

SUMMER 2023



RECEIVED



# EDVARD MUNCH: TREMBLING EARTH

June 10–October 15, 2023  
Clark Center

*Edvard Munch: Trembling Earth* is the first exhibition in the United States to reveal how Munch (Norwegian, 1863–1944) animated nature to convey meaning. Regarded primarily as a figure painter, Munch's most celebrated images are connected to themes of love, anxiety, longing, and death. Yet, a large portion of his works feature landscape. This ambitious presentation reveals a lesser-known aspect of Munch's career and resonates profoundly with current concerns around climate instability, considering his iconic art from a new perspective.

The exhibition features more than seventy-five paintings, prints, and drawings, organized thematically to reinforce how Munch used nature to express human psychology, celebrate farming practice and garden cultivation, and question the mysteries of the forest as Norway faced industrialization. In Munch's depictions of geographical sites along the Oslo Fjord and the Baltic coast, the artist investigated changes brought about by tourism and participated in health reform initiatives such as nude bathing. The exhibition also explores how Munch developed his own pantheistic and philosophical views of nature and used them to capture his surroundings.

*Edvard Munch: Trembling Earth* is co-organized by the Clark Art Institute, Williamstown, Massachusetts; the Museum Barberini, Potsdam, Germany; and Munchmuseet, Oslo, Norway, and curated by Jay A. Clarke, Rothman Family Curator, Art Institute of Chicago; Jill Lloyd, independent curator; and Trine Otte Bak Nielsen, curator, Munchmuseet. Generous funding for presentation at the Clark and Munchmuseet is provided by the Asbjorn Lunde Foundation, Inc. *Edvard Munch: Trembling Earth* is made possible by Diane and Andreas Halvorsen. Major funding is provided by Carol and Richard Seltzer, with additional support from Lady Gibbons, Robert D. Kraus, the S & L Marx Foundation, and the Norwegian Consulate General, New York. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Edvard Munch, *The Sun* (detail), 1912, oil on canvas. Munchmuseet, MM.M.00822, © Artists Rights Society (ARS), New York. Photo: Munchmuseet/Ove Kvavik

## SUMMER OPENING RECEPTION: *EDVARD MUNCH—TREMBLING EARTH*

June 9, 7:30 pm  
Clark Center

Join in a community-wide celebration, enjoy light refreshments and be among the first to view the Clark's major summer exhibition. Free. Registration is required. Register at [clarkart.edu/MunchOpening](http://clarkart.edu/MunchOpening) or call 413 458 0524.

## OPENING LECTURE

June 10, 11 am  
Auditorium

Exhibition curator Jay A. Clarke, Rothman Family Curator, Art Institute of Chicago, introduces *Edvard Munch: Trembling Earth*. Free.





# HUMANE ECOLOGY: EIGHT POSITIONS

Michael Conforti Pavilion and Lunder Center at Stone Hill  
July 15–October 29, 2023

*Humane Ecology: Eight Positions* features eight contemporary artists who consider the intertwined natural and social dimensions of environmental questions: Eddie Rodolfo Aparicio, Korakrit Arunanondchai, Carolina Caycedo, Allison Janae Hamilton, Juan Antonio Olivares, Christine Howard Sandoval, Pallavi Sen, and Kandis Williams. Not all of these artists exemplify “eco art,” in subject matter or materials, but all of them think in relational, ecological terms. The artists included here explore themes such as the extraction and exploitation of both places and people; the emancipatory potential of alliances with the more-than-human world; and ancient traditions of relation to the land that take on new urgency and form. The exhibition, which includes sculpture, sound installation, video, and live plantings, is presented in outdoor and indoor spaces at the Clark, including both the Clark Center and Lunder Center at Stone Hill.

*Humane Ecology: Eight Positions* is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects. A catalogue by the same title accompanies the exhibition and is distributed by Yale University Press.

This exhibition is made possible by Denise Littlefield Sobel. Major funding is provided by Maureen Fennessy Bousa and Edward P. Bousa, with additional funding from Girlfriend Fund and Agnes Gund.

## Opening Lecture

July 15, 2 pm

Auditorium

Curator of Contemporary Projects Robert Wiesenberger introduces the artists and concepts presented in *Humane Ecology: Eight Positions*.

Free.

Kandis Williams, *Genes, not Genius: The overlying purpose...* (detail), 2021, collage on artificial plant, fabric grow bag with moss, and plastic. Courtesy the artist, 52 Walker, New York, and Morán Morán

# PORTALS: THE VISIONARY ARCHITECTURE OF PAUL GOESCH

Through June 11, 2023

Eugene V. Thaw Gallery for Works on Paper, Manton Research Center

Paul Goesch (German, 1885–1940) produced one of the most inventive, peculiar, and poignant bodies of work to emerge from Weimar Germany. An artist and architect, he made both fanciful figurative drawings and visionary architectural designs. This exhibition highlights the decorative portals and archways that predominate in Goesch’s work. The portal represents the artist’s metaphysical passages, both as a spiritualist steeped in diverse religious and esoteric belief systems, as well as his altered psychological states: Goesch long struggled with schizophrenia, a condition for which he was institutionalized, and ultimately murdered by the Nazis. The portal also suggests Goesch’s liminal status between art and architecture, “sanity” and “madness,” the architecturally trained insider and the institutionalized “outsider.” This exhibition is the first solo presentation of Goesch’s work in North America and is accompanied by the first monographic publication in English.

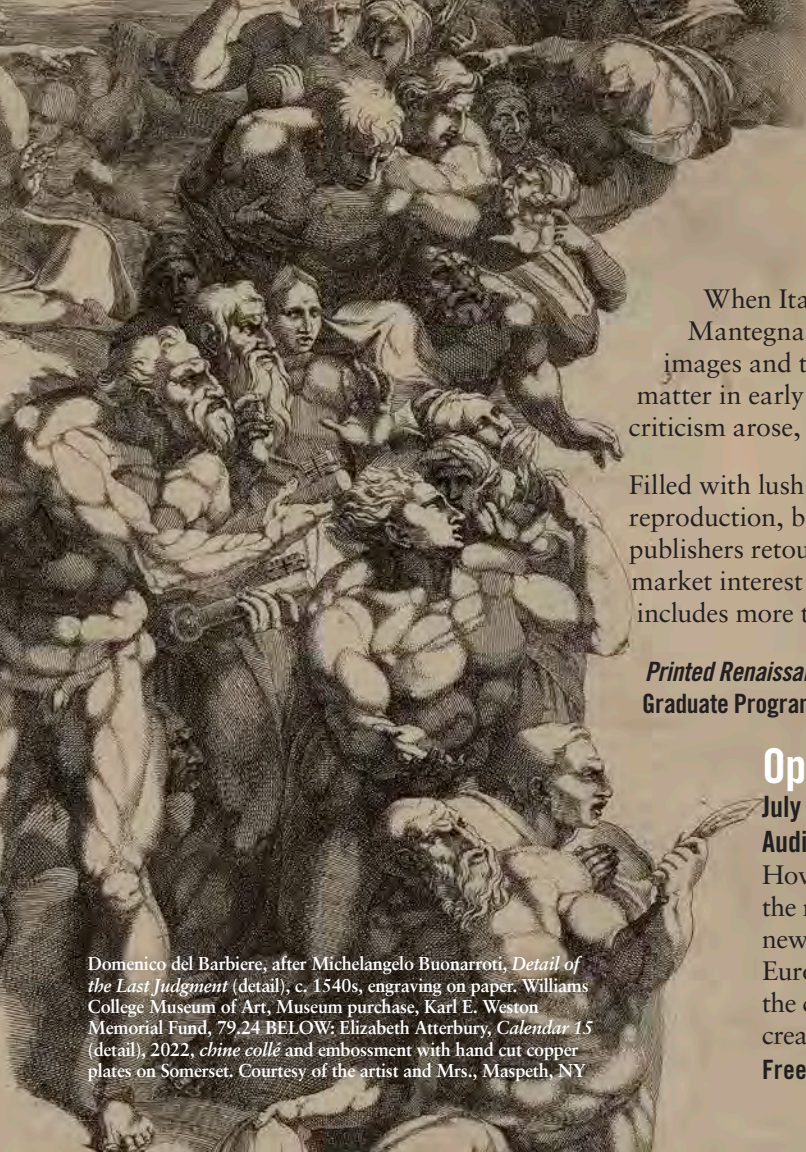
*Portals: The Visionary Architecture of Paul Goesch* is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects. It is based on the Paul Goesch collection at the Canadian Centre for Architecture, Montreal.

This exhibition is made possible by Katherine and Frank Martucci.

Paul Goesch, *Visionary design for a gateway*, c. 1920–21, pen and black ink, watercolor, and gouache. Centre Canadien d’Architecture/Canadian Centre for Architecture, Montreal, DR1988:0243







# PRINTED RENAISSANCE

July 29–October 22, 2023

Eugene V. Thaw Gallery for Works on Paper

When Italian Renaissance artists such as Raphael Sanzio, Michelangelo Buonarroti, and Andrea Mantegna were laboring in their studios around the year 1500, they could not have imagined how printed images and texts would shape the reception of their art in centuries to come. With the proliferation of printed matter in early modern Europe, the demand for accessible printed images grew and a vibrant culture of art criticism arose, which together forged a collective narrative of Italian art.

