for students with a valid student ID.

Grounds and public spaces are always open daily with no admission fee.

Library Pass: Members of participating libraries receive free admission. Call your local library for more information.

EBT Card to Culture: Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

Military: The Clark offers year-round free admission to active-duty military members and their families.

Massachusetts Teachers: All Massachusetts teachers receive free admission when presenting a valid faculty ID or an MTA card.

LIBRARY HOURS

Open Monday–Friday, 9 am–5 pm.
Call 413 458 0532 for more information.

ACCESS

All facilities are fully accessible. Contact Visitor Services at 413 458 0524 to discuss special accommodations. Wheelchairs available for loan on a first-come, first-served basis. Special outdoor transport is also available.

COVER: Evelyn De Morgan, *Head of a Woman* (detail), c. 1875, charcoal on paper. The Clark, 2022.9; BACK COVER: Unknown, *Portrait of an Unknown Man* (detail), c. 1860s–1870s, tintype. The Clark, gift of Frank and

Katherine Martucci, 2021.4.1; 1. Hugh William Williams, *Came River from Loudoun Castle, Ayrshire* (detail), 1804, watercolor over graphite on cream wove paper, lined with fabric, mounted on canvas. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.124; 2. Master of the Embroidered Foliage, *The Virgin and Child Enthroned* (detail), c. 1500, oil on panel. The Clark, gift of the Executors of Governor Lehmann Estate and the Edith and Herbert Lehman Foundation, 1968.299; 3. Berthe Morisot, *The Drawing Lesson: Berthe Morisot and Her Daughter* (detail), drypoint on paper. The Clark, 1977.53; 4. Carleton E. Watkins, *Up Yosemite Valley from the Foot of El Capitan* (detail), 1865–66, albumen print from a mammoth-plate negative. The Clark, gift of Paul and Anima Katz, 2022.12.5; *Elizabeth Atterbury: Oracle Bones* installation, photo: Thomas Clark; 6. Henri de Toulouse-Lautrec, *Carmen* (detail), c. 1884, oil on canvas. The Clark, 1955.525; 7. Winslow Homer, *Undertow* (detail), 1886, oil on canvas. The Clark, 1955.4; 8. Meissen Porcelain Manufactory, *Allegory of the Continent of Europe* (detail), c. 1750, hard-paste porcelain. The Clark, 2023.4.3; 9. David-Jeremiah, *I Drive Thee*, 2022, mixed media, manila rope, spray paint, and oil-based enamel on wood panel. Private collection, courtesy of the artist and von ammon co, Washington, DC; 10. Hilaire-Germain-Edgar Degas, *Little Dancer Aged Fourteen* (detail), modeled 1879–81, cast 1919–21, bronze with gauze tutu and silk ribbon, on wooden base. The Clark, 1955.45; 11. Worcester Porcelain Manufactory, *Cup and Saucer*, c. 1770, soft-paste porcelain. The Clark, bequest of Herbert Heidelberger in honor of Minna and Frederick Heidelberger, 1986.83a-b; 12. Jules Etienne Marey, *Horse and Rider (Cavalier et Cheval) #1* (detail), c. 1888, gelatin silver print. The Clark, 2001.10.2.1; 13. Jules Etienne Marey, *Horse and Rider (Cavalier et Cheval) #2* (detail), c. 1888, gelatin silver print. The Clark, 2001.10.2.2; 14. Jules Etienne Marey, *Horse and Rider (Cavalier et Cheval) #1* (detail), c. 1888, gelatin silver print. The Clark, 2001.10.2.1; 15. Thomas Rowlandson, *Peregrine Rescuing Emilia from the Inn Fire* (detail), c. 1786, pen and black and gray inks and watercolor over graphite on cream wove paper. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.94



The Clark is supported by the National Endowment for the Humanities: Democracy Demands Wisdom, and by the Massachusetts Cultural Council, which receives support from the Commonwealth of Massachusetts and the National Endowment for the Arts.

Any views, findings, conclusions, or recommendations expressed in these programs do not necessarily represent those of the National Endowment for the Humanities.



All member events are free. Advance registration required; capacity is limited. To register, email membership@clarkart.edu or call 413 458 0425.