

The Clark's grounds and galleries are open, and we look forward to welcoming you! Our on-site programming this month is primarily focused on outdoor events and independent in-gallery activities. We also continue to offer many virtual events and hope you will enjoy some of these opportunities. Scheduling remains subject to change, so please check our website, clarkart.edu, or our social media platforms for the most current information.

The Clark is supported by the Massachusetts Cultural Council, which receives support from the Commonwealth of Massachusetts and the National Endowment for the Arts.



Cover: Nikolai Astrup, *Midsum mer Eke Bonfire* (detail), after 1917. Oil on canvas. Savings Bank Foundation DNB / KODE Art Museums and Composer Homes, Bergen. **Spit panel (clockwise from left):** François-Xavier Lalanne, *Part Rhinocéros mécanique* (Small mechanical rhinoceros), 1976/1983. Copper. Galerie Lefebvre, Paris. © 2020 Artists Rights Society (ARS), New York / ADAGP, Paris; Nikolai Astrup, *View of the Pasvage* (detail), n.d. Oil on canvas. Private collection; Erin Shirreff, *Fig. 3* (detail), 2019. Archival pigment print. Courtesy of the artist and Sikema Jenkins & Co., New York. Erin Shirreff, *Fig. 3*, 2017. Archival pigment print. Courtesy of the artist and Sikema Jenkins & Co., New York. Erin Shirreff, *Fig. 11*, 2019. Archival pigment print. Courtesy of the artist and Sikema Jenkins & Co., New York. Eva Le Witt, *Resist towers A, B, and C* (detail), 2020. Resin, PVC. Courtesy of the artist and Marsh Mangold/Night (detail), woodblock, before 1915; print, c. 1915. Charnoscuro woodcut on paper. Savings Bank Foundation DNB / KODE Art Museums and Composer Homes, Bergen; Nikolai Astrup, *The Steady Side of the Julester Pasvage* (detail), before 1908. Oil on canvas. Private collection; Analia Saban, *Teaching a Cow How to Draw* (detail), 2020. Cedar wood. Courtesy of the artist and Tanya Bonakdar Gallery, New York / Los Angeles

VISITOR INFORMATION

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit clarkart.edu or call 413 458 2303 for more information on current programs and on COVID-19 restrictions. Note: all visitors are required to wear masks at all times, both indoors and outdoors. Travel restrictions are in place for all out-of-state visitors. Visit clarkart.edu/covid for details.

GALLERY HOURS

Open Tuesday–Sunday, 10 am–5 pm
Open: Martin Luther King Jr. Day, President's Day, Memorial Day, Independence Day, Labor Day, Indigenous Peoples' Day, and Veterans Day
Closed: Patriots' Day, Thanksgiving, Christmas, and New Year's Day

Library access is temporarily limited.
Call 413 458 0532 for more information.

ADMISSION: \$20

Advance purchase required with timed-ticketing restrictions. Grounds and public spaces are open daily with free admission.

Free year-round for members, students with a valid ID, and children 18 and under.

Library Pass: Members of participating libraries receive free admission. Call your local library for more information.

EBT Card to Culture: Massachusetts Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

