

**SUMMER 2022**



**THE  
CLARK**



# RODIN IN THE UNITED STATES: CONFRONTING THE MODERN

June 18–September 18, 2022

Clark Center Galleries

*Rodin in the United States: Confronting the Modern* considers the artist's legacy in America from 1893 to the present. While there has been much consideration of Auguste Rodin's (1840–1917) reputation in France and throughout Europe, less attention has been paid to his reception in America. This exhibition tells the story of the collectors, art historians, critics, gallerists, and philanthropists—many of whom were women—who endeavored to make Rodin known in the United States. Drawn from museum and private collections across the nation, the exhibition presents more than fifty sculptures and some twenty-five drawings and watercolors.

This exhibition is made possible by Denise Littlefield Sobel and Diane and Andreas Halvorsen. Major funding is provided by the Acquavella Family Foundation, with additional support from Jeannene Booher, Robert D. Kraus, the Robert Lehman Foundation, Carol and Richard Seltzer, and the Malcolm Hewitt Wiener Foundation. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

*Rodin in the United States: Confronting the Modern* is organized by the Clark Art Institute and guest curated by independent scholar Antoinette Le Normand-Romain.



## OPENING CELEBRATION

June 17, 7 pm

Clark Center

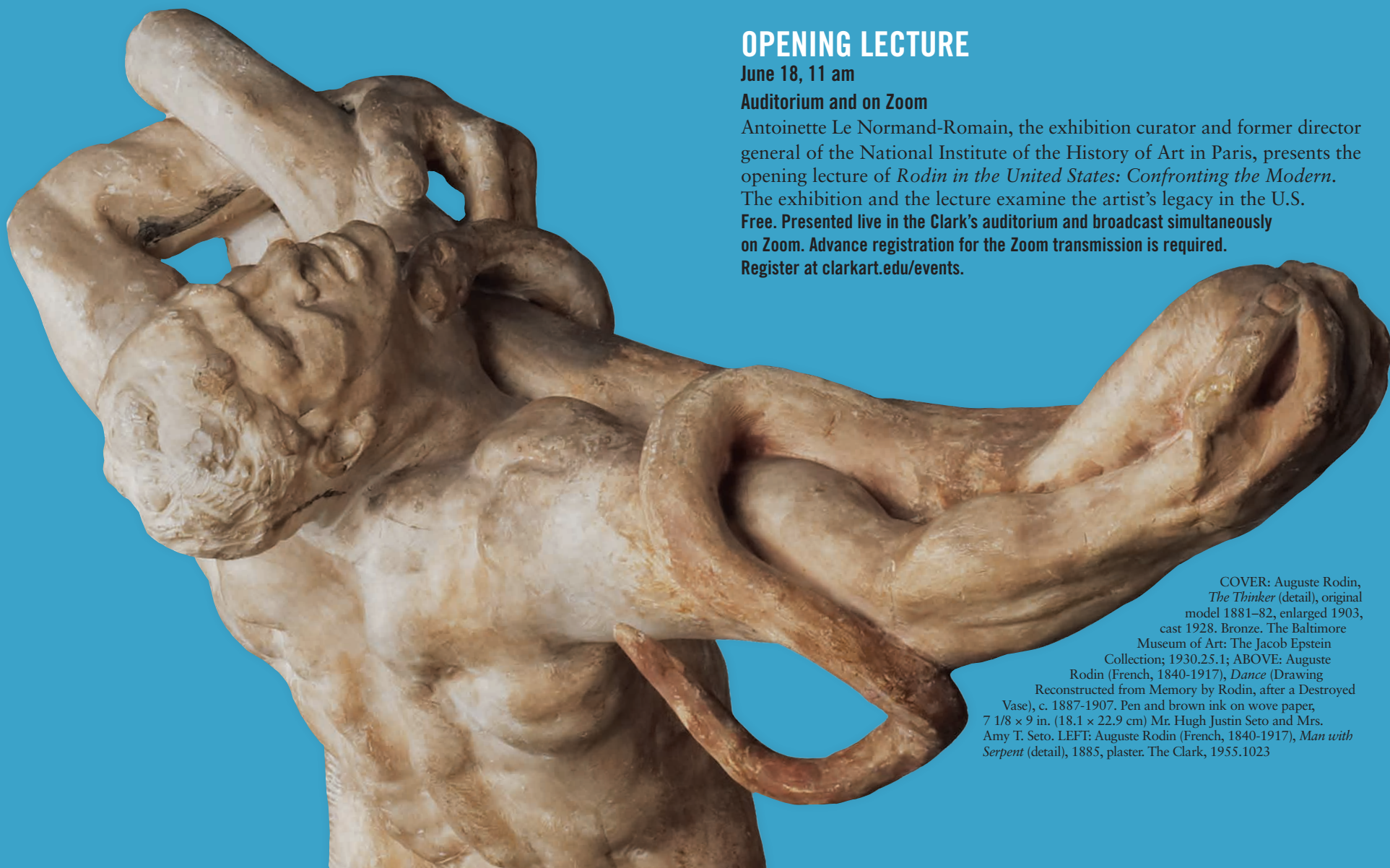
Join in a community-wide celebration, enjoy light refreshments, and be among the first to view the Clark's major summer exhibition. Free. RSVP required. Register at [clarkart.edu/RodinOpening](http://clarkart.edu/RodinOpening) or call 413 458 0425.

## OPENING LECTURE

June 18, 11 am

Auditorium and on Zoom

Antoinette Le Normand-Romain, the exhibition curator and former director general of the National Institute of the History of Art in Paris, presents the opening lecture of *Rodin in the United States: Confronting the Modern*. The exhibition and the lecture examine the artist's legacy in the U.S. Free. Presented live in the Clark's auditorium and broadcast simultaneously on Zoom. Advance registration for the Zoom transmission is required. Register at [clarkart.edu/events](http://clarkart.edu/events).



COVER: Auguste Rodin, *The Thinker* (detail), original model 1881–82, enlarged 1903, cast 1928. Bronze. The Baltimore Museum of Art: The Jacob Epstein Collection; 1930.25.1; ABOVE: Auguste Rodin (French, 1840–1917), *Dance* (Drawing Reconstructed from Memory by Rodin, after a Destroyed Vase), c. 1887–1907. Pen and brown ink on wove paper, 7 1/8 × 9 in. (18.1 × 22.9 cm) Mr. Hugh Justin Seto and Mrs. Amy T. Seto. LEFT: Auguste Rodin (French, 1840–1917), *Man with Serpent* (detail), 1885, plaster. The Clark, 1955.1023



# JOSÉ GUADALUPE POSADA: SYMBOLS, SKELETONS, AND SATIRE

July 16–October 10, 2022

Eugene V. Thaw Gallery  
Manton Research Center

A tireless producer of caricatures and satirical imagery for the penny press, José Guadalupe Posada (1852–1913) built his career in an era of political repression and lived to see the profound social changes brought by the Mexican Revolution of 1910. His pictorial contributions to broadsides, or ephemeral news sheets, provided a daily diet of information and entertainment to a public for whom images needed to tell the story since literacy was not widely prevalent at that time. Posada's highly varied images of *noticias*—lurid crimes, current scandals, and other sensational stories—constitute only a part of his extensive output. Posada is best known for his sheets of *calaveras* (skeletons), which figured in popular rituals around the Day of the Dead but were also adapted into satires of political figures and other individuals.

