



AUTUMN 2023

WEEK

EDVARD MUNCH: TREMBLING EARTH

Through October 15, 2023
Clark Center

Edvard Munch: Trembling Earth is the first exhibition in the United States to reveal how Munch (Norwegian, 1863–1944) animated nature to convey meaning. Regarded primarily as a figure painter, Munch's most celebrated images are connected to themes of love, anxiety, longing, and death. Yet, a large portion of his works feature landscape. This ambitious presentation reveals a lesser-known aspect of Munch's career and resonates profoundly with current concerns around climate instability, considering his iconic art from a new perspective.

The exhibition, which has received wide critical acclaim, features more than seventy-five paintings, prints, and drawings, organized thematically to reinforce how Munch used nature to express human psychology, celebrate farming practice and garden cultivation, and question the mysteries of the forest as Norway faced industrialization. In Munch's depictions of geographical sites along the Oslo Fjord and the Baltic coast, the artist investigated changes brought about by tourism and participated in health reform initiatives such as nude bathing. The exhibition also explores how Munch developed his own pantheistic and philosophical views of nature and used them to capture his surroundings.

Edvard Munch: Trembling Earth is co-organized by the Clark Art Institute, Williamstown, Massachusetts; Munchmuseet, Oslo, Norway; and the Museum Barberini, Potsdam, Germany, and curated by Jay A. Clarke, Rothman Family Curator, Art Institute of Chicago; Trine Otte Bak Nielsen, curator, Munchmuseet; and Jill Lloyd, independent curator. Generous funding for presentation at the Clark and Munchmuseet is provided by the Asbjorn Lunde Foundation, Inc.

Edvard Munch: Trembling Earth is made possible by Diane and Andreas Halvorsen. Major funding is provided by Carol and Richard Seltzer, with additional support from Lady Gibbons, Robert D. Kraus, the S & L Marx Foundation, and the Norwegian Consulate General, New York. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Edvard Munch, *Starry Night* (detail), 1922–24, oil on canvas. Munchmuseet, MM.M.00009, © Artists Rights Society (ARS), New York. Photo: Munchmuseet/Sidsel de Jong

HUMANE ECOLOGY: EIGHT POSITIONS

Through October 29, 2023
Lunder Center at Stone Hill and
Michael Conforti Pavilion

Humane Ecology: Eight Positions features a group of contemporary artists who consider the intertwined natural and social dimensions of environmental questions. The artists included in the exhibition are: Eddie Rodolfo Aparicio, Korakrit Arunanondchai, Carolina Caycedo, Allison Janae Hamilton, Juan Antonio Olivares, Christine Howard Sandoval, Pallavi Sen, and Kandis Williams. Not all of these artists exemplify “eco art,” in subject matter or materials, but all of them think in relational, ecological terms. The artists included here explore themes such as the extraction and exploitation of both places and people; the emancipatory potential of alliances with the more-than-human world; and ancient traditions of relation to the land that take on new urgency and form.

The exhibition, which includes sculpture, sound installation, video, and plantings, is presented in outdoor and indoor spaces at the Clark, including both the Clark Center and Lunder Center at Stone Hill.

Humane Ecology: Eight Positions is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.

This exhibition is made possible by Denise Littlefield Sobel. Major funding is provided by Maureen Fennessy Bousa and Edward P. Bousa, with additional funding from Girlfriend Fund and Agnes Gund.

Juan Antonio Olivares, *Fermi Paradox III* (detail), 2019. Courtesy of the artist and Bortolami, New York. Photo: Tucker Bair

PRINTED RENAISSANCE

Eugene V. Thaw Gallery for Works on Paper, Manton Research Center
Through October 22, 2023

When Italian Renaissance artists such as Raphael Sanzio, Michelangelo Buonarroti, and Andrea Mantegna were laboring in their studios around the year 1500, they could not have imagined how printed images and texts would shape the reception of their art in centuries to come. With the proliferation of printed matter in early modern Europe, the demand for accessible printed images grew and a vibrant culture of art criticism arose, which together forged a collective narrative of Italian art. Filled with lush illustrations, *Printed Renaissance* explores the relationship between art writing and graphic reproduction, books, and prints in Italy between 1500–1800. The exhibition includes more than thirty prints and books drawn from the Clark’s extensive holdings of works on paper and the Clark library.

Printed Renaissance is organized by the Clark Art Institute and curated by Yuefeng Wu, 2022 graduate of the Williams College/Clark Graduate Program in the History of Art. Generous support for *Printed Renaissance* is provided by the Malcolm Hewitt Wiener Foundation.

■ TALKS & TOURS

THE NEW WORLD OF EUROPEAN PRINTS

October 15, 1 pm

Auditorium

Five centuries before photography, printmaking fundamentally transformed western art. In this lecture, art historian Alex Nagel examines how prints set in motion a new way of thinking about images as media, continually bringing image-making back to its fundamentals: lines on surfaces. **Free.**

Pietro Aquila, after Annibale Carracci, Niche sculptures in architectural surround from *Images of the Farnese Gallery* (detail) (Rome: Giovanni Giacomo de’ Rossi, 1674), The Clark Library, ND623 C32 G355



ELIZABETH ATTERBURY: ORACLE BONES

Through January 21, 2024

Clark Center and Manton Research Center

Elizabeth Atterbury (b. 1982, West Palm Beach, Florida; lives and works in Portland, Maine) makes vibrant geometric prints using *chine collé* and embossment, highly textured monochrome reliefs in raked mortar, and carved wood sculptures that enlarge important objects from her childhood. All of these are on display across different sites in this edition of the Clark’s annual series of art in public spaces. Atterbury explores her Chinese American heritage through her artistic practice, focusing on questions of abstraction, translation, interpretation, and syntax.

This special installation in public areas is organized by the Clark Art Institute and curated by Robert Wiesenberger, curator of contemporary projects.

■ TALKS & TOURS

ARTIST TALK: ORACLE BONES

October 11, 6 pm

Auditorium

Artists Elizabeth Atterbury and Anna Hepler share a curiosity for how objects and images shift in form and scale, between two and three dimensions, and across materials. The two discuss process, collaboration, the studio, and Atterbury’s current installation at the Clark.

Free.

Elizabeth Atterbury, *Calendar 2* (detail), 2022, *chine collé* and embossment with hand cut copper plates on Somerset. Courtesy of the artist and Mrs., Maspeth, NY

50 YEARS AND FORWARD: BRITISH PRINTS AND DRAWINGS ACQUISITIONS

November 18, 2023–February 11, 2024. Eugene V. Thaw Gallery for Works on Paper, Manton Research Center



Presented as part of the on-going recognition of the fiftieth anniversary of the Manton Research Center, *50 Years and Forward: British Prints and Drawings Acquisitions* celebrates the British works on paper collected by the Clark over the past half-century. British art did not constitute a major focus of Sterling and Francine Clark's collection. Despite occasional acquisitions in this area in the early years of the Institute, it was the gift of Sir Edwin and Lady Manton's collection of British art (donated by the Manton Art Foundation in 2007) that proved truly transformative.

As a result of this generous gift, British art rose dramatically in significance and visibility at the Clark, with a dedicated gallery in the Manton Research Center building.

The commitment to collecting British art continues with exciting recent acquisitions that will be shown for the first time. This exhibition celebrates the quality and breadth of British works on paper at the Clark, with highlights including Thomas Rowlandson, J. M. W. Turner, Thomas Girtin, H.W. Williams, Samuel Palmer, Thomas Frye, Evelyn de Morgan, Anna Alma-Tadema, and more.

50 Years and Forward: British Prints and Drawings Acquisitions is organized by the Clark Art Institute and curated by Anne Leonard, Manton Curator of Prints, Drawings, and Photographs.