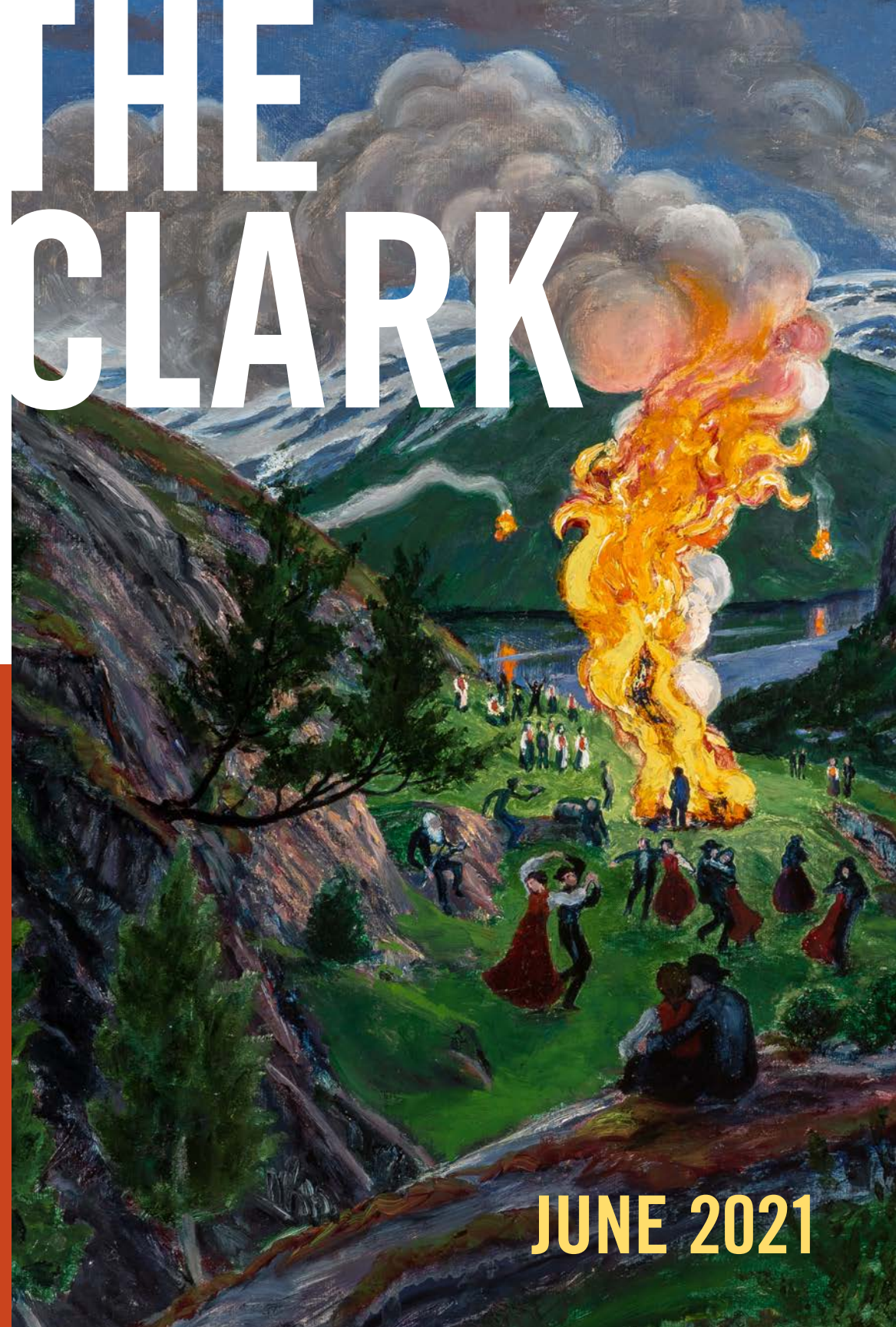
Active Duty Military: As a member of the Blue Star Museums program, the Clark offers free admission to active duty military members and their families.

ACCESS

All facilities are fully accessible.

THE CLARK ART INSTITUTE

Williamstown
Massachusetts 01267



JUNE 2021

CLAUDE & FRANÇOIS-XAVIER LALANNE: NATURE TRANSFORMED

Through October 31, 2021

Michael Conforti Pavilion, Clark Center, and additional outdoor installations

More than forty years since an American art museum has dedicated a show to the work of sculptors Claude and François-Xavier Lalanne, the Clark presents an exhibition that provides a fresh perspective on these innovative artists. From their earliest exhibition in 1964, the artists repeatedly drew inspiration from flora and fauna and morphed these natural forms into something strange and new. In her works, Claude Lalanne (1924–2019) transformed familiar plants and animals into lyrical and sometimes surreal creations while François-Xavier Lalanne (1927–2008) turned his fascination with the mysterious inner life of animals into abstracted and refined sculptural forms that often concealed a practical function. *Nature Transformed* features objects by each artist from across their long careers, revealing the power of their artistic imagination, their impressive command of technique, and their enduring visual appeal.