This exhibition is organized by the Clark Art Institute and curated by Anne Leonard, Manton Curator of Prints, Drawings, and Photographs.

José Guadalupe Posada (Mexican, 1852–1913), *El fin del mundo llegó* (*The End of the World Has Arrived*) (detail), c. 1910. Relief print, 6 5/16 x 9 1/4 in. Amon Carter Museum of American Art, Fort Worth, Texas, 1978.384.13



## OPENING LECTURE

July 23, 11 am

Auditorium and on Zoom

Join Anne Leonard, exhibition curator, for the opening lecture of *José Guadalupe Posada: Symbols, Skeletons, and Satire*. In 1888, Posada was already recognized as “the foremost caricaturist and the foremost graphic artist” of his native Mexico. Leonard reviews Posada's life and career and his continuing influence on Mexican culture. Whether playful or trenchant, vernacular or surreal, the artist's imagery continues to delight.

**Free. Presented live in the Clark's auditorium and broadcast simultaneously on Zoom. Advance registration for the Zoom transmission is required. Register at [clarkart.edu/events](http://clarkart.edu/events).**



ABOVE: José Guadalupe Posada (Mexican, 1852–1913), *Gran fandanga y francachela de todas las calaveras* (*Happy Dance and Wild Party of All the Calaveras*), c. 1890–1913. Relief print, 6 5/16 x 9 5/16 in. Amon Carter Museum of American Art, Fort Worth, Texas, 1978.384.58

## CATA I AM PART OF ART

July 2–September 5, 2022

Lunder Center at Stone Hill

Community Access to the Arts (CATA) and the Clark partner to present an exhibition of artworks by participants in CATA's programs, which focus attention on the ability within disability.

CATA provides innovative arts workshops for people with disabilities, offering a wide range of genres—painting, drawing, dance, theater, singing, drumming, juggling, yoga, and creative writing.

*I Am Part of Art* returns to the Clark for its sixth consecutive year, providing a vibrant connection to the inspirational work of CATA artists.



## MEET THE ARTISTS & COLLABORATIVE ART-MAKING

July 20, 1–4 pm

Lunder Center at Stone Hill Hunter Studio

Spend the afternoon with the artists featured in *I Am Part of Art*, learning and creating together as they share their art-making approaches. Materials will be available for visitors to experiment with the same media used by the artists.

**Free.**

ABOVE: Grace Boucher, *Animal Chaos* (detail), acrylic on canvas, 2022, 24 in. x 18 in.



# TAUBA AUERBACH AND YUJI AGEMATSU: MEANDER

July 16–October 16, 2022

Lunder Center at Stone Hill

This exhibition pairs new work by Tauba Auerbach and Yuji Agematsu, across parallel galleries, under the rubric of the *meander*, or self-avoiding line, as both noun and verb, motif and method. For Auerbach (b. 1981, San Francisco; lives and works in New York), this twisting, self-avoiding line traces global traditions of ornament as much as physical waveforms and space-filling curves in geometry. For Agematsu (b. 1956, Kanagawa, Japan, lives and works in New York) and his practice of walking, collecting, and archiving, meander implies drift—both his own paths through New York City and those of other people and things. In plainly different ways, both artists sharpen our perception of the flows of matter and energy around us—between intuition and analysis, randomness and order, the quotidian and the cosmic.

## OPENING LECTURE

July 30, 2 pm

Auditorium and on Zoom

Associate Curator of Contemporary Projects Robert Wiesenerberger presents the opening lecture for *Tauba Auerbach and Yuji Agematsu: Meander*. Wiesenerberger provides an overview of each artist's practice and discusses the inspiration behind the concept of uniting the works of two artists under the concept of the meander.

**Free.** Advance registration for the Zoom transmission is required. Register at [clarkart.edu/events](http://clarkart.edu/events).



ABOVE LEFT: Tauba Auerbach, *Grain-2nd Iteration Peano Vapor (Variation I) II* (detail), 2022. Acrylic on canvas / wooden stretcher. Photography by Steven Probert, courtesy of the artist and Paula Cooper Gallery, New York © Tauba Auerbach ABOVE RIGHT: Yuji Agematsu, *zip: 08.01.21 . . . 08.31.21, 2021* (detail: 08.23.21). Mixed media in cigarette pack cellophane wrapper, approx.: 2 1/2 x 2 1/8 x 1 in. Private collection, Courtesy of the artist [Photo: Stephen Faught]

**Major funding for this exhibition is provided by Agnes Gund and Katherine and Frank Martucci, with additional support from Thomas and Lily Beischer and Margaret and Richard Kronenberg.**

**This exhibition is organized by the Clark Art Institute and curated by Robert Wiesenerberger, associate curator of contemporary projects.**

# TOMM EL-SAIEH: IMAGINARY CITY

Through December 31, 2022

Clark Center and Manton Research Center

The large-format, abstract paintings of Tomm El-Saieh (b. 1984, Port-au-Prince; lives and works in Miami) teem with dense and dynamic marks that evoke ornament, language, and architecture. By variously layering and erasing his linework and using vibrant color to optically push or pull his pictures, El-Saieh creates rhythmic, all-over compositions from which larger forms appear to emerge—testing both the limits of perception and expectations about abstraction.

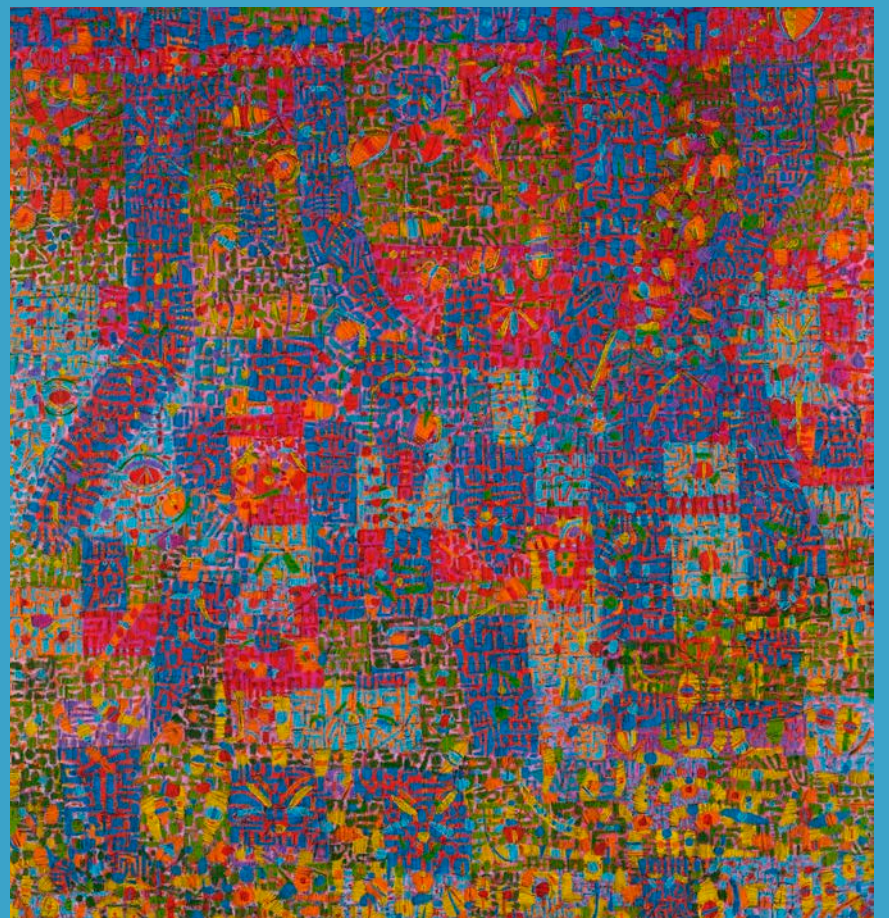
**This exhibition is organized by the Clark Art Institute and curated by Robert Wiesenerberger, associate curator of contemporary projects.**