Filled with lush illustrations, *Printed Renaissance* explores the relationship between art writing and graphic reproduction, books, and prints in Italy between 1500–1800. Just as with reprints of texts, enterprising publishers retouched and reprinted copperplates and woodblocks for later collectors—demonstrating both a market interest in art of the past and a more broadly developing consciousness of a history of art. The exhibition includes more than thirty prints drawn from the Clark's extensive holdings of works on paper.

*Printed Renaissance* is organized by the Clark Art Institute and curated by Yuefeng Wu, 2022 graduate of the Williams College Graduate Program in the History of Art. Generous support for *Printed Renaissance* is provided by the Malcolm Hewitt Wiener Foundation.

## Opening Lecture

July 29, 11 am

Auditorium

How do we remember the arts of the Italian Renaissance? Why have we become intimately familiar with the names and works of such creative figures as Raphael and Michelangelo? Since the late 1400s, the new medium of printmaking fundamentally changed the way artistic images multiplied and circulated in European society. Prints that copy famous paintings were repeatedly made, sold, and collected through the centuries. Yuefeng Wu, exhibition curator, shows how the practice of print reproduction shaped and created the history of Renaissance painting in this opening lecture.

Free.

Domenico del Barbieri, after Michelangelo Buonarroti, *Detail of the Last Judgment* (detail), c. 1540s, engraving on paper. Williams College Museum of Art, Museum purchase, Karl E. Weston Memorial Fund, 79.24 BELOW: Elizabeth Atterbury, *Calendar 15* (detail), 2022, *chine collé* and embossment with hand cut copper plates on Somerset. Courtesy of the artist and Mrs., Maspeth, NY

## ELIZABETH ATTERBURY: ORACLE BONES

Through January 21, 2024

Clark Center and Manton Research Center

Elizabeth Atterbury (b. 1982, West Palm Beach, Florida; lives and works in Portland, Maine) makes vibrant geometric prints using *chine collé* and embossment, highly textured monochrome reliefs in raked mortar, and carved wood sculptures that enlarge important objects from her childhood. All of these are on display across different sites in this edition of the Clark's annual series of art in public spaces. Atterbury explores her Chinese American heritage through her artistic practice, focusing on questions of abstraction, translation, interpretation, and syntax.

This special installation in public areas is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.

## Oracle Bones Performance

July 29, 6:30 pm

Fernández Terrace

Choreographer Kim Brandt presents an outdoor performance celebrating *Oracle Bones*. The performance is created in dialogue with both Elizabeth Atterbury's work and the Clark's natural setting.

Free. Bring a picnic and your own seating. Rain date: Sunday, July 30.

## CATA I AM A PART OF ART

July 15–October 29, 2023

Lunder Center at Stone Hill

Community Access to the Arts (CATA) and the Clark partner to present an exhibition of artworks by participants in CATA's programs, which focus attention on the ability within disability. CATA provides innovative arts workshops for people with disabilities, offering a wide range of genres—painting, drawing, dance, theater, singing, drumming, juggling, yoga, and creative writing. *I Am a Part of Art* provides a vibrant connection to the inspirational work of CATA artists.



Image, courtesy CATA

## MEET THE ARTISTS & COMMUNITY ART-MAKING

August 22, 1–3 pm

Lunder Center at Stone Hill Hunter Studio

Spend the afternoon with the artists featured in *I Am a Part of Art*, learning and creating together as they share their approaches to making art. Materials will be available for visitors to experiment with the same media used by the artists.

Free.





All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
<div>PERMANENT COLLECTION GALLERY TOUR</div> <div>SATURDAYS, JUNE 3, 10, 17 &amp; 24, 11:15 AM</div> <div>PERMANENT COLLECTION GALLERIES</div> <div>On this informative walk through the permanent collection galleries with a Clark educator, look at featured works from the collection and learn more about the Institute's unique history.</div> <div>Free with gallery admission. Capacity is limited to twenty participants; tickets available at the Clark Center Admissions desk on a first-come, first-served basis. Meet in the Museum Pavilion.</div>			<div>1</div> <div>TALKS &amp; TOURS</div> <div>5:30 PM—BOOK TALK: AS IT TURNS OUT—ALICE WOHL AND DANNY FIELDS IN CONVERSATION</div>			<div>2</div> <div>SPECIAL EVENT</div> <div>9 AM—WILLIAMS COLLEGE/CLARK GRADUATE PROGRAM IN THE HISTORY OF ART SYMPOSIUM</div>	<div>3</div> <div>SPECIAL EVENT</div> <div>4:30 PM—WILLIAMS COLLEGE/CLARK GRADUATE PROGRAM IN THE HISTORY OF ART CLASS OF 2023 HOODING CEREMONY</div>
<div>4</div> <div>TALKS &amp; TOURS</div> <div>2 PM—"OUTSIDER ART" IN A GLOBAL CONTEXT: KAIRA M. CABAÑAS AND RAPHAEL KOENIG IN CONVERSATION</div>	<div></div> <div>2</div>	<div>6</div>	<div>7</div>	<div>8</div>	<div>9</div> <div>COURSES &amp; CLASSES</div> <div>10:30 AM—DRAWING CLOSER: FANTASTICAL FAÇADES</div> <div>Registration required</div> <div>★ CLARK SOCIETY</div> <div>6 PM—EXHIBITION PREVIEW FOR TREMBLING EARTH</div> <div>Registration required</div> <div>SPECIAL EVENT</div> <div>7:30 PM—OPENING RECEPTION: TREMBLING EARTH</div> <div>Registration required</div>	<div>10</div> <div>EXHIBITION OPENING</div> <div>EDVARD MUNCH: TREMBLING EARTH</div> <div>PUBLIC LECTURES</div> <div>11 AM—OPENING LECTURE EDVARD MUNCH: TREMBLING EARTH</div>	
<div>11</div> <div>CLOSING DAY OF PORTALS</div> <div>SPECIAL EVENT</div> <div>11 AM—PRINT ROOM POP-UP: DIE ZAUBERFLÖTE</div> <div>Free with gallery admission or The Met: Live in HD ticket purchase</div> <div>PERFORMING ARTS</div> <div>12:55 PM—THE MET: LIVE IN HD—DIE ZAUBERFLÖTE</div> <div>Tickets \$25 (\$22 for members). Reserve at clarkart.edu/events</div>	<div>12</div> <div>MEMBERS ONLY</div> <div>10 AM–5 PM</div> <div>MEMBER APPRECIATION DAY</div>	<div></div> <div>Die Zauberflöte, Photo: Donald Cooper/English National Opera</div>		<div>15</div>	<div></div> <div>3</div>	<div>17</div> <div>TALKS &amp; TOURS</div> <div>2 PM—BOOK TALK: ELIZABETH WINTHROP ALSOP AND DAUGHTER OF SPIES</div> <div>PERFORMING ARTS</div> <div>6 PM—FILM SCREENING: MUNCH</div>	
<div>18</div> <div>FAMILY PROGRAMS</div> <div>1–4 PM—FATHER'S DAY AT THE CLARK</div> <div>Free with gallery admission</div>	<div>19</div> <div>JUNETEENTH</div> <div>THE CLARK IS OPEN!</div>	<div>20</div> <div>TALKS &amp; TOURS</div> <div>11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK</div> <div>Free with gallery admission. Registration required: clarkart.edu/events</div>	<div>21</div> <div>MEMBERS ONLY</div> <div>9 AM—GALLERY TOUR: MUNCH AND WOMEN</div> <div>Registration required: membership@clarkart.edu or 413 458 0425</div> <div>TALKS &amp; TOURS</div> <div>5:30 PM—TREE WALK WITH MATTHEW NOYES</div> <div>Registration required: clarkart.edu/events</div>	<div>22</div>	<div>23</div>	<div>24</div>	
<div>25</div>	<div>26</div>	<div>27</div> <div>TALKS &amp; TOURS</div> <div>5:30 PM—NATURALIST-LED FORAGING WALK</div> <div>Registration required: clarkart.edu/events</div> <div>SPECIAL EVENT</div> <div>7 PM—BOOK CLUB: MUNCH</div> <div>Tickets: \$10 (\$8 for members). Reserve at clarkart.edu/events</div>	<div>28</div> <div>PERFORMING ARTS</div> <div>6 PM—OUTDOOR CONCERT: HERMANOS GUTIÉRREZ</div>	<div></div> <div>Hermanos Gutiérrez, Photo: Jim Herrington</div>			

## VISIT THE MUSEUM STORE!

The Clark’s Museum Store has beautiful gifts, jewelry, and home decor. Come see the exciting new summer selections! Your purchases support the museum. Members receive a ten percent discount on all merchandise.

**Top image:** Edvard Munch, *Meeting in Space* (detail), 1925–29, oil on canvas. Munchmuseet, MM.M.00664, © Artists Rights Society (ARS), New York. Photo: Munchmuseet



JULY

All events are free unless otherwise noted.

