

The Clark's galleries and grounds are open, and we look forward to welcoming you! We continue to offer a mix of on-site and virtual events and hope you will enjoy some of these opportunities. Scheduling remains subject to change, so please check our website, clarkart.edu, or our social media platforms for the most current information.

The Clark is supported by the Massachusetts Cultural Council, which receives support from the Commonwealth of Massachusetts and the National Endowment for the Arts.



Cover: Claude Lalanne. *Converts de bias* (Cutlery for Idias) (detail), undated, based on 1966 design. 9-piece place setting. Sterling silver. Private collection. © 2021 Artists Rights Society (ARS), New York / ADAGP, Paris; **Split panel (clockwise from left):** Haegue Yang. *Migration DMZ Birds on Asymmetric Lens*. *See-Char* (See-Char Vessel (Great lid), 2020. Soapstone. 3D printed resin. Courtesy of the artist and kurimanzatto, Mexico City/New York; François-Xavier Lalanne. *Histoires naturelles*. *Heron* (Natural histories, hearn), 2006/2010. Bronze, glass. Private collection © 2021 Artists Rights Society (ARS), New York / ADAGP, Paris; **Inside panel (counterclockwise from top left):** James McBe, *Portrait of the Poet James Thomson with Diner's Melancholia in Background*, 1932. Pen and ink and black and gray wash on wove paper. Clark Art Institute, 1992.5; Erin Shirreff, *Fig. 11*, 2019. Archival pigment print. Courtesy of the artist and Sikema Jenkins & Co., New York; Erin Shirreff, *Fig. 3*, 2017. Archival pigment print. Courtesy of the artist and Sikema Jenkins & Co., New York; Claude Lalanne, *Tres grand Chouquette* (Very large cabbageleaf), 2008/2012. Patinated bronze. Private collection © 2021 Artists Rights Society (ARS), New York / ADAGP, Paris

VISITOR INFORMATION

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit clarkart.edu or call 413 458 2303 for more information on current programs and health and safety protocols.

GALLERY HOURS

Open Tuesday–Sunday, 10 am–5 pm, September–June
Open daily in July and August, 10 am–5 pm
Open: Martin Luther King Jr. Day, President's Day, Memorial Day, Independence Day, Labor Day, Indigenous Peoples' Day, and Veterans Day
Closed: Patriots' Day, Thanksgiving, Christmas, and New Year's Day

Library is open by appointment only.
Call 413 458 0532 for more information.

ADMISSION: \$20

Advance purchase required with timed-ticketing restrictions. Grounds and public spaces are open daily with free admission.

Free year-round for members, visitors age 21 and under, and for students with a valid student ID.

Library Pass: Members of participating libraries receive free admission. Call your local library for more information.

EBT Card to Culture: Massachusetts Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