## ARTIST'S CONVERSATION: HAITIAN AESTHETICS AND INTERNATIONAL MARKETS

August 3, 6 pm

Auditorium

Building on the exhibition's title *Imaginary City* (Vilaj Imaginé), cultural critic Donette Francis engages artist Tomm El-Saieh in a conversation about imagery that has long animated the international art market's interest in Haitian art. Drawing upon his disorienting abstractionist aesthetics as well as his lineage as a multi-generational gallerist (in Port-au-Prince and Miami), the discussion explores how El-Saieh creates space for more divergent Haitian artistic expressions. **Free.**



ABOVE: Tomm El-Saieh, *Vilaj Imaginé* (detail), 2021. Acrylic on canvas, 72 x 48 in. (182.9 x 121.9 cm). Private Collection © Tomm El-Saieh; Courtesy of the artist, Luhring Augustine, New York, and CENTRAL FINE, Miami Beach. Photo: Farzad Owrang



JUNE



All events are free unless otherwise noted.

SUNDAYMONDAYTUESDAYWEDNESDAYTHURSDAYFRIDAYSATURDAY

EXPERIENCE THE PERMANENT COLLECTION

SATURDAYS AT 11:15 AM–12:15 PM

Free with gallery admission

Get a close look at some visitor favorites and get to know the Clark's collection today.

Pick up a ticket at the Clark Center Admissions desk; capacity is limited.

John Constable, *East Bergholt Common, View Towards the Rectory*, 1813, oil on canvas. The Clark, 2007.8.26.



Hamlet, The MET: Live in HD, June 11

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Auguste Rodin (French, 1840–1917)  
*Fallen Caryatid*, original model 1882.  
Marble, probably carved by Bozzoni,  
1882–83, Museum of Fine Arts, Boston.  
Gift of the Estate of Samuel Isham  
through Julia Isham (Mrs. Henry  
Osborn Taylor), 1917

★ PERFORMING ARTS  
8:30 PM—OUTDOOR FILM: KIKI'S  
DELIVERY SERVICE

● SPECIAL EVENT  
10:30 AM–12 PM—DRAWING  
CLOSER: HEADSPACE  
Reservations required; register at  
clarkart.edu or 413 458 0524.

★ PERFORMING ARTS  
12:55 PM—THE MET: LIVE IN HD:  
HAMLET  
\$25 (\$22 members), \$18 students  
with valid ID.

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Auguste Rodin (French, 1840–1917)  
*Fallen Caryatid*, original model 1882.  
Marble, probably carved by Bozzoni,  
1882–83, Museum of Fine Arts, Boston.  
Gift of the Estate of Samuel Isham  
through Julia Isham (Mrs. Henry  
Osborn Taylor), 1917

■ COURSES & CLASSES  
2–4 PM—HAND-BUILDING HANDS  
Reservations required; register at  
clarkart.edu or 413 458 0524.  
\$25

★ MEMBERS ONLY  
2 PM—RARE BOOKS TALK:  
THE MYTHS OF THE ITALIAN  
RENAISSANCE  
RSVP at clarkart.edu  
or 413 458 0425.

■ COURSES & CLASSES  
2–4 PM—HAND-BUILDING HANDS  
Reservations required; register at  
clarkart.edu or 413 458 0524.  
\$25

● SPECIAL EVENT  
7 PM—SUMMER OPENING  
RECEPTION: RODIN IN THE  
UNITED STATES  
Registration required. Register  
at clarkart.edu/RodinOpening or  
413 458 0524.

□ EXHIBITION OPENING  
RODIN IN THE UNITED STATES:  
CONFRONTING THE MODERN  
► PUBLIC LECTURES  
11 AM—OPENING LECTURE:  
RODIN IN THE UNITED STATES  
★ PERFORMING ARTS  
7 PM—SOUNDINGS:  
NEW MUSIC AT THE CLARK—  
THE OTHER MOZART  
\$12 (\$10 members)

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■ TALKS & TOURS  
11 AM—REFLECTIONS:  
INTROSPECTIVE GALLERY TALK

● SPECIAL EVENT  
1–4 PM—FATHER'S DAY AT  
THE CLARK

Father's Day at the Clark, June 19

★ MEMBERS ONLY  
9 AM—EXHIBITION HIGHLIGHTS  
TOUR: RODIN'S DRAWINGS  
RSVP at clarkart.edu  
or 413 458 0425.

★ PERFORMING ARTS  
8:45 PM—OUTDOOR FILM:  
THE IRON GIANT

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★ MEMBERS ONLY  
10 AM–5 PM—MEMBER  
APPRECIATION DAY

■ COURSES & CLASSES  
2–4 PM—HAND-BUILDING HANDS  
Reservations required; register at  
clarkart.edu or 413 458 0524.  
\$25

★ PERFORMING ARTS  
8:45 PM—OUTDOOR FILM:  
THE NIGHT OF THE HUNTER

■ COURSES & CLASSES  
2–4 PM—HAND-BUILDING HANDS  
Reservations required; register at  
clarkart.edu or 413 458 0524.  
\$25

● SPECIAL EVENT  
7 PM—SUMMER BOOK CLUB  
Reservations required. Register  
at clarkart.edu/events or  
413 458 0524.

Auguste Rodin (French, 1840–1917), *The Abandoned (Psyche)* (detail), c. 1902. Graphite with stumping on wove paper, 7 9/16 × 11 7/8 in. Metropolitan Museum of Art, New York, Rogers Fund, 1910 (10.45.20)

VISIT THE MUSEUM STORE!

The Clark’s Museum Store has beautiful gifts, jewelry, and home decor. Come see the exciting new summer selections! Your purchases support the museum. Members receive a ten percent discount on all merchandise.

Top image: Auguste Rodin (French, 1840–1917), *The Kiss* (detail), original model c. 1881–82. Bronze, cast by Griffoul and Lorge, 1888. Baltimore Museum of Art. Jacob Epstein Collection, 1951.128

JULY

All events are free unless otherwise noted.




SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

**PERMANENT COLLECTION GALLERY TALK**  
DAILY IN JULY AND AUGUST, 11:30 AM AND 2:30 PM  
Free with gallery admission

Get a personalized look at featured works from the permanent collection and learn more about the Institute’s unique history.


Pick up a ticket at the Clark Center Admissions desk; capacity is limited.



Winslow Homer, *Eastern Point* (detail), 1900, oil on canvas. The Clark, 1955.6

DAILY, 10:30 AM AND 3:30 PM  
GALLERY TALK: RODIN IN THE UNITED STATES—CONFRONTING THE MODERN

Learn more about Rodin, his work, and the story of how he and his sculptures became household names.