SUNDAYMONDAYTUESDAYWEDNESDAYTHURSDAYFRIDAYSATURDAY

PERMANENT COLLECTION GALLERY TOUR

TWICE DAILY, JULY 1–AUGUST 31, 11:30 AM & 2:30 PM  
PERMANENT COLLECTION GALLERIES

On this informative walk through the permanent collection galleries with a Clark educator, look at featured works from the collection and learn more about the Institute's unique history.

Free with gallery admission. Capacity is limited to twenty participants; tickets available at the Clark Center Admissions desk on a first-come, first-served basis. Meet in the Museum Pavilion.



EXHIBITION TOUR: EDVARD MUNCH—TREMBLING EARTH

TWICE DAILY, JULY 1–AUGUST 31, 10:30 AM & 3:30 PM  
SPECIAL EXHIBITION GALLERIES

A Clark educator leads a tour of the special exhibition, *Edvard Munch: Trembling Earth*. Discover Munch's fascination with the natural world and explore the role of landscapes and the environment in his paintings, prints, and drawings.

Free with gallery admission. Capacity is limited to twenty participants; tickets available at the Clark Center Admissions desk on a first-come, first-served basis. Meet in the Clark Center lower level.

1

OBJECT IN FOCUS: *FOURTH FAN*  
BY ELIZABETH ATTERBURY

DAILY, JULY 1–AUGUST 31, 1 PM  
MEET IN THE MANTON RESEARCH  
CENTER READING ROOM

A Clark educator presents a close look at, and in-depth discussion of, *Fourth Fan*—a sculpture by contemporary artist Elizabeth Atterbury. *Oracle Bones* is a yearlong installation of the artist's work in public spaces at the Clark.

Free with gallery admission. Capacity is limited to twenty participants.

3

4

INDEPENDENCE DAY  
THE CLARK IS OPEN!

5

PERFORMING ARTS  
6 PM—OUTDOOR CONCERT:  
JOE HENRY

6

COURSES & CLASSES  
1–4 PM—DROP-IN WATERCOLOR  
PAINTING: WEEKLY ART-MAKING



Joe Henry, Photo: David McClistner

8

10

COURSES & CLASSES  
10 AM—COMMUNITY TAI CHI



Makaya McCraven, Photo: suljiman

12

MEMBERS ONLY  
9 AM—GALLERY TOUR: MUNCH'S  
OWN HOMES AND GARDENS  
Registration required:  
membership@clarkart.edu  
or 413 458 0425

PERFORMING ARTS  
6 PM—OUTDOOR CONCERT:  
MAKAYA MCCRAVEN

13

COURSES & CLASSES  
1–4 PM—DROP-IN WATERCOLOR  
PAINTING: WEEKLY ART-MAKING

14

COURSES & CLASSES  
10:30 AM—DRAWING CLOSER:  
SCHOOL'S OUT!  
Registration required  
PERFORMING ARTS  
3 PM—WTF FRIDAYS@3:  
NICK AND THE PRIZEFIGHTER  
Tickets \$15. Reserve at wtfestival.org  
CLARK SOCIETY  
6 PM—PREVIEW OF *HUMANE ECOLOGY*  
Registration required: rsvp@  
clarkart.edu or 413 458 0425

15

EXHIBITION OPENING  
*HUMANE ECOLOGY:*  
*EIGHT POSITIONS*  
PUBLIC LECTURES  
2 PM—OPENING LECTURE  
*HUMANE ECOLOGY: EIGHT  
POSITIONS*

16

FAMILY PROGRAMS

11 AM–4 PM  
COMMUNITY  
DAY

17

COURSES & CLASSES  
10 AM—COMMUNITY TAI CHI

18

TALKS & TOURS  
11 AM—REFLECTIONS:  
INTROSPECTIVE GALLERY TALK  
Free with gallery admission.  
Registration required:  
clarkart.edu/events

19

MEMBERS ONLY  
9 AM—GALLERY TOUR  
*HUMANE ECOLOGY: EIGHT  
POSITIONS*  
Registration required:  
membership@clarkart.edu  
or 413 458 0425

PERFORMING ARTS  
6 PM—OUTDOOR CONCERT:  
DARLINGSIDE

20

MEMBERS ONLY  
10:30 AM—NEW MEMBER  
ORIENTATION TOUR: LANDSCAPE  
AND SUSTAINABILITY  
Registration required

COURSES & CLASSES  
1–4 PM—DROP-IN WATERCOLOR  
PAINTING: WEEKLY ART-MAKING  
5:30 PM—TREE WALK WITH  
MATTHEW NOYES

21

PERFORMING ARTS  
3 PM—WTF FRIDAYS@3:  
*PLUNDER AND LIGHTNING*  
Tickets \$15. Reserve at  
wtfestival.org  
MEMBERS ONLY  
5:30 PM—MEMBER FRIDAYS!  
Registration required: membership  
@clarkart.edu or 413 458 04255

22

24

COURSES & CLASSES  
10 AM—COMMUNITY TAI CHI

25

TALKS & TOURS  
5:30 PM—NATURALIST-LED  
FORAGING WALK  
Registration required:  
clarkart.edu/events

26

MEMBERS ONLY  
9 AM—GALLERY TOUR  
MUNCH: THREE PERSPECTIVES  
Registration required:  
membership@clarkart.edu  
or 413 458 0425

PERFORMING ARTS  
6 PM—OUTDOOR CONCERT:  
JONATHAN RICHMAN

27

COURSES & CLASSES  
1–4 PM—DROP-IN WATERCOLOR  
PAINTING: WEEKLY ART-MAKING

28

COURSES & CLASSES  
10:30 AM—WRITING CLOSER:  
MOODY NATURE  
Registration required; capacity is  
limited. Register at clarkart.edu/  
events  
PERFORMING ARTS  
3 PM—WTF FRIDAYS@3:  
*CHAPTERS OF A FLOATING LIFE*  
Tickets \$15. Reserve at  
wtfestival.org

29

EXHIBITION OPENING  
*PRINTED RENAISSANCE*  
PUBLIC LECTURES  
11 AM—OPENING LECTURE  
CLARK SOCIETY  
6 PM—*ORACLE BONES*  
PERFORMANCE RECEPTION  
Registration required  
PERFORMING ARTS  
6:30 PM—*ORACLE BONES*  
PERFORMANCE



WALK OUR TRAILS

Take in the grandeur of the Clark's 140-acre campus by walking the trails or traversing our meadows to enjoy the beauty of art in nature. Look for the new *Humane Ecology* installations outside the Lunder Center!

Top image: Elizabeth Atterbury, *Long Life* (detail), 2016, maple.  
Courtesy of the artist.