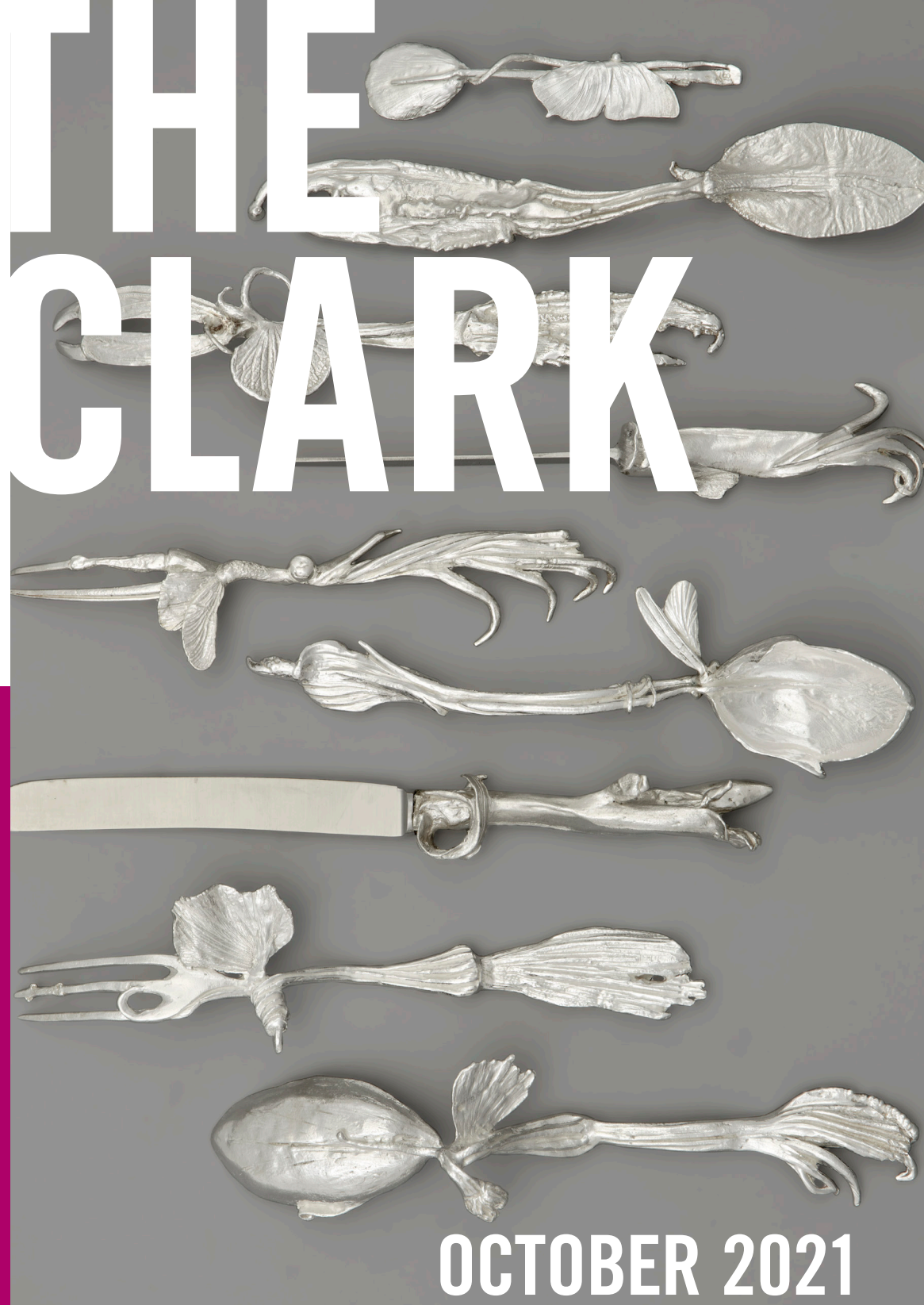
Active Duty Military: The Clark offers free admission to active duty military members and their families.

ACCESS

All facilities are fully accessible.

THE CLARK ART INSTITUTE

Williamstown
Massachusetts 01267



OCTOBER 2021



GROUND/WORK

Through October 17, 2021
Clark Campus

Don't miss your last chance to see the Clark's first outdoor exhibition consisting of commissioned site-responsive installations by six international artists—Kelly Akashi, Nairy Baghramian, Jennie C. Jones, Eva LeWitt, Analia Saban, and Haegue Yang—set throughout the distinctive 140-acre campus. The grounds are open day and night at no charge. Pick up a trail guide and enjoy exploring the Clark's meadows and woodlands.

Visit clarkart.edu/groundwork for more information.

Ground/work is organized by the Clark Art Institute with guest curators Molly Epstein and Abigail Ross Goodman.

Ground/work is made possible by Denise Littlefield Sobel. Major support for *Ground/work* is provided by Karen and Robert Scott and Paul Neely. Additional funding is generously provided by the Terra Foundation for American Art; the National Endowment for the Humanities; Exploring the human endeavor; Maureen Fennessy Bousa and Edward P. Bousa; Amy and Charlie Scharf; Elizabeth Lee; MASS MoCA; Chrystina and James Parks; Howard M. Shapiro and Shirley Brandman; Joan and Jim Hunter; James and Barbara Moltz; and a gift in honor of Marilyn and Ron Walter.