RESEARCH & ACADEMIC PROGRAM

CURATING BRITISH ART: A CONVERSATION WITH OLIVIER MESLAY November 29, 5:30 pm, Auditorium

To commence the symposium *British Art 1750–1919: Reflections and Futures*, Olivier Meslay, Hardymon Director of the Clark, and Caroline Fowler, Starr Director of the Research and Academic Program, discuss Meslay's experience curating British art. They examine how the field of British art has changed since Meslay mounted one of the first exhibitions dedicated to British art at the Louvre Museum, Paris, in 1994. **Free. Accessible seats available; for information, call 413 458 0524.**

A 5 pm reception in the Manton Research Center reading room precedes the event.

BRITISH ART 1750–1919: REFLECTIONS AND FUTURES SYMPOSIUM November 30, 9 am–5 pm, Conforti Pavilion

This Research and Academic Program symposium, presented in collaboration with the Williams College/Clark Graduate Program in the History of Art, reflects on the Clark's Manton Collection of British Art. The symposium convenes scholars—former fellows, staff, and Williams students—whose work has been influenced by their time within the Manton building. **Free.**

Joseph Mallord William Turner, *Ivrea* (detail), 1836 or c. 1845, watercolor and resist on cream wove paper. The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.116

RELATED EVENTS

MANTON FILM SERIES: GREAT BRITISH FILMS

October 26, November 2, November 9 & November 30, 6 pm
Auditorium



The Third Man, Carol Reed, 1949

October 26

The Third Man (directed by Carol Reed; 1949)

Pulp novelist Holly Martins travels to shadowy, postwar Vienna, only to find himself investigating the mysterious death of an old friend and black-market opportunist—and thus begins this legendary tale of love, deception, and murder. Thanks to brilliant performances by Joseph Cotten, Alida Valli, and Orson Welles; Graham Greene's razor-sharp dialogue; and Robert Krasker's use of light and shadow, *The Third Man* only grows in stature as the years pass. (Run time: 1 hour, 44 minutes)

November 2

Kind Hearts and Coronets (directed by Robert Hamer; 1949)

Director Robert Hamer's fiendishly funny film stands as one of the most wickedly black comedies ever made. Dennis Price is sublime as an embittered young commoner determined to avenge his mother's unjust disinheritance by ascending to her family's dukedom. Unfortunately, eight relatives, all played by Alec Guinness, must be eliminated before he can do so. (Run time: 1 hour, 46 minutes)

November 9

The Lavender Hill Mob (directed by Charles Crichton; 1951)

Charles Crichton's film features lovable crooks, class conflict, London streets, avuncular bobbies, pratfalls, slapstick, tea, buns, and Alec Guinness—with an enthralling Hitchcock-inspired thriller plot. (Run time: 1 hour, 21 minutes)



Chariots of Fire, Hugh Hudson, 1981

November 30








Chariots of Fire (directed by Hugh Hudson; 1981)

Although perhaps remembered as a celebration of gritty Brits triumphing over much-fancied Americans, *Chariots of Fire* is actually a portrait of social outsiders making their contribution to the greater national good. First-time director Hugh Hudson's skilled commercial aesthetic is exemplified by the striking juxtaposition of 1920s athletes with Vangelis's modern electronic score. (Run time: 2 hours, 3 minutes)

All film screenings are free.

SEPTEMBER

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>PERMANENT COLLECTION GALLERY TOUR SATURDAYS, SEPTEMBER 2, 9, 16, 23 & 30, 11:15 AM–12:15 PM PERMANENT COLLECTION GALLERIES</p> <p>Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.</p> <p>Free with gallery admission. Visitors may pick up a ticket at the Clark Center Admissions desk on a first-come, first-served basis; capacity is limited. Meet in the Museum Pavilion.</p>					 <p>Drawing Closer, Photo: Tucker Bair</p>	<p>2 📌 PERFORMING ARTS 4 PM—OUTDOOR CONCERT: THE KNIGHTS ORCHESTRA</p> <p>★ CLARK SOCIETY 6 PM—CLARK SOCIETY RECEPTION Registration required: rsvp@clarkart.edu or 413 458 0425</p>
<p>3 📌 PERFORMING ARTS 12 PM—FAMILY CONCERT: THE KNIGHTS ORCHESTRA Registration required: clarkart.edu/events</p>	<p>4 LABOR DAY THE CLARK IS OPEN!</p>	 <p>The Knights Orchestra, Photo: Tucker Bair</p>		<p>7</p>	<p>8 📖 COURSES & CLASSES 10:30 AM—DRAWING CLOSER: ACTION! Registration required: clarkart.edu/events</p>	<p>9</p>
		<p>12</p>	 <p>2</p>	<p>14</p>	<p>15 ★ CLARK SOCIETY 10 AM—BACK TO SCHOOL: DUTCH GOLDEN AGE PAINTING AND THE BEGINNING OF MODERN ART Registration required: rsvp@clarkart.edu or 413 458 0425</p>	<p>16 📖 COURSES & CLASSES 2 PM—WRITING ON STONE HILL: A POETRY WORKSHOP Registration required: clarkart.edu/events</p>
<p>17 🗣️ TALKS & TOURS 3 PM—ARTIST TALK: IN THE GARDEN 📌 PERFORMING ARTS 5 PM—MUSIC ON THE MOLTZ TERRACE: SENSELESS OPTIMISM & WENDY EISENBERG</p>	<p>18 🗣️ TALKS & TOURS 1–4 PM—MEET ME AT THE CLARK Registration required: 413 458 0563</p>	<p>19 🗣️ TALKS & TOURS 11 AM—REFLECTIONS: INTROSPECTIVE GALLERY TALK Registration required: clarkart.edu/events 🗣️ TALKS & TOURS 5:30 PM—FORAGING WALK Registration required: clarkart.edu/events</p>	<p>20 ★ MEMBERS ONLY 9 AM—GALLERY TOUR: EDVARD MUNCH—THREE PERSPECTIVES Registration required: membership@clarkart.edu or 413 458 0425</p>	<p>21 📌 PERFORMING ARTS 6 PM—RAP/CLARK CONFERENCE FILM SERIES: THE L.A. REBELLION—KILLER OF SHEEP</p>	<p>22 📖 COURSES & CLASSES 10:30 AM—WRITING CLOSER: ART AND THE SENSES Registration required: clarkart.edu/events</p>	 <p>Blackbox Ensemble, Photo: Kayla Miller</p>
 <p>3</p>		<p>26 📖 RESEARCH & ACADEMIC PROGRAM 5:30 PM—TWO “ARTWORK ESSAYS,” OR THE FATE OF RAPHAEL’S SISTINE MADONNA IN THE TWENTIETH CENTURY WITH BRIGID DOHERTY</p>	<p>27 ★ MEMBERS ONLY 9 AM—GALLERY TOUR: MUNCH THROUGH THE SEASONS Registration required: membership@clarkart.edu or 413 458 0425</p>	<p>28 📌 PERFORMING ARTS 6 PM—RAP/CLARK CONFERENCE FILM SERIES: THE L.A. REBELLION—BLESS THEIR LITTLE HEARTS</p>	<p>29</p>	<p>30 📌 PERFORMING ARTS 4 PM—BLACKBOX ENSEMBLE: THE SOUND OF SPACE BETWEEN US</p>

VISIT THE MUSEUM STORE!

As autumn arrives, it’s the perfect time to discover the new merchandise in the Museum Store! Check out the latest fashion items, art objects, and great books. Your purchase supports the Clark’s programming.

