RODIN IN THE UNITED STATES: CONFRONTING THE MODERN

June 18–September 18, 2022
Clark Center Galleries

Rodin in the United States: Confronting the Modern considers the artist’s legacy in America from 1893 to the present. While there has been much consideration of Auguste Rodin’s (1840–1917) reputation in France and throughout Europe, less attention has been paid to his reception in America. This exhibition tells the story of the collectors, art historians, critics, gallerists, and philanthropists—many of whom were women—who endeavored to make Rodin known in the United States. Drawn from museum and private collections across the nation, the exhibition presents more than fifty sculptures and some twenty-five drawings and watercolors.

This exhibition is made possible by Denise Littlefield Sobel and Diane and Andreas Halvorsen. Major funding is provided by the Acquavella Family Foundation, with additional support from Jeannene Booher, Robert D. Kraus, the Robert Lehman Foundation, Carol and Richard Seltzer, and the Malcolm Hewitt Wiener Foundation. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Rodin in the United States: Confronting the Modern is organized by the Clark Art Institute and guest curated by independent scholar Antoinette Le Normand-Romain.

OPENING LECTURE
June 18, 11 am
Auditorium and on Zoom

Antoinette Le Normand-Romain, the exhibition curator and former director general of the National Institute of the History of Art in Paris, presents the opening lecture of Rodin in the United States: Confronting the Modern. The exhibition and the lecture examine the artist’s legacy in the U.S. Free. Presented live in the Clark’s auditorium and broadcast simultaneously on Zoom. Advance registration for the Zoom transmission is required. Register at clarkart.edu/events.

OPENING CELEBRATION
June 17, 7 pm
Clark Center

Join in a community-wide celebration, enjoy light refreshments, and be among the first to view the Clark’s major summer exhibition. Free. RSVP required. Register at clarkart.edu/RodinOpening or call 413 458 0425.
CATA
I AM PART OF ART
July 2–September 5, 2022
Lunder Center at Stone Hill
Community Access to the Arts (CATA) and the Clark partner to present an exhibition of artworks by participants in CATA’s programs, which focus attention on the ability within disability.

I Am Part of Art returns to the Clark for its sixth consecutive year, providing a vibrant connection to the inspirational work of CATA artists.

ABOVE: Grace Boucher, Animal Chaos (detail), acrylic on canvas, 2022, 24 in. x 18 in.

MEET THE ARTISTS & COLLABORATIVE ART-MAKING
July 20, 1–4 pm
Lunder Center at Stone Hill Hunter Studio
Spend the afternoon with the artists featured in I Am Part of Art, learning and creating together as they share their art-making approaches. Materials will be available for visitors to experiment with the same media used by the artists.

Free.


José Guadalupe Posada (Mexican, 1852–1913), Gran fandanga y francachela de todas las calaveras (Happy Dance and Wild Party of All the Calaveras), c. 1890–1913. Relief print, 6 5/16 x 9 5/16 in. Amon Carter Museum of American Art, Fort Worth, Texas, 1978.384.58

JOSÉ GUADALUPE POSADA:
SYMBOLS, SKELETONS, AND SATIRE
July 16–October 10, 2022
Eugene V. Thaw Gallery
Manton Research Center

A tireless producer of caricatures and satirical imagery for the penny press, José Guadalupe Posada (1852–1913) built his career in an era of political repression and lived to see the profound social changes brought by the Mexican Revolution of 1910. His pictorial contributions to broadsides, or ephemeral news sheets, provided a daily diet of information and entertainment to a public for whom images needed to tell the story since literacy was not widely prevalent at that time. Posada’s highly varied images of noticias—lurid crimes, current scandals, and other sensational stories—constitute only a part of his extensive output. Posada is best known for his sheets of calaveras (skeletons), which figured in popular rituals around the Day of the Dead but were also adapted into satires of political figures and other individuals.

This exhibition is organized by the Clark Art Institute and curated by Anne Leonard, Manton Curator of Prints, Drawings, and Photographs.


