



NOVEMBER 2021

# THE CLARK





## ON-CAMPUS EVENTS

### NEW PARENTS GALLERY TALK

Friday, November 5

10:15–11:15 am

Join other new parents/caregivers and their infants for a guided visit in the permanent collection galleries. This free program is best suited for adults with pre-toddlers. Strollers and front-carrying baby carriers are welcome.

**Proof of COVID vaccination is required for everyone age 12 and older upon entry. Guests age 5 and older must wear masks during the event.**

### FIRST SUNDAY FREE: FIT TO PRINT

Sunday, November 7

Celebrate the opening of *Competing Currents: 20th-Century Japanese Prints* and the launch of our new Manton activity station, “Building Blocks,” at this printmaking-themed Free Sunday! Enjoy free admission to the galleries all day. Visit the Manton Study Center for Works on Paper between 11 am and 3 pm to view a pop-up display of prints and printmaking tools. From 1–4 pm, stop by the Clark Center to meet a printmaker and assemble your own printing kit to use at home.

Family programs are generously supported by the officers and employees of Allen & Company, Inc.

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### EXPERIENCE THE PERMANENT COLLECTION

Saturdays, November 13, 20, 27

11:15 am–12:15 pm

Meet in the Museum Pavilion

Join Clark educators for guided talks in the galleries. Enjoy a close look at some visitor favorites as you discover the history of the museum and get to know the Clark’s collection.

This program is free with gallery admission. Registration is not required. Please meet in the Museum Pavilion, near the entrance to the permanent collection galleries.

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### REFLECTIONS: INTROSPECTIVE GALLERY TALK

Tuesday, November 16, 11 am–12 pm

Meet in the Museum Pavilion

Engage with the Clark’s collection through the lens of current events and personal interpretation in this series of introspective discussions, focused on one or two objects in the galleries. On select Tuesdays from October to May, join Clark educators in conversation to see how works of art can help us process our own experience and how our experience can help us understand works of art.

Registration is required and space is limited. Visit [clarkart.edu/events](http://clarkart.edu/events) for more information and to register.

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### SCREENING OF ERIN SHIRREFF’S “SON”

Tuesday, November 16, 10 am–6 pm

Auditorium

A free screening of artist Erin Shirreff’s video *Son* (2018; 45 minutes, looped, silent) will be presented throughout the day. This large-scale projection, based on a solar eclipse, combines appropriated images with ones made by the artist into a seamless, meditative work. Visitors can come or go at any time during this looped, non-narrative video. This program is in conjunction with Erin Shirreff’s current exhibition, *Remainders*, on view in public spaces at the Clark, and is accompanied by live conversation with the artist at 6 pm in the Clark’s auditorium.

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## CONVERSATION WITH ARTIST ERIN SHIRREFF

Tuesday, November 16, 6–7:30 pm  
Auditorium

Join Montreal-based artist Erin Shirreff for a conversation about her latest body of work, now on view in a solo-show in New York, as well as her current exhibition at the Clark, *Remainders*. Shirreff will be in conversation with associate curator of contemporary projects, Robert Wiesenberger, as they explore the many connections between her photography, video, and sculpture. This program is in conjunction with a free screening of Shirreff's video *Son* (2018), which will be screened in the auditorium throughout the day.

Proof of COVID vaccination is required for everyone age 12 and older upon entry. Guests age 5 and older must wear masks during the event.

## PERFORMING ARTISTS IN RESIDENCE CONCERT

Sunday, November 21, 2021, 2 pm  
Conforti Pavilion

Jeewon Park (piano) and Edward Arron (cello), co-artistic directors of the Performing Artists in Residence series at the Clark, return to resume their popular concert series, now in its ninth year. Enjoy a Sunday afternoon performance featuring a special program of music for piano and cello:

**Mendelssohn:** Sonata in B-flat Major for Cello and Piano, Opus 45

**Arvo Pärt:** Spiegel im Spiegel (1978)

**Rachmaninoff:** Sonata in G Minor for Cello and Piano, Opus 19

Tickets: \$25 nonmembers, \$20 members. Students with a valid ID are free. Seating is limited, advance purchase recommended. To purchase tickets: [clarkart.edu/events](http://clarkart.edu/events) or 413 458 0524.

Proof of COVID vaccination is required for everyone age 12 and older upon entry. Guests age 5 and older must wear masks during the performance.

## VIRTUAL LECTURE

### OPENING LECTURE FOR *COMPETING CURRENTS:* 20TH-CENTURY JAPANESE PRINTS

Saturday, November 6, 2 pm EST  
On Zoom

Exhibition curator Oliver Ruhl looks at two distinct but intertwining currents in 20th-century Japanese printmaking, *shin-hanga* and *sōsaku-hanga*, and details how artists from this period engaged with a shifting modernity. Ruhl, a 2021 graduate of the Williams Graduate Program in the History of Art, developed the *Competing Currents* exhibition during an internship at the Clark.