Top image: Edvard Munch, *Separation II* (detail), 1896, color lithograph on paper. Private collection, © Artists Rights Society (ARS), New York



All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div>1</div> <div>▲ FAMILY PROGRAMS</div> <div>FIRST SUNDAY FREE:</div> <div>GROUNDING</div> <div>SPECIAL ACTIVITIES 1–4 PM</div> <div>▲ FAMILY PROGRAMS</div> <div>11 AM—PRINT ROOM POP-UP:</div> <div>GROUNDING</div> <div>■ TALKS & TOURS</div> <div>1 PM—ARTIST TALK: GENOCIDE</div> <div>IS CLIMATE CHANGE</div>	<div>2</div>	<div>3</div> <div>■ RESEARCH & ACADEMIC PROGRAM</div> <div>5:30 PM—VIDEO'S</div> <div>POSTHISTORICAL MEMORY AND</div> <div>COLONIAL REPRESENTATION</div> <div>WITH ELENA SHTROMBERG</div>	<div>4</div> <div>★ CLARK SOCIETY</div> <div>10 AM—BACK TO SCHOOL: DUTCH</div> <div>GOLDEN AGE PAINTING AND</div> <div>THE BEGINNING OF MODERN ART</div> <div>Registration required: rsvp@</div> <div>clarkart.edu or 413 458 0425</div>	<div>5</div> <div>▲ PERFORMING ARTS</div> <div>6 PM—RAP/CLARK CONFERENCE</div> <div>FILM SERIES: THE L.A.</div> <div>REBELLION—DAUGHTERS OF</div> <div>THE DUST</div>	<div>6</div> <div>★ CLARK SOCIETY</div> <div>6 PM—EXHIBITION EXCLUSIVE:</div> <div>PRINTED RENAISSANCE</div> <div>Registration required: rsvp@</div> <div>clarkart.edu or 413 458 0425</div>	<div>7</div> <div>■ COURSES & CLASSES</div> <div>2–6:30 PM—DYEING WORKSHOP:</div> <div>ALL MY FEELINGS ARE THE</div> <div>COLORS YOU DESIRE</div>
<div>8</div> <div>■ TALKS & TOURS</div> <div>2 PM—SENSING NATURE AT THE</div> <div>CLARK: FROM THE OUTSIDE IN</div> <div>Registration encouraged:</div> <div>education@clarkart.edu</div>	<div>9</div> <div>INDIGENOUS PEOPLES' DAY</div> <div>THE CLARK IS OPEN!</div> <div>11 AM—MISSION HOUSE</div> <div>MUSEUM TALK: HEALING</div> <div>WITHIN THE COMMUNITY</div> <div>Register through the Mission</div> <div>House Museum. Event is at</div> <div>19 Main St., Stockbridge, MA</div>	<div></div>	<div>11</div> <div>★ MEMBERS ONLY</div> <div>10 AM—GALLERY TOUR: HUMANE</div> <div>ECOLOGY—EIGHT POSITIONS</div> <div>Registration required:</div> <div>membership@clarkart.edu</div> <div>or 413 458 0425</div> <div>■ TALKS & TOURS</div> <div>6 PM—ARTIST TALK:</div> <div>ORACLE BONES</div>	<div>12</div> <div>▲ PERFORMING ARTS</div> <div>6 PM—RAP/CLARK CONFERENCE</div> <div>FILM SERIES: THE L.A.</div> <div>REBELLION—SANKOFA</div>	<div>13</div> <div>■ COURSES & CLASSES</div> <div>10:30 AM—DRAWING CLOSER:</div> <div>RENAISSANCE FIGURE DRAWING</div> <div>Registration required: clarkart.</div> <div>edu/events</div> <div>■ TALKS & TOURS</div> <div>12 PM—FRESH TAKES</div> <div>★ MEMBERS ONLY</div> <div>6 PM—MEMBER FRIDAYS!</div> <div>Registration required:</div> <div>membership@clarkart.edu</div> <div>or 413 458 0425</div>	<div>14</div> <div>■ TALKS & TOURS</div> <div>3:30 PM—ARTIST TALK:</div> <div>OF PLANTS AND PEOPLE</div> <div>▲ PERFORMING ARTS</div> <div>7 PM—JAZZ CONCERT</div> <div>Tickets \$12 (\$10 members,</div> <div>\$8 students, \$5 children 15 and</div> <div>under). Registration required:</div> <div>clarkart.edu/events</div> <div>or 413 458 0425</div>
<div>15</div> <div>CLOSING DAY OF EDVARD</div> <div>MUNCH: TREMBLING EARTH</div> <div>■ TALKS & TOURS</div> <div>1 PM—THE NEW WORLD OF</div> <div>EUROPEAN PRINTS</div> <div>▲ PERFORMING ARTS</div> <div>4 PM—MUSIC ON THE MOLTZ</div> <div>TERRACE: GELINEAU-BALDWIN-</div> <div>CORSANO TRIO WITH MARIE</div> <div>CARROLL & REBECCA SCHRADER</div> <div>DUO</div>	<div>ART WEEK BERKSHIRES</div> <div>OCTOBER 14–22</div> <div>Join the Clark, other cultural</div> <div>venues, and local Cultural</div> <div>Districts in celebrating the rich</div> <div>arts scene in Berkshire County.</div> <div>Programs offer many different</div> <div>ways to engage with art and</div> <div>explore our region's creativity.</div> <div>Info at: berkshires.org/</div> <div>artweek-berkshires</div>	<div>17</div> <div>■ TALKS & TOURS</div> <div>11 AM—REFLECTIONS:</div> <div>INTROSPECTIVE GALLERY TALK</div> <div>Registration required:</div> <div>clarkart.edu/events</div>	<div>18</div> <div>★ MEMBERS ONLY</div> <div>10 AM—GALLERY TOUR:</div> <div>PRINTED RENAISSANCE</div> <div>Registration required:</div> <div>membership@clarkart.edu</div> <div>or 413 458 0425</div> <div>■ TALKS & TOURS</div> <div>6 PM—BOOK TALK: WILD</div> <div>BY DESIGN</div>	<div>19</div> <div></div>	<div>20</div>	<div>21</div> <div>▲ PERFORMING ARTS</div> <div>12:55 PM—THE MET: LIVE IN HD—</div> <div>DEAD MAN WALKING</div> <div>Tickets \$25 (\$22 members,</div> <div>\$18 students, \$5 children</div> <div>15 and under). Registration</div> <div>encouraged: clarkart.edu/events</div> <div>or 413 458 0524</div>
<div>22</div> <div>CLOSING DAY OF PRINTED</div> <div>RENAISSANCE</div>	<div>23</div> <div>■ TALKS & TOURS</div> <div>1–4 PM—MEET ME AT THE CLARK</div> <div>Registration required:</div> <div>413 458 0563</div>	<div>24</div> <div>■ RESEARCH & ACADEMIC PROGRAM</div> <div>5:30 PM—ARCHITECTURE</div> <div>AND EXPERIENCE IN THE</div> <div>SEVENTEENTH-CENTURY</div> <div>SPANISH WORLD WITH</div> <div>JESÚS ESCOBAR</div>	<div></div>	<div>26</div> <div>▲ PERFORMING ARTS</div> <div>6 PM—MANTON FILM SERIES:</div> <div>GREAT BRITISH FILMS—</div> <div>THE THIRD MAN</div>	<div>50</div> <div>27</div>	<div>28</div> <div>▲ FAMILY PROGRAMS</div> <div>HALLOWEEN AT THE CLARK</div> <div>ART-MAKING ACTIVITY 2–4 PM</div>

29
CLOSING DAY OF HUMANE
ECOLOGY: EIGHT POSITIONS



PERMANENT COLLECTION GALLERY TOUR
SATURDAYS, OCTOBER 7, 14, 21 & 28, 11:15 AM–12:15 PM
PERMANENT COLLECTION GALLERIES

Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.

Free with gallery admission. Visitors may pick up a ticket at the Clark Center Admissions desk on a first-come, first-served basis; capacity is limited. Meet in the Museum Pavilion.










WALK OUR TRAILS

Enjoy the autumn vistas on the Clark's 140-acre campus by walking the woodland trails or traversing our meadows. Pick up a trail guide at kiosks located on the campus.