AUGUST

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
<div>EXHIBITION TOUR: <i>EDVARD MUNCH—TREMBLING EARTH</i></div> <div>TWICE DAILY THROUGH AUGUST, 10:30 AM &amp; 3:30 PM, SPECIAL EXHIBITION GALLERIES</div> <div>A Clark educator leads a tour of the special exhibition, <i>Edvard Munch: Trembling Earth</i>. Discover Munch's fascination with the natural world and explore the role of landscapes and the environment in his paintings, prints, and drawings.</div> <div>Free with gallery admission. Capacity is limited to twenty participants; tickets available at the Clark Center Admissions desk on a first-come, first-served basis. Meet in the Clark Center lower level.</div>			<div>2</div> <div>★ MEMBERS ONLY</div> <div>9 AM—GALLERY TOUR: EDVARD MUNCH—THREE PERSPECTIVES</div> <div>Registration required: <a href="mailto:membership@clarkart.edu">membership@clarkart.edu</a> or 413 458 0425</div> <div>🗨️ TALKS &amp; TOURS</div> <div>1 PM—HIGHLIGHTS TALK: DRAWN ECOLOGIES</div> <div>🎪 PERFORMING ARTS</div> <div>8:15 PM—OUTDOOR MOVIE: <i>PLAYTIME</i></div>	<div>3</div> <div>📖 COURSES &amp; CLASSES</div> <div>1–4 PM—DROP-IN WATERCOLOR PAINTING: WEEKLY ART-MAKING</div>	<div>4</div> <div>🎪 PERFORMING ARTS</div> <div>3 PM—WTF FRIDAYS@3: <i>WIPEOUT</i></div> <div>Tickets \$15. Reserve at <a href="http://wtfestival.org">wtfestival.org</a></div>	<div>5</div>		
<div>OBJECT IN FOCUS: <i>FOURTH FAN</i> BY ELIZABETH ATTERBURY</div> <div>DAILY THROUGH AUGUST, 1 PM</div> <div>MEET IN THE MANTON RESEARCH CENTER READING ROOM</div> <div>A Clark educator presents a close look at, and in-depth discussion of, <i>Fourth Fan</i>—a sculpture by contemporary artist Elizabeth Atterbury. <i>Oracle Bones</i> is a yearlong installation of the artist's work in public spaces at the Clark.</div> <div>Free with gallery admission. Capacity is limited to twenty participants.</div>			<div>7</div> <div>📖 COURSES &amp; CLASSES</div> <div>10 AM—COMMUNITY TAI CHI</div>	<div>8</div> <div>🎪 PERFORMING ARTS</div> <div>6 PM—OUTDOOR CONCERT: KATHLEEN EDWARDS</div>	<div>9</div> <div>🗨️ TALKS &amp; TOURS</div> <div>1 PM—HIGHLIGHTS TALK: ANOTHER PRINTED RENAISSANCE—NORTHERN MASTERS</div> <div>🎪 PERFORMING ARTS</div> <div>8:05 PM—OUTDOOR MOVIE: <i>OUR HOSPITALITY</i></div>	<div>10</div> <div>📖 COURSES &amp; CLASSES</div> <div>1–4 PM—DROP-IN WATERCOLOR PAINTING: WEEKLY ART-MAKING</div>	<div>11</div> <div>📖 COURSES &amp; CLASSES</div> <div>10:30 AM—DRAWING CLOSER: SEASIDE</div> <div>Registration required: <a href="http://clarkart.edu/events">clarkart.edu/events</a></div>	<div>12</div>
			<div>14</div> <div>📖 COURSES &amp; CLASSES</div> <div>10 AM—COMMUNITY TAI CHI</div>	<div>16</div> <div>★ MEMBERS ONLY</div> <div>9 AM—EXHIBITION TOUR: <i>EDVARD MUNCH: TREMBLING EARTH</i></div> <div>Registration required</div> <div>🗨️ TALKS &amp; TOURS</div> <div>1 PM—HIGHLIGHTS TALK: BETWEEN ART AND ARCHIVE</div> <div>🎪 PERFORMING ARTS</div> <div>7:55 PM—OUTDOOR MOVIE: <i>SOME LIKE IT HOT</i></div>	<div>17</div> <div>📖 COURSES &amp; CLASSES</div> <div>1–4 PM—DROP-IN WATERCOLOR PAINTING: WEEKLY ART-MAKING</div> <div>🗨️ TALKS &amp; TOURS</div> <div>5:30 PM—NATURE: FROM SHORE TO SHORE WITH BUD WOBUS</div> <div>Registration required: <a href="http://clarkart.edu/events">clarkart.edu/events</a></div>	<div>19</div> <div>🎤 PUBLIC LECTURES</div> <div>2 PM—IMAGINING OTHER WORLDS: MUNCH'S MULTIVERSE, WITH PROFESSOR PAT BERMAN</div> <div>● SPECIAL EVENT</div> <div>5–11 PM—EVENING ECOLOGY</div>		
<div>20</div>	<div>21</div> <div>📖 COURSES &amp; CLASSES</div> <div>10 AM—COMMUNITY TAI CHI</div>	<div>22</div> <div>🗨️ TALKS &amp; TOURS</div> <div>11 AM—REFLECTIONS</div> <div>Free with gallery admission. Registration required</div> <div>● SPECIAL EVENT</div> <div>1–3 PM—MEET THE CATA ARTISTS &amp; COMMUNITY ART-MAKING</div> <div>🗨️ TALKS &amp; TOURS</div> <div>5:30 PM—NATURALIST-LED FORAGING WALK</div> <div>Registration required</div>	<div>23</div> <div>★ MEMBERS ONLY</div> <div>9 AM—GALLERY TOUR: PRINTED RENAISSANCE</div> <div>Registration required</div> <div>🗨️ TALKS &amp; TOURS</div> <div>1 PM—HIGHLIGHTS TALK: SECRETS OF THE PRESS</div> <div>🎪 PERFORMING ARTS</div> <div>7:45 PM—OUTDOOR MOVIE: <i>INSIDE OUT</i></div>	<div>24</div> <div>📖 COURSES &amp; CLASSES</div> <div>1–4 PM—DROP-IN WATERCOLOR PAINTING: WEEKLY ART-MAKING</div>	<div>26</div> <div>🗨️ TALKS &amp; TOURS</div> <div>3 PM—CONVERSATIONS WITH ARTISTS: IN THE GARDEN</div>			
<div>50</div> <div>RESEARCH CENTER</div> <div>50</div> <div>This symbol signifies events hosted in celebration of the fiftieth anniversary of the Manton Research Center</div>			<div>28</div> <div>📖 COURSES &amp; CLASSES</div> <div>10 AM—COMMUNITY TAI CHI</div>	<div>29</div> <div>🗨️ TALKS &amp; TOURS</div> <div>5:30 PM—NATURE: GRANITE OF THE GROUNDS WITH BUD WOBUS</div> <div>Registration required: <a href="http://clarkart.edu/events">clarkart.edu/events</a></div>	<div>30</div> <div>🗨️ TALKS &amp; TOURS</div> <div>1 PM—HIGHLIGHTS TALK: EDVARD MUNCH—PORTRAIT OF THE ARTIST AS PRINTMAKER</div> <div>★ CLARK SOCIETY</div> <div>5:30 PM—CLARK SOCIETY TALK: <i>EDVARD MUNCH—TREMBLING EARTH</i></div> <div>Registration required: <a href="mailto:rsvp@clarkart.edu">rsvp@clarkart.edu</a> or 413 458 0425</div> <div>🎪 PERFORMING ARTS</div> <div>7:30 PM—OUTDOOR MOVIE: <i>JOHNNY GUITAR</i></div>	<div>31</div> <div>📖 COURSES &amp; CLASSES</div> <div>1–4 PM—DROP-IN WATERCOLOR PAINTING: WEEKLY ART-MAKING</div>	<div>PERMANENT COLLECTION GALLERY TOUR</div> <div>TWICE DAILY THROUGH AUGUST 31, 11:30 AM &amp; 2:30 PM</div> <div>PERMANENT COLLECTION GALLERIES</div> <div>On this informative walk through the permanent collection galleries with a Clark educator, look at featured works from the collection and learn more about the Institute's unique history.</div> <div>Free with gallery admission. Capacity is limited to twenty participants; tickets available at the Clark Center Admissions desk on a first-come, first-served basis. Meet in the Museum Pavilion.</div>	

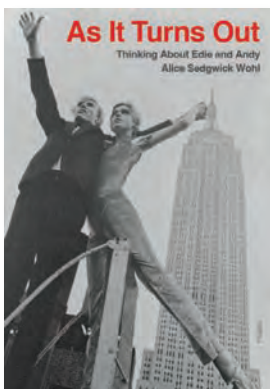
YOUR TICKET TO FREE ADMISSION!

All members have year-round free admission to the Clark but if you join at the Sustainer level (\$150), your membership gives you access to more than a thousand museums in North America and Canada. Details at [clarkart.edu/join](http://clarkart.edu/join)

Top image: Eddie Rodolfo Aparicio, *La Ceiba Me Salvó/The Ceiba Saved Me* (detail), 2020, rubber, glazed stoneware, paint and tree residue, string, clothes. Courtesy of the artist and Commonwealth and Council, Los Angeles, Mexico City. © Eddie Rodolfo Aparicio; Photo: Ruben Diaz



# TALKS & TOURS



## BOOK TALK: AS IT TURNS OUT— ALICE WOHL AND DANNY FIELDS IN CONVERSATION

June 1, 5:30 pm

Auditorium

Alice Sedgwick Wohl, West Stockbridge, Massachusetts resident and independent art historian, discusses her new book, *As It Turns Out*, a memoir of her relationship with her sister Edie Sedgwick. Joined by punk-era pioneer and Edie's former roommate Danny Fields, Wohl discusses her complicated relationship with the famous “It Girl,” the politics of Andy Warhol's Factory, and the unique bond that Warhol and Edie shared.

Free.

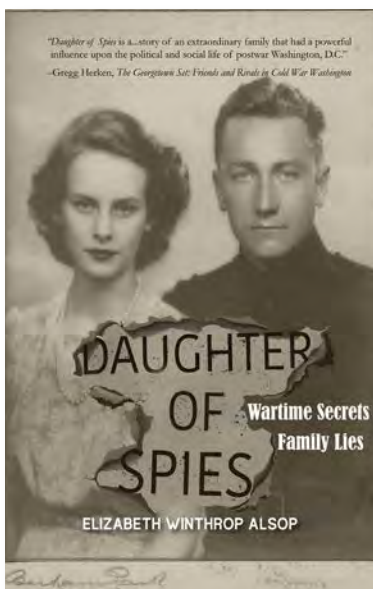
## “OUTSIDER ART” IN A GLOBAL CONTEXT: KAIRA M. CABAÑAS AND RAPHAEL KOENIG IN CONVERSATION

June 4, 2 pm

Auditorium

How do the categories of “outsider art,” patient art, and art brut relate to one another, and our understanding of the creative process? Scholars Kaira M. Cabañas and Raphael Koenig host a conversation about art and mental health in a global context, in conjunction with the exhibition *Portals: The Visionary Architecture of Paul Goesch*. Cabañas is the associate dean of academic programs and publications for the Center for Advanced Study in the Visual Arts at the University of Florida, and Raphael Koenig is the visiting assistant professor in comparative literature at the University of Toulouse II and co-author of the *Portals* publication.

Free.