OPENING LECTURE
July 23, 11 am
Auditorium and on Zoom
Join Anne Leonard, exhibition curator, for the opening lecture of José Guadalupe Posada: Symbols, Skeletons, and Satire. In 1888, Posada was already recognized as “the foremost caricaturist and the foremost graphic artist” of his native Mexico. Leonard reviews Posada’s life and career and his continuing influence on Mexican culture. Whether playful or trenchant, vernacular or surreal, the artist’s imagery continues to delight.

Free. Presented live in the Clark’s auditorium and broadcast simultaneously on Zoom. Advance registration for the Zoom transmission is required. Register at clarkart.edu/events.

ABOVE: José Guadalupe Posada (Mexican, 1852–1913), Gran fandanga y francachela de todas las calaveras (Happy Dance and Wild Party of All the Calaveras), c. 1890–1913. Relief print, 6 5/16 x 9 5/16 in. Amon Carter Museum of American Art, Fort Worth, Texas, 1978.384.58

July 2–September 5, 2022
Lunder Center at Stone Hill

CATA and the Clark partner to present an exhibition of artworks by participants in CATA’s programs, which focus attention on the ability within disability.

CATA provides innovative arts workshops for people with disabilities, offering a wide range of genres—painting, drawing, dance, theater, singing, drumming, juggling, yoga, and creative writing. I Am Part of Art returns to the Clark for its sixth consecutive year, providing a vibrant connection to the inspirational work of CATA artists.

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ABOVE: Grace Boucher, Animal Chaos (detail), acrylic on canvas, 2022, 24 in. x 18 in.
TAUBA AUERBACH AND YUJI AGEMATSU: MEANDER

July 16–October 16, 2022
Lunder Center at Stone Hill

This exhibition pairs new work by Tauba Auerbach and Yuji Agematsu, across parallel galleries, under the rubric of the meander, or self-avoiding line, as both noun and verb, motif and method. For Auerbach (b. 1981, San Francisco; lives and works in New York), this twisting, self-avoiding line traces global traditions of ornament as much as physical waveforms and space-filling curves in geometry. For Agematsu (b. 1956, Kanagawa, Japan, lives and works in New York) and his practice of walking, collecting, and archiving, meander implies drift—both his own paths through New York City and those of other people and things. In plainly different ways, both artists sharpen our perception of the flows of matter and energy around us—between intuition and analysis, randomness and order, the quotidian and the cosmic.

OPENING LECTURE
July 30, 2 pm
Auditorium and on Zoom

Associate Curator of Contemporary Projects Robert Wiesenberger presents the opening lecture for Tauba Auerbach and Yuji Agematsu: Meander. Wiesenberger provides an overview of each artist’s practice and discusses the inspiration behind the concept of uniting the works of two artists under the concept of the meander.

Free. Advance registration for the Zoom transmission is required. Register at clarkart.edu/events.

TOMM EL-SAIEH:
IMAGINARY CITY

Through December 31, 2022
Clark Center and Manton Research Center

The large-format, abstract paintings of Tomm El-Saieh (b. 1984, Port-au-Prince; lives and works in Miami) teem with dense and dynamic marks that evoke ornament, language, and architecture. By variously layering and erasing his linework and using vibrant color to optically push or pull his pictures, El-Saieh creates rhythmic, all-over compositions from which larger forms appear to emerge—testing both the limits of perception and expectations about abstraction.

This exhibition is organized by the Clark Art Institute and curated by Robert Wiesenberger, associate curator of contemporary projects.

ARTIST’S CONVERSATION: HAITIAN AESTHETICS AND INTERNATIONAL MARKETS
August 3, 6 pm
Auditorium

Building on the exhibition’s title Imaginary City (Vilaj Imaginé), cultural critic Donette Francis engages artist Tomm El-Saieh in a conversation about imagery that has long animated the international art market’s interest in Haitian art. Drawing upon his disorienting abstractionist aesthetics as well as his lineage as a multi-generational gallerist (in Port-au-Prince and Miami), the discussion explores how El-Saieh creates space for more divergent Haitian artistic expressions. Free.
## June

All events are free unless otherwise noted.