CLAUDE & FRANÇOIS-XAVIER LALANNE: NATURE TRANSFORMED

Through October 31, 2021

Michael Conforti Pavilion, Clark Center,
and additional outdoor installations

Make plans now to see this enchanting exhibition and discover the whimsy and wonder of the work of “Les Lalanne,” the sculptors Claude and François-Xavier Lalanne. In her works, Claude Lalanne (1924–2019) transformed familiar plants and animals into lyrical and sometimes surreal creations while her husband, François-Xavier Lalanne (1927–2008), turned his fascination with the mysterious inner life of animals into abstracted and refined sculptural forms that often concealed a practical function. *Nature Transformed* features objects by each artist from across their long careers, revealing the power of their artistic imagination, their impressive command of technique, and their enduring visual appeal.

Visit clarkart.edu/lalanne for more information.

Claude & François-Xavier Lalanne: Nature Transformed is organized by the Clark Art Institute and curated by Kathleen M. Morris, Marx Director of Collections and Exhibitions and Curator of Decorative Arts. Major support for this exhibition is provided by Denise Littlefield Sobel.

Significant funding is provided by Sylvia and Leonard Marx and by the Kenneth C. Griffin Charitable Fund, with additional support from Jeannene Booher, Agnes Gund, Robert D. Kraus, and Furthermore: a program of the J.M. Kaplan Fund.



DÜRER & AFTER

Through October 3, 2021

Eugene V. Thaw Gallery
Manton Research Center

Because of his prolific, versatile, and technically dazzling prints, Albrecht Dürer (1471–1528) has long attracted all manner of imitators, copyists, and interpreters, some with honorable motives, others with clear intent to deceive. Some reproductions of Dürer’s work bear the later artist’s signature, while plenty of others preserve his famous monogram. Still other “Dürer-esque” examples capitalize on the master’s success by closely mimicking his compositions or linear style. The Clark’s extensive Dürer and “after-Dürer” holdings offer a unique opportunity to assess his centuries-long artistic legacy.

Visit clarkart.edu/durer for more information.

Generous support for this exhibition is provided by Denise Littlefield Sobel.



ERIN SHIRREFF: REMAINDERS

Through January 2, 2022

Manton Research Center Reading Room and Clark Center lower level

Through photographic manipulations of objects she has constructed and multilayered investigations of mid-century sculpture, Erin Shirreff explores the mythmaking behind art history as she maneuvers between analog and digital media, two and three dimensions, and still and moving images.

Visit clarkart.edu/erinshirreff for more information.



ON-CAMPUS EVENTS

EXPERIENCE THE PERMANENT COLLECTION

October 2, 9, 16, 23, 30, 11:15 am–12:15 pm
Museum Pavilion

On Saturdays, Clark educators lead guided talks in the galleries. Enjoy a close look at some visitor favorites as you discover the history of the museum and get to know the Clark’s collection.

This program is free with gallery admission. Registration is not required. Meet in the Museum Pavilion, near the entrance to the permanent collection galleries.

I/O NEW MUSIC: MASQUE-RONDEAU

October 2, 3 pm
Fernández Terrace

The Williams College Percussion Ensemble performs *Masque-Rondeau* by Eliza Brown under the direction of Matthew Gold as a part of the group’s continuing I/O program of new music. *Masque-Rondeau* (2018) is a music-theater work for ten to twenty-six musicians in which groups of performers gradually spread out across the performance space, shifting, reorganizing, and dispersing, while filling the space with long swells of sound, at times in concord with other groups and at others creating piquant clashes deliberately reminiscent of seventeenth-century Restoration music. Every performance of *Masque-Rondeau* is a unique event, the details of which are determined by performers in real time as they respond to the score, the performance space, and one another.

Visit clarkart.edu/events for more information. This event is free. Please bring a chair or blanket for seating.

FIRST SUNDAY FREE: OUTDOOR OBSERVATION

October 3
Free admission all day
Special activities, 1–4 pm

Explore the art of observing nature and enjoy free admission to the galleries all day. Join guided walks through the exhibition *Ground/work* at 11 am and 2 pm. Outside, pick up a portable

pastel kit, design your own eye-catching display dome diorama, and stop by our “Observation Station.”

Family programs are generously supported by the officers and employees of Allen & Company, Inc.

Advance registration is required for the *Ground/work* talks. Visit clarkart.edu/events for more information and to register.