Top image: Pietro Aquila, after Annibale Carracci, *Apollo and Marsyas; Jupiter and Juno; Boreas and Orithyia* from *Images of the Farnese Gallery* (detail), (Rome: Giovanni Giacomo de' Rossi, 1674), The Clark Library, ND623 C32 G355

NOVEMBER

All events are free unless otherwise noted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
<div>PERMANENT COLLECTION GALLERY TOUR</div> <div>SATURDAYS, NOVEMBER 4, 11, 18 & 25, 11:15 AM–12:15 PM</div> <div>PERMANENT COLLECTION GALLERIES</div> <div>Join a Clark educator for an informative tour of the permanent collection galleries and learn more about the Institute's unique history and growth.</div> <div>Free with gallery admission. Visitors may pick up a ticket at the Clark Center Admissions desk on a first-come, first-served basis; capacity is limited. Meet in the Museum Pavilion.</div>			1	2	3	4		
5	6	<div></div> <div>The Lavender Hill Mob, Charles Crichton, 1951</div>		9	10	11		
12	<div></div> <div>Meet Me at the Clark, Photo: Tucker Bair</div>	14	<div></div> <div>10</div>	16	17	18		
19	20	21	22	23	<div></div> <div>11</div>			
<div></div> <div>50</div> <div>This symbol signifies events hosted in celebration of the fiftieth anniversary of the Manton Research Center</div>			<div></div> <div>12</div>		29	30	<div></div> <div>Chariots of Fire, Hugh Hudson, 1981</div>	



DOWNLOAD THE NEW CLARK APP!

Explore the Clark's collections and exhibitions using the new Bloomberg Connects app. Download for free direct from the App Store or Google Play, or use this QR code.



Top image: John Martin, *Two Figures Crossing a Wheatfield* (detail), 1839, watercolor on cream wove paper. The Clark, gift of David Jenness in honor of Arthur F. Jenness, Professor at Williams College, 2005.10.5

TALKS & TOURS



ARTIST TALK: IN THE GARDEN

September 17, 3 pm

Moltz Terrace, Lunder Center at Stone Hill

Artist Pallavi Sen (b. 1989, Bombay) leads an informal conversation about the sculptural artist's garden that she and a group of Williams College students cultivated as part of the Clark's *Humane Ecology: Eight Positions* exhibition. Sen and the students walk through the garden and discuss the process of cultivation from seed-to-seed, as well as the garden's double status as an artwork and productive food source.

Free.

MEET ME AT THE CLARK

September 18, October 23 & November 20, 1–4 pm

Permanent Collection Galleries

Meet Me at the Clark is a unique program designed specifically for people living with dementia and their care-partners. Join us on select Mondays (when the museum is closed to the public) for open-ended conversations about art and how it celebrates our shared humanity; guided by specially trained educators.

Free. Advance registration required; capacity is limited. To register, call 413 458 0563; accompanying care-partners must also register.

REFLECTIONS: INTROSPECTIVE GALLERY TALK

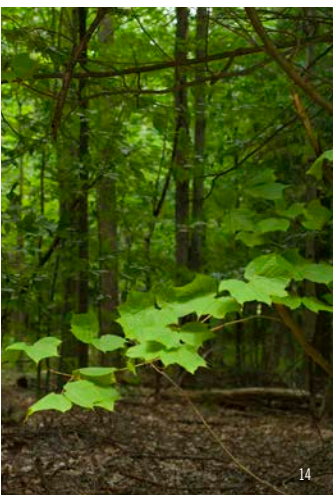
September 19, October 17 & November 14, 11 am

Meet in the Museum Pavilion

Visitors are encouraged to look contemplatively as a way to engage with works of art from the Clark's collection. With a gentle tone that encourages investigation and audience participation, the group explores one or two artworks with the help of a Clark educator, working together to explore its meaning, find understanding, and raise questions.

Free with gallery admission. Advance registration required; capacity is limited.

Register at clarkart.edu/events.



FORAGING WALK

September 19, 5:30 pm

Meet on the Fernández Terrace

Naturalist Arianna Alexsandra Collins from the Hoosic River Watershed Association and Offerings for Community Building leads a foraging walk for wild edibles in a one-hour talk, identifying wild edibles and medicinals found on the grounds. She discusses flora and fungi characteristics for proper identification, as well as meal and medicinal preparation. Trailside nibbling is encouraged!

Free. Advance registration required; capacity is limited. Register at clarkart.edu/events.

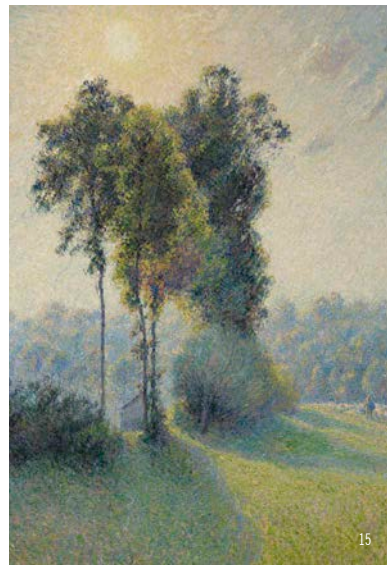
ARTIST TALK: GENOCIDE IS CLIMATE CHANGE

October 1, 1 pm

Auditorium

Christine Howard Sandoval, an artist featured in *Humane Ecology: Eight Positions*, presents a screening of her video *Niniwas- to belong here*, 2022 (12:23 minutes) and a discussion with scholar Jessica L. Horton on a paper they recently co-authored: “Genocide is Climate Change’: A Conversation about Colonized California and Indigenous Futurism.” Howard Sandoval, who lives and works in Vancouver, is an enrolled citizen of the Chalon Indian Nation of California; Horton is Associate Professor in the Department of Art History at the University of Delaware and a former Clark fellow.

Free.



SENSING NATURE AT THE CLARK: FROM THE OUTSIDE IN

October 8, 2 pm

Meet on the Fernández Terrace

Clark educators Ronna Tulgan Ostheimer and Kristin Bengtson lead a slow engagement with nature and art. This new program, offered seasonally, encourages visitors to connect with the landscapes on the Clark's campus and in the galleries. Begin outdoors with a short walk in the woods designed to engage your senses with the natural environment; a contemplative, art-looking experience in the galleries follows.

Free. Advance registration encouraged. To register, email education@clarkart.edu. Held rain or shine; extreme weather cancels the event.

FRESH TAKES: EMERGING ART HISTORIANS EXPLORE THE CLARK COLLECTION

October 13 & November 17, 12 pm

Meet in the Museum Pavilion

Enjoy a new look at old favorites in the Clark's permanent collection. A Williams College graduate student shares their take on an object in the collection with the perspective of new scholarship. Discussion—and lively debate—encouraged!

Free with gallery admission.

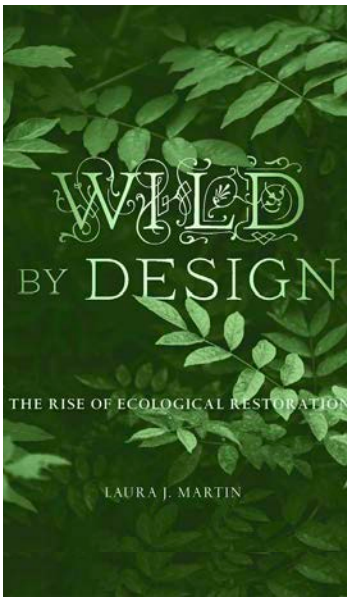
ARTIST TALK: OF PLANTS AND PEOPLE

October 14, 3:30 pm

Hunter Studio, Lunder Center at Stone Hill

Artist Eddie Rodolfo Aparicio, featured in *Humane Ecology: Eight Positions*, speaks with exhibition curator Robert Wiesenberger about his sculptural practice and the complex interdependence of people and plants—specifically in Central America and in the Los Angeles neighborhoods where he grew up. Aparicio has been featured in exhibitions at the Hammer Museum, the Denver Art Museum, and El Museo del Barrio, and is the subject of a forthcoming solo show at the Museum of Contemporary Art, Los Angeles (MOCA LA).

Free.



BOOK TALK: WILD BY DESIGN

October 18, 6 pm

Auditorium

Williams College Environmental Studies Professor Laura J. Martin, author of *Wild by Design*, examines how, in our age of biodiversity crisis, many wild species will not survive without acts of human care. Martin speaks to what we can learn from the past century of ecological restoration, discusses what it means to be wild, and offers a call for ecological restoration that is socially just. Martin joins Sara Hough-teling, special projects coordinator at the Clark, in conversation.

Free. Copies of *Wild by Design* will be available for purchase at the talk and in the Museum Store.