### Sunday
- **EXPERIENCE THE PERMANENT COLLECTION**
  - SATURDAYS AT 11:15 AM–12:15 PM
  - Free with gallery admission
  - Get a close look at some visitor favorites and get to know the Clark’s collection today.
  - Pick up a ticket at the Clark Center Admissions desk; capacity is limited.

### Monday
- **VISIT THE MUSEUM STORE!**
  - The Clark’s Museum Store has beautiful gifts, jewelry, and home decor. Come see the exciting new summer selections!
  - Your purchases support the museum. Members receive a ten percent discount on all merchandise.

### Tuesday

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<tr>
<th>Date</th>
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<tr>
<td>2</td>
<td>10:30 AM–12 PM—DRAWING CLOSER: HEADSPACE</td>
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<td>8:30 PM—OUTDOOR FILM: KIKI’S DELIVERY SERVICE</td>
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| 9    | **MEMBERS ONLY**

### Wednesday

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| 1    | 7 PM–SUMMER OPENING RECEPTION: RODIN IN THE UNITED STATES
  - Registration required. Register at clarkart.edu/RodinOpening or 413 458 0524. |
| 5    | **SPECIAL EVENT**

### Thursday

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| 6    | **PERFORMING ARTS**

### Friday

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| 7    | **PERFORMING ARTS**

### Saturday

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| 8    | **PERFORMING ARTS**

### Additional Events
- **EXHIBITION OPENING**
  - RODIN IN THE UNITED STATES: CONFRONTING THE MODERN
  - 11 AM–OPENING LECTURE: RODIN IN THE UNITED STATES

### Weekend Events
- **TALKS & TOURS**
  - 11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK
  - **SPECIAL EVENT**

- **COURSES & CLASSES**
  - 2–4 PM—HAND-BUILDING HANDS
  - Reservations required; register at clarkart.edu or 413 458 0524. $25

- **MEMBERS ONLY**
  - 9 AM–EXHIBITION HIGHLIGHTS TOUR: RODIN’S DRAWINGS
  - RSVP at clarkart.edu or 413 458 0425.

- **MEMBERS ONLY**
  - 2 PM–RARE BOOKS TALK: THE MYTHS OF THE ITALIAN RENAISSANCE
  - RSVP at clarkart.edu or 413 458 0425.

- **PERFORMING ARTS**
  - 12:55 PM–THE MET: LIVE IN HD: HAMLET
    - $25 ($22 members), $18 students with valid ID.

- **PERFORMING ARTS**
  - 8:45 PM–OUTDOOR FILM: THE IRON GIANT
  - 8:45 PM–OUTDOOR FILM: THE NIGHT OF THE HUNTER

- **PERFORMING ARTS**
  - 7 PM—SUMMER BOOK CLUB
    - Reservations required. Register at clarkart.edu/events or 413 458 0524.

- **PERFORMING ARTS**
  - 10 AM–5 PM–MEMBER APPRECIATION DAY

- **EXHIBITION OPENING**
  - RODIN IN THE UNITED STATES: CONFRONTING THE MODERN
  - 11 AM–OPENING LECTURE: RODIN IN THE UNITED STATES

- **COURSES & CLASSES**
  - 2–4 PM—HAND-BUILDING HANDS
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  - 7 PM—SUMMER BOOK CLUB
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## JULY

All events are free unless otherwise noted.

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<th>SUNDAY</th>
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<tr>
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<td>DAILY AT 1 PM GALLERY TALK: JOSE GUADALUPE POSADA</td>
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<td>DAILY, 10:30 AM AND 3:30 PM GALLERY TALK: RODIN IN THE UNITED STATES—CONFRONTING THE MODERN</td>
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<td>Join us for a guided visit to explore the symbolism, skeletons, and satire in Posada’s work. Free with gallery admission. Pick up a ticket at the Clark Center Admissions desk on a first-come, first-served basis; capacity is limited.</td>
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<td>Learn more about Rodin, his work, and the story of how he and his sculptures became household names.</td>
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<td>COURSES &amp; CLASSES 9–10 AM—COMMUNITY YOGA</td>
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### WALK OUR TRAILS

Take in the grandeur of the Clark’s 140-acre campus by walking the trails or traversing our meadows to enjoy the beauty of art in nature.

