The Clark’s grounds and galleries are open, and we look forward to welcoming you! Our on-site programming this month is primarily focused on outdoor events and independent in-gallery activities. We also continue to offer many virtual events and hope you will enjoy some of these opportunities. Scheduling remains subject to change, so please check our website, clarkart.edu, or our social media platforms for the most current information.

The Clark is supported by the Massachusetts Cultural Council, which receives support from the Commonwealth of Massachusetts and the National Endowment for the Arts.

**VISITOR INFORMATION**

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit clarkart.edu or call 413 458 2303 for more information on current programs and on COVID-19 restrictions. Note: all visitors are required to wear masks at all times, both indoors and outdoors. Travel restrictions are in place for all out-of-state visitors. Visit clarkart.edu/covid for details.

**GALLERY HOURS**

Open Tuesday–Sunday, 10 am–5 pm


Closed: Patriots’ Day, Thanksgiving, Christmas, and New Year’s Day

Library access is temporarily limited. Call 413 458 0532 for more information.

**ADMISSION:** $20

Advance purchase required with timed-ticketing restrictions. Grounds and public spaces are open daily with free admission.

- Free year-round for members, students with a valid ID, and children 18 and under.
- Library Pass: Members of participating libraries receive free admission. Call your local library for more information.
- EBT Card to Culture: Massachusetts Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.
- Active Duty Military: As a member of the Blue Star Museums program, the Clark offers free admission to active duty military members and their families.

**ACCESS**

All facilities are fully accessible.

---

CLAUDE & FRANÇOIS-XAVIER LALANNE: NATURE TRANSFORMED
Through October 31, 2021
Michael Conforti Pavilion, Clark Center, and additional outdoor installations

More than forty years since an American art museum has dedicated a show to the work of sculptors Claude and François-Xavier Lalanne, the Clark presents an exhibition that provides a fresh perspective on these innovative artists. From their earliest exhibition in 1964, the artists repeatedly drew inspiration from flora and fauna and morphed these natural forms into something strange and new. In her works, Claude Lalanne (1924–2019) transformed familiar plants and animals into lyrical and sometimes surreal creations while François-Xavier Lalanne (1927–2008) turned his fascination with the mysterious inner life of animals into abstracted and refined sculptural forms that often concealed a practical function. Nature Transformed features objects by each artist from across their long careers, revealing the power of their artistic imagination, their impressive command of technique, and their enduring visual appeal.

Visit clarkart.edu/lalanne for more information.

Claude & François-Xavier Lalanne: Nature Transformed is organized by the Clark Art Institute and curated by Kathleen M. Morris, Marx Director of Collections and Exhibitions and Curator of Decorative Arts.

NIKOLAI ASTRUP: VISIONS OF NORWAY
June 19–September 19, 2021
Clark Center

Although recognized as one of Norway’s most important artists, Nikolai Astrup (1880–1928) is largely unknown outside his homeland. In Nikolai Astrup: Visions of Norway—the first North American museum exhibition focused on Astrup’s paintings and prints—the Clark presents more than eighty-five works celebrating this brilliant painter, printmaker, and horticulturist. Paintings and woodcuts from all periods of Astrup’s career are included in the exhibition, revealing an oeuvre notable for its intense, colorful palette and the magical realism of its landscapes. Trained in Oslo and Paris, Astrup deftly wove tradition and innovation into his artistic production. He lived on a farmstead by a lake in Jølster, a rural area of Norway where the sublime landscape, distinctive atmosphere, and ethereal summer light captivated him and served as a source of inspiration. Through his paintings and complex prints, Astrup responded to, and helped shape, Norway’s emerging national identity and created a distinctive visual language of his own.

Visit clarkart.edu/astrup for more information.

Nikolai Astrup: Visions of Norway is organized by the Clark Art Institute, Williamstown, Massachusetts, in cooperation with KODE Art Museums and Composer Homes, Bergen, the Savings Bank Foundation DNB, and Prince Eugen’s Waldemarsudde. It is guest curated by independent scholar MaryAnne Stevens.

This exhibition is generously supported by the Savings Bank Foundation DNB. Additional support is provided by Richard and Carol Saltz and Diane and Andrea Harkrave. The exhibition catalogue has been published with generous support from the Savings Bank Foundation DNB, with additional support from the Asbjorn Lunde Foundation.

GROUND/WORK
Through October 17, 2021
Clark Campus

The Clark’s first outdoor exhibition consists of newly commissioned site-responsive installations by six international artists—Kelly Akashi, Nairy Baghramian, Jennie C. Jones, Eva LeWitt, Analia Saban, and Haegue Yang—set throughout the distinctive 140-acre campus. The grounds are open day and night at no charge.

Visit clarkart.edu/groundwork for more information.

Ground/work is organized by the Clark Art Institute with guest curators Molly Epstein and Abigail Ross Goodman.

This exhibition is made possible by Denise Littlefield Sobel. Major support for Ground/work is provided by K990 Art Museums and Composer Homes, Bergen, the Savings Bank Foundation DNB, and Prince Eugen’s Waldemarsudde. The exhibition catalogue has been published with generous support from the Savings Bank Foundation DNB, with additional support from the Asbjorn Lunde Foundation.

ERIN SHIRREFF: REMAINders
Through Jan 2, 2022
Manton Research Center Reading Room and Clark Center lower level

Through photographic manipulations of objects she has constructed and multilayered investigations of mid-century sculpture, Erin Shirreff explores the mythmaking behind art history as she maneuvers between analog and digital media, two and three dimensions, and still and moving images.

Visit clarkart.edu/erinishirreff for more information.

