

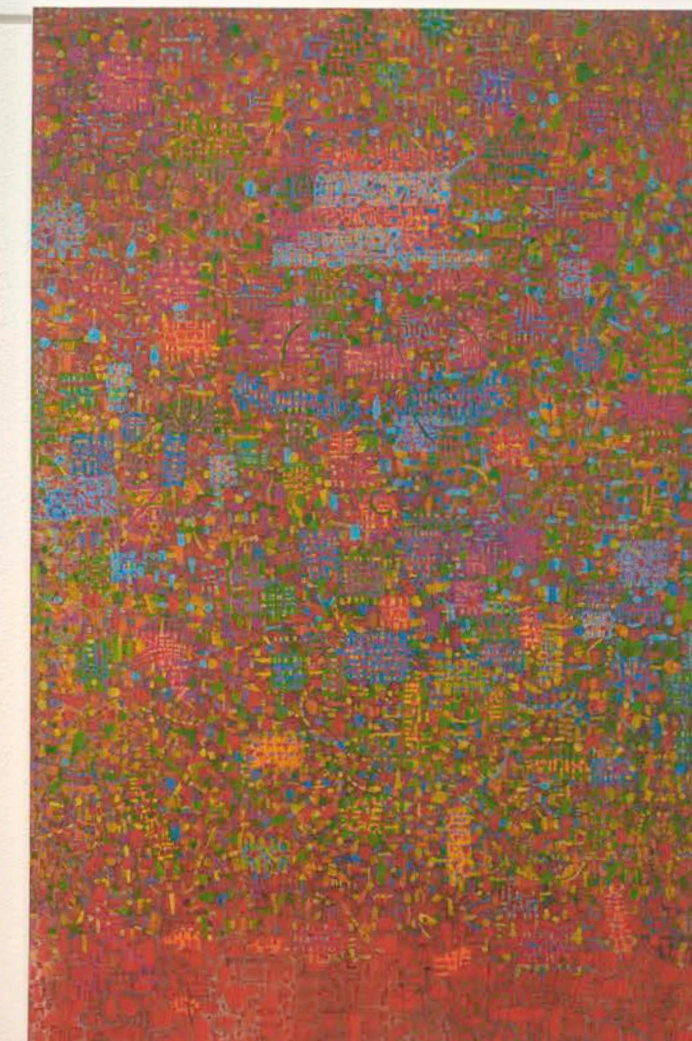
MAY 2022

THE
CLARK



TOMM EL-SAIEH: IMAGINARY CITY

Through December 31, 2022
Manton Research Center Reading Room and Clark Center Lower Level



The latest presentation in the Clark's series of year-long installations of contemporary art in public spaces features paintings by Tomm El-Saieh, whose works mesmerize viewers with all-over compositions that create atmospheric veils of color and dense swarms of marks and erasures. El-Saieh (b. 1984, Port-au-Prince, Haiti; lives and works in Miami) tests the limits of abstraction with canvases that teem with life and suggest a kind of symbolic language. El-Saieh's practice is in dialogue with Abstract Expressionism and Surrealist automatism as well as Haitian *vodou* traditions—all of which coalesce in the artist's highly distinctive painterly approach.

Visit clarkart.edu/el-saieh for more information.

This exhibition is organized by the Clark Art Institute and curated by Robert Wiesenberger, associate curator of contemporary projects.

AS THEY SAW IT: ARTISTS WITNESSING WAR

Through May 30, 2022
Eugene V. Thaw Gallery for Works on Paper

Spanning four centuries of European and American art (1520–1920), this exhibition shows how prints, drawings, and photographs have put a human face on the sometimes abstract idea of conflict. *As They Saw It* brings together a diverse selection from the Clark's holdings: both pro- and anti-Napoleonic imagery (including Francisco de Goya's *The Disasters of War*); Civil War photographs and wood engravings; and multiple perspectives on World War I. Also featured are several recent acquisitions of images of Black Americans in military service, whose contributions have often been underrepresented in the historical record.

In a moving review of the exhibition in *The New Yorker*, art critic Peter Schjeldahl noted that the images in *As They Saw It* "historicize war's sick seductiveness while concentrating the mind on past, present, and, ineluctably, future calamity."

Veterans, active-duty service members, and their families receive free admission to the Clark through May 30.