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Top image: Yuji Agematsu (b. 1956, Kanagawa, Japan, lives and works in New York), zip: 07.01.21 . . . 07.31.21, 2021 (detail: 07.29.21). Mixed media in cigarette pack celophane wrapper, approx.: 2 1/2 x 2 1/8 x 1 in. Private collection, Courtesy of the artist [Photo: Stephen Faught]
### August

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<th>Sunday</th>
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<td>PERFORMING ARTS</td>
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### COURSES & CLASSES

**1–4 PM — DROP-IN SAND CASTING**
- Reservations required; register at clarkart.edu or 413 458 0524.

### PERFORMING ARTS

**4 PM — DANCE PERFORMANCE: ANGKOR DANCE TRouPE**
- Tickets $10 ($8 for members, $7 for students, and $5 for children 12 and under).
- Reserve at clarkart.edu/events.

### TALKS & TOURS

**2 PM — ARTIST’S TALK: SIrgEr SARGEnt — CARLOUS-DURAN (detail), 1879, Oil on canvas. THE CLARK, 1955.14.**
- Join us for a guided visit to explore the symbolism, skeletons, and satire in Posada’s work. Free with gallery admission. Pick up a ticket at the Manton Research Center Admissions desk on a first-come, first-served basis; capacity is limited.

### PERMANENT COLLECTION GALLERY TALK

**DAILY IN JULY AND AUGUST, 11:30 AM AND 2:30 PM**
- Free with gallery admission.
- Get a personalized look at featured works from the permanent collection and learn more about the Institute’s unique history.
- Pick up a ticket at the Clark Center Admissions desk; capacity is limited.

### GIVE THE GIFT OF MEMBERSHIP!

Looking for a unique gift for that special someone? Purchase a Clark membership to provide your friends and loved ones with a year-long opportunity to visit the Clark and enjoy our exhibitions and activities.
TALKS AND TOURS

REFLECTIONS: WEEKLY GALLERY EXPERIENCE
Tuesdays in July and August, 10:30 am
July 5, 12, 19, and 26; August 2, 9, 16, 23, and 30
Meet in Museum Pavilion
Visitors are invited to look contemplatively at works from the Clark’s collection. With a gentle tone that encourages investigation and audience participation, the group explores one or two artworks with the help of a museum educator, working together to explore meaning, find understanding, and raise questions. Distinct from a conventional gallery talk, Reflections provides an opportunity for close-looking and introspection.
Free with gallery admission. Advance registration is required, and capacity is limited.
Register at clarkart.edu/events.

HIGHLIGHTS TALK: SCULPTURE IN TWO DIMENSIONS
July 13, 1–1:30 pm
Manton Study Center for Works on Paper
Manton Curator of Prints, Drawings, and Photographs Anne Leonard explores a selection of works on paper that directly engage with nineteenth-century French sculpture. Images of and by Auguste Rodin share the stage with photographs from the same era documenting monumental sculptures in Paris.
Free. Capacity is limited to twenty visitors on a first-come, first-served basis.

HIGHLIGHTS TALK: RENAISSANCE AFTERLIVES
July 20, 1–1:30 pm
Manton Study Center for Works on Paper
Yuefeng Wu (‘22), curatorial intern and Williams College graduate student, presents a look at printed works after Paolo Veronese, Leonardo da Vinci, and other Italian Renaissance artists. As famed compositions continued to be printed, published, and collected over the centuries, their vigorous afterlife made possible an ongoing dialogue with new generations of artists and viewers.
Free. Capacity is limited to twenty visitors on a first-come, first-served basis.

ARTISTS IN CONVERSATION: SCULPTOR VIRGINIA OVERTON ON PROCESS AND RODIN
July 24, 2 pm
Auditorium
Sculptor Virginia Overton speaks about her process, use of materials, and relationship to Auguste Rodin. Overton, whose work is being presented in this year’s Venice Biennale, has a vivid childhood memory of attending a Rodin exhibition. Yet, at first glance, her practice provides an enlightening contrast to Rodin’s work.
Free.

