

JANUARY 2022

THE  
CLARK



## HUE & CRY: FRENCH PRINTMAKING AND THE DEBATE OVER COLORS

Through March 6, 2022  
Clark Center

*Hue & Cry* showcases the Clark's extraordinary holdings of French color prints by artists including Pierre Bonnard, Mary Cassatt, Paul Cézanne, Jules Chéret, Maurice Denis, Camille Pissarro, Henri de Toulouse-Lautrec, and Édouard Vuillard.

Brightly colored prints and posters, synonymous with Belle Époque Paris in the 1890s, remain beloved images in our own era. Yet their extreme popular appeal masks the fact that, for a very long time, the use of color in French printmaking was an outlier phenomenon. Not only was printed color difficult and expensive to achieve, it was also frowned upon as a matter of aesthetic taste. Value-laden descriptors like "garish, cheap, commercial" became attached to color printmaking, discouraging attempts in this area even after technical advances made it more feasible and affordable.

This exhibition explores a wide range of examples, from mass-market poster designs to coveted limited-edition portfolios, by some of the period's most beloved artists.

Visit [clarkart.edu/hueandcry](http://clarkart.edu/hueandcry) for more information.

This exhibition is made possible by Denise Littlefield Sobel.

*Hue & Cry: French Printmaking and the Debate over Colors* is organized by the Clark Art Institute and curated by Anne Leonard, Manton Curator of Prints, Drawings, and Photographs.

### FREE ADMISSION IN JANUARY!

The Clark is waiving admission fees in January! We welcome you to visit our galleries and special exhibitions for free from January 2–31. **Visit early and often!**

The free admission program is made possible through the generous support of Clark Trustees Andreas and Diane Halvorsen.



## COMPETING CURRENTS: 20TH-CENTURY JAPANESE PRINTS

Through January 30, 2022  
Eugene V. Thaw Gallery for Works on Paper  
Manton Research Center

Japan's printmaking landscape underwent an unprecedented tidal shift in the twentieth century. For more than 200 years, woodblock prints, known as *ukiyo-e* (pictures of the floating world), had been wildly popular not only in Japan but across the globe. By the beginning of the twentieth century, however, these prints had largely fallen out of vogue. Mass-market newspapers and magazines had taken Japan by storm, and the popular woodblock prints of the previous centuries seemed, to many, a relic of the past.

In the early twentieth century, though, a new generation of artists reinvigorated the public's relationship with printmaking in both Japan and the West through new artistic movements. This exhibition explores two new schools that emerged during this time, *shin-hanga* (new prints) and *sōsaku-hanga* (creative prints). *Shin-hanga* prints were defined by a nostalgia for the premodern while *sōsaku-hanga* rejected the past entirely and embraced modernist and avant-garde sensibilities.

*Competing Currents* draws upon the Clark's collection of Japanese prints to provide an opportunity to consider traditional *ukiyo-e* prints in contrast with a wide selection of *shin-hanga* and *sōsaku-hanga* prints.

Visit [clarkart.edu/competingcurrents](http://clarkart.edu/competingcurrents) for more information.

Generous support for *Competing Currents: 20th-Century Japanese Prints* is provided by Elizabeth Lee. *Competing Currents: 20th-Century Japanese Prints* is organized by the Clark Art Institute and curated by Oliver Ruhl, 2021 graduate of the Williams Graduate Program in the History of Art.

## TOMM EL-SAIEH: IMAGINARY CITY

January 29, 2022–January 1, 2023  
Manton Research Center Reading Room and Clark Center lower level

The latest presentation in the Clark's series of yearlong installations of contemporary art in public spaces features paintings by Tomm El-Saieh whose works mesmerize viewers with all-over compositions that create atmospheric veils of color and dense swarms of marks and erasures. El-Saieh (b. 1984, Port-au-Prince, Haiti; lives and works in Miami) tests the limits of abstraction with canvases that teem with life and suggest a kind of symbolic language. The child of Palestinian-Haitian and Israeli parents, El-Saieh's practice is in dialogue with Abstract Expressionism and Surrealist automatism as well as Haitian vodou traditions—all of which coalesce in the artist's highly distinctive painterly approach.

Visit [clarkart.edu/el-saieh](http://clarkart.edu/el-saieh) for more information.