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LEFT: Auguste Rodin (French, 1840–1917), *Psyche* (detail), c. 1902. Graphite and watercolor on wove paper, 10 3/4 × 12 1/2 in. (27.3 × 31.8 cm) Maryhill Museum of Art, Goldendale, Washington. Bequest of Samuel Hill, 1938.1.107



Community Yoga , Tuesday mornings in July and August

5  
COURSES & CLASSES  
9–10 AM—COMMUNITY YOGA

TALKS & TOURS  
10:30 AM—REFLECTIONS: WEEKLY GALLERY EXPERIENCE

6

7  
COURSES & CLASSES  
1–4 PM—DROP-IN SAND CASTING

8  
COURSES & CLASSES  
10:30 AM–12 PM—DRAWING CLOSER: SMALL WORLD  
Reservations required; register at clarkart.edu or 413 458 0524.

9

12  
COURSES & CLASSES  
9–10 AM—COMMUNITY YOGA

TALKS & TOURS  
10:30 AM—REFLECTIONS: WEEKLY GALLERY EXPERIENCE

13  
TALKS & TOURS  
1–1:30 PM—SUMMER HIGHLIGHTS TALK: SCULPTURE IN TWO DIMENSIONS

★ MEMBERS ONLY  
4 PM—EXHIBITION HIGHLIGHTS TOUR: RODIN’S MONUMENT TO BALZAC  
RSVP at clarkart.edu or 413 458 0425.

14  
COURSES & CLASSES  
1–4 PM—DROP-IN SAND CASTING



Community Day, July 16

16  
★ MEMBERS ONLY  
9 AM—SPECIAL PREVIEW TOUR: JOSÉ GUADALUPE POSADA

EXHIBITION OPENINGS  
• JOSÉ GUADALUPE POSADA: SYMBOLS, SKELETONS, & SATIRE  
• TAUBA AUERBACH AND YUJI AGEMATSU: MEANDER

● SPECIAL EVENT  
11 AM–4 PM—ART FOR ALL: COMMUNITY DAY

17  
PERFORMING ARTS  
3 PM—CONCERT: RUCKUS WITH EMI FERGUSON AND RACHELL ELLEN WONG



19  
COURSES & CLASSES  
9–10 AM—COMMUNITY YOGA

TALKS & TOURS  
10:30 AM—REFLECTIONS: WEEKLY GALLERY EXPERIENCE

PERFORMING ARTS  
6 PM—CONCERT: AOIFE O'DONOVAN

20  
★ MEMBERS ONLY  
9 AM—EXHIBITION HIGHLIGHTS TOUR: MEANDER  
RSVP at clarkart.edu or 413 458 0425.

TALKS & TOURS  
1–1:30 PM—SUMMER HIGHLIGHTS TALK: RENAISSANCE AFTERLIVES

COURSES & CLASSES  
1–4 PM—CATA MEET THE ARTISTS & COLLABORATIVE ART-MAKING

21  
COURSES & CLASSES  
1–4 PM—DROP-IN SAND CASTING

22

23  
PUBLIC LECTURES  
11 AM—OPENING LECTURE: JOSÉ GUADALUPE POSADA—SYMBOLS, SKELETONS, & SATIRE

PERFORMING ARTS  
3–4 PM—JONAH BOKAER DANCE CHOREOGRAPHY: FALLEN ANGEL  
Tickets: \$10 (\$8 for members, \$7 for students, and \$5 for children 12 and under)

24  
TALKS & TOURS  
2 PM—ARTISTS IN CONVERSATION: SCULPTOR VIRGINIA OVERTON ON PROCESS AND RODIN

DAILY AT 1 PM  
GALLERY TALK: JOSÉ GUADALUPE POSADA

Join us for a guided visit to explore the symbolism, skeletons, and satire in Posada’s work. Free with gallery admission. Pick up a ticket at the Manton Research Center Admissions desk on a first-come, first-served basis; capacity is limited.

26  
COURSES & CLASSES  
9–10 AM—COMMUNITY YOGA

TALKS & TOURS  
10:30 AM—REFLECTIONS: WEEKLY GALLERY EXPERIENCE

José Guadalupe Posada (Mexican, 1852–1913), *Calavera Catrina* (detail), c. 1890–1913. Relief print, 7 7/8 x 9 7/8 in. Amon Carter Museum of American Art, Fort Worth, Texas, 1978.384.11

27  
TALKS & TOURS  
1–1:30 PM—SUMMER HIGHLIGHTS TALK: TISSOT’S ETCHINGS OF SUMMER

PERFORMING ARTS  
6 PM—CONCERT: MUKANA

28  
COURSES & CLASSES  
1–4 PM—DROP-IN SAND CASTING

● SPECIAL EVENT  
7 PM—SUMMER BOOK CLUB  
Reservations required. Register at clarkart.edu/events or 413 458 0524.

29

30  
PUBLIC LECTURES  
2 PM—OPENING LECTURE: TAUBA AUERBACH AND YUJI AGEMATSU—MEANDER

31  
TALKS & TOURS  
2 PM—CALAVERAS, CATRINAS, AND DANDIES: JOSÉ GUADALUPE POSADA AND THE PENNY PRESS IN 19TH-CENTURY MEXICO

WALK OUR TRAILS

Take in the grandeur of the Clark’s 140-acre campus by walking the trails or traversing our meadows to enjoy the beauty of art in nature.

Top image: Yuji Agematsu (b. 1956, Kanagawa, Japan, lives and works in New York), *zip: 07.01.21 . . . 07.31.21*, 2021 (detail: 07.28.21). Mixed media in cigarette pack cellophane wrapper, approx.: 2 1/2 x 2 1/8 x 1 in. Private collection, Courtesy of the artist [Photo: Stephen Faught]



**AUGUST**

All events are free unless otherwise noted.