HIGHLIGHTS TALK: TISSOT’S ETCHINGS OF SUMMER
July 27, 1–1:30 pm
Manton Study Center for Works on Paper
Alexis Goodin, curatorial research associate, explores the summertime activities depicted in etchings by James Tissot. Goodin’s talk will also feature the recently acquired watercolor The Garden Studio (1886–87) by Anna Alma-Tadema, which depicts the building in which Tissot made these prints before selling the property to the Alma-Tadema family.
Free. Capacity is limited to twenty visitors on a first-come, first-served basis.

HIGHLIGHTS TALK: HOGARTH’S LONDON
August 3, 1–1:30 pm
Manton Study Center for Works on Paper
Join Rebecca Szantyr, curatorial assistant, for a discussion exploring the business of making pictures in eighteenth-century England. This talk considers the printing practice of William Hogarth (1697–1764) as well as the subsequent generation of engravers he inspired.
Free. Capacity is limited to twenty visitors on a first-come, first-served basis.
Tauba Auerbach, a committed feminist, first articulated “space filling curves,” printed his own books, advocated for international languages, and shared stories from a winding path of research on the mathematician Giuseppe Peano. Born in 1858, Peano was an influential teacher who printed his own books, advocated for international languages, and was a committed feminist. He first articulated “space filling curves,” a type of fractal central to the artist’s work presented in the Meander exhibition.

Free. Registration required for the Zoom event. Register at clarkart.edu/events.

**OUTDOOR FILM SERIES**

*BRING A PICNIC AND YOUR OWN SEATING. SCREENINGS BEGIN AT DUSK.*

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**KIKI’S DELIVERY SERVICE**

June 8, 8:30 pm
South Lawn
Revisit Hayao Miyazaki’s giddy, glorious seaside maturation story about a young witch and her sarcastic cat. Teenage Kiki heads for a nearby port town with her cat Jiji and sets up a broomstick delivery company. As a story about how hard it is to make your own way in the world, *Kiki’s Delivery Service* is truthful and scalpel-sharp, yet somehow also funny, optimistic, and exciting. **This film is rated G.**

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**THE IRON GIANT**

June 22, 8:45 pm
South Lawn
In a small town in Maine in 1957, the year of the Sputnik launch, young Hogarth is obsessed with all things extra-terrestrial. He’s the only one to take seriously a fisherman’s frantic reports of the landing of a metal giant, and his search is rewarded by the sighting of a metal crunching, electricity-immune fifty-footer in the forest. **This film is rated PG.**

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**THE NIGHT OF THE HUNTER**

June 29, 8:45 pm
South Lawn
“Would you like me to tell you the story of right hand, left hand? The story of good and evil?” asks Robert Mitchum’s false prophet, Reverend Charles Harry Powell. Powell’s lust for gold leads him to little Pearl Harper (Sally Jane Bruce) and her older brother John (Billy Chapin), who are guardians of their jailed dad’s stolen loot. Charles Laughton’s only film as a director is the most haunted and dream-like of all American films, a gothic backwoods fairytale with the devil at its heels. **This film is not rated.**

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**HIGHLIGHTS TALK: CARICATURE IN CALLOT AND GOYA**

August 10, 1–1:30 pm
Manton Study Center for Works on Paper
Curatorial Assistant Sophie Kerwin presents a close look at the inventive etchings of French artist Jacques Callot (1592–1635) and Spanish artist Francisco de Goya (1746–1828). These artists’ novel use of caricature, whether political, social, or religious, is considered in tandem with the work of José Guadalupe Posada.

Free. Capacity is limited to twenty visitors on a first-come, first-served basis.

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**DESIGNING RODIN: A CONVERSATION ABOUT EXHIBITION AND BOOK DESIGN**

August 11, 12 pm
On Zoom and Facebook Live
Exhibition designer Jarrod Beck and book designer Roy Brooks discuss their creative process in working on the Clark’s exhibition, *Rodin in the United States: Confronting the Modern.* Free. Advance registration for the Zoom transmission is required. Register at clarkart.edu/events.

