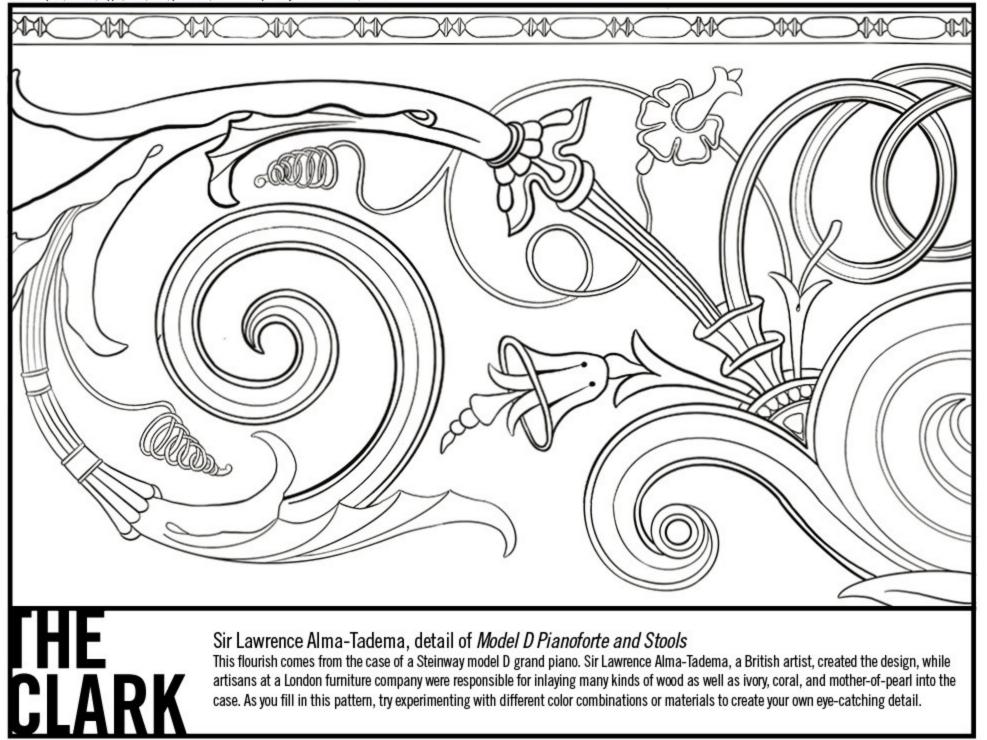
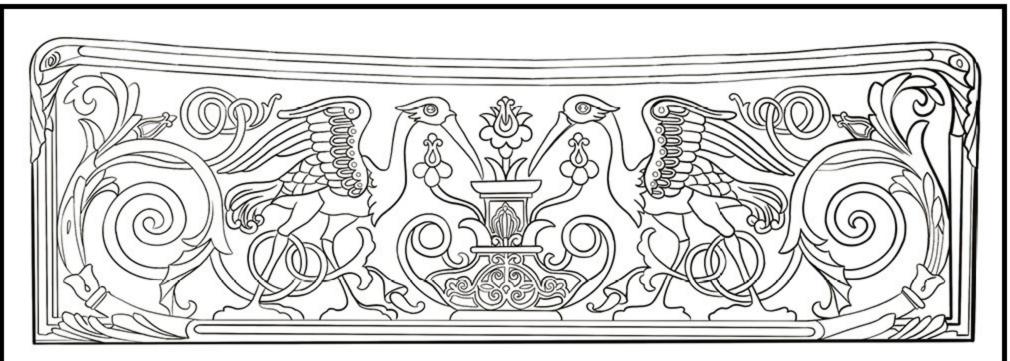
Coloring page based on: Sir Lawrence Alma-Tadema, designer, Johnstone, Norman & Co., London, manufacturer, instrument and case by Steinway & Sons, New York, detail of Model D Pianoforte and Stools, 1884-87. Oak, cherry, eborry, boxwood, satinwood, cedar, holly, ivory, coral, mother-of-pearl, abalone, copper, brass, silver, parchment, and modern upholstery. Clark Art Institute, 1997.8



Sir Lawrence Alma-Tadema, detail of Model D Pianoforte and Stools

This flourish comes from the case of a Steinway model D grand piano. Sir Lawrence Alma-Tadema, a British artist, created the design, while artisans at a London furniture company were responsible for inlaying many kinds of wood as well as ivory, coral, and mother-of-pearl into the case. As you fill in this pattern, try experimenting with different color combinations or materials to create your own eye-catching detail.