PORTABLE PASTEL KITS

October 5–17

Pick up an art kit and go outdoors to get inspired by nature and the exhibition *Ground/work*. These portable pastel kits include pocket-sized paper and oil pastels, packaged in a tin that doubles as an easel.

Family programs are generously supported by the officers and employees of Allen & Company, Inc. Kits are available at the Clark Center Admissions desk while supplies last.

PRINT ROOM POP-UP

October 9, 11 am–1 pm
Manton Study Center for Works on Paper
Manton Research Center

Before the broadcast of The Met: Live in HD’s *Boris Godunov*, take a tour of Russia through prints and drawings of this opera’s setting, taken from the eighteenth through twentieth centuries.

Social-distancing protocols will be observed for everyone’s safety and comfort.

GROUND/WORK OUTDOOR TALKS

October 17, 11 am and 2 pm

Take one last walk through *Ground/work* at these closing-day outdoor experiences. Clark educators lead an upper campus talk at 11 am and a lower campus talk at 2 pm.

Inclement weather cancels this event. Registration is required. Visit clarkart.edu/events for more information and to register.

REFLECTIONS: INTROSPECTIVE GALLERY TALK

October 19, 11 am–12 pm
Meet in the Museum Pavilion

Engage with the Clark’s collection through the lens of current events and personal interpretation in this series of introspective discussions, focused on one or two objects in the galleries. On select Tuesdays from October through May, join Clark educators in conversations on how works of art can help us process our own experience and how our experience can help us understand works of art.

Registration is required and space is limited. Visit clarkart.edu/events for more information and to register.

LIVING WITH LES LALANNE, AT HOME & IN THE STUDIO: A CONVERSATION WITH BRIAN MCCARTHY AND EDITH DICCONSON

October 23, 2 pm
Auditorium/Virtual

Kathleen Morris, curator of *Claude and François-Xavier Lalanne: Nature Transformed*, moderates a conversation between Edith Dicconson, Senior Director at Kasmin Gallery, and designer Brian McCarthy, both of whom worked closely, and for

many years, with Claude Lalanne. Through personal recollections, the two will explore the many ways in which distinguished collectors across the globe live with coveted works by Les Lalanne, and offer a glimpse into the magical world created by the pair in their home and studio in Ury, France.

This conversation will take place live in the Auditorium and will be simultaneously broadcast on Zoom and Facebook Live. Visit clarkart.edu/events for more information and to register.

HALLOWEEN AT THE CLARK

October 31
Free admission all day
Special activities, 11 am-2 pm

Join in some Halloween fun! We’re offering free admission for everyone who comes dressed up like an artwork from the collection or one of our exhibitions

- Put your imagination to work while decorating and displaying pumpkins on the Fernández Terrace

- Enjoy some “spooky” lunch specials in Café 7

- Ink yourself with temporary tattoos inspired by the permanent collection at the activity station in the Manton Reading Room

- Try out a new look by posing with cut outs in the Museum Pavilion

THE MET: LIVE IN HD RETURNS!

Auditorium

The Met: Live in HD makes a triumphant return after a long hiatus. Make plans to enjoy one or all of the season’s offerings in the comfort of the Clark’s auditorium. For the safety and comfort of all, audience capacity is limited to 100 seats, so make your plans early to reserve tickets for these exceptional productions.

BORIS GODUNOV

October 9, 12:55 pm

Bass René Pape, the world’s reigning Boris, reprises his overwhelming portrayal of the tortured tsar caught between grasping ambition and crippling paranoia. Conductor Sebastian Weigle leads Mussorgsky’s masterwork, a pillar of the Russian repertoire, in its original 1869 version. Stephen Wadsworth’s affecting production poignantly captures the hope and suffering of the Russian people, as well as the title ruler himself.

Fire

October 9, 12:55 pm

Tickets are \$25, \$22 Clark members, \$18 students with valid ID, \$7 children 10 and under. Visit clarkart.edu/events to register.