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**RODIN’S THINKERS**

August 27, 2 pm
Auditorium and on Zoom
Emmelyn Butterfield-Rosen, associate director of the Williams College Graduate Program in the History of Art, sketches Rodin’s path between two of his great monumental works, *The Thinker* and the *Monument to Balzac.* Free. Advance registration for the Zoom transmission is required. Register at clarkart.edu/events.
PERFORMING ARTS

THE MET: LIVE IN HD—HAMLET
June 11, 12:55 pm
Auditorium
Neil Armfield brings his acclaimed staging to the Metropolitan Opera. With a cast led by tenor Allan Clayton in the title role, Nicholas Carter makes his Met debut conducting a remarkable ensemble, which also features soprano Brenda Rae as Ophelia, mezzo-soprano Sarah Connolly as Gertrude, baritone Rod Gilfry as Claudius, and bass John Relyea as the ghost of Hamlet’s father.

Tickets are $25, $22 for members, $18 for students with valid ID, and $7 for children 10 and under. No refunds. Reserve at clarkart.edu/events. For more information, call 413 458 0524. Note: this screening is being shown on a delayed basis, recorded from the live transmission.

SOUNDINGS: NEW MUSIC AT THE CLARK—THE OTHER MOZART
June 18, 7–8:15 pm
Auditorium
The Other Mozart is an award-winning play telling the true, forgotten story of Nannerl Mozart, the sister of Amadeus. Nannerl was a prodigy keyboard virtuoso and composer, who performed throughout Europe with her brother to equal acclaim, but her work and her story faded away, lost to history.

Tickets $12, $10 for members, $8 for students, $7 for children 12 and under. Reserve at clarkart.edu/events.

CONCERT: RUCKUS WITH EMI FERGUSON AND RACHELL ELLEN WONG
July 17, 3 pm
Clark Center Fernández Terrace
Flutist Emi Ferguson and violinist Rachell Ellen Wong join the continuo band Ruckus in Fly the Coop! Bach / Sonatas and Preludes, a wild technicolor romp through some of Bach’s most playful and transcendent works, reimagined and realized for twenty-first-century fans of eighteenth-century performance practice. Ruckus’s core members form the baroque equivalent of a rhythm section, aiming to fuse the early-music movement’s questing, creative spirit with the grit, groove, and jangle of American roots music.

Free. Bring a picnic and your own seating.

CONCERT: AOIFE O’DONOVAN
July 19, 6 pm
South Lawn
Grammy award-winning folk musician Aoife O’Donovan plays a free outdoor concert on the Clark’s grounds. The Irish-American singer-songwriter quietly dazzles with intimate songs that also feel big and bold. Few musicians could play better to the everyday magic of the setting sun.

Free. Bring a picnic and your own seating.

JONAH BOKAER DANCE CHOREOGRAPHY: FALLEN ANGEL
July 23, 3–4 pm
Auditorium
Jacob’s Pillow’s alumnus Jonah Bokaer performs a solo choreography inspired by Auguste Rodin’s sculpture, Fallen Angel. Bokaer, both a choreographer and a visual artist, began his professional dance career with the Merce Cunningham Dance Company and theatre artist Robert Wilson. He brings his unique perspective on the intersection of dance and the visual arts to the Clark with this bespoke performance.

Tickets $10, $8 for members, $7 for students, and $5 for children 12 and under. Reserve at clarkart.edu/events.

DANCE PERFORMANCE: ANGKOR DANCE TROUPE
August 6, 4 pm
Auditorium
The Angkor Dance Troupe (ADT) is nationally recognized as one of the most accomplished and experienced United States-based Cambodian traditional arts organizations. Based out of Lowell, Massachusetts, the ADT takes Auguste Rodin’s thrilled, feverish response to the royal dancers of Cambodia—an inspirational encounter that led to the artist making about 150 watercolors of the costumed dancers—as an opportunity to explore the history of preserving Cambodian dance over the intervening 100-plus years, and a chance to connect across war and the diaspora.

Tickets $10, $8 for members, $7 for students, and $5 for children 12 and under. Reserve at clarkart.edu/events. This performance is made possible by the Henry Luce Foundation.