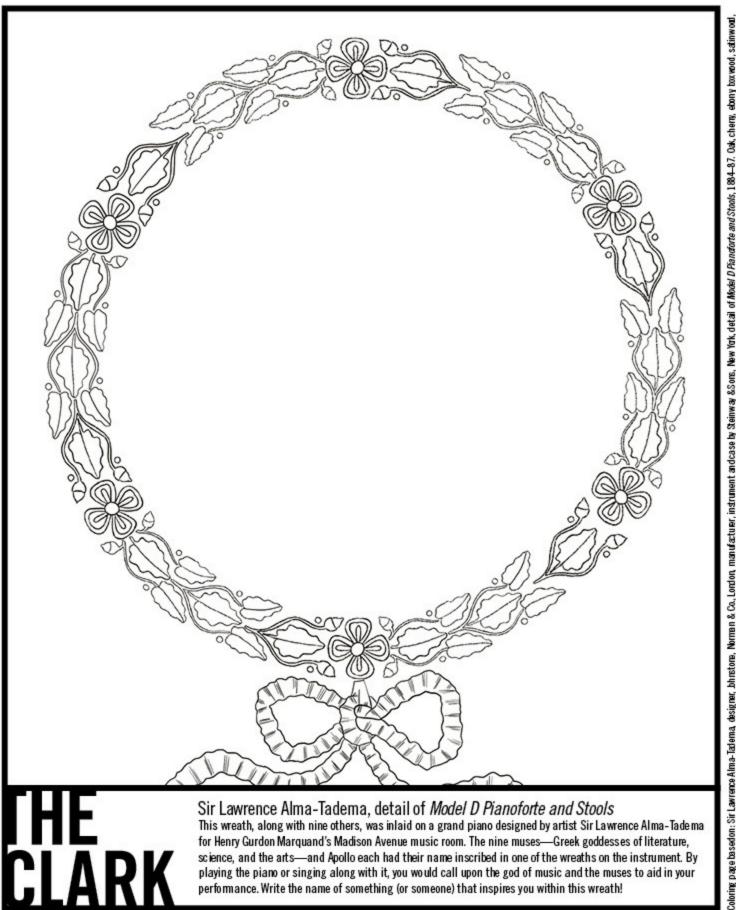


Coloring page based on: Sir Lawrence Alma-Tadema, designer, Johnstone, Norman & Co., London, manufacturer, Sample panel for the Marquand Music Room, c. 1884. Cedar, ivory, boowood, ebony, abalone, glass and red foil, and period frame. Clark Art Institute, 2010.2

THE Clark

Sir Lawrence Alma-Tadema, Sample Panel for the Marquand Music Room

Throughout the design for Henry Gurdon Marquand's music room, Sir Lawrence Alma-Tadema evoked a Greco-Roman style with decorative elements and pieces of furniture similar to the grand piano and pair of stools in the Clark's collection. This panel was a sample made for Marquand to approve the materials and craft before the piano was created. What similarities do you notice between this design and the details seen in the other coloring pages?



performance. Write the name of something (or someone) that inspires you within this wreath!

Coloring page basedon: Sir Lawrence Alma-Tatema, designer, bhrstone, Numen & Co, Lordon, manufactuer, instrument andcase by Steinway & Sons, New York, detail of Model D Fiandiorte and Stools, 1 884–87. Oak, cherry, ebony box wood, satinwood, code, holly, ivory, cord, mother of pead, and one, copper, brass, silver, parchment, and modemupholstery. Clark Art Institute, 1997.8