Visit clarkart.edu/astheysawit for more information.

This exhibition is organized by the Clark Art Institute and curated by Anne Leonard, Manton Curator of Prints, Drawings, and Photographs.



ON-CAMPUS EVENTS

FIRST SUNDAY FREE:

MAY DAY AT THE CLARK

May 1

Free admission all day

Special activities from 1–4 pm

Clark Campus

Visit the Clark and celebrate the joys of spring! During the day's special activities from 1–4 pm, weave a spring wall hanging, make a kit to plant your own flower garden, and enjoy live music! At 2 pm, join a docent to browse springtime highlights in the Clark's collection. Enjoy the outdoors by relaxing near the reflecting pool or taking a hike on the Clark's trails.

Free. Pick up a ticket for the highlights talk at the Admissions desk in the Clark Center.

Family programs are generously supported by Allen & Company.

FROM THE TOWER TO THE VOID:

MARY MISS'S

PERIMETERS/PAVILIONS/DECOYS

May 3, 5:30 pm

Auditorium

In this Research and Academic Program lecture, Sarah Hamill (Sarah Lawrence College) examines a central yet curiously underexamined work. Mary Miss's *Perimeters/Pavilions/Decoys* (1977–78). This talk sheds new light on Miss and an overlooked group of sculptors in the 1970s, including, Alice Adams, Alice Aycock, Harriet Feigenbaum, and Suzanne Harris, all of whom located their feminism in art.

Free, with a reception in the Manton Research Center Reading Room starting at 5 pm. A recorded video of this lecture will be released on the Clark's YouTube channel on May 10.

AS THEY SAW IT FILM SERIES:

REPRESENTING WAR IN PRINT AND ON FILM

May 5, 6–7:30 pm

Auditorium

Anne Leonard, Manton Curator of Prints, Drawings, and Photographs, joins Will Schmenner, head of public programs, in a conversation about how the representation of war differs depending upon the medium. Clips from war films will be compared with examples from the Clark's current exhibition *As They Saw It: Artists Witnessing War*. The conversation will explore how the potential and limits of these reproducible media shape the stories they can tell about war. The event includes a screening of *The Battle of San Pietro*, the short WWII propaganda film directed by John Huston that was famously rejected for use by the U.S. military.

Free. Advance registration is required. Register at clarkart.edu/events.

PRINT ROOM POP-UP

May 7, 11 am–1 pm

Manton Study Center for Works on Paper

Before the broadcast of The Met: Live in HD's *Turandot*, enjoy a sampling of prints, drawings, and photographs inspired by the nocturnal plot of Puccini's opera.

Free

EXPERIENCE THE PERMANENT

COLLECTION

May 7, 14, 21, and 28, 11:15 am–12:15 pm

Meet in Museum Pavilion

Join Clark educators for guided talks in the galleries. Get a close look at some visitor favorites, discover the history of the museum, and get to know the Clark's collection today.

Free with gallery admission. Pick up a ticket at the Clark Center Admissions desk.

THE MET: LIVE IN HD—TURANDOT

May 7, 12:55 pm

Auditorium

Soprano Liudmyla Monastyrskya stars in the title role of the legendary cold-hearted princess. Tenor Yonghoon Lee is the prince determined to win Turandot's love, soprano Michelle Bradley is the devoted servant Liù, and legendary bass Ferruccio Furlanetto is the blind king, Timur. Marco Armiliato conducts Puccini's stirring opera.

Tickets are \$25 (\$22 for members; \$18 for students). Advance reservations are strongly suggested. No refunds. For more information, visit clarkart.edu/events or call 413 458 0524.

MOTHER'S DAY AT THE CLARK

May 8

Special activities from 1–4 pm

Clark Campus

Bring your mother to the Clark and enjoy a self-guided walk through the galleries focused on the theme of mothering. After getting inspired by the collection, make a card or bookmark in the Clark Center's lower lobby, anytime between 1 to 4 pm.

Free with gallery admission.

Family programs are generously supported by Allen & Company.

CULTURAL APPROPRIATION IN REVOLUTIONARY TIMES: TOUSSAINT LOUVERTURE AND BODY ADORNMENT

May 10, 5:30 pm

Auditorium

In this Research and Academic Program lecture, Anne Lafont (Ecole des Hautes Etudes en Sciences Sociales [EHESS], Paris) focuses on the history of eighteen painted buttons that were made after the paintings of Caribbean artist Agostino Brunias and belonged to Toussaint Louverture, a Haitian revolutionary hero. This talk delves into the histories of circulation and the cultural translation of motifs at the core of Saint-Domingue's revolution.

