

OCTOBER 2020

THE  
CLARK



## OUTDOORS OCTOBER

October 4–October 31

10 am–5 pm

Get outside to experience the exhibition *Ground/work* with free outdoor art kits, available at the Admissions desk while supplies last. Pick up a backpack filled with six different family-friendly activities—one for each *Ground/work* installation—and explore the Clark's 140-acre campus at your own pace. Prefer to explore indoors? Our free Looking Carefully cards and drawing pads are always available at the Admissions desk to enjoy in our galleries.

These programs are generously supported by the officers and employees of Allen & Company.

### FIRST SUNDAY FREE: ART OUTDOORS

October 4

10 am–5 pm

Celebrate the exhibition *Ground/work* as you explore the autumn landscape. Be among the first to try out our new, free Outdoor Art Kits available at Admissions in the month of October. And mark your calendars for our November 1 First Sunday Free event!

Free admission on October 4 is generously supported by the Highland Street Foundation.

## GROUND/WORK TALKS

October 6–October 31

1 pm

Enjoy outdoor, socially distanced *Ground/work* object talks at 1 pm, Tuesdays through Sundays. Join Clark educators for a guided walk and conversation about a different *Ground/work* object each day. Pre-registration and face coverings are required for all participants.

Visit [clarkart.edu](http://clarkart.edu) for more information and to register.



**THROUGHOUT OCTOBER, THE CLARK OFFERS A DIVERSE ARRAY OF VIRTUAL PROGRAMS. JOIN US!**

## **CLARK CONNECTS**

Visit [clarkart.edu/clarkconnects](http://clarkart.edu/clarkconnects) for free videos exploring our collections and special exhibitions. Enjoy games, art-making projects, and coloring pages inspired by the Clark's permanent collection with free downloadable activities for all ages. New content is added regularly.

## **CLARK LECTURE: CURATING EARTHQUAKES: BETWEEN MARFA'S "HYPEROBJECTS" AND JEROME'S LIFE OF ST. HILARION**

**October 2**

Clark Fellow Virginia Burrus (Syracuse University) explores the relation between memory and place in a contemporary exhibition in Texas and a fourth-century literary work from Cyprus.

Visit [clarkart.edu/Research-Academic/RAP-Events](http://clarkart.edu/Research-Academic/RAP-Events) for details.

## **IN THE FOREGROUND: CONVERSATIONS ON ART & WRITING**

The Clark's first podcast series considers the role of art in society with episodes offering lively, in-depth conversations with scholars and artists.

### **UPCOMING EPISODES:**

**October 6:** A Set of Ways of Engaging: Lisa Lee on Thomas Hirschhorn and Materiality

**October 13:** An Enactment of "The Impersonal": Brigid Doherty on Re-thinking Subjectivity in Art

**October 20:** Looking as Knowing: Svetlana Alpers on Critical Thinking and Photography

Episodes can be found at [clarkart.edu/podcast](http://clarkart.edu/podcast).

## **AMOC AT THE CLARK: NONO**

**October 23, 6:30 pm, Zoom**

Tune in for the premiere screening of *NONO*, an original American Modern Opera Company (AMOC) production featuring violinist Miranda Cuckson and electronic artist Christopher Burns, directed by Zack Winokur. Specially created and filmed at the Clark, *NONO* was performed live on August 21 and 22, 2020, as part of AMOC's continuing collaboration with the Clark.

Register in advance to receive an email with a Zoom link prior to the event. Visit [clarkart.edu/events](http://clarkart.edu/events) for more details.

## **CLARK LECTURE: THE WAGES OF AFRO ASIA**

**October 23**

Holly Fellow Joan Kee (University of Michigan) reflects on globalism, focusing on Cameroonian photographer Samuel Fosso's performance as Mao Zedong and Taiwanese artist Musquiqui Chihying's performative installations proposing an alternative history of Chinese intervention into African economic life.

