

The Clark's grounds and galleries are open, and we look forward to welcoming you! We continue to offer a mix of on-site and virtual events and hope you will enjoy some of these opportunities. Scheduling remains subject to change, so please check our website, clarkart.edu, or our social media platforms for the most current information.

The Clark is supported by the Massachusetts Cultural Council, which receives support from the Commonwealth of Massachusetts and the National Endowment for the Arts.



Cover: François-Xavier Lalanne, *Tres grande Carpe* (very large carp), 2000. Gift Inruce. Private collection © 2021 Artists Rights Society (ARS), New York / ADAGP Paris. **Spill panel (clockwise from left):** Nikolai Astrup, *The Parsifal* (detail), n.d. Oil on canvas. Savings Bank Foundation DNB / MØDE Art Museums and Composer Homes, Bergen; Claude Lalanne, *La Dormeuse* (The sleeping woman) (detail), 2004. Bronze, galvanized copper. Private collection © 2021 Artists Rights Society (ARS), New York / ADAGP Paris; Albrecht Dürer, *The Peasant Couple Dancing* (detail), 1514. Engraving on paper. Clark Art Institute, 1968.91; **Inside panel (clockwise from right):** Nikolai Astrup, *Growing Season at Sørøystrand* (detail), linoleum and woodblock, 1923; print, 1925. Color linocut and woodcut with hand coloring on paper. Savings Bank Foundation DNB / MØDE Art Museums and Composer Homes, Bergen; Pat Butler, *Organized Chaos* (detail), 2019. Acrylic on canvas; Erin Shirreff, *Fig. 3*, 2017. Archival pigment print. Courtesy of the artist and Sikkema Jenkins & Co., New York; Erin Shirreff, *Fig. 17*, 2019. Archival pigment print. Courtesy of the artist and Sikkema Jenkins & Co., New York; Eva LeWitt, *Reson Bower A* (detail), 2020. Resin, PVC. Courtesy of the artist and V. M. Oslo

VISITOR INFORMATION
The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit clarkart.edu or call 413 458 2303 for more information on current programs and on COVID-19 restrictions.

GALLERY HOURS
Open daily in July and August, 10 am–5 pm
Open Tuesday–Sunday, 10 am–6 pm, September–June
Open: Martin Luther King Jr. Day, President's Day, Memorial Day, Independence Day, Labor Day, Indigenous Peoples' Day, and Veterans Day
Closed: Patriots' Day, Thanksgiving, Christmas, and New Year's Day

Library access is temporarily limited. Call 413 458 0532 for more information.

ADMISSION: \$20
Advance purchase required with timed-ticketing restrictions. Grounds and public spaces are open daily with free admission.

Free year-round for members, students with a valid ID, and children 18 and under.

Library Pass: Members of participating libraries receive free admission. Call your local library for more information.

EBT Card to Culture: Massachusetts Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

Active Duty Military: As a member of the Blue Star Museums program, the Clark offers free admission to active duty military members and their families.

ACCESS
All facilities are fully accessible.