## BOOK TALK: ELIZABETH WINTHROP ALSOP AND DAUGHTER OF SPIES

June 17, 2 pm

Auditorium

Western Massachusetts' own Elizabeth Winthrop Alsop discusses her new book, *Daughter of Spies: Wartime Secrets, Family Lies*. Her memoir is not her story alone. The author presents an unflinching look at her relationship with her brave yet difficult mother, a decoding agent in World War II London. Winthrop speaks with Sara Houghteling, project assistant for the Clark's Research and Academic Program.

Free.

## REFLECTIONS: INTROSPECTIVE GALLERY TALK

June 20, July 18 & August 22, 11 am

Permanent Collection Galleries

Visitors are encouraged to look contemplatively as a way to engage with works of art from the Clark's collection. With a gentle tone that encourages investigation and audience participation, the group explores one or two artworks with the help of a Clark educator, working together to explore their meaning, find understanding, and raise questions.

Free with gallery admission. Registration is required, and capacity is limited. Register at [clarkart.edu/events](http://clarkart.edu/events). Meet in the Museum Pavilion.

## TREE WALK WITH MATTHEW NOYES

June 21 & July 20, 5:30 pm

Meet at the Fernández Terrace

Horticulturist and Clark Grounds Manager Matthew Noyes leads a walk through the forested landscape of the Clark's grounds on Stone Hill. Throughout the 140 acres of expansive lawns, meadows, and walking trails, this tour highlights the basics of New England tree identification, ongoing stewardship of the Clark's grounds, and the sustainability practices in place to preserve the Clark's natural resources.

Free. Registration is required, and capacity is limited to sixteen participants. Register at [clarkart.edu/events](http://clarkart.edu/events).



## NATURALIST-LED FORAGING WALK WITH ARIANNA ALEXSANDRA COLLINS

June 27, July 25 & August 22, 5:30 pm

Meet at the Fernández Terrace

Naturalist and wild edibles enthusiast Arianna Alexsandra Collins from the Hoosic River Watershed Association and Offerings for Community Building leads foraging walks across the Clark campus. Collins guides visitors in a one-hour talk, identifying wild edibles and medicinals found on the grounds. She discusses flora and fungi characteristics for proper identification as well as meal and medicinal preparation. Trailside nibbling throughout the walkabout is encouraged.

Free. Registration is required, and capacity is limited. Register at [clarkart.edu/events](http://clarkart.edu/events).



# TALKS & TOURS

## WORKS ON PAPER HIGHLIGHTS TALKS

**Wednesdays in August: August 2, 9, 16, 23 & 30, 1 pm**

**Manton Study Center for Works on Paper**

Each week in August, discover a unique selection of rarely exhibited works on paper with a member of the curatorial team.

Topics and presenters include:

**August 2:** “Drawn Ecologies” with Sarah Grandin, Lunde Fellow

**August 9:** “Another Printed Renaissance: Northern Masters” with Sophie Kerwin, curatorial assistant for paintings and sculpture

**August 16:** “Between Art and Archive: British Photo Tourism in the Nineteenth Century” with Eva Dailey, graduate curatorial intern

**August 23:** “Secrets from the Press” with Allison Marino, curatorial assistant for works on paper

**August 30:** “Edvard Munch: Portrait of the Artist as Printmaker” with Anne Leonard, Manton Curator of Prints, Drawings, and Photographs

**Free. Capacity is limited to twenty participants on a first-come, first-served basis.**

## NATURE: FROM SHORE TO SHORE WITH BUD WOBUS

**August 17, 5:30 pm**

**Meet in the Manton Research Center reading room**

Bud Wobus, professor emeritus of geology at Williams College, introduces a hike exploring the 500 million-year geologic history of Stone Hill.

He traces the processes of mountain building and erosion, bracketed by two vastly different shorelines, that have sculpted the hill we see today. Afterwards, Head of Public Programs Will Schmenner leads a hike to sites along Stone Hill trails, connecting the geologic story to the hill’s present landscape.

**Free. Registration is required, and capacity is limited to sixteen participants.**

**Register at [clarkart.edu/events](http://clarkart.edu/events).**



## NATURE: GRANITE OF THE GROUNDS WITH BUD WOBUS

**August 29, 5:30 pm**

**Meet in the Manton Research Center reading room**

Bud Wobus, professor emeritus of geology at Williams College, leads a presentation and walk around the Clark’s campus. Wobus guides visitors through the history of the granite slabs that are central to the architecture of the Manton Research Center and Tadao Ando-designed Clark

Center. Discover how the minerals and patterns—art forms in themselves—can be interpreted to trace the granites of the grounds beyond the Manton Research Center’s fiftieth anniversary.

**Free. Registration is required, and capacity is limited.**

**Register at [clarkart.edu/events](http://clarkart.edu/events).**

## CONVERSATIONS WITH ARTISTS: IN THE GARDEN

**August 26, 3 pm**

**Moltz Terrace, Lunder Center at Stone Hill**

Artist Pallavi Sen (b. 1989, Bombay) leads an informal conversation about the sculptural artist’s garden that she and a group of Williams College students are cultivating as part of the Clark’s summer exhibition, *Humane Ecology: Eight Positions*. Sen and the students will walk through the garden and discuss the process of cultivation from seed-to-seed, as well as the garden’s double status as an artwork and productive food source.

**Free.**

# COURSES & CLASSES

## DRAWING CLOSER

**June 9, July 14 & August 11, 10:30 am**

**Manton Study Center for Works on Paper**

Enjoy an open drawing session to participate in the tradition of copying earlier works of art or choose to practice fundamentals and explore ideas. Artists of all experience and skill levels are invited to work independently on thematic selections from the Clark’s collection of prints, drawings, and photographs. Unique themes guide each monthly session, with June focusing on “Fantastical Façades,” July on “School’s Out!,” and August on “Seaside.”

**Basic materials provided. Only graphite pencils are allowed in the Study Center.**

**Free. Registration is required, and capacity is limited. Register at [clarkart.edu/events](http://clarkart.edu/events).**

## DROP-IN WATERCOLOR PAINTING: WEEKLY ART-MAKING

**Thursdays in July and August: July 6, 13, 20 & 27; August 3, 10, 17, 24 & 31, 1–4 pm**

**Clark Campus**

Get inspired by the magical exhibition, *Edvard Munch: Trembling Earth* (or by our permanent collection galleries), and see the surrounding landscape with new eyes! Then, pick up a miniature watercolor kit and try your hand at *plein air* painting on the Clark’s 140-acre campus

**Free. Watercolor kits include paint, paper, miniature palette, and optional painting prompts. Pick up a kit on the Fernández Terrace (or, in case of rain, in the Family Room, located on the lower level of the Clark Center).**

**Family programs are generously supported by Allen & Company.**

## COMMUNITY TAI CHI

**Mondays, July 10 through August 28: July 10, 17, 24 & 31; August 7, 14, 21 & 28, 10 am**

**Meet near the Reflecting Pool**

Take a moment each week to reflect and refocus with tai chi near the Clark’s reflecting pool. This free weekly class, led by certified instructors from Berkshire Tai Chi, is well-suited for both experienced practitioners and newcomers. Explore strengthening poses and find a greater state of mindfulness while surrounded by the beauty of nature and modern architecture. Comfortable clothing and footwear are encouraged.

**Free. Rain cancels this event. Cancellations will be posted to [clarkart.edu/events](http://clarkart.edu/events) by 9 am the day of the class.**

## WRITING CLOSER

**July 28, 10:30 am**

**Manton Study Center for Works on Paper**

The Clark debuts a new program in the Manton Study Center for Works on Paper! Developed as a “sibling” program to our monthly Drawing Closer events, Writing Closer invites writers of all experience and skill levels to work independently on thematic selections from the Clark’s collection of prints, drawings, and photographs. This session focuses on “Moody Nature” in conjunction with the Clark’s major summer exhibition, *Edvard Munch: Trembling Earth*. Whether it’s poetry or prose, fiction or non-, and a story-in-progress or something completely new, allow the works to inspire your writing.

**Basic materials provided. Only graphite pencils are allowed in the Study Center.**

**Free. Registration is required, and capacity is limited. Register at [clarkart.edu/events](http://clarkart.edu/events).**



# PERFORMING ARTS

## THE MET: LIVE IN HD—*DIE ZAUBERFLÖTE*

June 11, 12:55 pm

Auditorium

*The Met: Live in HD* is the Metropolitan Opera’s award-winning series of live high-definition cinema simulcasts, featuring the full performance along with backstage interviews and commentary. One of opera’s most beloved fables returns, with Music Director Yannick Nézet-Séguin conducting Tony Award–winner Julie Taymor’s colorful, puppet-filled production of a family-friendly classic.