ERIN SHIRREFF: REMAINders is organized by the Clark Art Institute and curated by Kathleen M. Morris, Marx Director of Collections and Exhibitions and Curator of Decorative Arts.

This exhibition is made possible by Denise Littlefield Sobel. Significant funding is provided by Sylvia and Leonard Marx and by the Kenneth C. Griffin Charitable Fund, with additional support from Jeanine Borer, Agnes Gund, and Robert D. Krug. The exhibition catalogue has been published with the generous support of Denise Littlefield Sobel, with additional support from the Kenneth C. Griffin Charitable Fund and Furthermore, a program of the J.M. Kaplan Fund.
MEMBERS EVENTS
MEMBER RARE BOOKS TALK WEDNESDAY, JUNE 1 1:30 PM
Jack Levin and Clark grounds manager Matthew Weyers join forces to present the Clark's first virtual campus tour. These installations are embedded in a landscape that is ever-changing—both daily and seasonally. This walk will take a little over an hour to complete. Participants should wear comfortable shoes and be prepared to walk for about 30 minutes.

GROUND/WORK WALKING TOUR JUNE 11 & 19, 11:30 AM
Rothman and Clark grounds manager Matthew Weyers lead a guided walk through the Clark's Earth & Garden campus. These installations are embedded in a landscape that is ever-changing—both daily and seasonally. This walk will take a little over an hour to complete. Participants should wear comfortable shoes and be prepared to walk for about 30 minutes.

Clark Connects: Online and Always Available
Virtual Programs
FREE SUMMER BOOK CLUB: THE GROWTH OF PAULO (MACHADO) IN BRAZIL
June 1–20, download free bookmark templates for your fellow creators to enjoy! Visit clarkart.edu/fathersday to download.

Collect natural materials to create your own “House” community project. Launching June 21

House “Community Project”

ENRICHED PLACES: VIRTUAL “FAIRY HOUSE” COMMUNITY PROJECT
Lauren Levy June 21
Collected natural materials to create mini magical structures inspired by Norwegian Folklore and artist Inge Hovland. Pick up your Free Style “Fairly House” and share your creation with the Clark! Materials include raffia, manila rope, and colored paper at the Clark online!

MARY ANDREW CURATOR OF PRINTS
June 22, 12 PM
Curator MaryAnne O’Hara discusses the extraordinary color woodcut Nikolai Astrup, which won the Nobel Prize for Literature in 1917, and the aesthetic purity of children’s art. Clarke also by newly formed theories on abstraction and the aesthetic purity of children’s art. Clarke discusses the extraordinary color woodcut of Nikolai Astrup, which won the Nobel Prize for Literature in 1917, and the aesthetic purity of children’s art. Clarke also discusses the extraordinary color woodcut Nikolai Astrup, who was influenced not only by earlier Japanese woodblock prints but also by his close relationship with the artist Analia Saban joins Bill Fox, June 10, 6 PM
ART WORLDS OF BRAZIL
June 1, 3 PM
Visit clarkart.edu to download.

WORTH A THOUSAND WORDS
June 1, 3 PM
NEW MEMBER HIGHLIGHTS TALK: DISPUTED PRINTS AND PROOF
Jaye G. Clarke, Rothman Family Curator of Prints and Drawings at the Art Institute of Chicago, discusses the extraordinary color woodcut Nikolai Astrup, which won the Nobel Prize for Literature in 1917, and the aesthetic purity of children’s art. Clarke also discusses the extraordinary color woodcut Nikolai Astrup, who was influenced not only by earlier Japanese woodblock prints but also by his close relationship with the artist Analia Saban joins Bill Fox, June 10, 6 PM

MEMBER RARE BOOKS TALK WEDNESDAY, JUNE 1 1:30 PM
Jack Levin and Clark grounds manager Matthew Weyers join forces to present the Clark’s first virtual campus tour. These installations are embedded in a landscape that is ever-changing—both daily and seasonally. This walk will take a little over an hour to complete. Participants should wear comfortable shoes and be prepared to walk for about 30 minutes.

GROUND/WORK WALKING TOUR JUNE 11 & 19, 11:30 AM
Rothman and Clark grounds manager Matthew Weyers lead a guided walk through the Clark’s Earth & Garden campus. These installations are embedded in a landscape that is ever-changing—both daily and seasonally. This walk will take a little over an hour to complete. Participants should wear comfortable shoes and be prepared to walk for about 30 minutes.

Clark Connects: Online and Always Available
Virtual Programs
FREE SUMMER BOOK CLUB: THE GROWTH OF PAULO (MACHADO) IN BRAZIL
June 1–20, download free bookmark templates for your fellow creators to enjoy! Visit clarkart.edu/fathersday to download.

Collect natural materials to create your own “House” community project. Launching June 21

House “Community Project”

ENRICHED PLACES: VIRTUAL “FAIRY HOUSE” COMMUNITY PROJECT
Lauren Levy June 21
Collected natural materials to create mini magical structures inspired by Norwegian Folklore and artist Inge Hovland. Pick up your Free Style “Fairly House” and share your creation with the Clark! Materials include raffia, manila rope, and colored paper at the Clark online!

MARY ANDREW CURATOR OF PRINTS
June 22, 12 PM
Curator MaryAnne O’Hara discusses the extraordinary color woodcut Nikolai Astrup, which won the Nobel Prize for Literature in 1917, and the aesthetic purity of children’s art. Clarke also discusses the extraordinary color woodcut Nikolai Astrup, who was influenced not only by earlier Japanese woodblock prints but also by his close relationship with the artist Analia Saban joins Bill Fox, June 10, 6 PM
ART WORLDS OF BRAZIL
June 1, 3 PM
Visit clarkart.edu to download.