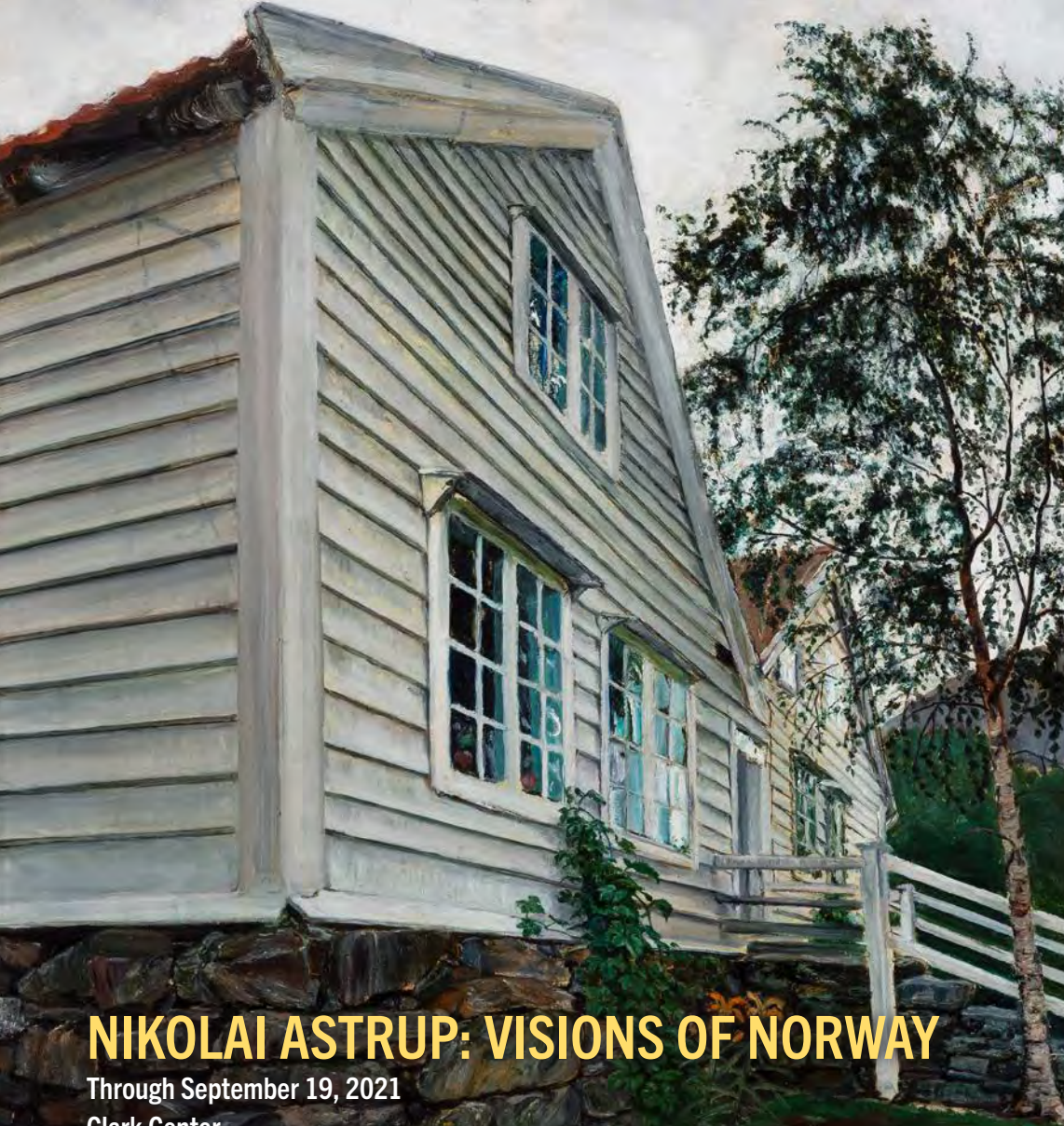
THE CLARK ART INSTITUTE

Williamstown
Massachusetts 01267

THE CLARK



JULY 2021



NIKOLAI ASTRUP: VISIONS OF NORWAY

Through September 19, 2021

Clark Center

Although recognized as one of Norway's most important artists, Nikolai Astrup (1880–1928) is largely unknown outside his homeland. In *Nikolai Astrup: Visions of Norway*—the first North American museum exhibition focused on Astrup's paintings and prints—the Clark presents more than eighty-five works celebrating this brilliant painter, printmaker, and horticulturist. Paintings and woodcuts from all periods of Astrup's career are included in the exhibition, revealing a style notable for its intense, colorful palette and the magical realism of its landscapes. Through his paintings and complex prints, Astrup responded to, and helped shape, Norway's emerging national identity and created a distinctive visual language of his own.

Visit clarkart.edu/astrup for more information.

Nikolai Astrup: Visions of Norway is organized by the Clark Art Institute, Williamstown, Massachusetts, in cooperation with KODE Art Museums and Composer Homes, Bergen, the Savings Bank Foundation DNB, and Prince Eugen's Waldemarsudde. It is guest curated by independent scholar MaryAnne Stevens. This exhibition is generously supported by the Savings Bank Foundation DNB. Additional support is provided by Richard and Carol Seltzer, Diane and Andreas Halvorsen, and the Asbjorn Lunde Foundation.



CLAUDE & FRANÇOIS-XAVIER LALANNE: NATURE TRANSFORMED

Through October 31, 2021

Michael Conforti Pavilion, Clark Center, and additional outdoor installations

More than forty years since an American art museum has last dedicated a show to the work of sculptors Claude and François-Xavier Lalanne, the Clark presents an exhibition that provides a fresh perspective on these innovative artists. In her works, Claude Lalanne (1924–2019) transformed familiar plants and animals into lyrical and sometimes surreal creations while François-Xavier Lalanne (1927–2008) turned his fascination with the mysterious inner life of animals into abstracted and refined sculptural forms that often concealed a practical function. *Nature Transformed* features objects by each artist from across their long careers, revealing the power of their artistic imagination, their impressive command of technique, and their enduring visual appeal.