Free, with a reception in the Manton Research Center Reading Room starting at 5 pm. A recorded video of this lecture will be released on the Clark's YouTube channel on May 17.

AS THEY SAW IT FILM SERIES:

CHIMES AT MIDNIGHT

May 11, 7:30 pm

Images Cinema, 50 Spring St, Williamstown

Wars, real and fictional, shaped Orson Welles's peripatetic career, from *War of the Worlds* to *The Third Man*. *Chimes at Midnight*, a masterpiece of his later period, combines the destruction of war with Welles's fascination with Shakespeare's ultimate rascalion, Sir John Falstaff. A disorienting, frenetic battle anchors this monumental film's center. This screening is presented in conjunction with the Clark's current exhibition *As They Saw It: Artists Witnessing War* and is introduced by Will Schmenner, head of public programs.

Reserve tickets at imagescinema.org or by calling 413 458 5612.

MCLA ARTIST LAB ROUNDTABLE:

BLACKNESS AS A MULTIFACETED

EXPERIENCE AND GIVING ARTISTS

AN OPPORTUNITY TO INTERPRET THE WORLD ON THEIR OWN TERMS

May 12, 5:30 pm

Auditorium

Caroline Fowler, Starr Director of the Clark's Research and Academic Program, joins a conversation with Conrad Egyir, a Ghanaian artist whose figurative narratives of the African Diaspora blend religious and West African folk iconography with domestic scenes; Joshua AM Ross, a multidisciplinary artist with a research-based practice grounded in archival experiences of photography; and Nathaniel Donnett, a multidisciplinary cultural practitioner whose work engages with the poetics of the everyday and socio-political and cultural concerns. The participants were all in residence in North Adams in 2021–22 as part of the Massachusetts College of Liberal Art's (MCLA) Artist Lab Residency.

Free, with a reception in the Manton Research Center Reading Room starting at 5 pm.

DRAWING CLOSER

May 13, 11 am–12 pm

Manton Research Center

Artists of all experience and skill levels are invited to work closely after thematic selections of drawings from the Clark's collection. This month's theme, "Bestiary," features prints, drawings, and photographs that portray the animal kingdom. Enjoy an open hour to participate in the tradition of copying earlier artworks or choose to practice fundamentals and explore ideas.

Basic materials will be provided. Artists who bring their own supplies should note that only graphite pencils are allowed in the Study Center and museum galleries.

Free. Advance registration is required. Register at clarkart.edu/events.

MEET ME AT THE CLARK

May 16, 1:30–4 pm

Meet at the Manton Research Center

Admissions desk

Is someone you love living with Alzheimer's disease or another form of dementia? In this unique program designed specifically for this audience and their caregivers (hosted when the museum is closed to other visitors), specially trained educators lead open-ended conversations about art.

Free. Advance registration is required. Register by calling 413 458 0563; accompanying caregivers must also register. Plan to arrive between 1:30–2:30 pm.

ARTHOUSE FILM AT THE CLARK:

TOUT VA BIEN

May 17, 7:30 pm

Auditorium

In 1972, before she visited Hanoi, Jane Fonda teamed up with Jean-Luc Godard to make *Tout va Bien* (*Everything's All Right*). The film marks Fonda's radicalization and the end of Godard's work with the far-left Dziga Vertov Group. A strange mixture of political disillusionment and direct cinematic address, *Tout va Bien* will be introduced by Williams College graduate student Ade Omotosho ('22).

Free. Advance registration is required. Register at clarkart.edu/events.

THE MET: LIVE IN HD

LUCIA DI LAMMERMOOR

May 21, 12:55 pm

Auditorium

Soprano Nadine Sierra takes on one of the repertory's most formidable roles, the haunted heroine of Donizetti's *Lucia di Lammermoor*, in an electrifying new staging by Australian theater and film director Simon Stone, conducted by Riccardo Frizza. Tenor Javier Camarena adds to the *bel canto* fireworks as Lucia's beloved, Edgardo, with baritone Artur Ruciński as her overbearing brother, Enrico, and bass Matthew Rose as her tutor, Raimondo.