Visit [clarkart.edu/Research-Academic/RAP-Events](http://clarkart.edu/Research-Academic/RAP-Events) for details.

## **ART WORLDS OF BRAZIL**

**October 29**

In this monthly lecture series from the Clark's Research and Academic Program, a researcher from Brazil discusses an aspect of the Brazilian art world in which they specialize. This month, Patricia Dalcanale Meneses (University of Campinas) discusses European collections in Brazil.

Visit [clarkart.edu/clark-brazil](http://clarkart.edu/clark-brazil) to view these lectures.

## **FOR MEMBERS**

### **MEMBER PERMANENT COLLECTION TALK: PORCELAIN, UP CLOSE AND PERSONAL**

**October 22, 3 pm, Zoom**

In eighteenth-century Europe, porcelain was so valuable it was known as "white gold." Learn why this material that today is taken for granted was considered so special.

Register online at [clarkart.edu](http://clarkart.edu).

## **REMOTE GROUP PROGRAMS**

Want to share the Clark's exhibitions and collection with your group or institution from afar? Arrange a remote gallery engagement via Zoom, available starting October 15.

Email [education@clarkart.edu](mailto:education@clarkart.edu) for details.



The Clark's grounds and galleries are open, and we look forward to welcoming you this autumn. Our on-site programming is limited to outdoor activities as we continue to observe best health and safety practices during these uncertain times, but our virtual programming continues, with some exciting special events. Since all scheduling remains subject to change, please check our website, **clarkart.edu**, or any of our social media platforms for the most current updates and information.

Cover: *These (Mournful) Shores* by Jennie C. Jones in production, May 2020. Courtesy of the Artist and PATRON Gallery, Chicago and Alexander Gray Associates, New York. Inside Panels (from left to right): Nairy Baghramian (b. Isfahan, 1971; lives and works in Berlin), *Knee and Elbow*, 2020. Marble, stainless steel, 61 5/8 x 77 3/4 x 115 1/2 in. Courtesy of the artist and Marian Goodman Gallery; Lin May Saeed (German, b. 1973), *Hawr al-Hammar/Hammar Marshes* (detail), 2020. Cardboard, paper, wood, fluorescent lights, 102 3/8 x 200 3/4 x 25 5/8 in. (260 x 510 x 65 cm). Courtesy of the artist; Jacky Strenz, Frankfurt; Paul Flandrin, *Portrait of a Woman* (detail), 1843. Graphite on paper. Clark Art Institute, 2018.11.7; Pia Camil (Mexican, b. 1980), *Valparaiso Green Cloak for Three*, 2016, and *Telluride Tunic*, 2015. Installed at the Clark Art Institute, 2020. Courtesy of the artist and Blum & Poe, Los Angeles/New York/Tokyo © Pia Camil; Mike Blaisdell, *A Windy Spring Day* (detail), 2019. Acrylic on canvas, 29" x 35"

## VISITOR INFORMATION

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit **clarkart.edu** or call 413 458 2303 for more information on current programs and on COVID-19 restrictions. Note: all visitors are required to wear face coverings in all enclosed areas and outdoors when social distancing is not possible.

## GALLERY HOURS

Open Tuesday–Sunday, 10 am–5 pm

**Open:** Martin Luther King Jr. Day, Presidents' Day, Memorial Day, Independence Day, Labor Day, and Indigenous Peoples' Day

**Closed:** Thanksgiving, Christmas, and New Year's Day

Library access is temporarily limited.  
Call 413 458 0532 for more information.

## ADMISSION: \$20

Advance purchase required with timed-ticketing restrictions. Grounds are open with free admission at all times.

Free year-round for members, students with a valid ID, and children 18 and under.

**Library Pass:** Members of participating libraries receive free admission. Call your local library for more information.

**EBT Card to Culture:** Massachusetts Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

## ♿ ACCESS

All facilities are fully accessible. Listening devices for the hearing impaired are available.