CONCERT: STEPHANE WREMBEL
August 24, 6 pm
South Lawn
Stephane Wrembel grew up in Fontainebleau, France, where fellow Frenchman Jean “Django” Reinhardt spent his last years. Wrembel shares the casual musical elegance of the Romani guitar master, who famously invented a new style of guitar playing after his left hand was badly burned in a fire. Wrembel and his band mix nonchalance with joyful virtuosity, carrying on the genre-breaking traditions of jazz guitar.

Free. Bring a picnic and your own seating.
SPECIAL EVENTS

DRAWING CLOSER
June 10, July 8, and August 5, 10:30 am–12 pm
Manton Research Center
Enjoy an open drawing session to participate in the tradition of copying earlier artworks or choose to practice fundamentals and explore ideas. Artists of all experience and skill levels are invited to work independently on thematic selections of drawings from the Clark’s collection. Unique themes guide each monthly session, with June focusing on “Headspace,” July on “Small World,” and August on “Edifice Complex.”
Basic materials provided. Only graphite pencils are allowed in the Study Center and museum galleries. Free. Advance registration is required at clarkart.edu/events

FATHER’S DAY AT THE CLARK
June 19
Special Activities 1–4 pm
Bring your father to the Clark and enjoy a self-guided walk through the galleries focused on father figures. Father’s Day self-guides are available at the Clark Center Admissions desk. Get inspired by the collection, then make a card or a bookmark for someone special in the Clark Center’s lower lobby between 1–4 pm. Free with gallery admission. Family programs are generously supported by Allen & Company.

SUMMER BOOK CLUB
June 30, July 28, and August 25, 7 pm
Manton Research Center Reading Room
Join Clark staff members and fellow book lovers for lively in-person discussions of three books related to the summer’s exhibitions. Reading selections are:
JUNE: The Girl with the Golden Eyes and Other Stories by Honoré de Balzac
JULY: The Underdogs by Mariano Azuela
AUGUST: A Field Guide to Getting Lost by Rebecca Solnit
Each meeting is free, but capacity is limited. Copies of all book club titles are available through the Museum Store, in-person or online. Register at clarkart.edu/events for each meeting you would like to attend. Reservations open one month before each meeting.

MOONLIT MEANDER
August 12, 5–11 pm
Lunder Center at Stone Hill
Catch a special evening view of Tauba Auerbach and Yuji Agematsu: Meander (galleries open until 11 pm). At 9 pm, stroll under the full moon on Stone Hill and meet up with fellow art-lovers for s’mores and conversation around a moonlit campfire. Free. Galleries are rain-or-shine; outdoor activities are weather-dependent. Check clarkart.edu for updates. Family programs are generously supported by Allen & Company.

ART FOR ALL: COMMUNITY DAY
July 16, 11 am–4 pm
Clark Campus
On this opening day for José Guadalupe Posada: Symbols, Skeletons, and Satire and Tauba Auerbach and Yuji Agematsu: Meander, take advantage of free admission to see all of our special exhibitions and the permanent collection galleries! Enjoy free art-making, entertainment, and more. Make a miniature figure sculpture, design a personalized calavera, watch amazing physical feats by acrobats from Nimble Arts, enjoy live music, take a thoughtful meander to the Lunder Center, and as always...expect unexpected delights! Free. Snacks, select activities, and refreshments available for purchase. The event happens rain or shine. Family programs are generously supported by Allen & Company.

COURSES & CLASSES

HAND-BUILDING HANDS
June 14, 16, 28, and 30, 2–4 pm
Clark Center Carswell Room
Join us for a four-part ceramics workshop series examining the expressive qualities of hands in Auguste Rodin’s sculptures and drawings. Explore the exhibition Rodin in the United States, sketch, discuss how hands convey emotion, discover techniques and the vocabulary of ceramics, and create meaningful personal sculptures from clay. Each participant leaves the series with a hand-built glazed hand and a new understanding of Rodin’s work. Registration and participation in all four sessions is required. Register at clarkart.edu/events. Workshop capacity limited. Participants must be age 16 or older. $25 per person includes materials and instruction for all four sessions.
MEMBER EVENTS

RARE BOOKS TALK:
THE MYTHS OF THE ITALIAN RENAISSANCE
June 15, 2 pm
Manton Study Center for Works on Paper
Enshrined in the pantheon of artists, Leonardo da Vinci, Michelangelo, and Raphael have become synonyms of artistic legend. But in a world with no shortage of talent, how did these three names become memorialized in our time with a quasi-mythical status? Drawing from centuries of art publications from the Clark library, Williams College graduate student in the History of Art Yuefeng Wu (’22) looks at how the printing of texts and images about the masters has kept them fresh in our collective memory. Advance registration required and capacity is limited. Register at clarkart.edu/memberevents or by calling 413 458 0425.