This exhibition is organized by the Clark Art Institute and curated by Robert Wiesenberger, associate curator of contemporary projects.



# ON-CAMPUS EVENTS

## FIRST SUNDAY: ELEMENTS OF SURPRISE

January 2  
Special activities from 1–4 pm

Embrace the unexpected of the new year during our First Sunday programming celebrating the art of mystery and illusions. From 1–4 pm, pick up a “mystery box” packed with a surprising assortment of art-making materials to use at home and explore the galleries with a trivia-themed self-guided game.

Family programs are generously supported by the officers and employees of Allen & Company, Inc

## NEW PARENTS GALLERY TALK

January 7, 10:15–11:15 am  
Clark Center Lobby

Join other new parents/guardians and their infants for a guided visit in the permanent collection galleries. This free program is best suited for adults with pretoddlers. Strollers and front-carrying baby carriers are welcome.

Family programs are generously supported by the officers and employees of Allen & Company, Inc

## START WITH ART: ANIMALS

January 8, 10 am–12 pm  
Conforti Pavilion

Our popular Start with Art program is back—and in person! Each month during the winter, beat cabin fever by enjoying free talks, gallery guides, and art-making activities best suited to three- to six-year-olds. In January, see all creatures great and small in the Clark’s collection while exploring the theme of animals in art.

Family programs are generously supported by the officers and employees of Allen & Company, Inc.

Start with Art events are free and open to preschoolers and their families. Art-making can be messy, please dress for the mess!

## EXPERIENCE THE PERMANENT COLLECTION

January 8, 15, 22, 29, 11:15 am–12:15 pm  
Museum Pavilion

Join Clark educators for Saturday guided talks in the permanent collection galleries. Enjoy a close look at some visitor favorites as you discover the history of the museum and get to know the Clark’s collection today.

This program is free with gallery admission. Registration is not required. Please meet near the entrance to the permanent collection galleries.

## THE MET: LIVE IN HD: CINDERELLA

January 8, 12:55 pm  
Auditorium

Laurent Pelly’s storybook staging of Jules Massenet’s *Cendrillon* (Cinderella) is presented with an all-new English translation in an abridged 90-minute family-friendly adaptation starring mezzo-soprano Isabel Leonard as its rags-to-riches princess. Maestro Emmanuel Villaume leads a delightful cast, including mezzo-soprano Emily D’Angelo as Cinderella’s Prince Charming, soprano Jessica Pratt as her Fairy Godmother, and mezzo-soprano Stephanie Blythe and bass-baritone Laurent Naouri as her feuding guardians.

Tickets are \$25 (\$22 for members; \$18 for students with valid ID; \$7 for children 10 and under). To provide additional room for social distancing, seating capacity has been reduced for this performance; advance reservations are strongly suggested. No refunds. For more information, call 413 458 0524.

Please note that this screening is being shown on a delayed basis, recorded from the live transmission.

## DRAWING CLOSER

January 14, 11 am–12 pm  
Manton Study Center for Works on Paper  
Manton Research Center

Artists of all experiences and skill levels are invited to visit the Study Center to work closely after thematic selections of drawings from the Clark’s collection. January’s theme is “Snow Day,” featuring prints, drawings, and photographs that highlight winter weather and other forms of precipitation. Enjoy an open hour to participate in the artistic tradition of copying earlier artworks or choose to practice fundamentals and explore ideas.

Basic materials are provided. Artists bringing their own supplies should note that only graphite pencils are allowed in the Study Center and museum galleries.

Advance registration required and capacity is limited; register at [clarkart.edu/events](http://clarkart.edu/events).

## I/O FESTIVAL

January 16, 1–5 pm  
Conforti Pavilion

The Williams College Department of Music returns to the Clark for *I/O FEST 2022: The Music of Now*, featuring an afternoon of exciting new music.

### 1 pm I/Out Loud: Family Concert

A one-hour interactive event for families. Get ready to make some noise!

### 4 pm I/O Ensemble: Concert

An immersive program of new music and fresh voices.

Advance registration required and capacity is limited; register at [clarkart.edu/events](http://clarkart.edu/events).

WINTER WEATHER?

If the white stuff is on the ground, make a beeline to the Clark to explore the grounds using our free snowshoes!