Visit clarkart.edu/lalanne for more information.

Claude & François-Xavier Lalanne: Nature Transformed is organized by the Clark Art Institute and curated by Kathleen M. Morris, Marx Director of Collections and Exhibitions and Curator of Decorative Arts.

Major support for *Claude & François-Xavier Lalanne: Nature Transformed* is provided by Denise Littlefield Sobel. Significant funding is provided by Sylvia and Leonard Marx and by the Kenneth C. Griffin Charitable Fund, with additional support from Jeannene Booher, Agnes Gund, and Robert D. Kraus. The exhibition catalogue has been published with the generous support of Denise Littlefield Sobel, with additional support from the Kenneth C. Griffin Charitable Fund and Furthermore: a program of the J.M. Kaplan Fund.



GROUND/WORK

Through October 17, 2021

Clark Campus

The Clark's first outdoor exhibition consists of newly commissioned site-responsive installations by six international artists—Kelly Akashi, Nairy Baghramian, Jennie C. Jones, Eva LeWitt, Analia Saban, and Haegue Yang—set throughout the distinctive 140-acre campus. The grounds are open day and night at no charge.

Visit clarkart.edu/groundwork for more information.

Ground/work is organized by the Clark Art Institute with guest curators Molly Epstein and Abigail Ross Goodman.

Ground/work is made possible by Denise Littlefield Sobel. Major support for *Ground/work* is provided by Karen and Robert Scott and Paul Neely. Additional funding is generously provided by the Terra Foundation for American Art; the National Endowment for the Humanities; Exploring the human endeavor; Maureen Fennessy Bousa and Edward P. Bousa; Amy and Charlie Scharf; Elizabeth Lee; MASS MoCA; Chrystina and James Parks; Howard M. Shapiro and Shirley Brandman; Joan and Jim Hunter; James and Barbara Moltz; and a gift in honor of Marilyn and Ron Walter.



NIKOLAI ASTRUP: VISIONS OF NORWAY

June 19–September 19, 2021

Clark Center

Although recognized as one of Norway's most important artists, Nikolai Astrup (1880–1928) is largely unknown outside his homeland. In *Nikolai Astrup: Visions of Norway*—the first North American museum exhibition focused on Astrup's paintings and prints—the Clark presents more than eighty-five works celebrating this brilliant painter, printmaker, and horticulturist. Paintings and woodcuts from all periods of Astrup's career are included in the exhibition, revealing an oeuvre notable for its intense, colorful palette and the magical realism of its landscapes. Trained in Oslo and Paris, Astrup deftly wove tradition and innovation into his artistic production. He lived on a farmstead by a lake in Jølster, a rural area of Norway where the sublime landscape, distinctive atmosphere, and ethereal summer light captivated him and served as a source of inspiration. Through his paintings and complex prints, Astrup responded to, and helped shape, Norway's emerging national identity and created a distinctive visual language of his own.

Visit clarkart.edu/astrup for more information.

Nikolai Astrup: Visions of Norway is organized by the Clark Art Institute, Williamstown, Massachusetts, in cooperation with KODE Art Museums and Composer Homes, Bergen, the Savings Bank Foundation DNB, and Prince Eugen's Waldemarsudde. It is guest curated by independent scholar MaryAnne Stevens.

This exhibition is generously supported by the Savings Bank Foundation DNB. Additional support is provided by Richard and Carol Seltzer and Diane and Andreas Halvorsen. The exhibition catalogue has been published with generous support from the Savings Bank Foundation DNB, with additional support from the Asbjørn Lunde Foundation.

ERIN SHIRREFF: REMAINDERS

Through Jan 2, 2022

Manton Research Center Reading Room and Clark Center lower level

Through photographic manipulations of objects she has constructed and multilayered investigations of mid-century sculpture, Erin Shirreff explores the mythmaking behind art history as she maneuvers between analog and digital media, two and three dimensions, and still and moving images.