BOOK TALK: ONE WOMAN SHOW

November 5, 11 am

Auditorium and in the Museum Store

Author Christine Coulson speaks with Elizabeth McGowan, Williams College's Robert Sterling Clark Professor of Art, about her new novel, *One Woman Show*. Coulson spent twenty-five years writing for the Metropolitan Museum of Art. Her final project was to write wall labels for the museum's new British Galleries. During that time, she dreamt of using the Met's strict label format to describe people as intricate works of art. The result is this bullet of a novel that imagines a privileged twentieth-century woman as an artifact—an object prized, collected, and critiqued. **Free.**

Copies of *One Woman Show* will be available for purchase at the talk and in the Museum Store.



Alexander Nemerov

BOOK TALK: THE FOREST—A FABLE OF AMERICA IN THE 1830S

November 11, 1 pm

Auditorium

Acclaimed author Alexander Nemerov's new book *The Forest: A Fable of America in the 1830s* conjures a lost world of shade and sun. Part truth, part fiction, the book includes a series of tales centering on a visionary experience in the last years of America as a heavily forested land.

Free. Copies of *The Forest: A Fable of America in the 1830s* will be available for purchase at the talk.

STOCKBRIDGE-MUNSEE TALK: PLANT MEDICINES USED BY MOHICAN PEOPLES

November 19, 2 pm

Auditorium



Misty Cook

Misty Cook, a traditionally trained Stockbridge-Munsee herbalist, explores the use and history of local plants among Mohican peoples. Discussing tribal history and plant medicines, Cook creates a rounded picture of what life was like in the Homeland prior to displacement. She also examines how Mohican peoples interact with the land around them to use these herbal medicines today.

Free.

COURSES & CLASSES

DRAWING CLOSER

September 8, October 13 & November 10, 10:30 am

Manton Study Center for Works on Paper

Enjoy an open drawing session to participate in the tradition of copying earlier artworks or choose to practice fundamentals and explore ideas. Artists of all experience and skill levels are invited to work independently on thematic selections from the Clark's collection of prints, drawings, and photographs. Unique themes guide each monthly session, with September focusing on "Action!," October on "Renaissance Figure Drawing," and November on "New Horizons."

Basic materials provided. **Free.** Advance registration required; capacity is limited. Register at clarkart.edu/events or 413 458 0524.

WRITING CLOSER

September 22, 10:30 am

Manton Study Center for Works on Paper

Whether it's poetry or prose, fiction or non-, and a story-in-progress or something completely new, allow the artworks to inspire your writing. Developed as a "sibling" program to our Drawing Closer events, Writing Closer invites writers of all experience and skill levels to work independently on thematic selections from the Clark's collection of prints, drawings, and photographs. Unique themes guide each quarterly session, with September focusing on "Art and the Senses."

Basic materials provided. **Free.** Advance registration required; capacity is limited. Register at clarkart.edu/events or 413 458 0524.



WRITING ON STONE HILL: A POETRY WORKSHOP

September 16, 2 pm

Meet at the Clark Center Admissions desk

Gather with fellow writers on the Clark campus for a guided poetry workshop. Engage with the outdoors, drawing on writing prompts, the land around us, and one another. Inspired by the *Humane Ecology: Eight Positions* exhibition, this workshop considers the complex and interdependent relationships between humans and their surrounding environments. While the workshop focuses on poetry, a broad interpretation of the genre and creative thinking about how to engage with the themes is encouraged. Writers age sixteen and older of all experience and skill levels are invited to participate.

Free. Advance registration required; capacity is limited. Register at clarkart.edu/events or 413 458 0524. Materials provided. Meet at the Clark Center Admissions desk.

Family programs are generously supported by Allen & Company.

DYEING WORKSHOP: ALL MY FEELINGS ARE THE COLORS YOU DESIRE

October 7, 2–6:30 pm

Meet at the Fernández Terrace

In this demonstration and workshop, explore how sound, color, and emotions resonate. Use flowers and plants from the Clark's grounds to create dyes; draw water from the grounds to enrich the dye baths; and represent sound through patterns on plates. Iron salt and alum salt arrangements derived from Chladni plate excitation will be pressed to create snapshots of patterns created by sound waves.

Free. Drop in anytime until 6:30 pm. Rain moves the event to October 8 at 3:30 pm.

PERFORMING ARTS

OUTDOOR CONCERT: THE KNIGHTS ORCHESTRA

September 2, 4 pm

Fernández Terrace

The Knights Orchestra returns to the Clark with a performance inspired by the *Edvard Munch: Trembling Earth* exhibition. Music written by Norwegian composer Edvard Grieg is paired with traditional Nordic folk songs, as well as a work by Munch’s close friend, Frederick Delius. The program also features an original composition by Knights Artistic Director Colin Jacobsen and a newly imagined orchestration of a classical staple, Antonín Dvořák’s “Toward America” quartet for strings.

Free. Bring a picnic and your own seating. Inclement weather postpones this event until Sunday, September 3 at 4 pm.

This performance is presented through the generous support of Mela and Paul Haklisch.

FAMILY CONCERT: THE KNIGHTS ORCHESTRA

September 3, 12 pm

Auditorium

Music lovers of all ages will delight in a family-friendly concert that complements the *Edvard Munch: Trembling Earth* exhibition in an engaging, interactive setting. The Knights perform excerpts from works by Edvard Grieg, Antonín Dvořák, and Frederick Delius, alongside audience participation activities that highlight musical details and showcase the way instruments can tell a story. This performance provides younger audiences with a fun and engaging introduction to classical music.

Free. Advance registration required. Accessible seats available; for information, call 413 458 0524. Register at clarkart.edu/events or 413 458 0524.

This performance is presented through the generous support of Mela and Paul Haklisch.

MUSIC ON THE MOLTZ TERRACE: SENSELESS OPTIMISM & WENDY EISENBERG

September 17, 5 pm

Moltz Terrace, Lunder Center at Stone Hill

Multi-instrumentalist and singer-songwriter Brittany Tsewole brings her project, Senseless Optimism, to the Clark. Improviser and songwriter Wendy Eisenberg uses guitar, pedals, the tenor banjo, the computer, the synthesizer, and voice. Their work spans multiple genres, from jazz to noise to avant-rock to delicate ballads.

Free. Bring a picnic and your own seating. This program is a collaboration with Belltower Records, North Adams, Massachusetts.

BLACKBOX ENSEMBLE: THE SOUND OF SPACE BETWEEN US

September 30, 4 pm

Fernández Terrace

In this site-specific performance, the Clark’s grounds are used as a meeting place for music and dance to converse about our public place in the ecosystem and our private paths with(in) it. The performance features work by Annie Nikunen, Meg Stuart, Anna Thorvaldsdottir, Dai Fujikura, Morton Feldman, and inti figgis-vizueta, with choreography by Annie Nikunen and Joelle Santiago.

Free. Bring a picnic and your own seating. Rain moves the performance to October 1 at 4 pm.

JAZZ CONCERT: A TRIBUTE TO ART BLAKEY

October 14, 7 pm

Auditorium

Celebrate one of the founding fathers of modern jazz, legendary drummer and bandleader Art Blakey. Blakey developed more great young musicians than anyone else from the 1950s to the end of the twentieth century with his group Art Blakey’s Jazz Messengers. Three original Messengers—George

Cables, David Schnitter, and Steve Davis—perform, joined by trumpeter Haneef Nelson, bassist Matt Dwonszyk, and drummer Ryan Sands. **Tickets \$12 (\$10 members, \$8 students, \$5 children 15 and under). Accessible seats available; for information, call 413 458 0524. This program is a collaboration with Jazz in the Berkshires.**

MUSIC ON THE MOLTZ TERRACE: GELINEAU-BALDWIN-CORSANO TRIO WITH MARIE CARROLL & REBECCA SCHRADER DUO

October 15, 4 pm

Moltz Terrace, Lunder Center at Stone Hill

This performance features an improvisational musician trio and a cello duo. Jenifer Gelineau, is a multi-instrumentalist and music educator who develops multi-layered rhythmic textures that are sampled and layered into collages and dreamlike soundscapes. Nat Baldwin is a musician and writer who has released several solo and collaborative works and runs the experimental music label Tripticks Tapes. Drummer Chris Corsano has been rooted at the intersections of free jazz, avant-rock, and experimental music since the late 1990s.