*Please note, this is a delayed screening of the production.*

*Run time: 3 hours, 30 minutes.*

**Tickets \$25 (\$22 for members, \$18 for students with valid ID, and \$7 for children 10 and under). Reserve at [clarkart.edu/events](http://clarkart.edu/events).**

## FILM SCREENING: *MUNCH*

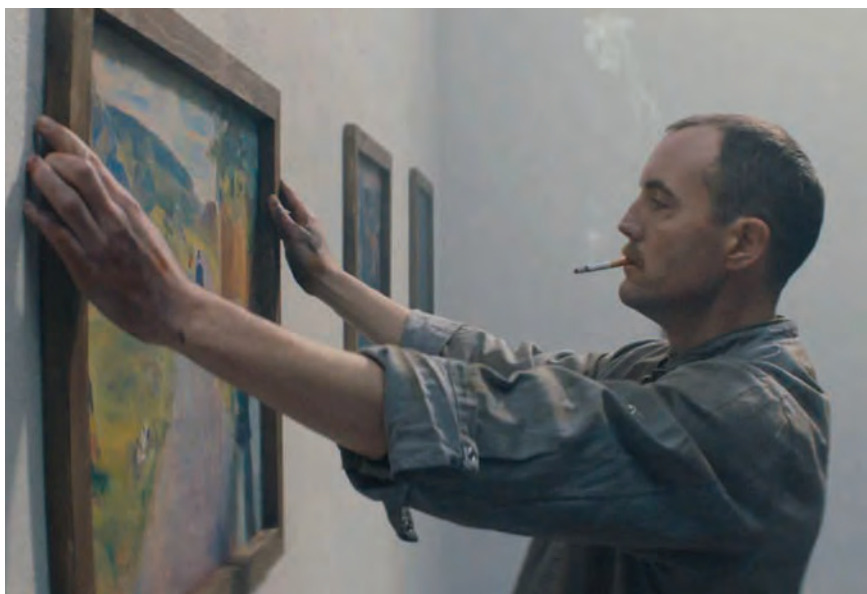
June 17, 6 pm

Auditorium

Director Henrik Martin Dahlsbakken screens *Munch*, the new Norwegian biopic of the revered Norwegian artist, Edvard Munch. The film has its North American debut simultaneously at the Clark and in New York City. Four different actors embody different periods in Munch’s life, creating a kaleidoscopic portrait of the visionary artist. This film also pays homage to the Munchmuseet in Norway.

*Run time: 1 hour, 45 minutes.*

**Free. A Q&A with the film’s director and one of the lead actors follows the screening.**



*Munch*, Photo: Agnete Brun/Courtesy the Film Company

## WTF: FRIDAYS@3 READING SERIES

July 14, 21 & 28; August 4, 3 pm

Auditorium

In partnership with the Williamstown Theatre Festival (WTF), the Clark hosts readings of new plays and works-in-progress. Spend the afternoon with a play in development, performed by professional actors.

**July 14: *Nick and The Prizefighter* by Kamilah Bush**

**July 21: *Plunder and Lightning* by Cindy Lou Johnson**

**July 28: *Chapters of a Floating Life* by Clarence Coo**

**August 4: *Wipeout* by Aurora Real de Asua**

**Tickets \$15; reserve through the Festival Box Office at [wtfestival.org](http://wtfestival.org).**

## OUTDOOR CONCERT SERIES

June 28, July 5, 12, 19 and 26 & August 8, 6 pm

Clark Lawn by the Reflecting Pool

The Clark presents a series of free outdoor concerts this summer!

### June 28: Hermanos Gutiérrez

Evoking expansive plains and rough wildernesses, guitar duo Hermanos Gutiérrez kick off the free concert series. Almost painterly in their mastery of their instruments, Hermanos Gutiérrez transport their audiences to the wilds of Italian Westerns and *cancioneros*.

### July 5: Joe Henry

Grammy-award-winning musician and troubadour Joe Henry performs his singular style of folk and Americana, brimming with a tenderness for the complexities of New England life.

### July 12: Makaya McCraven

Jazz drummer and composer Makaya McCraven engages with the histories of jazz and hip-hop, working through a litany of percussion. Taking audience members to the brink of experimentation and back again, the songs tell the sonic stories of our times.

### July 19: Darlingside

It’s a homecoming for local favorites Darlingside, formed in the early 2000s when the band members were students at Williams College. Darlingside has long been praised for their harmonies and intelligent songwriting, described by NPR as “exquisitely-arranged, literary-minded, baroque folk-pop,” and their dynamic presence has made them a live-performance favorite.



*Darlingside*, Photo: Shervin Lainez

### July 26: Jonathan Richman

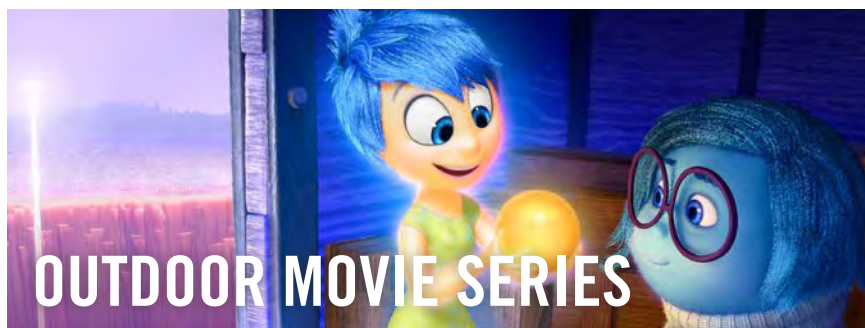
Massachusetts’ own Jonathan Richman brings music back to its fundamentals. At eighteen, Richman founded a band, The Modern Lovers, that wouldn’t release an album until after they broke up. That album, engineered by The Velvet Underground, pioneered new sounds in rock and roll. Richman is considered the “samurai poet” of modern rock and roll.

### August 8: Kathleen Edwards

Kathleen Edwards cultivates a political worldview through her songwriting, sympathetically articulating the triumphs and heartbreaks of human experience. This evening of folk-rock music is colored by the power and emotion in Edwards’ vocals.

**All concerts are free. Bring a picnic and your own seating.**





## OUTDOOR MOVIE SERIES

August 2, 9, 16, 23 & 30, films begin at dusk  
Clark Lawn by the Reflecting Pool

### Playtime

August 2, Dusk (8:15 pm)

Jacques Tati's gloriously choreographed, nearly wordless comedies about confusion in an age of high technology reached their peak with *Playtime* (1967; 2 hours, 4 minutes). For this monumental achievement—a nearly three-year-long, bank-breaking production—Tati again thrust the lovably old-fashioned Monsieur Hulot, along with a host of other lost souls, into a baffling modern world, this time in Paris. *Playtime* is a lasting record of the confusion around what it means to be human in today's world.

### Our Hospitality

August 9, Dusk (8:05 pm)

*Our Hospitality* (1923; 1 hour, 14 minutes) broadened the boundaries of slapstick and justified the European avant-garde's fascination with American comedy. Just a few years after women won the right to vote in the United States, Buster Keaton retools the classic story of the Hatfields and the McCoy's in order to figuratively (and literally, several times) explode the conventional idea of the home.

### Some Like It Hot

August 16, Dusk (7:55 pm)

After witnessing a mob hit, Chicago musicians Joe and Jerry (Tony Curtis and Jack Lemmon, in landmark performances) skip town by donning drag and joining an all-female band en route to Miami. The charm of the group's singer, Sugar Kane (Marilyn Monroe), leads them further into extravagant lies, as Joe assumes the persona of a millionaire to woo her, and Jerry's female alter ego winds up engaged to a tycoon. *Some Like It Hot* (1959; 2 hours, 1 minute) is as deliriously funny and fresh today as it was when it first knocked audiences out sixty years ago.

### Inside Out

August 23, Dusk (7:45 pm)

*Inside Out* (2015; 1 hour, 35 minutes) dives into the interior world of an eleven-year-old girl named Riley (Kaitlyn Dias). With splendid casting, we meet her emotions: Joy (Amy Poehler), Sadness (Phyllis Smith), and Disgust (Mindy Kaling), to name a few. Get ready to feel your feelings.

### Johnny Guitar

August 30, Dusk (7:30 pm)

*Johnny Guitar* (1954; 1 hour, 50 minutes) is a quirky, psychosexual drama between two powerful women, wrapped up in the duds of a B-Western. Joan Crawford stars as the tavern-owner, Vienna. Her arch enemy, Emma—a cattle baron (never baroness)—is played by Mercedes McCambridge. All the energy of the film is between those two women, no matter what they say about the men. Keep in mind that Crawford bought the rights to the original novel when you hear one of Vienna's employees observe, "I never met a woman who was more of a man."

All movie screenings begin at dusk and are free. Bring a picnic and your own seating.



Top left: *Inside Out*, Pete Docter, 2015; Top to bottom: *Some Like It Hot*, Billy Wilder, 1959; *Our Hospitality*, Buster Keaton and John G. Blystone, 1923; *Playtime*, Jacques Tati, 1967; *Johnny Guitar*, Nicholas Ray, 1954



# SPECIAL EVENTS

## GRADUATE PROGRAM SYMPOSIUM

June 2, 9 am

Auditorium

Graduating Masters students in the Williams College/Clark Graduate Program in the History of Art present public presentations on a wide variety of topics based on their research. Each of the presenters speaks on their topic for approximately twenty minutes, in groups of three or four, with a discussion following each set of presentations.