Visit clarkart.edu/lalanne for more information.

Claude & François-Xavier Lalanne: Nature Transformed is organized by the Clark Art Institute and curated by Kathleen M. Morris, Marx Director of Collections and Exhibitions and Curator of Decorative Arts. Major support for this exhibition is provided by Denise Littlefield Sobel. Significant funding is provided by Sylvia and Leonard Marx and by the Kenneth C. Griffin Charitable Fund, with additional support from Jeannene Booher, Agnes Gund, Robert D. Kraus, and Furthermore: a program of the J.M. Kaplan Fund.

DÜRER & AFTER

July 17–October 3, 2021

Thaw Gallery

Because of his prolific, versatile, and technically dazzling print oeuvre, Albrecht Dürer (1471–1528) has long attracted all manner of imitators, copyists, and interpreters, some with honorable motives, others with clear intent to deceive. Some reproductions of Dürer's work bear the later artist's signature, while plenty of others preserve his famous monogram. Still other "Dürer-esque" examples capitalize on the master's success by closely mimicking his compositions or linear style. The Clark's extensive Dürer and "after-Dürer" holdings offer a unique opportunity to assess his centuries-long artistic legacy.

Visit clarkart.edu/durer for more information.

Generous support for this exhibition is provided by Denise Littlefield Sobel, with additional support from the Troob Family Foundation.



GROUND/WORK

Through October 17, 2021
Clark Campus

The Clark's first outdoor exhibition consists of newly commissioned site-responsive installations by six international artists—Kelly Akashi, Nairy Baghramian, Jennie C. Jones, Eva LeWitt, Analia Saban, and Haegue Yang—set throughout the distinctive 140-acre campus. The grounds are open day and night at no charge.

Visit clarkart.edu/groundwork for more information.

Ground/work is organized by the Clark Art Institute with guest curators Molly Epstein and Abigail Ross Goodman.

Ground/work is made possible by Denise Littlefield Sobel. Major support for *Ground/work* is provided by Karen and Robert Scott and Paul Neely. Additional funding is generously provided by the Terra Foundation for American Art, the National Endowment for the Humanities, Exploring the human endeavor; Maureen Fennessy Bousa and Edward P. Bousa; Amy and Charlie Scharf; Elizabeth Lee; MASS MoCA; Chrystina and James Parks; Howard M. Shapiro and Shirley Brandman; Joan and Jim Hunter; James and Barbara Moltz; and a gift in honor of Marilyn and Ron Walter.

ERIN SHIRREFF: REMAINDERS

Through January 2, 2022
Manton Research Center Reading Room and Clark Center lower level

Through photographic manipulations of objects she has constructed and multilayered investigations of mid-century sculpture, Erin Shirreff explores the mythmaking behind art history as she maneuvers between analog and digital media, two and three dimensions, and still and moving images.

Visit clarkart.edu/erinshirreff for more information.



ON-CAMPUS EVENTS

SUMMER GROUND/WORK TALKS

July 1–31, 11 am and 2 pm

Enjoy outdoor, socially distanced campus talks every day in July. Clark educators lead guided walks and conversations about select *Ground/work* installations.

Pre-registration is required for all participants. Space is limited. Visit clarkart.edu/events for more information and to register.

THE NATURE OF YOGA

July 3, 10, 17, 24, and 31, 9–10 am

Moltz Terrace, Lunder Center

Natasha Judson, owner of Tasha Yoga, leads a class for students of all levels to get their week-end off to a peaceful start in tune with nature.

Classes are free, but space is limited. Advance registration required for each class; no walk-ins are allowed. Please bring your own mat and props. Visit clarkart.edu/events to register.

TAI CHI

July 5, 12, 19, and 26, 9–10 am

Reflecting Pool Lawn

Take a moment each week to reflect and refocus with tai chi near the Clark's water feature. This free weekly class with certified instructors from Berkshire Tai Chi is well suited for both experienced practitioners and newcomers. Explore strengthening poses and find a greater state of mindfulness while surrounded by the beauty of nature and modern architecture.

Space is limited, so register early. Visit clarkart.edu/events to register. Comfortable clothing and footwear are encouraged.