**AUGUST**

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2 📖 COURSES & CLASSES 9–10 AM—COMMUNITY YOGA  🗣️ TALKS & TOURS 10:30 AM—REFLECTIONS: WEEKLY GALLERY EXPERIENCE	3 ★ MEMBERS ONLY 9 AM—EXHIBITION HIGHLIGHTS TOUR: RODIN AND WOMEN RSVP at clarkart.edu or 413 458 0425.  🗣️ TALKS & TOURS 1–1:30 PM—HIGHLIGHTS TALK: HOGARTH'S LONDON  🗣️ TALKS & TOURS 6 PM —ARTIST'S CONVERSATION: HAITIAN AESTHETICS & INTERNATIONAL MARKETS	4 📖 COURSES & CLASSES 1–4 PM—DROP-IN SAND CASTING	5 📖 COURSES & CLASSES 10:30 AM–12 PM—DRAWING CLOSER: EDIFICE COMPLEX Reservations required; register at clarkart.edu or 413 458 0524.	6 🦋 PERFORMING ARTS 4 PM—DANCE PERFORMANCE: ANGKOR DANCE TROUPE Tickets \$10 (\$8 for members, \$7 for students, and \$5 for children 12 and under). Reserve at clarkart.edu/events.
7 🗣️ TALKS & TOURS 2 PM—ARTIST'S TALK: TAUBA AUERBACH—PEANOPOEM	8 ★ MEMBERS ONLY 4 PM—EXHIBITION HIGHLIGHTS TOUR: RODIN'S <i>GATES OF HELL</i>	9 📖 COURSES & CLASSES 9–10 AM—COMMUNITY YOGA  🗣️ TALKS & TOURS 10:30 AM—REFLECTIONS: WEEKLY GALLERY EXPERIENCE	10 🗣️ TALKS & TOURS 1–1:30 PM—SUMMER HIGHLIGHTS TALK: CARICATURE IN CALLOT AND GOYA  🦋 PERFORMING ARTS 8 PM—OUTDOOR FILM: THE WIZARD OF OZ	11 🗣️ TALKS & TOURS 12 PM—DESIGNING RODIN: A CONVERSATION ABOUT EXHIBITION AND BOOK DESIGN  📖 COURSES & CLASSES 1–4 PM—DROP-IN SAND CASTING	12 🗣️ TALKS & TOURS 5–11 PM—MOONLIT MEANDER	13
 <p>DAILY AT 1 PM GALLERY TALK: JOSÉ GUADALUPE POSADA</p> <p>Join us for a guided visit to explore the symbolism, skeletons, and satire in Posada's work. Free with gallery admission. Pick up a ticket at the Manton Research Center Admissions desk on a first-come, first-served basis; capacity is limited.</p>	15	16 📖 COURSES & CLASSES 9–10 AM—COMMUNITY YOGA  🗣️ TALKS & TOURS 10:30 AM—REFLECTIONS: WEEKLY GALLERY EXPERIENCE	 <p>Stephen Wrembel. July 24</p>	18 📖 COURSES & CLASSES 1–4 PM—DROP-IN SAND CASTING	 <p>Angkor Dance Troupe, August 6. Photo by Jim Higgins.</p>	
	22  José Guadalupe Posada (Mexican, 1852–1913), <i>Calavera Catrina</i> (detail), c. 1890–1913. Relief print, 7 7/8 x 9 7/8 in. Amon Carter Museum of American Art, Fort Worth, Texas, 1978.384.11	23 📖 COURSES & CLASSES 9–10 AM—COMMUNITY YOGA  🗣️ TALKS & TOURS 10:30 AM—REFLECTIONS: WEEKLY GALLERY EXPERIENCE	24 🦋 PERFORMING ARTS 6 PM—CONCERT: STEPHANE WREMBEL	25 📖 COURSES & CLASSES 1–4 PM—DROP-IN SAND CASTING  ● SPECIAL EVENT 7 PM—SUMMER BOOK CLUB Reservations required. Register at clarkart.edu/events or 413 458 0524.	26	27 🗣️ TALKS & TOURS 2 PM—RODIN'S THINKERS
DAILY, 10:30 AM AND 3:30 PM GALLERY TALK: RODIN IN THE UNITED STATES—CONFRONTING THE MODERN		30 📖 COURSES & CLASSES 9–10 AM—COMMUNITY YOGA  🗣️ TALKS & TOURS 10:30 AM—REFLECTIONS: WEEKLY GALLERY EXPERIENCE	31	PERMANENT COLLECTION GALLERY TALK DAILY IN JULY AND AUGUST, 11:30 AM AND 2:30 PM Free with gallery admission		
Learn more about Rodin, his work, and the story of how he and his sculptures became household names.		LEFT: Auguste Rodin (French, 1840–1917), <i>Psyche</i> (detail), c. 1902. Graphite and watercolor on wove paper, 10 3/4 × 12 1/2 in. (27.3 × 31.8 cm) Maryhill Museum of Art, Goldendale, Washington. Bequest of Samuel Hill, 1938.1.107		Get a personalized look at featured works from the permanent collection and learn more about the Institute's unique history.		
				Pick up a ticket at the Clark Center Admissions desk; capacity is limited.	 <p>Ignaz Joseph Würth, <i>Soup Tureen and Stand</i>, 1779–81, silver. The Clark, 1996.1</p>	

## GIVE THE GIFT OF MEMBERSHIP!

Looking for a unique gift for that special someone? Purchase a Clark membership to provide your friends and loved ones with a year-long opportunity to visit the Clark and enjoy our exhibitions and activities.

**Top image:** José Guadalupe Posada (Mexican, 1852–1913), *La calavera Oaxaqueña calavera del montón. Número 1* (The Oaxacan Calavera) (detail), c. 1904. Relief print, image: 5 1/2 x 10 in.; sheet: 9 1/4 x 13 11/16 in. Amón Carter Museum of American Art, Fort Worth, Texas. 1978.384.7



# TALKS AND TOURS

## REFLECTIONS: WEEKLY GALLERY EXPERIENCE

Tuesdays in July and August, 10:30 am

July 5, 12, 19, and 26; August 2, 9, 16, 23, and 30

Meet in Museum Pavilion

Visitors are invited to look contemplatively at works from the Clark's collection. With a gentle tone that encourages investigation and audience participation, the group explores one or two artworks with the help of a museum educator, working together to explore meaning, find understanding, and raise questions. Distinct from a conventional gallery talk, Reflections provides an opportunity for close-looking and introspection.

**Free with gallery admission. Advance registration is required, and capacity is limited.**

Register at [clarkart.edu/events](http://clarkart.edu/events).

## HIGHLIGHTS TALK: SCULPTURE IN TWO DIMENSIONS

July 13, 1–1:30 pm

Manton Study Center for Works on Paper

Manton Curator of Prints, Drawings, and Photographs Anne Leonard explores a selection of works on paper that directly engage with nineteenth-century French sculpture. Images of and by Auguste Rodin share the stage with photographs from the same era documenting monumental sculptures in Paris.

**Free. Capacity is limited to twenty visitors on a first-come, first-served basis.**

## HIGHLIGHTS TALK: RENAISSANCE AFTERLIVES

July 20, 1–1:30 pm

Manton Study Center for Works on Paper

Yuefeng Wu ('22), curatorial intern and Williams College graduate student, presents a look at printed works after Paolo Veronese, Leonardo da Vinci, and other Italian Renaissance artists. As famed compositions continued to be printed, published, and collected over the centuries, their vigorous afterlife made possible an ongoing dialogue with new generations of artists and viewers.

**Free. Capacity is limited to twenty visitors on a first-come, first-served basis.**

## ARTISTS IN CONVERSATION: SCULPTOR VIRGINIA OVERTON ON PROCESS AND RODIN

July 24, 2 pm

Auditorium

Sculptor Virginia Overton speaks about her process, use of materials, and relationship to Auguste Rodin. Overton, whose work is being presented in this year's Venice Biennale, has a vivid childhood memory of attending a Rodin exhibition. Yet, at first glance, her practice provides an enlightening contrast to Rodin's work.

**Free.**



Anna Alma-Tadema, *The Garden Studio*, 1886–87, watercolor. Acquired with the support of Frank and Katherine Martucci. The Clark, 2020.3.

## HIGHLIGHTS TALK: TISSOT'S ETCHINGS OF SUMMER

July 27, 1–1:30 pm

Manton Study Center for Works on Paper

Alexis Goodin, curatorial research associate, explores the summertime activities depicted in etchings by James Tissot. Goodin's talk will also feature the recently acquired watercolor *The Garden Studio* (1886–87) by Anna Alma-Tadema, which depicts the building in which Tissot made these prints before selling the property to the Alma-Tadema family.

**Free. Capacity is limited to twenty visitors on a first-come, first-served basis.**



José Guadalupe Posada (Mexican, 1852–1913), *Corrido del caracol (Ballad of the Snail)* (detail), c. 1899. Relief print, 6 1/4 x 9 1/4 in. Amon Carter Museum of American Art, Fort Worth, Texas, 1978.384.1

## CALAVERAS, CATRINAS, AND DANDIES: JOSÉ GUADALUPE POSADA AND THE PENNY PRESS IN NINETEENTH-CENTURY MEXICO

July 31, 2 pm

Auditorium and on Zoom

Dr. Diane Miliotes discusses graphic artist and illustrator José Guadalupe Posada and the historical context of his image production. Posada's career spanned profound social and political changes in Mexico. Miliotes pays special attention to a number of key characters in Posada's printmaking practice.