**Free and open to the public.**

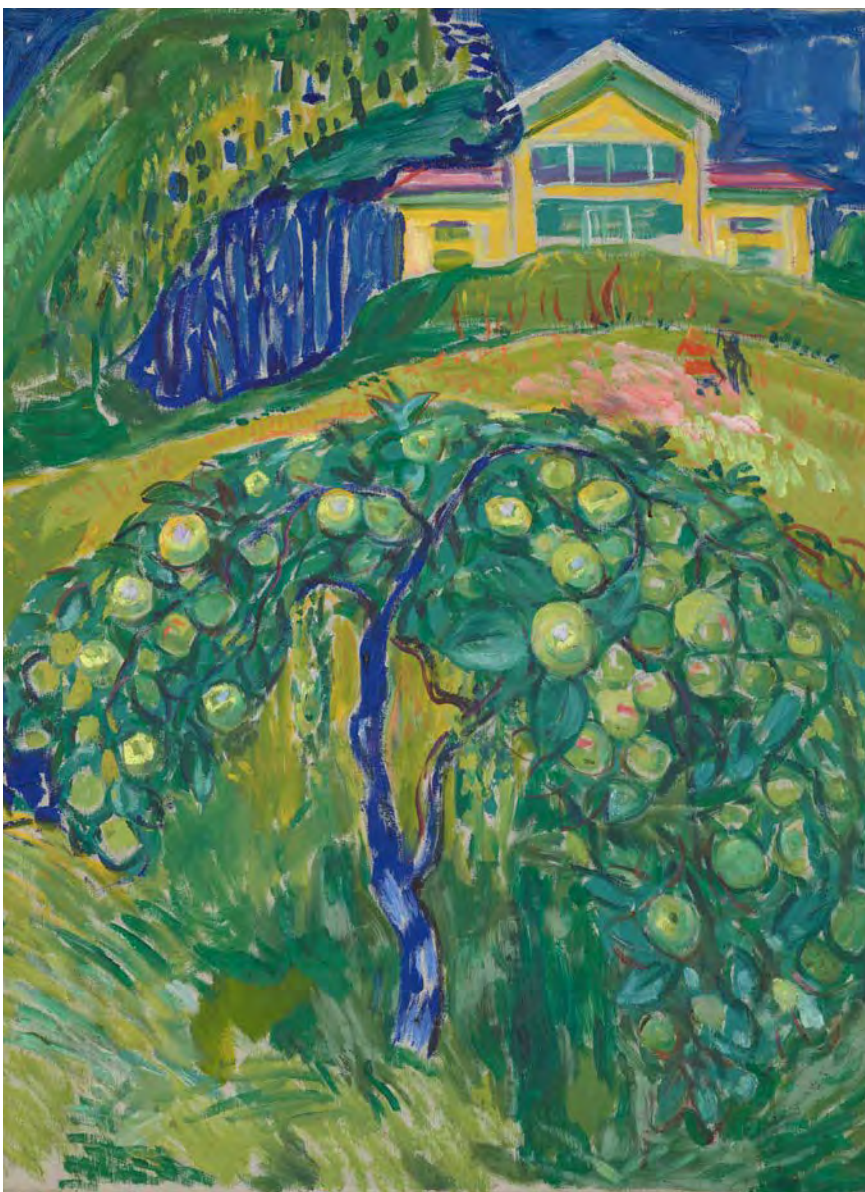
## GRADUATE PROGRAM CLASS OF 2023 HOODING CEREMONY

June 3, 4:30 pm

Auditorium

Graduating Masters students participate in the traditional hooding ceremony, honoring their accomplishments and reflecting upon their experiences over the last two years. The Graduate Program in the History of Art, operated jointly by Williams College and the Clark, is one of the most respected in its field. Its alumni have gone on to become influential scholars and leaders of renowned museums and arts institutions, among other organizations.

**Free and open to the public.**



Edvard Munch, *Apple Tree in the Garden* (detail), 1932–42, oil on canvas. Munchmuseet, MM.M.00061, © Artists Rights Society (ARS), New York. Photo: Munchmuseet/Ove Kvavik

## PRINT ROOM POP-UP:

### *DIE ZAUBERFLÖTE*

June 11, 11 am

Manton Study Center for  
Works on Paper

Before the broadcast of The Met: Live in HD's *Die Zauberflöte*, enjoy a sampling of prints, drawings, and photographs showcasing the central role that music and instruments have played in a variety of compositions throughout art history.

**Free with gallery admission or**

**The Met: Live in HD ticket purchase.**



Jules Chéret, *Woman Playing a Mandolin* (detail), c. 1900, black chalk on blue-gray paper. The Clark, 1955.1606

## BOOK CLUB: MUNCH

June 27, 7 pm

**Meet in the Clark Center lower level, outside the Munch exhibition**

Fellow book lovers and Clark staff members engage in a discussion of Norwegian author Karl Ove Knausgård's *So Much Longing in So Little Space: The Art of Edvard Munch*, a personal meditation on the artist's life and work. The evening begins with a brief tour of *Edvard Munch: Trembling Earth*; wine and conversation follows.

**Tickets \$10 (\$8 members). Registration is required, and capacity is limited. Register at [clarkart.edu/events](http://clarkart.edu/events). Paperback copies of Knausgård's book are available for purchase in the Museum Store.**

## IMAGINING OTHER WORLDS: MUNCH'S MULTIVERSE, WITH PROFESSOR PAT BERMAN

August 19, 2 pm

Auditorium

Through his visual art and his writings, Edvard Munch offered speculation about alternative worlds, those that animate the tangible world on Earth as well as forces in the larger universe. In an era in which science fiction matured as a genre, a variety of radiant energies were studied by astronomers, and mediumistic communication had entered popular belief, Munch's "trembling earth" was suspended in a web of otherworldliness. Art historian and Professor of Art History at Wellesley College Pat Berman takes us on a tour of these imaginary worlds.

**Free.**

## EVENING ECOLOGY

August 19, 5–11 pm

Lunder Center at Stone Hill

Enjoy an evening at the Clark and late-night access to the contemporary exhibition *Humane Ecology: Eight Positions*, spanning indoor and outdoor spaces across the campus. Explore the exhibition galleries and meet fellow art-lovers while experiencing the sculpture, video, and sound installations of this special exhibition. Then, enjoy live music, food and refreshments, and s'mores around a moonlit campfire.

**Free. Galleries open until 11 pm. Food, beer, and wine available for purchase.**

**S'mores are complimentary! Park at the Lunder Center at Stone Hill. Please check [clarkart.edu/events](http://clarkart.edu/events) on event day in case of weather-related cancellation.**

**Family programs are generously supported by Allen & Company.**



# FAMILY PROGRAMS

## FATHER'S DAY AT THE CLARK

June 18, 1–4 pm

Clark Campus

Bring your father or dad-like figure to the Clark and enjoy a self-guided walk through the galleries, accompanied by our Father's Day gallery guide. After getting inspired by the permanent collection, visit the Clark Center's lower level between 1–4 pm to make a card or bookmark for a special someone in your life.

**Free with gallery admission. Gallery guide available at the Clark Center Admissions desk.**

**Family programs are generously supported by Allen & Company.**



## COMMUNITY DAY

July 16, 11 am–4 pm

Clark Campus

Come one, come all, and join the spectacular festivities at our annual Community Day! Adventure around the Clark's 140-acre campus and enjoy free admission to the permanent collection galleries and special exhibitions, including *Edvard Munch: Trembling Earth*, *Humane Ecology: Eight Positions*, and *Elizabeth Atterbury: Oracle Bones*. Inspired by these exhibitions, we connect with the world around us for an enchanting day of art, activities, food, and more! Dance to live music inspired by the sounds of nature, learn how natural pulp becomes paper, and participate in creating a collective forest full of color and magic. Surprising entertainment and encounters are sure to abound!

**Free. Refreshments and select activities available for purchase. Held rain or shine.**

**Family programs are generously supported by Allen & Company.**

# CLARK SOCIETY EVENTS

In addition to enjoying member events, Clark Society members have access to an extraordinarily rich suite of benefits and specially designed programs, including invitations to private Clark Society events in Williamstown and beyond, as well as early opportunities to preview special exhibitions.

## EXHIBITION OPENING AND PREVIEW FOR

### *EDVARD MUNCH: TREMBLING EARTH*

June 9, 6 pm

Clark Center lower level

Preview *Edvard Munch: Trembling Earth* and hear opening remarks about the exhibition. Light refreshments served.

**Reservations are required, and capacity is limited. Reserve at [rsvp@clarkart.edu](mailto:rsvp@clarkart.edu) or call 413 458 0425.**

## EXHIBITION OPENING AND PREVIEW FOR

### *HUMANE ECOLOGY: EIGHT POSITIONS*

July 14, 6 pm

Lunder Center at Stone Hill

Preview *Humane Ecology: Eight Positions* and enjoy brief remarks. Light refreshments served.