DETAILS AFTER DÜRER: DRAWING PROMPTS

Starting July 17

Draw from the details in the special exhibition *Dürer & After*. From July 17 through August 31, stop by the Admissions desk in the Manton Research Center or visit clarkart.edu for free drawing prompts. New prompts are available every week.

FULL MOON GROUND/WORK TALK

July 23, 8:30–10:30 pm

Meet at the Lunder Center

Experience *Ground/work* by the light of the full moon in this guided walk for all ages.

This walk may involve uneven terrain; please wear appropriate clothing and footwear. Space is limited, and advance registration is required. Visit clarkart.edu/events for more information and to register.

MEMBER EVENTS

MEMBER TALK: NIKOLAI AND ENGEL ASTRUP: AN ARTISTIC PARTNERSHIP

July 15, 3 pm

Alexis Goodin, curatorial research associate, discusses the life and work of both painter, print-maker, and horticulturalist Nikolai Astrup and his wife, Engel Sunde Astrup, who collected antiques and textiles and printed her own fabrics. This talk explores the creative partnership of this couple who together built a farm-garden at Sandalstrand, on the south shore of Lake Jølster, and highlights Engel's role in preserving Nikolai's artistic legacy.

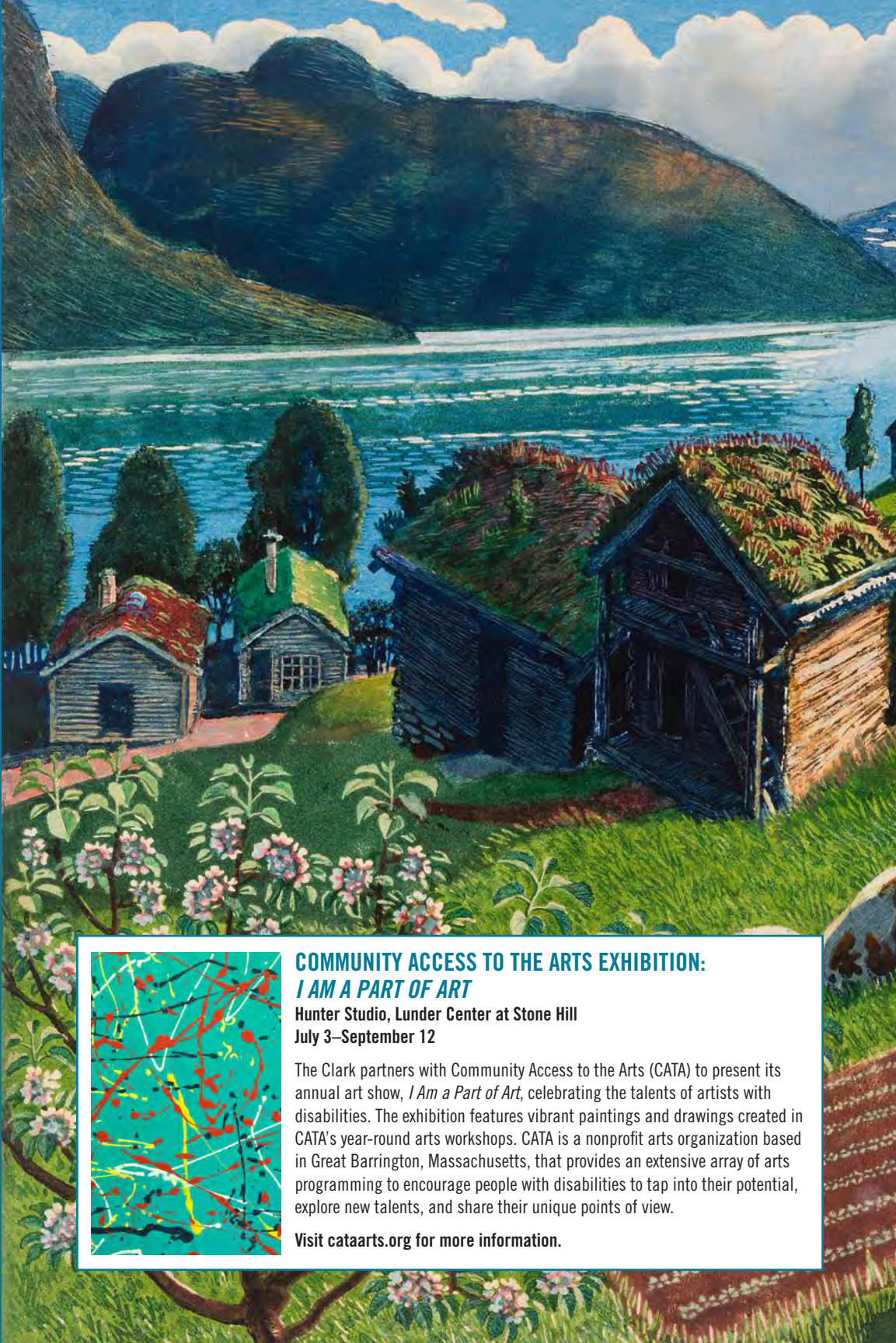
This members-only talk will be broadcast live and will be about forty minutes long. Registrants will be emailed a private link to the webcast before the event. Reservations are required by 9 am on July 15.

