CLARK CAMPUS TRAILS

ANNE THOMPSON: TRAIL SIGNS
NOVEMBER 1–JANUARY 31

Artist Anne Thompson (b. 1963 in Fort Bragg, North Carolina) has long explored the shifting meaning of signs and symbols in relation to their social setting. For two months, Thompson will use trail kiosks around the Clark for a rotating installation, displaying new sets of her bold, black-and-white posters every two weeks, for a total of forty-eight unique prints. As striking as they are mysterious, Thompson’s designs are suggestive of wayfinding, digital iconography, modernist logotypes, or even ancient languages. By mixing metaphors—organic and artificial, public and private, old and new, evocative and opaque—Thompson invites open-ended and ephemeral encounters on the trails.

ACCESSIBILITY AND SAFETY
For information on accessibility and other inquiries, please consult our Visitor Services team at any of our admissions desks or call 413 458 2303.

In case of emergency or injury while walking the trails, dial 911. After placing a 911 call, please call 413 458 0412 to notify the Clark’s Security Department of your location.

LAND ACKNOWLEDGEMENT
The Clark Art Institute sits on the ancestral homelands of the Mohican people. We acknowledge the tremendous hardship of their forcible removal from these homelands by colonial settlers. A federally-recognized Nation, they now reside in Wisconsin and are known as the Stockbridge-Munsee Community. As we learn, speak, and gather here, we pay honor to their ancestors (past and present) and to future generations by committing to build a more inclusive and equitable space for all.

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