



# THE CLARK

## Caran D'Ache, *Russian Cavalryman*

This coloring page, based on a caricature by artist Caran D'Ache, shows a Russian soldier riding a horse. The man's beard and the tall, furry hat on his head are playfully mirrored by the horse's long snout and tuft of hair. The soldier wears a uniform and carries, in his right hand, what might be a sword. Try drawing in the scene around them. What kind of terrain are they crossing? Where are they headed?



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## Hilaire-Germain-Edgar Degas, *Little Dancer Aged Fourteen*

In the sculpture that this coloring page is based on, artist Edgar Degas used a real tutu and silk ribbon to make the figure look more realistic. We can recognize this figure as a ballerina even without the work's title, since her costume and pose give us clues about her identity. After you finish coloring this page, can you make a 3D version of the costume? Use tape, pieces of paper, or whatever else you might find to create a sculptural effect.



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## Philippe-Jacques Linder, *Spring*

This coloring page, based on a painting by artist Philippe-Jacques Linder, shows a couple taking a walk through the woods. The man's outfit—a boater hat, pastel suit, and informal knotted tie—was casual for the time (the 1870s). The woman wears a frilly, ruffled dress in the style of that era. In the original painting, they both wear bright pastels. The foliage is similarly colored, letting us know that it is springtime. What season do you like best for outdoor walks? What colors can you use for this couple to suggest they are in that season?



Coloring page based on: Kate Greenaway, *Street Show* (before 1885), pen and brown ink and watercolor on paper, border in pencil. Clark Art Institute, 1955.1658



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## Kate Greenaway, *Street Show*

This coloring page, based on a children's rhyme illustration by Kate Greenaway, shows a group of people stopped in the street to watch a performance. We can't see the performance; instead, we see the audience. The artist has taken great pains to depict each dress, overall, bonnet, and hat in its own color or pattern. What colors and patterns can you create to make each person's clothing look unique?



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## Eugène Fichel, *Madam P...*

In the painting this coloring page is based on, artist Eugène Fichel carefully renders the shiny texture of the sitter's elaborate ballgown, made of flounced, or ruffled, taffeta. Next to her on the table are a pair of gloves, a fan, and an open jewelry box—clues that perhaps the woman is preparing to go out, or, maybe, has just returned. Imagine what kind of person she might be. What does she like to do? What objects can you add to the table to tell us more about her life?