## REFLECTIONS: INTROSPECTIVE GALLERY TALK

January 18, 11 am–12 pm  
Museum Pavilion

Engage with the Clark’s collection through the lens of current events and personal interpretation in this series of introspective discussions, focused on one or two objects in the galleries. Join Clark educators in conversation to see how works of art can help to process our personal experiences and how individual experiences can help us to understand works of art.

Advance registration required and capacity is limited; register at [clarkart.edu/events](http://clarkart.edu/events).

## PRINT ROOM POP-UP: VERDI’S ITALY

January 29, 11 am–1 pm  
Manton Study Center for Works on Paper  
Manton Research Center

Before the broadcast of The Met: Live in HD’s *Rigoletto*, enjoy a sampling of prints, drawings, and photographs from composer Giuseppe Verdi’s Italy.

## THE MET: LIVE IN HD: RIGOLETTO

January 29, 12:55 pm  
Auditorium

Tony Award–winning director Bartlett Sher creates a bold new take on Giuseppe Verdi’s timeless tragedy, resetting the opera’s action in 1920s Europe, with art deco sets by Michael Yeargan and elegant costumes by Catherine Zuber. Baritone Quinn Kelsey, a commanding artist at the height of his powers, brings his searing portrayal of the title role to the Met for the first time, starring alongside soprano Rosa Feola as Gilda and tenor Piotr Beczala as the Duke of Mantua, with leading maestro Daniele Rustioni on the podium.

Tickets are \$25 (\$22 for members; \$18 for students with valid ID; \$7 for children 10 and under). To provide additional room for social distancing, seating capacity has been reduced for this performance; advance reservations are strongly suggested. No refunds. For more information, call 413 458 0524.

# MEMBER EVENTS

## NEW MEMBER ORIENTATION TOUR: CLARK LIBRARY

January 14, 1–2 pm

Karen Bucky, Collections Access and Reference Librarian, presents an intimate introduction to the Clark’s library. With more than 285,000 volumes in sixty-five languages, the Clark’s library is recognized as one of the most distinguished art research libraries in the country, and serves museum staff, Clark Fellows, students, scholars, and the general public. Bucky will provide a brief tour of the library’s facilities and discuss its history and services prior to sharing some of the great treasures from the library’s special collections.

Advance registration required and capacity is limited; register at [clarkart.edu/memberevents](http://clarkart.edu/memberevents).

## MEMBER GALLERY TALK SERIES: NEW ACQUISITIONS

January 26, 3 pm  
On Zoom

Alexis Goodin, curatorial research associate, delves into the life and work of the almost-forgotten Anna Alma-Tadema (1867–1943), a gifted painter of portraits and interiors in late nineteenth- and early twentieth-century England. The younger daughter of Sir Lawrence Alma-Tadema, she exhibited to much acclaim during her lifetime, and received prestigious commissions. Today, her best known works are delicately wrought, carefully observed views of the interiors in which she lived and worked, including *The Garden Studio*, which the Clark acquired in 2020.

Reservations are required for the live broadcast. Visit [clarkart.edu/member-events](http://clarkart.edu/member-events) to register prior to 9 am on January 26. Registrants will be emailed a private link to the webcast before the event.

## NEW RAP PODCAST AVAILABLE! IN THE FOREGROUND: OBJECT STUDIES

The Clark’s Research and Academic Program presents season two of *In the Foreground: Object Studies*. This season features six meditations that focus on a single work of art as seen through the eyes of an art historian—from graduate students in the Williams Graduate Program in the History of Art to senior Clark fellows:

**Ellen Tani** on Nadine Robinson’s *Coronation*  
*Theme: Organon*

**Yuefeng Wu** on the Stele Inscription of the Jiu-Cheng Palace

**Emmelyn Butterfield-Rosen** on Georges Seurat’s *La Grande Jatte*

**Byron Otis** on Gabriel Metsu’s *View into a Hall with a Jester, a Boy, and his Dog*

**Ashley Lazevnick** on Charles Demuth’s *Red Poppies*

**McClain Groff** on nibia pastrana santiago’s *NO MORE EFFORTS*

Visit [clarkart.edu/podcast/object-studies](http://clarkart.edu/podcast/object-studies) for more information. Podcasts are available on iTunes, Spotify, and other streaming platforms.

**Proof of COVID-19 vaccination is required for everyone age 12 and older upon entry. Guests age 5 and older must wear masks while indoors.**