**Free. Presented live in the Clark's auditorium and broadcast simultaneously on Zoom. Advance registration for the Zoom transmission is required. Register at [clarkart.edu/events](http://clarkart.edu/events).**

## HIGHLIGHTS TALK: HOGARTH'S LONDON

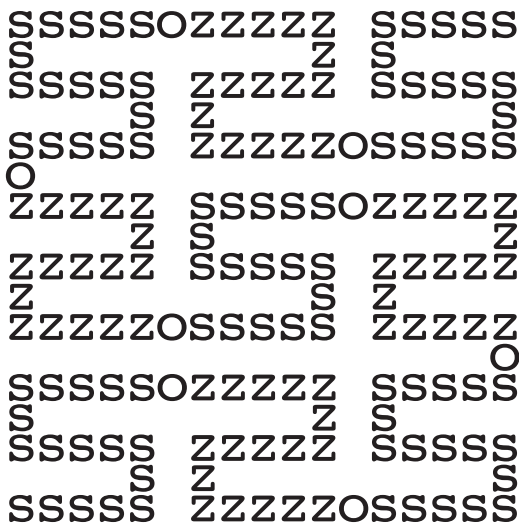
August 3, 1–1:30 pm

Manton Study Center for Works on Paper

Join Rebecca Szantyr, curatorial assistant, for a discussion exploring the business of making pictures in eighteenth-century England. This talk considers the printing practice of William Hogarth (1697–1764) as well as the subsequent generation of engravers he inspired.

**Free. Capacity is limited to twenty visitors on a first-come, first-served basis.**





## ARTIST'S TALK: TAUBA AUERBACH— PEANOPOEM

August 7, 2 pm  
Auditorium and on Zoom  
Tauba Auerbach,  
who is featured in the  
*Meander* exhibition,

shares stories from a winding path of research on the mathematician Giuseppe Peano. Born in 1858, Peano was an influential teacher who printed his own books, advocated for international languages, and was a committed feminist. He first articulated “space filling curves,” a type of fractal central to the artist’s work presented in the *Meander* exhibition.

**Free. Registration required for the Zoom event. Register at [clarkart.edu/events](https://clarkart.edu/events).**

Tauba Auerbach, *Peano Poem* (detail), Laser print on paper, 2022. Courtesy the artist and Diagonal Press

## HIGHLIGHTS TALK: CARICATURE IN CALLOT AND GOYA

August 10, 1–1:30 pm

Manton Study Center for Works on Paper

Curatorial Assistant Sophie Kerwin presents a close look at the inventive etchings of French artist Jacques Callot (1592–1635) and Spanish artist Francisco de Goya (1746–1828). These artists’ novel use of caricature, whether political, social, or religious, is considered in tandem with the work of José Guadalupe Posada.

**Free. Capacity is limited to twenty visitors on a first-come, first-served basis.**

## DESIGNING RODIN: A CONVERSATION ABOUT EXHIBITION AND BOOK DESIGN

August 11, 12 pm

On Zoom and Facebook Live

Exhibition designer Jarrod Beck and book designer Roy Brooks discuss their creative process in working on the Clark’s exhibition, *Rodin in the United States: Confronting the Modern*.

**Free. Advance registration for the Zoom transmission is required. Register at [clarkart.edu/events](https://clarkart.edu/events).**

## RODIN’S THINKERS

August 27, 2 pm

Auditorium and on Zoom

Emmelyn Butterfield-Rosen, associate director of the Williams College Graduate Program in the History of Art, sketches Rodin’s path between two of his great monumental works, *The Thinker* and the *Monument to Balzac*.

**Free. Advance registration for the Zoom transmission is required. Register at [clarkart.edu/events](https://clarkart.edu/events).**

## OUTDOOR FILM SERIES

BRING A PICNIC AND YOUR OWN SEATING. SCREENINGS BEGIN AT DUSK.



*The Iron Giant*, June 22

### KIKI’S DELIVERY SERVICE

June 8, 8:30 pm

South Lawn

Revisit Hayao Miyazaki’s giddy, glorious seaside maturation story about a young witch and her sarcastic cat. Teenage Kiki heads for a nearby port town with her cat Jiji and sets up a broomstick delivery company. As a story about how hard it is to make your own way in the world, *Kiki’s Delivery Service* is truthful and scalpel-sharp, yet somehow also funny, optimistic, and exciting.

**This film is rated G.**

### THE IRON GIANT

June 22, 8:45 pm

South Lawn

In a small town in Maine in 1957, the year of the Sputnik launch, young Hogarth is obsessed with all things extra-terrestrial. He’s the only one to take seriously a fisherman’s frantic reports of the landing of a metal giant, and his search is rewarded by the sighting of a metal crunching, electricity-immune fifty-footer in the forest.

**This film is rated PG.**

### THE NIGHT OF THE HUNTER

June 29, 8:45 pm

South Lawn

“Would you like me to tell you the story of right hand, left hand? The story of good and evil?” asks Robert Mitchum’s false prophet, Reverend Charles Harry Powell. Powell’s lust for gold leads him to little Pearl Harper (Sally Jane Bruce) and her older brother John (Billy Chapin), who are guardians of their jailed dad’s stolen loot. Charles Laughton’s only film as a director is the most haunted and dream-like of all American films, a gothic backwoods fairytale with the devil at its heels.

**This film is not rated.**

### THE WIZARD OF OZ

August 10, 8 pm

South Lawn

Few movies have asked the question, “Are you ready to grow up?” better than *The Wizard of Oz*. Wander down the yellow brick road with Dorothy and her friends as they seek the all-powerful wizard. Kids continue to love this movie, and *The Wizard of Oz* continues to wring tears out of adults.

**This film is rated PG.**



# PERFORMING ARTS

## THE MET: LIVE IN HD—HAMLET

June 11, 12:55 pm

Auditorium

Neil Armfield brings his acclaimed staging to the Metropolitan Opera. With a cast led by tenor Allan Clayton in the title role, Nicholas Carter makes his Met debut conducting a remarkable ensemble, which also features soprano Brenda Rae as Ophelia, mezzo-soprano Sarah Connolly as Gertrude, baritone Rod Gilfry as Claudius, and bass John Relyea as the ghost of Hamlet's father.

**Tickets are \$25, \$22 for members, \$18 for students with valid ID, and \$7 for children 10 and under. No refunds. Reserve at [clarkart.edu/events](http://clarkart.edu/events). For more information, call 413 458 0524. Note: this screening is being shown on a delayed basis, recorded from the live transmission.**

## SOUNDINGS: NEW MUSIC AT THE CLARK— THE OTHER MOZART

June 18, 7–8:15 pm

Auditorium

*The Other Mozart* is an award-winning play telling the true, forgotten story of Nannerl Mozart, the sister of Amadeus. Nannerl was a prodigy keyboard virtuoso and composer, who performed throughout Europe with her brother to equal acclaim, but her work and her story faded away, lost to history.