MEMBER HIGHLIGHTS TALK: HOW DID THE LALANNES MAKE THEIR SCULPTURES?

July 29, 3 pm

Claude and François-Xavier Lalanne were both consummate craftspeople, but each had their own unique ways of working. Using examples of objects from *Claude & François-Xavier Lalanne: Nature Transformed*, exhibition curator Kathleen Morris explores the materials and methods each artist employed to create their complex works of art.

This members-only talk will be broadcast live and will be about forty minutes long. Registrants will be emailed a private link to the webcast before the event. Reservations are required by 9 am on July 29.



COMMUNITY ACCESS TO THE ARTS EXHIBITION: *I AM A PART OF ART*

Hunter Studio, Lunder Center at Stone Hill
July 3–September 12

The Clark partners with Community Access to the Arts (CATA) to present its annual art show, *I Am a Part of Art*, celebrating the talents of artists with disabilities. The exhibition features vibrant paintings and drawings created in CATA's year-round arts workshops. CATA is a nonprofit arts organization based in Great Barrington, Massachusetts, that provides an extensive array of arts programming to encourage people with disabilities to tap into their potential, explore new talents, and share their unique points of view.

Visit cataarts.org for more information.

THROUGHOUT JULY, THE CLARK OFFERS AN ARRAY OF VIRTUAL PROGRAMS. JOIN US!

“HANDS-ON” CASTING WORKSHOP

July 8, 5:30–7 pm

Enjoy a firsthand experience with the art of casting in your own home! Artist Kathryn LaCroix leads a hand-casting workshop inspired by the exhibition *Claude & François-Xavier Lalanne: Nature Transformed*. Learn how to transform your hands into unique works of art.

Registration for this Zoom workshop is required. The workshop is free; participants will be provided with a list of materials to pre-purchase on their own. Visit clarkart.edu/events for more information and to register.

DÜRER & AFTER OPENING LECTURE

July 15, 6–7 pm

In conjunction with the opening of *Dürer & After*, exhibition curator Anne Leonard, Manton Curator of Prints, Drawings, and Photographs, examines the inspiration that artists of Albrecht Dürer's time—and long afterwards—found in his incomparable body of work. Running the gamut from meticulous copying to free interpretation, from respectful tribute to outright piracy, the methods and motivations of Dürer's imitators offer a distinctive lens through which to view his remarkable artistic legacy.

Visit clarkart.edu/events for more information and to register for this talk. Registrants will receive an email with the Zoom link prior to the event.

IN THE FOREGROUND: OBJECT STUDIES

The Research and Academic Program presents a podcast on art and the ways it connects us to places, individual experiences, and one another. Each of these ten-minute meditations introduces the listener to a single work of art seen through the eyes of art historians, graduate students in the Williams Graduate Program in the History of Art, and Clark Fellows.

The Color of Emergency — Joan Kee (University of Michigan) on Chao-chen Yang's *Apprehension*

A Rebuke to Polite Masculinity — Charles Keiffer (Williams College) on Thomas Patch's *British Gentlemen at Sir Horace Mann's Home in Florence*

The Erosion of History — Samantha Page (Clark Art Institute) on Hung Liu's *Migrant Mother*

The Status of the Human — Amy Freund (Southern Methodist University) on the first French hunting portrait

It Looks Like How Jazz Sounds — Jordan Horton (Williams College) on Romare Bearden's *The Dove*

Always About to Take Place — Glenn Peers (Syracuse University) on the Byzantine Chapel Frescoes at the Menil Collection

All episodes are now available at clarkart.edu/podcast/object-studies and on iTunes, Spotify, and anywhere else you listen to podcasts.