EXHIBITION HIGHLIGHTS TOUR: RODIN’S DRAWINGS
June 22, 9 am
Clark Center
Curatorial Research Associate Alexis Goodin discusses works on paper in Rodin in the United States. Goodin explores Rodin’s distinctive ways of drawing, from graphite sketches to works layered with watercolor washes to his sculptural cut-out drawings. Advance registration required and capacity is limited. Register at clarkart.edu/memberevents or by calling 413 458 0425.

MEMBER APPRECIATION DAY
June 27, 10 am–5 pm
On this day when the museum is closed to the public, Clark members can bring a friend for an exclusive visit to the galleries. Clark curators offer exclusive highlights talks of the Rodin in the United States exhibition at 10 am, 11 am, 2 pm, and 3 pm. Stop by Café 7 for lunch or visit the Museum Store to round out your visit! On this day only, guests of members enjoy a ten percent discount on all membership levels. Refer your friends and receive an additional month added to your annual membership! No reservations required. Members must present a valid membership card.

EXHIBITION HIGHLIGHTS TOUR: RODIN’S MONUMENT TO BALZAC
July 13, 4 pm
Clark Center
Curatorial Assistant Sophie Kerwin leads a discussion on Rodin’s famous and famously controversial monument to the French author Honoré de Balzac. The talk explores the development of this sculpture by examining studies in the exhibition, as well as representations of Balzac by other artists in the Clark’s permanent collection. Advance registration required and capacity is limited. Register at clarkart.edu/memberevents or by calling 413 458 0425.

SPECIAL PREVIEW TOUR: JOSÉ GUADALUPE POSADA—SYMBOLS, SKELETONS, & SATIRE
July 16, 9 am
Eugene V. Thaw Gallery, Manton Research Center
Manton Curator of Prints, Drawings, and Photographs Anne Leonard hosts a special, early viewing of the José Guadalupe Posada exhibition. Get a first look at the creative energy and satirical edge of Posada’s imagery prior to the show’s opening! Advance registration required and capacity is limited. Register at clarkart.edu/memberevents or by calling 413 458 0425.

EXHIBITION HIGHLIGHTS TOUR: MEANDER
July 20, 9 am
Lunder Center at Stone Hill
Learn about the distinct but complementary practices of Tauba Auerbach and Yuji Agematsu on a gallery walkthrough of their two-person exhibition, led by Associate Curator of Contemporary Projects Robert Wiesenberger. Both Auerbach and Agematsu study the rules that govern flows of matter and energy in the universe—between intuition and analysis, randomness and order. Advance registration required and capacity is limited. Register at clarkart.edu/memberevents or by calling 413 458 0425.

EXHIBITION HIGHLIGHTS TOUR: RODIN AND WOMEN—RELATIONSHIPS AND REPRESENTATIONS
August 3, 9 am
Clark Center
Curatorial Research Associate Alexis Goodin explores Auguste Rodin’s relationships with women models, artists, collectors, and agents, highlighting the importance women had in establishing his reputation in the United States. Advance registration required and capacity is limited. Register at clarkart.edu/memberevents or by calling 413 458 0425.

EXHIBITION HIGHLIGHTS TOUR: RODIN’S GATES OF HELL
Monday, August 8, 4 pm
Clark Center
In 1880, Auguste Rodin was commissioned to sculpt a pair of monumental bronze doors for the proposed museum of decorative arts in Paris. He would work on this project, The Gates of Hell, for the rest of his life. Curatorial Assistant Sophie Kerwin explores the history of The Gates through works on view in the exhibition. Advance registration required and capacity is limited. Register at clarkart.edu/memberevents or by calling 413 458 0425.