Free. Bring a picnic and your own seating. This program is a collaboration with Belltower Records, North Adams, Massachusetts.

THE MET: LIVE IN HD

October 21 & November 18, 12:55 pm

Auditorium

The Metropolitan Opera’s award-winning series of live, high-definition cinema simulcasts returns for a new season and features the full performance along with backstage interviews and commentary.

October 21: *Dead Man Walking* (Run time: 3 hours, 20 minutes)

November 18: *X: The Life and Times of Malcolm X* (Run time: 3 hours, 35 minutes)

Tickets \$25 (\$22 members, \$18 students, \$5 children 15 and under). Advance registration encouraged. Accessible seats available; for information, call 413 458 0524. Register at clarkart.edu/events or 413 458 0524.

MUSIC AT THE MANTON: MIRIAM ELHAJLI WITH TENDAI MUPARUTSA

November 4, 7 pm

Auditorium

Folk singer, composer, and musicologist Miriam Elhajli released her sophomore album *The Uncertainty of Signs* earlier this year on Numina Records, a label she founded to aid in the documentation of traditional women’s music in the Maghreb and beyond. She is joined by music educator and bandleader Tendai Muparutsa.

Tickets \$10 (\$8 members, \$7 students, \$5 children 15 and under). Advance registration required. Accessible seats available; for information, call 413 458 0524. Register at clarkart.edu/events. This program is a collaboration with Belltower Records, North Adams, Massachusetts.

THE BEETHOVEN EFFECT FEATURING THE JAK DUO WITH DANIEL TEMKIN

November 5, 3 pm

Auditorium

One of classical music’s most iconic composers, Ludwig van Beethoven, endures today. Featuring two works for violin and piano, this program shows Beethoven’s contrasts in spirit, as the relatively brief and serenely beautiful “Romance in F” stands opposite the “Kreutzer Sonata.” Paired as a modern foil on this program is American composer Daniel Temkin. His colorful trio “Maksimal,” with pianist Ieva Jokubaviciute and Ariana Kim of the Knights Orchestra, reflects and illuminates Beethoven’s sensibility. **Free.**

FAMILY PROGRAMS

FIRST SUNDAY FREE: GROUNDING

October 1, Special Activities 1–4 pm

Clark Center lower level, Family Room, and Museum Pavilion

Explore what it means to be grounded both inside and outside of the galleries. Engage your senses through a guided forest bathing experience—the Japanese practice of consciously connecting with nature in order to slow down and be present in the natural world. Learn about the geologies depicted in artworks in the Clark’s collection, and play with the ideas of foreground, middle ground, and background. Finally, design a take-home terrarium so you can stay “grounded” throughout the week.

Free admission all day.

Family programs are generously supported by Allen & Company.

PRINT ROOM POP-UP: GROUNDING

October 1, 11 am

Manton Study Center for Works on Paper

Enjoy a special display of works on paper in the Manton Study Center inspired by “grounding” in art and in life. The selected artworks showcase forests, geology, and the natural world and show how artists experiment with foreground, middle ground, and background to evoke a lifelike sense of illusion and depth.

Free.



Sarah Bernhardt, *Self-portrait as a Chimera, inkwell*, c. 1879, bronze, dark-brown patina. The Clark, 2020.4a-d

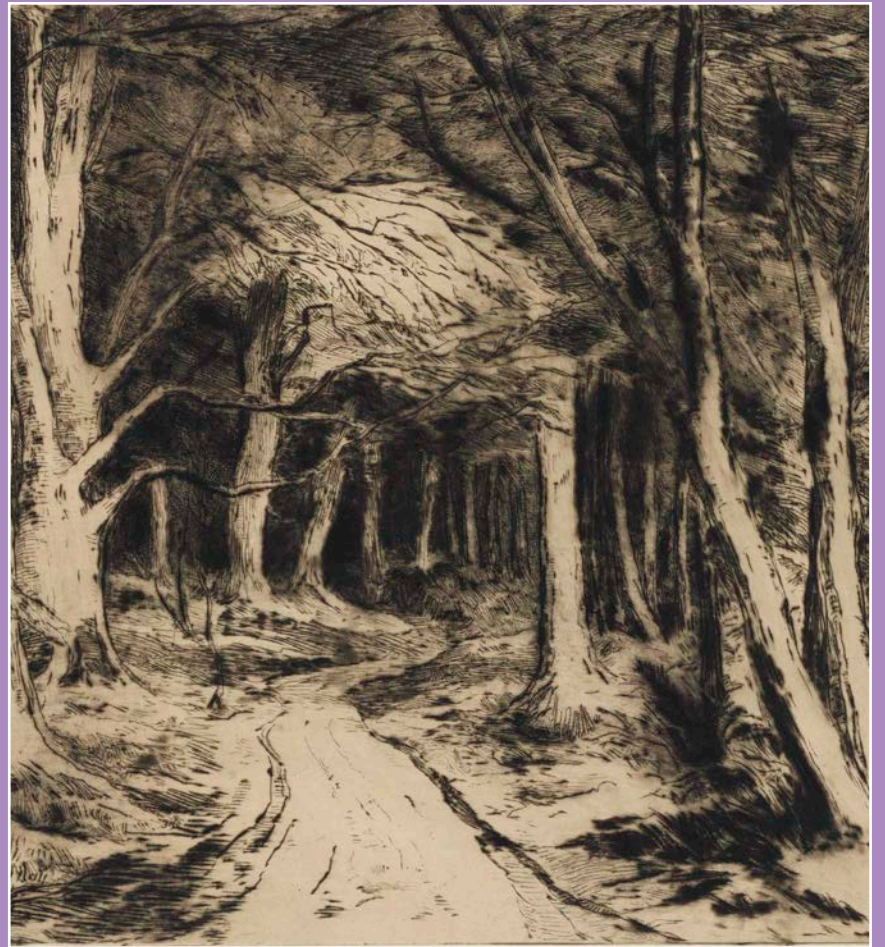
HALLOWEEN AT THE CLARK

October 28, All Day | Art-Making 2–4 pm

Clark Center

Visit the Clark in costume to celebrate all things spooky, silly, and anything in between! Dress up as a character in your favorite artwork, a Halloween classic, or something entirely new to receive free admission. Don’t have a costume? We’ve got you covered! Design your own mask to wear around the galleries or take it home for trick-or-treating adventures.

Family programs are generously supported by Allen & Company.



Carel Nicolaas Storm van's Gravesande, *Forest Path* (detail), c. 1885, etching, softground etching and drypoint on japan paper. The Clark, 1988.4

NEW PARENTS GALLERY TOUR

November 3, 10:15 am

Permanent Collection Galleries

Join other new parents and caregivers and their infants for a guided visit in the permanent collection galleries. This program is best suited for adults with pre-toddlers. Strollers and front-carrying baby carriers are welcome.

Free.



The JAK Duo

FIRST SUNDAY FREE: MUSIC

November 5, Special Activities 1–4 pm

Clark Center lower level, Family Room, and Museum Pavilion

Engage with music throughout the Clark! Move your body with artist and educator Molly Hess in an all-ages dance workshop. Then, through the magic of a guided sound-scape experience, add your own chorus of sounds to the galleries, activating the artworks! Construct miniature instruments with friends and family. Enjoy additional activities throughout the day, including a performance by The Beethoven Effect featuring the JAK Duo with Daniel Temkin, starting at 3 pm in the auditorium.

Free admission all day.

Family programs are generously supported by Allen & Company.