Visit clarkart.edu/erinshirreff for more information.



ON-CAMPUS EVENTS

GROUND/WORK CAMPUS TALKS

Saturdays and Sundays, June 5–26
11 am

Spend your weekends with *Ground/work*! Enjoy outdoor, socially distanced talks at 11 am on Saturdays and Sundays in June. Clark educators lead guided walks and conversations about three *Ground/work* installations.

Pre-registration and face masks are required for all participants. Space is limited. Visit clarkart.edu/events for more information and to register.

MIDSUMMER EVE BONFIRE CELEBRATION

June 23, 8 pm

In honor of our Nikolai Astrup exhibition, celebrate Midsummer Eve, a favorite Scandinavian holiday, at the Clark! The evening begins with a performance of traditional Norwegian folk dance accompanied by music played on the Hardanger fiddle. After the dancing, follow the sounds of the fiddle up Stone Hill to enjoy the brilliance and warmth of a bonfire on one of the shortest nights of the year.

Bring your own lawn chairs or blankets, and wear sturdy shoes for the walk to the bonfire. This event is free, but attendance is limited. Face masks are required for all participants. Registration is required. Visit clarkart.edu/events to register. Rain date is Saturday, June 26, 8 pm.

CURATORS' WALKING TOUR OF GROUND/WORK

June 27, 11 am

Exhibition co-curators Molly Epstein and Abigail Ross Goodman lead a walking tour of the *Ground/work* installations across the Clark's campus. Epstein and Ross Goodman detail their work developing the exhibition and coordinating the installation with the six artists whose works are represented.

Wear sturdy shoes and plan on a moderate walk. Face masks are required for all participants. Spaces are limited. Visit clarkart.edu/events to register.

MEMBERS EVENTS

MEMBER RARE BOOKS TALK: WORTH A THOUSAND WORDS

June 1, 3 pm

In late nineteenth-century France, sumptuous volumes of literature with original artwork by the likes of Édouard Manet, Pierre Bonnard, and Maurice Denis began to appear. Today, contemporary artists such as Martin Puryear, Krista Franklin, and Kara Walker embellish texts—their own or others'—with images that are much more than illustrations. Using examples from the Clark library's special collections, Terri Boccia, collections development librarian, and Robert Wiesenberger, associate curator for contemporary projects, explore this tradition, past and present.

This members-only talk will be broadcast live. Reservations are required. Visit clarkart.edu/events to make your reservation by May 31. Registrants will be emailed a private link to the webcast before the event.

GROUND/WORK WALKING TOUR

June 18, 5:30 pm

Horticulturist and Clark grounds manager Matthew Noyes leads a guided walk through *Ground/work*, the Clark's first outdoor exhibition. Found in locations across the Clark's 140-acre campus, these installations are embedded in a landscape that is ever changing—both daily and seasonally. The walk will take a little over an hour.

Wear shoes appropriate for hiking on our trails, which cover varied terrain. Masks will also be required to follow Massachusetts guidelines. This in-person event is limited to twenty participants.

MEMBER HIGHLIGHTS TALK: ASTRUP'S PRINTS AND PROCESS

June 22, 3 pm



Jay A. Clarke, Rothman Family Curator of Prints and Drawings at the Art Institute of Chicago, discusses the extraordinary color woodcut prints of Nikolai Astrup, who was influenced not only by earlier Japanese woodblock prints but also by newly formed theories on abstraction and the aesthetic purity of children's art. Clarke looks at Astrup's complex woodcut process, in which he used multiple blocks to make one image, resulting in no two prints looking the same.

This members-only talk will be broadcast live and will be about 30 minutes long. Reservations are required. Visit clarkart.edu/events to make your reservation by June 21. Registrants will be emailed a private link to the webcast before the event. Registration is required. Visit clarkart.edu/events to register by June 16. Face masks are required for all participants.

CLARK CONNECTS: ONLINE AND ALWAYS AVAILABLE

The Clark Connects page on our website is full of special content and activities covering an array of topics and is available at any time! Learn more about objects in our collection, hear from curators about our special exhibitions, explore our library offerings, try your hand at artmaking activities, or revisit one of our Research and Academic Program lectures. New content is added regularly, so check back often.

