ERIN SHIRREFF: REMINdeRIS

Through January 2, 2022

There's a new pop-up exhibition on the Clark's campus trails!

**Anne Thompson: Trail Signs**

There's a new pop-up exhibition on the Clark's campus trails! Visit often to see them all!

Visit clarkart.edu/events to reserve.

MEMBER EVENTS

**HOLIDAY SHOPPING WEEKEND**

December 10 & 11, 10 am–5 pm

Clark members receive twenty-five percent off all merchandise, including Clark prints, postcards, and fabric in the Pavilion at the entrance to the permanent collection galleries. Members are invited to a special preview and opening reception for the Clark's newest exhibition, Hue & Cry, at the Clark Center, 6 pm.

Visit clarkart.edu to reserve.

**MEMBER BAKE OFF: LET IT SNOW!**

December 3, 2 pm

Make your own cookies, and share them with friends and family. Members are invited to a special preview and opening reception for the Clark's newest exhibition, Hue & Cry, at the Clark Center, 6 pm. Visit clarkart.edu to reserve.

**MEMBER HIGHLIGHTS TALK: COMPETITIVE CURRENTS**

December 11, 2 pm

Manton Study Center for Works on Paper

Join John Canaday, former curator at the Metropolitan Museum of Art, and Charles Zimmerman, editor of Metropolis magazine, as they discuss competitive currents in contemporary art, focusing on recent developments in the field of art and its market. Members are invited to a special preview and opening reception for the Clark's newest exhibition, Hue & Cry, at the Clark Center, 6 pm. Visit clarkart.edu to reserve.

**EXHIBITION PREVIEW: HUE & CRY**

December 16, 5 pm

Clark Center

The Impossible Pair: Matthew Aucoin and Eun-Kyung Kim in conversation about their partnership. The Impossible Pair is the title of their new opera, which debuted at the Metropolitan Opera's Live in HD series in 2021. Aucoin also serves as co-founder and artistic director of the nonprofit cloud cover operas, and Kim is a well-known conductor and composer. Aucoin engaged Kim to conduct the opera in the Metropolitan Opera's Live in HD broadcast, and the pair in a discussion of the work. Aucoin also lends insight into the themes of the opera and the process in updating the ancient Greek myth for a modern audience.

Visit clarkart.edu to reserve.

Proof of COVID-19 vaccination is required for everyone age 12 and older as a condition of entry. Masks are mandatory at all times.:

- **General Admission**: $25 ($22 for members; $18 for students with valid ID; $7 for children 10 and under). Seating capacity has been reduced; advance reservations are strongly suggested. Guests age 5 and older must wear masks. Visit clarkart.edu/reserve or call 413-458-0524 to reserve. No refunds. Visit clarkart.edu/events or call 413-458-0524.
- **aisl**: $5 ($4 for members; $3 for students with valid ID; free for children 10 and under). Members are invited to a special preview and opening reception for the Clark's newest exhibition, Hue & Cry, at the Clark Center, 6 pm.
- **Friends of the Clark**: $3 ($2 for members; $1 for students with valid ID; free for members age 12 and younger). Members are invited to a special preview and opening reception for the Clark's newest exhibition, Hue & Cry, at the Clark Center, 6 pm.
- **National Endowment for the Arts**: $1 ($0.50 for members; free for students with valid ID; free for children 10 and under). Members are invited to a special preview and opening reception for the Clark's newest exhibition, Hue & Cry, at the Clark Center, 6 pm.

MEMBER EVENTS

**THE MAGIC FLUTE**

December 25, 12:30–3:55 pm

Museum Auditorium

Composer Matthew Aucoin discusses his opera production of Mozart's The Magic Flute, which debuted at the Metropolitan Opera's Live in HD series in 2021. Aucoin also serves as co-founder and artistic director of the nonprofit cloud cover operas, and Kim is a well-known conductor and composer. Aucoin engaged Kim to conduct the opera in the Metropolitan Opera's Live in HD broadcast, and the pair in a discussion of the work. Aucoin also lends insight into the themes of the opera and the process in updating the ancient Greek myth for a modern audience.

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**HUE & CRY**

December 11, 1–2 pm

Museum Auditorium

Museum Pavilion

Join Anne Leonard, Manton Curator of Prints, Drawings, and Photographs, for an overview of the Clark's newest exhibition, Hue & Cry. Photographs Anne Leonard provides an overview of the exhibition, which features color in nineteenth-century French printmaking. Space is limited and reservations are required. Visit clarkart.edu to reserve.

**ART YARNS: DIGITAL GALLERY TALK**

December 8, 2 pm

Museum Auditorium

Join Anne Leonard, Manton Curator of Prints, Drawings, and Photographs, for a first look at the lively exhibition, Hue & Cry. Leonard in the galleries for a first look at the lively exhibition, Hue & Cry. Space is limited and reservations are required. Visit clarkart.edu to reserve.

**NEW PARENTS GALLERY TALK**

December 10, 6 pm

Museum Pavilion

Join the Clark’s Clark members are invited to a special preview and opening reception for the Clark's newest exhibition, Hue & Cry, at the Clark Center, 6 pm. Parents are invited to a guided tour of the permanent collection, followed by a campfire and a night sky program. Space is limited and reservations are required. Visit clarkart.edu to reserve.

**THE MET: LIVE IN HD: EURYDICE**

December 4, 11:15 am–1:15 pm

Manton Study Center for Works on Paper

Join the Clark’s Clark members are invited to a special preview and opening reception for the Clark's newest exhibition, Hue & Cry, at the Clark Center, 6 pm. The ancient Greek myth of Orpheus, who attempts to rescue his beloved Eurydice from the underworld, has inspired composers since opera’s earliest days. Composer Matthew Aucoin discusses his opera production of Mozart's The Magic Flute, which debuted at the Metropolitan Opera’s Live in HD series in 2021. Aucoin also serves as co-founder and artistic director of the nonprofit cloud cover operas, and Kim is a well-known conductor and composer. Aucoin engaged Kim to conduct the opera in the Metropolitan Opera’s Live in HD broadcast, and the pair in a discussion of the work. Aucoin also lends insight into the themes of the opera and the process in updating the ancient Greek myth for a modern audience.

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**MEMBER RARE BOOKS TALK: LET IT SNOW!**

December 5, 2 pm

Manton Study Center for Works on Paper

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