SCHOLARLY PROGRAMS



TWO “ARTWORK ESSAYS,” OR THE FATE OF RAPHAEL’S *SISTINE MADONNA* IN THE TWENTIETH CENTURY

September 26, 5:30 pm

Auditorium

In this Research and Academic Program lecture, Brigid Doherty (Princeton University/Clark Fellow) considers the significance of Raphael’s *The Sistine Madonna* (1512–13) in and around two epochal essays of the twentieth century: Walter Benjamin’s “The Work of Art in the Age of Its Technological Reproducibility” (1935–39) and Martin Heidegger’s “The Origin of the Work of Art” (1935–36). Despite their brevity,

these two appraisals of the painting have broad implications for our understanding of its place in the culture of European modernity and, perhaps, for how we approach the history of art now.

The lecture will be recorded and made available on the Clark’s website and YouTube channel on October 3.

VIDEO’S POSTHISTORICAL MEMORY AND COLONIAL REPRESENTATION

October 3, 5:30 pm

Auditorium

In this Research and Academic Program lecture, Elena Shtromberg (University of Utah/Clark Fellow) examines how contemporary video works have confronted the persistence of colonial illustrations circulated in European travel narratives. Shtromberg expands on media scholar Vilém Flusser’s idea of posthistorical memory, wherein video functions as a new kind of memory. Works by artists José Alejandro Restrepo, Harun Farocki, and Tiago Sant’Anna employ video to reframe colonial conventions of laboring bodies naturalized for European audiences.

The lecture will be recorded and made available on the Clark’s website and YouTube channel on October 10.

ARCHITECTURE AND EXPERIENCE IN THE SEVENTEENTH- CENTURY SPANISH WORLD

October 24, 5:30 pm

Auditorium

In this Research and Academic Program lecture, Jesús Escobar (Northwestern University/Center for Spain in America Fellow) examines the architectural experiences of two accomplished Dominican priests whose experiences traveling the Spanish world illuminate our understanding of early modern people on the move and moving through buildings. One way to understand the network of places that made up the Spanish Habsburg monarchy is to think about how people experienced architecture.

The lecture will be recorded and made available on the Clark’s website and YouTube channel on October 31.

All lectures are free. Accessible seats available; for information, call 413 458 0524. A 5 pm reception in the Manton Research Center reading room precedes each event.

RAP/CLARK CONFERENCE FILM SERIES: THE L.A. REBELLION

Auditorium

Killer of Sheep (directed by Charles Burnett; 1951)

September 21, 6 pm

His dispiriting job in a slaughterhouse wears Stan (Henry Gayle Sanders) down, alienates him from his family, and becomes an unspoken metaphor for the ongoing pressures of economic malaise. (Run time: 1 hour, 21 minutes)

Bless Their Little Hearts (directed by Bill Woodberry; 1984)

September 28, 6 pm

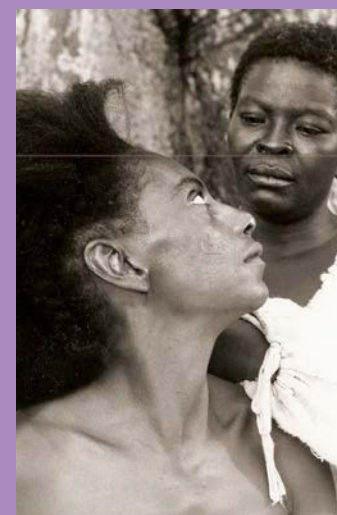
This film represents the closure and pinnacle of a neorealist strand within the L.A. Rebellion, chronicling the devastating effects of underemployment on a family in the same Los Angeles community depicted in *Killer of Sheep*. (Run time: 1 hour, 24 minutes)



Daughters of the Dust (directed by Julie Dash; 1991)

October 5, 6 pm

The first American feature directed by an African American woman to receive a general theatrical release, *Daughters of the Dust* is set in 1902 and tells the story of a “Gullah” family, descendants of African captives who escaped the slave trade to live on islands off the coast of South Carolina and Georgia. Here, many members of the Peazant family are on the verge of a planned migration to the United States. A brilliant cast does justice to the decision the Peazants face: to embrace or abandon the land their ancestors fled. (Run time: 1 hour, 52 minutes)



Sankofa, Haile Gerima, 1993

Sankofa (directed by Haile Gerima; 1993)

October 12, 6 pm

This film was developed from twenty years of research into the trans-Atlantic slave trade and the experiences of African slaves in the New World. *Sankofa* presents the often-suppressed history of slave resistance and rebellion and represents the enslaved as agents of their own liberation. The film’s narrative structure follows the concept of “Sankofa,” an Akan word that signifies the recuperation of one’s past in order to comprehend the present and find one’s future. (Run time: 2 hours, 4 minutes)

All films are free.

CLARK CONFERENCE

THE FETISH A(R)T WORK: AFRICAN OBJECTS IN THE MAKING OF EUROPEAN ART HISTORY 1500–1900

October 19–20, 9 am–6 pm

Auditorium

Convened by scholar and former Clark Professor Anne Lafont (The School for Advanced Studies in the Social Sciences [EHESS], Paris), this conference delves into writings on African objects and interrogates various orientations which transformed these objects, from ritual artifacts and fetishes to works that circulated on the art market and were held in private collections and public museums. Discussion among scholars across the humanities encompasses global art history, natural history, travel literature, ships' inventories, African geography, comparative religion texts, sales and private collection catalogues, as well as technical treatises.

Free. Visit clarkart.edu/rap for a detailed agenda of the two-day program.

Accessible seats available; for information, call 413 458 0524.



CLARK SOCIETY EVENTS



KNIGHTS ORCHESTRA PERFORMANCE AND RECEPTION

September 2, Concert: 4 pm, Reception: 6 pm

With fellow Clark Society members, enjoy the Knights Orchestra's outdoor performance at 4 pm, followed by a private reception.

BACK TO SCHOOL: DUTCH GOLDEN AGE PAINTING AND THE BEGINNING OF MODERN ART

September 15, October 4 & November 3, 10 am

Scholars' Seminar Room and Carswell Room

In this series, Caroline Fowler, Starr Director of the Research and Academic Program, narrates a history of seventeenth-century Dutch art through the collections of the Clark, demonstrating the ongoing relevance of Dutch masters such as Rembrandt van Rijn, Johannes Vermeer, and Jacob van Ruisdael for our contemporary world. Session topics include:

September 15:

Iconoclasm At Home and Abroad

(Manton Research Center)

October 4:

Landscape and Global Expansion

(Clark Center)

November 3:

Rembrandt and the Americas

(Manton Research Center)

EXHIBITION EXCLUSIVE: PRINTED RENAISSANCE

October 6, 6 pm

Eugene V. Thaw Gallery for Works on Paper, Manton Research Center

Take an after-hours look at the *Printed Renaissance* exhibition. Light refreshments served.



CREATIVE BY NATURE: BOOKS AND THE ENVIRONMENT

November 16, 6 pm

Penthouse, Manton Research Center

Artists find inspiration in nature, but they can also find their raw materials. Library Director Andrea Puccio and Collections Development Librarian Terri Boccia present a close look at volumes made from elements not normally associated with books.



EXHIBITION PREVIEW: 50 YEARS AND FORWARD

November 17, 6 pm

Eugene V. Thaw Gallery for Works on Paper

Preview the *50 Years and Forward: British Prints and Drawings Acquisitions* exhibition.

Light refreshments served.

50

Clark Society membership begins with annual dues at the \$1,200 level and provides special access to museums, libraries, private collections, programs, travel opportunities, and events. All Clark Society events are free. Advance registration required; capacity is limited. To register, email rsvp@clarkart.edu or call 413 458 0425

MEMBER EVENTS

MEMBER GALLERY TOUR: EDVARD MUNCH—THREE PERSPECTIVES

September 20, 9 am
Clark Center Galleries

The Three Perspectives series concludes with a talk by Brian Martin, professor of French and Comparative Literature at Williams College. Martin has studied, worked, and lived in Scandinavia. He discusses Edvard Munch’s work in the context of nineteenth- and twentieth-century Norwegian and (more broadly) Scandinavian history, culture, and art.