**Reservations are required, and capacity is limited. Reserve at [rsvp@clarkart.edu](mailto:rsvp@clarkart.edu) or call 413 458 0425.**

## ORACLE BONES PERFORMANCE RECEPTION

July 29, 6 pm

Penthouse Terrace

A reception and private viewing of the outdoor performance by choreographer Kim Brandt celebrating *Elizabeth Atterbury: Oracle Bones* is open to Clark Society members.

**Reservations are required, and capacity is limited. Reserve at [rsvp@clarkart.edu](mailto:rsvp@clarkart.edu) or call 413 458 0425.**



## CLARK SOCIETY TALK:

### *EDVARD MUNCH— TREMBLING EARTH*

August 30, 5:30 pm

Clark Center lower level

Exhibition curator Jay Clarke, Rothman Family Curator of Prints and Drawings, Art Institute of Chicago, leads a special tour of *Edvard Munch: Trembling Earth*. Light refreshments served.

**Reservations are required, and capacity is limited. Reserve at [rsvp@clarkart.edu](mailto:rsvp@clarkart.edu) or call 413 458 0425.**

Edvard Munch, *Dark Spruce Forest* (detail), 1899, oil on canvas. Munchmuseet, MM.M.00337, © Artists Rights Society (ARS), New York. Photo: Munchmuseet/Sidse de Jong

Clark Society membership begins with annual dues at the \$1,200 level and provides special access to museums, libraries, private collections, programs, travel opportunities, and events. For more information, visit [clarkart.edu/clarksociety](http://clarkart.edu/clarksociety) or call 413 458 0425



# MEMBER EVENTS

## MEMBER APPRECIATION DAY

June 12, 10 am–5 pm

Clark Campus

Clark members have exclusive access on this day when the museum is closed to the public. Bring a friend and visit our newest exhibition, *Edvard Munch: Trembling Earth*. Stop by Café 7 for lunch and visit the Museum Store for shopping! Clark curators offer exclusive talks on highlights of the exhibition at 11 am, 1 pm, and 3 pm. Guests of members receive a ten percent discount on all membership levels on this day only. Refer your friends and we will add an additional month to your membership!

## GALLERY TOUR: MUNCH AND WOMEN

June 21, 9 am

Clark Center lower level

Associate Curator Alexis Goodin reflects upon what is known about Munch's relationships with women—his mother, sisters, friends, and romantic partners—and discusses how these relationships may have impacted his representations of girls and women throughout his career.

## GALLERY TOUR: MUNCH'S HOMES AND GARDENS

July 12, 9 am

Clark Center lower level

Curatorial Assistant Sophie Kerwin explores the personal landscapes that defined different periods of Munch's life through the many garden paintings and landscapes he painted close to home.

## GALLERY TOUR: *HUMANE ECOLOGY*—*EIGHT POSITIONS*

July 19, 9 am

Lunder Center at Stone Hill

Exhibition curator Robert Wiesenberger hosts an in-depth discussion about eight artists' unique approaches to ecological questions in the form of sculpture, video, sound installation, murals, and gardens.

## NEW MEMBER ORIENTATION TOUR: LANDSCAPE AND SUSTAINABILITY

July 20, 10:30 am

Meet at the Clark Center Fernández Terrace

Horticulturist and Clark Grounds Manager Matthew Noyes presents an insider's look at the land management, sustainability, and stewardship initiatives at the Clark. The walk lasts approximately one hour, depending upon the group's pace. Please plan accordingly. Wear shoes appropriate for hiking on our trails, which cover varied terrain.

## MEMBER FRIDAYS

July 21, 5:30 pm

Clark Center

Take advantage of private, after-hours access to the Clark's galleries and celebrate summer with outdoor music by the Dublin Guitar Quartet. Take part in art-making activities, make your own s'mores around a bonfire, and more. Stop by Café 7 for a bite, and pop by the Museum Store for some shopping.

Cash bars available; members receive one free drink ticket upon check-in.

## GALLERY TOUR: EDVARD MUNCH—THREE PERSPECTIVES

July 26, 9 am

Clark Center lower level

Hank Art, sustainability projects manager at the Clark—and former professor of environmental studies and biology at Williams College—engages members in an exploration of the ecological expressions in *Edvard Munch: Trembling Earth*. Explore both the forests and the trees that they contain, consider how forests provide the environmental contexts of natural communities, and how the trees that populate them provide a more individualistic experience in perceptions of nature.

## GALLERY TOUR: EDVARD MUNCH—THREE PERSPECTIVES



August 2, 9 am

Clark Center lower level

Stephen Hannock, American painter and landscape artist, offers members a unique perspective on the landscape paintings featured in *Edvard Munch: Trembling Earth*. Join us on September 20 for the third Perspectives tour!

## EXHIBITION TOUR: *EDVARD MUNCH*—*TREMBLING EARTH*

August 16, 9 am

Clark Center lower level

Esther Bell, Deputy Director and Robert and Martha Berman Lipp Chief Curator, leads members through the special exhibition, *Edvard Munch: Trembling Earth*.

## GALLERY TOUR: *PRINTED RENAISSANCE*

August 23, 9 am

Eugene V. Thaw Gallery for Works on Paper

Anne Leonard, Manton Curator of Prints, Drawings, and Photographs, speaks about select works from the *Printed Renaissance* exhibition.

### VISITOR INFORMATION

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit [clarkart.edu](http://clarkart.edu) or call 413 458 2303 for more information.

### GALLERY HOURS

September–June: open Tuesday–Sunday, 10 am–5 pm  
July and August: open daily, 10 am–5 pm  
**Open:** Martin Luther King Jr. Day, Presidents' Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Indigenous Peoples' Day, and Veterans Day  
**Closed:** New Year's Day, Patriots' Day, Thanksgiving, and Christmas

### LIBRARY HOURS

Open Monday–Friday, 9 am–5 pm.  
Call 413 458 0532 for more information.

Regular admission: \$20

Free year-round for members, visitors age 21 and under, and for students with a valid student ID.

Grounds and public spaces are always open daily with no admission fee.

Admission is free for all from January 2–March 31

**Library Pass:** Members of participating libraries receive free admission. Call your local library for more information.

**EBT Card to Culture:** Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

**Military:** The Clark offers year-round free admission to active-duty military members and their families.

**Massachusetts Teachers:** All Massachusetts teachers receive free admission when presenting a valid faculty ID or an MTA card.

### ACCESS

All facilities are fully accessible. Contact Visitor Services at 413 458 0524 to discuss special accommodations. Wheelchairs available for loan on a first-come, first-served basis. Special outdoor transport is also available.

COVER: Edvard Munch, *Beach* (detail), 1904, oil on canvas, Munchmuseet, MM.M.00771. © Artists Rights Society (ARS), New York. Photo: Munchmuseet/Juri Kobayashi; BACK COVER: Kandis Williams, *Genes, not Genius: The overlying purpose...* (detail), 2021, collage on artificial plant, fabric grow bag with moss, and plastic. Courtesy the artist, 52 Walker, New York, and Morán Morán; 1. Claude Monet, *The Geese* (detail), 1874, oil on canvas, The Clark, 1955.529; 2. Odilon Redon, *Woman with a Vase of Flowers* (detail), c. 1903, oil on canvas, The Clark, gift of Heinrich A. Medicus, 2014.7; 3. Edvard Munch, *Self-Portrait against a Blue Sky* (detail), 1908, oil on canvas, Munchmuseet, MM.M.00536. © Artists Rights Society (ARS), New York. Photo: Munchmuseet/Ove Kvavik; 4. Francisco de Goya y Lucientes, *Aspenia Julia* (detail), 1814, oil on canvas, The Clark, 1955.83; 5. Edvard Munch, *Moonlight* (detail), 1895, oil on canvas, The National Museum of Art, Architecture and Design, Oslo, The Fine Art Collections, bequeathed by Charlotte and Christian Mustad, 1959, accessioned 1970, NG.M.02815. © Artists Rights Society (ARS), New York. Photo: Nasjonalmuseet/Børre Høstland; 6. Elizabeth Atterbury, *Fourth Fan* (detail), 2023, cherry, cord, aluminum, steel, Courtesy of the artist; 7. Image: Tucker Bair; 8. Edvard Munch, *White Night* (detail), 1900–01, oil on canvas, The National Museum of Art, Architecture and Design, Oslo, The Fine Art Collections, NG.M.00581. © Artists Rights Society (ARS), New York. Photo: Nasjonalmuseet/Børre Høstland; 9. Elizabeth Atterbury, *Fourth Fan* (detail), 2023, cherry, cord, aluminum, steel, Courtesy of the artist; 10. Image: Tucker Bair; 11. Image: Tucker Bair; 12. Image: Tucker Bair; 13. Edvard Munch, *Girl Under Apple Tree* (detail), 1904, oil on canvas, Carnegie Museum of Art, acquired through the generosity of Mrs. Alan M. Scaife and family, 65.16, © Artists Rights Society (ARS), New York



NATIONAL ENDOWMENT FOR THE HUMANITIES



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Any views, findings, conclusions, or recommendations expressed in these programs do not necessarily represent those of the National Endowment for the Humanities.



Connect with the Clark!

Note: Reservations are required for all member events. Reserve at [membership@clarkart.edu](mailto:membership@clarkart.edu) or call 413 458 0425