**Tickets \$12, \$10 for members, \$8 for students, \$7 for children 12 and under.**

**Reserve at [clarkart.edu/events](http://clarkart.edu/events).**



The Other Mozart. Photo: Charlotte Dobre.

## CONCERT: RUCKUS WITH EMI FERGUSON AND RACHELL ELLEN WONG

July 17, 3 pm

Clark Center Fernández Terrace

Flutist Emi Ferguson and violinist Rachell Ellen Wong join the continuo band Ruckus in *Fly the Coop! Bach / Sonatas and Preludes*, a wild technicolor romp through some of Bach's most playful and transcendent works, reimagined and realized for twenty-first-century fans of eighteenth-century performance practice. Ruckus's core members form the baroque equivalent of a rhythm section, aiming to fuse the early-music movement's questing, creative spirit with the grit, groove, and jangle of American roots music.

**Free. Bring a picnic and your own seating.**



Aoife O'Donovan. Photo: Omar Cruz.

## CONCERT: AOIFE O'DONOVAN

July 19, 6 pm

South Lawn

Grammy award-winning folk musician Aoife O'Donovan plays a free outdoor concert on the Clark's grounds. The Irish-American singer-songwriter quietly dazzles with intimate songs that also feel big and bold. Few musicians could play better to the everyday magic of the setting sun.

**Free. Bring a picnic and your own seating.**

## JONAH BOKAER DANCE CHOREOGRAPHY: FALLEN ANGEL

July 23, 3–4 pm

Auditorium

Jacob's Pillow's alumnus Jonah Bokaer performs a solo choreography inspired by Auguste Rodin's sculpture, *Fallen Angel*. Bokaer, both a choreographer and a visual artist, began his professional dance career with the Merce Cunningham Dance Company and theatre artist Robert Wilson. He brings his unique perspective on the intersection of dance and the visual arts to the Clark with this bespoke performance.

**Tickets \$10, \$8 for members, \$7 for students, and \$5 for children 12 and under.**

**Reserve at [clarkart.edu/events](http://clarkart.edu/events).**

## CONCERT: MUKANA

July 27, 6 pm

South Lawn

Mukana (meaning “community” in the Shona language) is a globally eclectic gathering of exceptional musicians hailing from Chile, Haiti, Zimbabwe, Brazil, and the United States. Fusing traditional songs and rhythms with jazz mastery and sublime arrangements, Mukana creates music that brings you to your feet in a joyful celebration of our global community.

**Free. Bring a picnic and your own seating.**

## DANCE PERFORMANCE: ANGKOR DANCE TROUPE

August 6, 4 pm

Auditorium

The Angkor Dance Troupe (ADT) is nationally recognized as one of the most accomplished and experienced United States-based Cambodian traditional arts organizations. Based out of Lowell, Massachusetts, the ADT takes Auguste Rodin's thrilled, feverish response to the royal dancers of Cambodia—an inspirational encounter that led to the artist making about 150 watercolors of the costumed dancers—as an opportunity to explore the history of preserving Cambodian dance over the intervening 100-plus years, and a chance to connect across war and the diaspora.

**Tickets \$10, \$8 for members, \$7 for students, and \$5 for children 12 and under.**

**Reserve at [clarkart.edu/events](http://clarkart.edu/events). This performance is made possible by the Henry Luce Foundation.**

## CONCERT: STEPHANE WREMBEL

August 24, 6 pm

South Lawn

Stephane Wrembel grew up in Fontainebleau, France, where fellow Frenchman Jean “Django” Reinhardt spent his last years. Wrembel shares the casual musical elegance of the Romani guitar master, who famously invented a new style of guitar playing after his left hand was badly burned in a fire. Wrembel and his band mix nonchalance with joyful virtuosity, carrying on the genre-breaking traditions of jazz guitar.

**Free. Bring a picnic and your own seating.**



# SPECIAL EVENTS

## DRAWING CLOSER

June 10, July 8, and August 5, 10:30 am–12 pm

Manton Research Center

Enjoy an open drawing session to participate in the tradition of copying earlier artworks or choose to practice fundamentals and explore ideas. Artists of all experience and skill levels are invited to work independently on thematic selections of drawings from the Clark's collection. Unique themes guide each monthly session, with June focusing on "Headspace," July on "Small World," and August on "Edifice Complex."

**Basic materials provided. Only graphite pencils are allowed in the Study Center and museum galleries. Free. Advance registraion is required at [clarkart.edu/events](http://clarkart.edu/events)**

## FATHER'S DAY AT THE CLARK

June 19

Special Activities 1–4 pm

Bring your father to the Clark and enjoy a self-guided walk through the galleries focused on father figures. Father's Day self-guides are available at the Clark Center Admissions desk. Get inspired by the collection, then make a card or a bookmark for someone special in the Clark Center's lower lobby between 1–4 pm.

**Free with gallery admission. Family programs are generously supported by Allen & Company.**

## SUMMER BOOK CLUB

June 30, July 28, and August 25, 7 pm

Manton Research Center Reading Room

Join Clark staff members and fellow book lovers for lively in-person discussions of three books related to the summer's exhibitions. Reading selections are:

**JUNE:** *The Girl with the Golden Eyes and Other Stories* by Honoré de Balzac

**JULY:** *The Underdogs* by Mariano Azuela

**AUGUST:** *A Field Guide to Getting Lost* by Rebecca Solnit

**Each meeting is free, but capacity is limited. Copies of all book club titles are available through the Museum Store, in-person or online. Register at [clarkart.edu/events](http://clarkart.edu/events) for each meeting you would like to attend. Reservations open one month before each meeting.**

## MOONLIT MEANDER

August 12, 5–11 pm

Lunder Center at Stone Hill

Catch a special evening view of *Tauba Auerbach and Yuji Agematsu: Meander* (galleries open until 11 pm). At 9 pm, stroll under the full moon on Stone Hill and meet up with fellow art-lovers for s'mores and conversation around a moonlit campfire.

**Free. Galleries are rain-or-shine; outdoor activities are weather-dependent. Check [clarkart.edu](http://clarkart.edu) for updates. Family programs are generously supported by Allen & Company.**

## ART FOR ALL: COMMUNITY DAY

July 16, 11 am–4 pm

Clark Campus

On this opening day for *José Guadalupe Posada: Symbols, Skeletons, and Satire* and *Tauba Auerbach and Yuji Agematsu: Meander*, take advantage of free admission to see all of our special exhibitions and the permanent collection galleries! Enjoy free art-making, entertainment, and more. Make a miniature figure sculpture, design a personalized *calavera*, watch amazing physical feats by acrobats from Nimble Arts, enjoy live music, take a thoughtful meander to the Lunder Center, and as always...expect unexpected delights!

# COURSES & CLASSES

## HAND-BUILDING HANDS

June 14, 16, 28, and 30, 2–4 pm

Clark Center Carswell Room

Join us for a four-part ceramics workshop series examining the expressive qualities of hands in Auguste Rodin's sculptures and drawings. Explore the exhibition *Rodin in the United States*, sketch, discuss how hands convey emotion, discover techniques and the vocabulary of ceramics, and create meaningful personal sculptures from clay. Each participant leaves the series with a hand-built glazed hand and a new understanding of Rodin's work.