FIRE SHUT UP IN MY BONES

October 30, 12:55 pm

Met Music Director Yannick Nézet-Séguin conducts Grammy Award-winning jazz musician and composer Terence Blanchard’s adaptation of Charles M. Blow’s moving memoir. The first opera by a Black composer presented on the Met stage and featuring a libretto by filmmaker Kasi Lemmons, the opera tells a poignant and profound story about a young man’s journey to overcome a life of trauma and hardship. James Robinson and Camille A. Brown—two of the creators of the recent production of the Gershwins’ *Porgy and Bess*—co-direct this new staging. Baritone Will Liverman, one of opera’s most exciting young artists, stars as Charles, alongside sopranos Angel Blue as Destiny/Loneliness/Greta and Latonia Moore as Billie. Please note that this screening is being shown on a delayed basis, recorded from the live transmission.

MEMBER EVENTS

GROUND/WORK WALKING TOUR

October 16, 10:30 am
Meet on Fernández Terrace

Horticulturist and Clark Grounds Manager Matthew Noyes leads a guided walk through *Ground/work*, the Clark’s first outdoor exhibition. Found in varied locations across the Clark’s 140-acre campus, these installations are embedded in a landscape that is ever changing—both daily and seasonally. Visitors can learn about this exhibition in person with plenty of space for social distancing.

The walk takes about an hour-and-a-half depending on trail conditions. Wear shoes appropriate for hiking on our trails, which cover varied terrain. This in-person event is limited to twenty people. Reservations are required; walk-ins cannot be accommodated. This program is weather-dependent. Registrants will be notified by email if this event is canceled. Visit clarkart.edu/events for more information and to register.

MEMBER RARE BOOKS TALK—SHOW AND TELL: NEW LIBRARY ACQUISITIONS

October 20, 2 pm
Clark Library

Collections Development Librarian Terri Boccia shares an up-close look at some of the special books that entered the Clark’s collection in 2020 and 2021. Highlights range from a 1541 illustrated volume from Antwerp to books about the COVID-19 pandemic.

This event takes place in person and will be limited to twenty people. Reservations are required. Visit clarkart.edu/events for more information and to register.

MEMBER HIGHLIGHTS TALK: SAYING FAREWELL TO LES LALANNE

October 27, 9 am
Michael Conforti Pavilion

As the Clark’s Lalanne exhibition draws to a close, curator Kathleen Morris shares some favorite stories of her work on the exhibition, including archival discoveries, “a-ha” moments, and the ways in which the exhibition was surprisingly complex to realize.

This event takes place in person and will be limited to twenty people. Reservations are required. Visit clarkart.edu/events for more information and to register.

VIRTUAL PROGRAMS

ALBERT AND THE WHALE:

BOOK TALK WITH PHILIP HOARE
October 3, 2 pm

Live from England, author Philip Hoare leads a Zoom discussion of, and a reading from, his critically acclaimed new book, *Albert and the Whale*. As noted in *The Guardian*, “the gifted writer summons the eclectic travels of Albrecht Dürer with captivating passion, poignancy, pure wonder, and a personal twist.”

Copies of the book are available for purchase in the Museum Store. This talk will be simultaneously broadcast on Zoom and Facebook Live. Visit clarkart.edu/events for more information and to register.

“HANDS-ON” CASTING WORKSHOP

October 7, 5:30–7 pm

Enjoy a firsthand experience with the art of casting in your own home! Artist Kathryn LaCroix leads a hand-casting workshop inspired by the exhibition *Claude & François-Xavier Lalanne: Nature Transformed*. Learn how to transform your hands into unique works of art.

Registration for this Zoom workshop is required. The workshop is free; participants will be provided with a list of materials to pre-purchase on their own. Visit clarkart.edu/events for more information and to register.

NOT THE LAST OF THE MOHICANS: HEATHER BRUEGL ON THE HISTORY OF THE STOCKBRIDGE-MUNSEE COMMUNITY

October 16, 2 pm

Historical narratives—sometimes, just a title—can shape how we view history. When James Fenimore Cooper wrote *The Last of the Mohicans*, he created a narrative that has lasted more than a century. But it was a false narrative. The Mohican Nation is alive and well today with a rich history that spans before colonization, on the land that today we call Williamstown. Heather Bruegl, director of education at The Forge Project, Hudson, New York, discusses the Stockbridge-Munsee Community today and describes how they are definitely *not* the last of the Mohicans.

This talk will be simultaneously broadcast on Zoom and Facebook Live. Visit clarkart.edu/events for more information and to register.