Visit clarkart.edu/clarkconnects for special encounters with the Clark from the comfort of your own home.



THROUGHOUT JUNE, THE CLARK OFFERS AN ARRAY OF VIRTUAL PROGRAMS. JOIN US!

FATHER'S DAY PRINTABLE BOOKMARKS

June 1–20

Design a custom bookmark to celebrate a father, grandfather, or father-figure in your life! From June 1 to 20, download free bookmark templates inspired by the Clark's collection—ready for you to print and personalize.

Visit clarkart.edu to download.

THE RHINOCEROS, FROM EVERY ANGLE

June 5, 2 pm

The rhinoceros has been called a surrealist animal due to its associations with the work of Eugène Ionesco, Salvador Dalí, and François-Xavier Lalanne. *Claude and François-Xavier Lalanne: Nature Transformed* curator Kathleen Morris explores the ways these artists used the captivating mammal in their work. She focuses particularly on François-Xavier Lalanne, who repeatedly employed the animal as a subject, including mounting an exhibition in 1980 called “Le Rhinocéros dans tous ses états.”

Visit clarkart.edu/events for more information and to register for this talk. Registrants will receive an email with the Zoom link prior to the event.

ARTIST'S CHOICE: ANALIA SABAN AND BILL FOX IN CONVERSATION

June 10, 6 pm

Ground/work artist Analia Saban joins Bill Fox, director of the Center of Art and Environment at the Nevada Museum of Art, for a conversation about Saban's *Teaching a Cow How to Draw*, currently on view at the Clark.

Registration is required. Visit clarkart.edu/events to register. Registrants will receive an email with the Zoom link prior to the event.

OPENING LECTURE: NIKOLAI ASTRUP, THE VISIONARY OF WESTERN NORWAY

June 17, 12 pm

Nikolai Astrup: Visions of Norway curator MaryAnne Stevens introduces Nikolai Astrup (1880–1928) and his art, horticultural achievements, and commitment to environmental issues. She considers Astrup's relationship to contemporary Norwegian artists, including Edvard Munch, and evaluates his unique contribution to the specific genre of the artist's garden.

Visit clarkart.edu/events for more information and to register for this talk. Registrants will receive an email with the Zoom link prior to the event.



ENCHANTED PLACES: VIRTUAL “FAIRY HOUSE” COMMUNITY PROJECT

Launching June 21

Collect natural materials to create your own fanciful structures inspired by Norwegian folklore and the landscapes in *Nikolai Astrup: Visions of Norway*. Submit photos of your finished creation—and a story about what magical beings might live there—and we'll share them on our website for your fellow creators to enjoy!

Visit clarkart.edu starting on June 21 to view the introductory video and community showcase.

ART WORLDS OF BRAZIL

June 24

In this monthly lecture series from the Clark's Research and Academic Program, a researcher from Brazil discusses an aspect of the Brazilian art world in which they specialize. For the final talk, Michiko Okano (Federal University of São Paulo) discusses Japanese art traditions in Brazilian contexts.

Visit clarkart.edu/clark-brazil to view these lectures.

SUMMER BOOK CLUB: THE GROWTH OF THE SOIL

June 30, 7 pm

This summer, join members of the Clark's staff and other book lovers for lively discussions of novels by Norwegian authors whose treatment of identity and sense of place resonate with the paintings and prints presented in *Nikolai Astrup: Visions of Norway*. This month, discuss Knut Hamsun's *The Growth of the Soil* (1917), which won the Nobel Prize for Literature in 1920. Hamsun chronicles the life of Isak, who leaves his village to carve out a homestead in untamed back country, struggling against nature and civilization in the process.

Copies are available for purchase through the Clark's Museum Store and online at clarkart.edu/shop. This event is free, but space is limited to thirty attendees. Registration for this event begins one month before the meeting; visit clarkart.edu/events to reserve your place.