**Registration and participation in all four sessions is required. Register at [clarkart.edu/events](http://clarkart.edu/events). Workshop capacity limited. Participants must be age 16 or older. \$25 per person includes materials and instruction for all four sessions.**

## COMMUNITY YOGA

Tuesdays in July and August, 9–10 am

July 5, 12, 19, and 26; and August 2, 9, 16, 23, and 30

Clark Center Fernández Terrace

Reflect and refocus with an outdoor yoga class in the stunning Clark landscape. Led by certified instructor Natasha Judson of Tasha Yoga in Williamstown, this free weekly class is well-suited for both experienced practitioners and newcomers.

**Free. Rain cancels this event. Dress in comfortable clothing that does not restrict movement and bring a yoga mat.**

## DROP-IN SAND CASTING

July 7, 14, 21, and 28; and August 4, 11, 18, and 25, 1–4 pm

Clark Center Fernández Terrace

In this weekly art-making activity, learn about sand-casting, a traditional method for making sculpture that Auguste Rodin and his team used for some of the works on view in *Rodin in the United States*. Using sand and plaster, you can create your very own 3-D work of art to take home!

**Free.**



Photo: Tucker Bair

**Free. Snacks, select activities, and refreshments available for purchase. The event happens rain or shine. Family programs are generously supported by Allen & Company.**



# MEMBER EVENTS

## RARE BOOKS TALK:

### THE MYTHS OF THE ITALIAN RENAISSANCE

June 15, 2 pm

Manton Study Center for Works on Paper

Enshrined in the pantheon of artists, Leonardo da Vinci, Michelangelo, and Raphael have become synonyms of artistic legend. But in a world with no shortage of talent, how did these three names become memorialized in our time with a quasi-mythical status? Drawing from five centuries of art publications from the Clark library, Williams College graduate student in the History of Art Yuefeng Wu ('22) looks at how the printing of texts and images about the masters has kept them fresh in our collective memory.

**Advance registration required and capacity is limited. Register at [clarkart.edu/memberevents](http://clarkart.edu/memberevents) or by calling 413 458 0425.**

## EXHIBITION HIGHLIGHTS TOUR: RODIN'S DRAWINGS

June 22, 9 am

Clark Center

Curatorial Research Associate Alexis Goodin discusses works on paper in *Rodin in the United States*. Goodin explores Rodin's distinctive ways of drawing, from graphite sketches to works layered with watercolor washes to his sculptural cut-out drawings.

**Advance registration required and capacity is limited. Register at [clarkart.edu/memberevents](http://clarkart.edu/memberevents) or by calling 413 458 0425.**

## MEMBER APPRECIATION DAY

June 27, 10 am–5 pm

On this day when the museum is closed to the public, Clark members can bring a friend for an exclusive visit to the galleries. Clark curators offer exclusive highlights talks of the *Rodin in the United States* exhibition at 10 am, 11 am, 2 pm, and 3 pm. Stop by Café 7 for lunch or visit the Museum Store to round out your visit! On this day only, guests of members enjoy a ten percent discount on all membership levels. Refer your friends and receive an additional month added to your annual membership! **No reservations required. Members must present a valid membership card.**

## EXHIBITION HIGHLIGHTS TOUR: RODIN'S MONUMENT TO BALZAC

July 13, 4 pm

Clark Center

Curatorial Assistant Sophie Kerwin leads a discussion on Rodin's famous and famously controversial monument to the French author Honoré de Balzac. The talk explores the development of this sculpture by examining studies in the exhibition, as well as representations of Balzac by other artists in the Clark's permanent collection.

**Advance registration required and capacity is limited. Register at [clarkart.edu/memberevents](http://clarkart.edu/memberevents) or by calling 413 458 0425.**

## SPECIAL PREVIEW TOUR: JOSÉ GUADALUPE POSADA— SYMBOLS, SKELETONS, & SATIRE

July 16, 9 am

Eugene V. Thaw Gallery, Manton Research Center

Manton Curator of Prints, Drawings, and Photographs Anne Leonard hosts a special, early viewing of the José Guadalupe Posada exhibition. Get a first look at the creative energy and satirical edge of Posada's imagery prior to the show's opening!

**Advance registration required and capacity is limited. Register at [clarkart.edu/memberevents](http://clarkart.edu/memberevents) or by calling 413 458 0425.**

## EXHIBITION HIGHLIGHTS TOUR: MEANDER

July 20, 9 am

Lunder Center at Stone Hill

Learn about the distinct but complementary practices of Tauba Auerbach and Yuji Agematsu on a gallery walk-through of their two-person exhibition, led by Associate Curator of Contemporary Projects Robert Wiesenberger. Both Auerbach and Agematsu study the rules that govern flows of matter and energy in the universe—between intuition and analysis, randomness and order.

**Advance registration required and capacity is limited. Register at [clarkart.edu/memberevents](http://clarkart.edu/memberevents) or by calling 413 458 0425.**



*Rodin and the Simpson Family, c. 1909. Photographer unknown. Archives du musée Rodin, Paris. Ph. 02536.*

## EXHIBITION HIGHLIGHTS TOUR: RODIN AND WOMEN— RELATIONSHIPS AND REPRESENTATIONS

August 3, 9 am

Clark Center

Curatorial Research Associate Alexis Goodin explores Auguste Rodin's relationships with women models, artists, collectors, and agents, highlighting the importance women had in establishing his reputation in the United States.

**Advance registration required and capacity is limited. Register at [clarkart.edu/memberevents](http://clarkart.edu/memberevents) or by calling 413 458 0425.**

## EXHIBITION HIGHLIGHTS TOUR: RODIN'S GATES OF HELL

Monday, August 8, 4 pm

Clark Center

In 1880, Auguste Rodin was commissioned to sculpt a pair of monumental bronze doors for the proposed museum of decorative arts in Paris. He would work on this project, *The Gates of Hell*, for the rest of his life. Curatorial Assistant Sophie Kerwin explores the history of *The Gates* through works on view in the exhibition.

**Advance registration required and capacity is limited. Register at [clarkart.edu/memberevents](http://clarkart.edu/memberevents) or by calling 413 458 0425.**

### VISITOR INFORMATION

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit [clarkart.edu](http://clarkart.edu) or call 413 458 2303 for more information.

**PLEASE NOTE:** Health protocols are reviewed regularly. Check [clarkart.edu/health](http://clarkart.edu/health) for the most current information on COVID-19 policies.

### GALLERY HOURS

September–June: open Tuesday–Sunday, 10 am–5 pm

July and August: open daily, 10 am–5 pm

**Open:** Martin Luther King Jr. Day, Presidents' Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Indigenous Peoples' Day, and Veterans Day

**Closed:** New Year's Day, Patriots' Day, Thanksgiving, and Christmas

### LIBRARY HOURS

Open Monday–Friday, 9am–5pm.

Call 413 458 0532 for more information.

### ADMISSION: \$20

Skip the line! Reserve your tickets in advance at [clarkart.edu/events](http://clarkart.edu/events) and save time upon arrival.

Free year-round for members, visitors age 21 and under, and for students with a valid student ID.

Grounds and public spaces are always open daily with free admission.

**Library Pass:** Members of participating libraries receive free admission. Call your local library for more information.

**EBT Card to Culture:** Massachusetts Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

**Military:** The Clark offers year-round free admission to active-duty military members and their families.

**Massachusetts Teachers:** All Massachusetts teachers receive free admission when presenting a valid faculty ID or an MTA card.

### ACCESS

All facilities are fully accessible.



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Any views, findings, conclusions, or recommendations expressed in these programs do not necessarily represent those of the National Endowment for the Humanities.



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