Tickets are \$25 (\$22 for members; \$18 for students with valid ID, \$7 for children 10 and under). Advance reservations are strongly suggested. No refunds. For more information, call 413 458 0524.

SOUNDINGS: THIS LAND WITH THEO

BLECKMANN & THE WESTERLIES

May 22, 3 pm

Near Reflecting Pool

Theo Bleckmann and The Westerlies draw inspiration from the long history of protest music in a performance delivered on the grounds of the Clark. A rousing brass band, Theo Bleckmann and The Westerlies have arranged songs by Joni Mitchell, Woody Guthrie, and Bertolt Brecht, as well as set lyrics by Joe Hill, a Swedish-American immigrant, laborer, and union organizer, to music.

Free. Bring a lawn chair or blanket for seating.

REFLECTIONS: INTROSPECTIVE

GALLERY TALK

May 24, 11 am–12 pm

Meet in Museum Pavilion

Engage with the Clark's collection through the lens of current events and personal interpretation in this series of introspective discussions focused on one or two objects in the galleries. Join a Clark educator and fellow art lovers to see how works of art can help us process our own experience and how our experience can help us understand works of art.

Free with gallery admission. Reserve at clarkart.edu/events.

AS THEY SAW IT FILM SERIES:

THE BURMESE HARP

May 25, 7:30 pm

Images Cinema, 50 Spring St, Williamstown

Often called the greatest Japanese war film, *The Burmese Harp* tells the story of a surrendering regiment of Imperial Japanese soldiers. Exquisite black-and-white photography from Minoru Yokoyama illustrates this quiet meditation on the death and destruction of war. This screening is presented in conjunction with the Clark's current exhibition *As They Saw It: Artists Witnessing War* and is introduced by Will Schmenner, head of public programs.

Reserve tickets at imagescinema.org or by calling 413 458 5612.

JAMES NACHTWEY ON

PHOTOGRAPHING WAR

May 26, 6 pm

Auditorium | On Zoom and Facebook Live

Award-winning war photographer James Nachtwey addresses the ever-changing field of photojournalism and its dynamic and increasingly digital relationship with the world. After discussing the government, the press, and the role social media plays, Nachtwey shares insights on his assignments in Afghanistan and, more recently, Ukraine, where he worked in February and March of this year.

Free. Presented live in the Clark's auditorium and broadcast simultaneously on Zoom and Facebook Live. Advance registration for the Zoom transmission is required. Register at clarkart.edu/events.

MEMBER EVENTS

MEMBER'S SOUTH COUNTY

SUMMER PREVIEW

May 12, 4 pm

Berkshire Botanical Garden

5 W Stockbridge Rd, Stockbridge

The Clark hosts a special evening at the Berkshire Botanical Garden for a preview of the Clark's summer exhibitions presented by Esther Bell, Robert and Martha Berman Lipp Chief Curator.

A reception follows the talk.

Advance registration is required. Register at clarkart.edu/memberevents or by calling 413 458 0425.

MEMBER GALLERY TALK:

AS THEY SAW IT—ARTISTS

WITNESSING WAR

May 18, 9 am

Eugene V. Thaw Gallery for Works on Paper

Manton Research Center

Join Yuefeng Wu, Williams College graduate student ('22) and intern in the Manton Study Center for Works on Paper, to discuss the Clark's newest exhibition, *As They Saw It: Artists Witnessing War*, for which Wu provided research.

Advance registration is required. Register at clarkart.edu/memberevents or by calling 413 458 0425.

NEW MEMBER ORIENTATION TOUR:

LANDSCAPE AND SUSTAINABILITY

May 26, 10 am

Meet at Clark Center

Join horticulturist and Clark Grounds Manager Matthew Noyes for an inside look at land management, sustainability, and stewardship initiatives at the Clark. Learn more about the efforts to preserve and sustain the Clark's natural resources so they can be enjoyed by generations to come.

Meet on the Fernández Terrace at the Clark Center at 10 am. The walk will take about one hour, but plan for the possibility that it could run longer. Please wear shoes appropriate for hiking on the Clark's trails, which cover varied terrain.

Advance registration is required. Register at clarkart.edu/memberevents or by calling 413 458 0425.

Proof of full COVID-19 vaccination is required for everyone age 5 and older upon entry.