MEMBER GALLERY TOUR: MUNCH THROUGH THE SEASONS

September 27, 9 am
Clark Center Galleries

Associate Curator Alexis Goodin presents a close look at Edvard Munch’s paintings of the changing seasons. From *Elm Forest in Spring* to *Winter in Kragerø* to sunny summer beach scenes, Goodin explores the importance of nature as a source of inspiration for Munch.

MEMBER GALLERY TOUR: HUMANE ECOLOGY—EIGHT POSITIONS

October 11, 10 am
Lunder Center at Stone Hill

Exhibition curator Robert Wiesenberger hosts an in-depth discussion about eight artists’ unique approaches to ecological questions in the form of sculpture, video, sound installation, murals, and gardens.

MEMBER FRIDAYS!

October 13, 6 pm
Clark Center

Members enjoy private, after-hours access to the Clark’s galleries during this Member Friday event. Celebrate harvest season in the Berkshires with music, activities, and more. Stop by Café 7 for a bite and pop by the Museum Store for some shopping.
Cash bar available; members receive one free drink ticket upon check-in.

MEMBER GALLERY TOUR: PRINTED RENAISSANCE

October 18, 10 am
Eugene V. Thaw Gallery for Works on Paper

Anne Leonard, Manton Curator of Prints, Drawings, and Photographs, leads a talk highlighting select works from the Clark’s *Printed Renaissance* exhibition.

MEMBER RARE BOOKS TALK: DULCE ET DECORUM EST—REMEMBERING THE WAR TO END ALL WARS

November 10, 2 pm
Manton Study Center for Works on Paper

Presented just ahead of Veterans Day, Collections Development Librarian Terri Boccia shares volumes that tell the story of the First World War through their contemporaneous words and pictures. Whether French, British, German, or American, these images tell a universal tale.

NEW MEMBER ORIENTATION TOUR: DECORATIVE ARTS

November 21, 10 am
Manton Research Center

Kathleen Morris, Marx Director of Collections and Exhibitions and Curator of Decorative Arts, leads an overview talk about the Clark’s decorative arts collection—including silver, porcelain, and furniture. She also shares updates on the Clark’s efforts to diversify the collection.



VISITOR INFORMATION

The Clark is located at 225 South Street, Williamstown, Massachusetts. Visit clarkart.edu or call 413 458 2303 for more information.

GALLERY HOURS

September–June: open Tuesday–Sunday, 10 am–5 pm
July and August: open daily, 10 am–5 pm
Open: Martin Luther King Jr. Day, Presidents’ Day, Memorial Day, Juneteenth, Independence Day, Labor Day, Indigenous Peoples’ Day, and Veterans Day
Closed: New Year’s Day, Patriots’ Day, Thanksgiving, and Christmas
Regular admission: \$20
Admission is free for all from January 2–March 31

Free year-round for members, visitors age 21 and under, and for students with a valid student ID. Grounds and public spaces are always open daily with no admission fee.

Library Pass: Members of participating libraries receive free admission. Call your local library for more information.

EBT Card to Culture: Electronic Benefits Transfer cardholders and ConnectorCare health plan insurance cardholders and their families receive free admission.

Military: The Clark offers year-round free admission to active-duty military members and their families.

Massachusetts Teachers: All Massachusetts teachers receive free admission when presenting a valid faculty ID or an MTA card.

LIBRARY HOURS

Open Monday–Friday, 9 am–5 pm.
Call 413 458 0532 for more information.

ACCESS

All facilities are fully accessible. Contact Visitor Services at 413 458 0524 to discuss special accommodations. Wheelchairs available for loan on a first-come, first-served basis. Special outdoor transport is also available.

COVER: Thomas Frye, *Man Wearing a Turban and Leaning on a Book* (detail), 1760, mosaic on laid paper, Clark Art Institute, The Clark, 2020.1; BACK COVER: Edvard Munch, *Apple Tree in the Garden* (detail), 1932–42, oil on canvas, Munchmuseet, MM.M.00061, © Artists Rights Society (ARS), New York. Photo: Munchmuseet/Ove Kvavik. 1. Henri-Joseph Harpignies, *View of the Louvre, with the Grande Galerie and the Pavillon de Flore* (detail), c. 1870, oil on canvas, The Clark, 2018.10.1; 2. Edvard Munch, *Self-Portrait against a Blue Sky* (detail), 1908, oil on canvas, Munchmuseet, MM.M.00536, © Artists Rights Society (ARS), New York. Photo: Munchmuseet/Ove Kvavik; 3. Franz Anton Erich Moritz Steinla, after Raphael, *The Sistine Madonna* (detail), 1848, engraving, Mead Art Museum, gift of Harold S. Atwood, Jr., class of 1937, presented by his son, Harold S. Atwood III, class of 1966; 4. Giovanni Boldini, *Guitar Player* (detail), 1877, oil on canvas, The Clark, 1955.651; 5. Image: Jean Barbot, *The Writings of Jean Barbot on West Africa 1678–1712* (1992 edition), vol. II, Gold Coast (Ghana) objects; 6. After Marcantonio Raimondi and Raphael, *Sibyls Tiburtina and Cumana*, published by Domenico de Rossi c. 1709–30, engraving on laid paper, The Clark, William J. Collins Collection, 1960.244; 7. Kandis Williams, *Visage, uses of portrait and mask from rulers to icons through Primitivism and phenotypical hierarchy* (detail), 2021, xerox collage and ink on paper, Courtesy of the artist, 52 Walker, New York and Morán Morán, Los Angeles/Mexico City; 8. Frederic Remington, *Dismounted: The Fourth Troopers Moving the Led Horses* (detail), 1890, oil on canvas, The Clark, 1955.11; 9. George Lewis, *Basket* (detail), c. 1700, silver, The Clark, 1987.57; 10. Image by Tucker Bair; 11. Hugh William Williams, *Came River from Loudoun Castle, Ayrshire* (detail), 1804, The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.124; 12. John Constable, *Boat Fell and Langdale Pikes* (detail), 1806, watercolor and graphite, squared for transfer, on white laid paper, The Clark, gift of the Manton Art Foundation in memory of Sir Edwin and Lady Manton, 2007.8.56; 13. Pallavi Sen, *Experimental Greens: Trellis Composition* (detail), 2023, watercolor on paper, Courtesy of the artist; 14. Image by Julia Matejek; 15. Camille Pissarro, *Landscape at Saint-Charles, near Gisors, Sunset* (detail), 1891, oil on canvas, The Clark, 1955.524; 16. Kandis Williams, *Genes, not Genius: The overlying purpose...*, 2021, collage on artificial plant, fabric grow bag with moss, plastic, Courtesy of the artist, 52 Walker, New York and Morán Morán, Los Angeles/Mexico City; 17. Franz Anton Erich Moritz Steinla, after Raphael, *The Sistine Madonna* (detail), 1848, engraving, Mead Art Museum, gift of Harold S. Atwood, Jr., class of 1937, presented by his son, Harold S. Atwood III, class of 1966; 18. Image: Jean Barbot, *The Writings of Jean Barbot on West Africa 1678–1712* (1992 edition), vol. II, Gold Coast (Ghana) objects; 19. Image by Tucker Bair; 20. Pietro Aquila, after Annibale Carracci, *Apollo and Marsyas; Jupiter and Juno; Boreas and Orithyia* from Images of the Farnese Gallery (Rome: Giovanni Giacomo de’ Rossi, 1674), The Clark Library, ND623 C32 G355; 21. Unknown, *Untitled (Two Gentlemen)* (detail), n.d., ambrotype, The Clark, gift of Frank and Katherine Martucci, 2020.8; 22. Edvard Munch, *Winter in Kragerø* (detail), 1912, oil on canvas, Munchmuseet, MM.00392, © Artists Rights Society (ARS), New York. Photo: Munchmuseet/Halvor Bjørnærd; 23. Sevres Porcelain Manufactory, *Sugar bowl and cover (pot à sucre à pied anse volute couvert)* with portraits of Elizabeth I (1533–1603) and Mary, Queen of Scots (1542–1587) (detail), 1812, hard-paste porcelain, The Clark, 2021.3.3a-b



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